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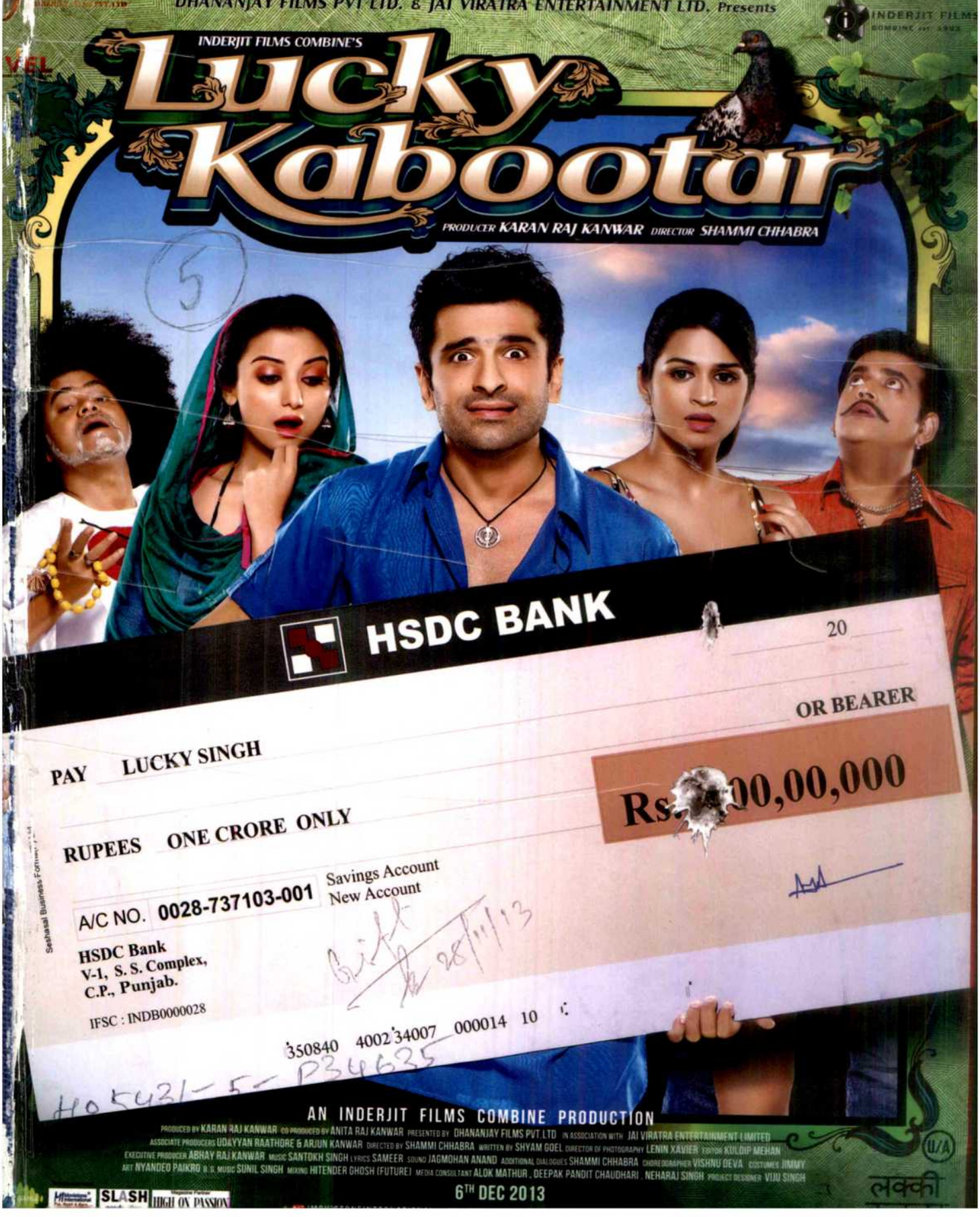

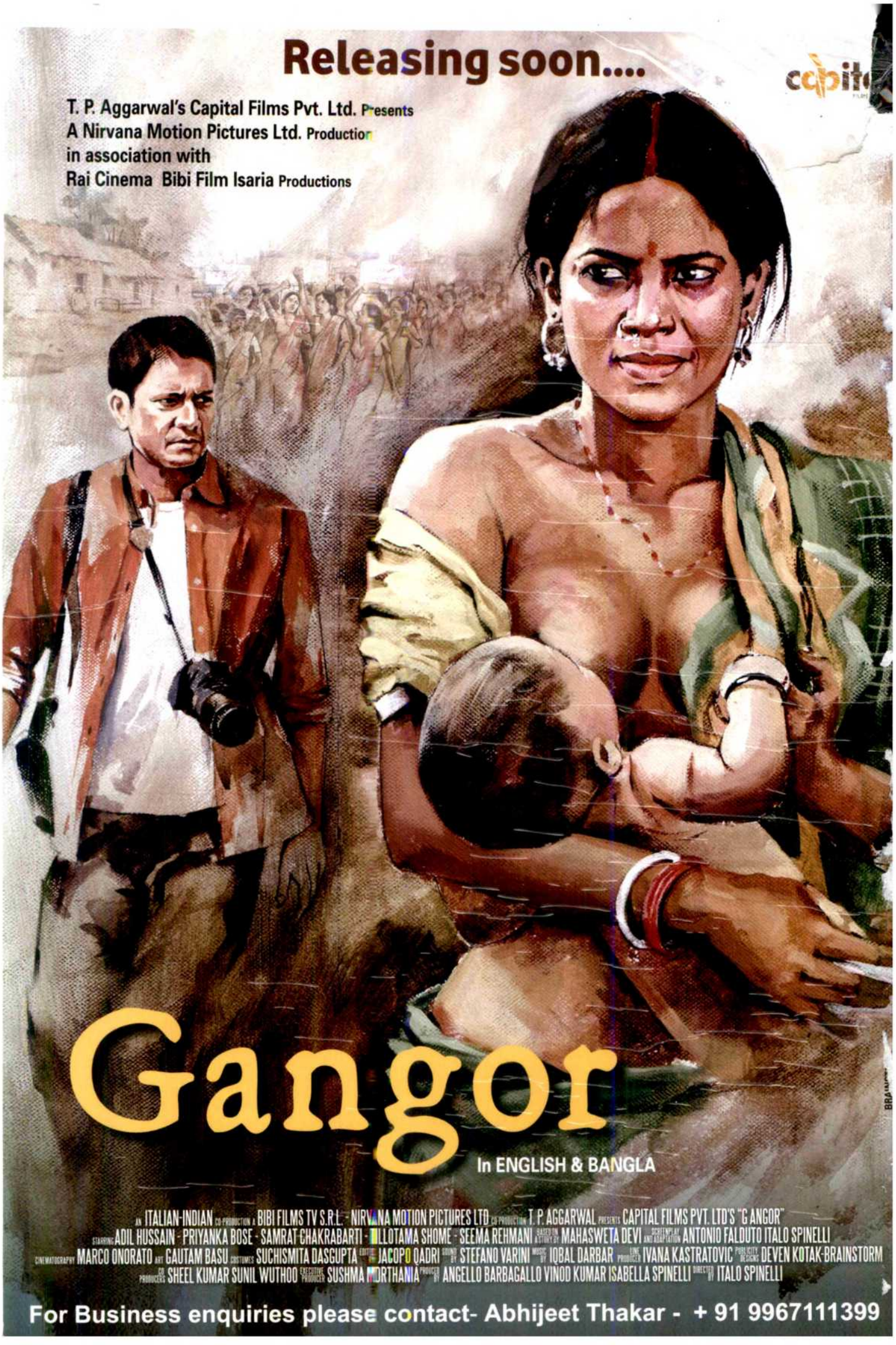
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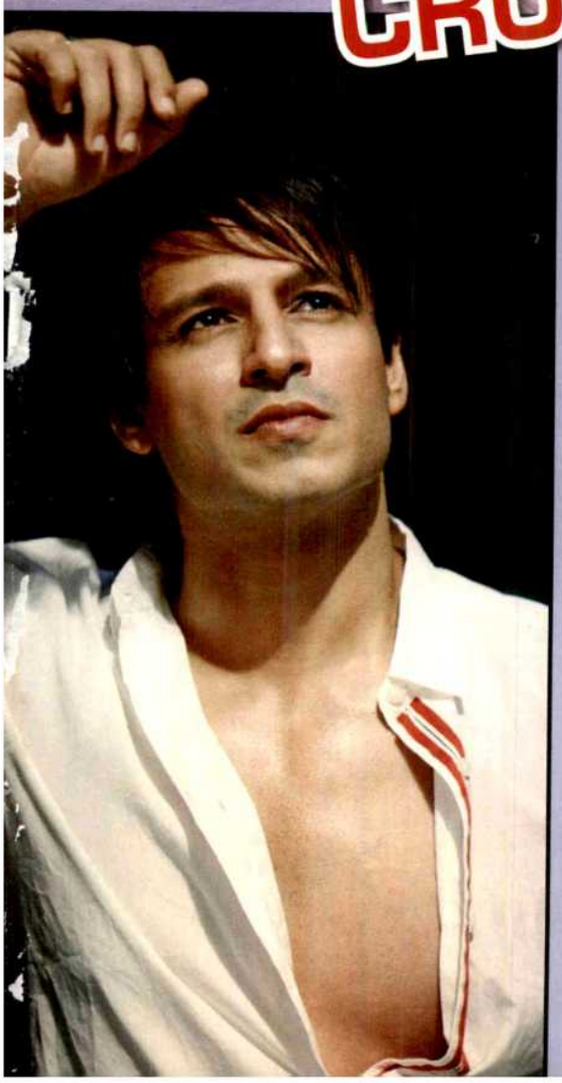
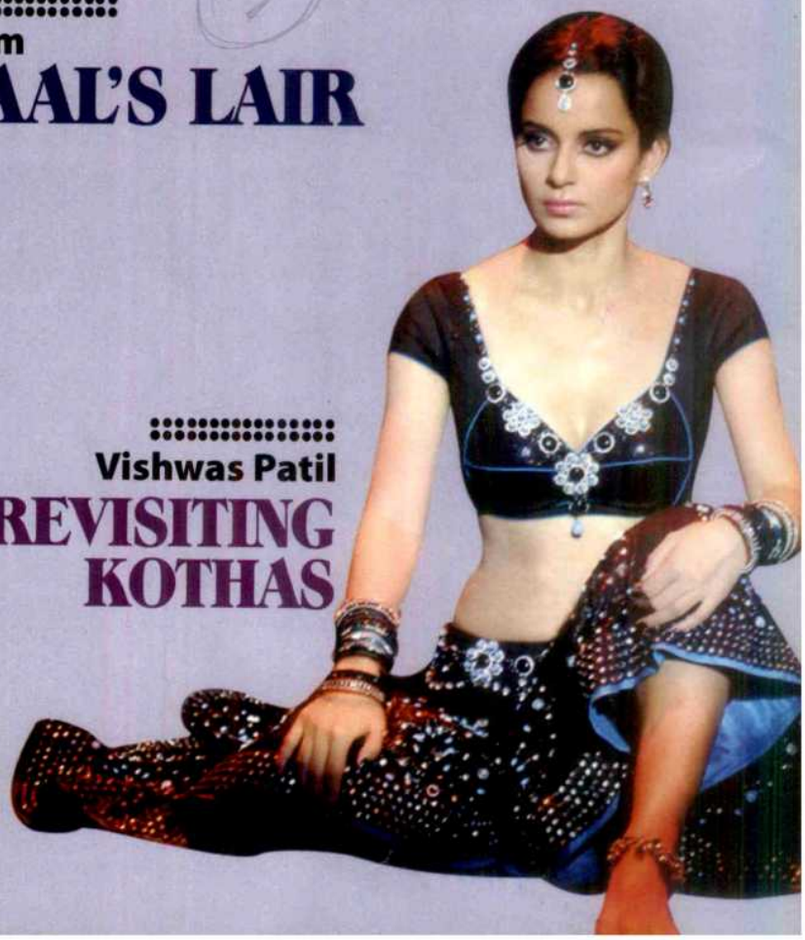


From
KAAL'S LAIR

Vishwas Patil
REVISITING KOTHAS



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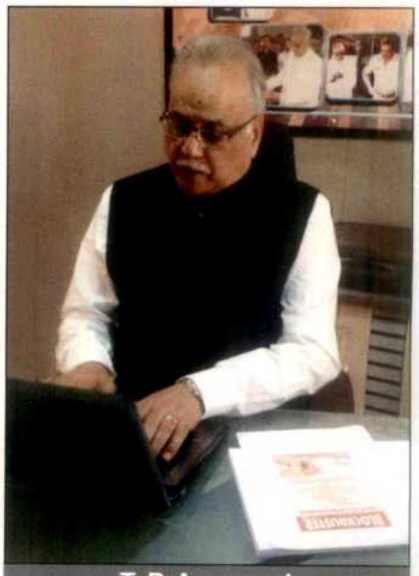
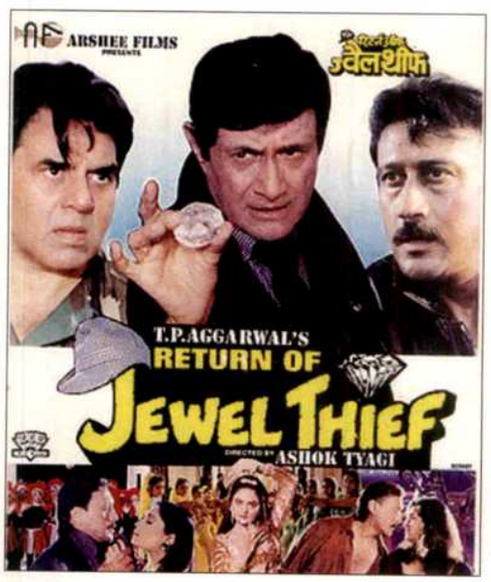
1, 2, 3…and counting



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

Sequels have become a rage. Every film, irrespective of its fate at the box-office, thinks of being part of the trend. I say why not? If it serves one and all, it definitely is a profitable venture. I have been fortunate enough to begin this trend in Indian cinema with *Return Of Jewel Thief*, which was a sequel to Dev Anand saab's 1967 spy thriller *Jewel Thief*. So it gives me immense pleasure to see that more and more people are warming up to this trend. But I have observed a very peculiar and amusing development in the originals vs. sequels race. More often than now, it is the follow-up that earns more bucks.

I feel what happens with original is that everything is new. There is no wave to ride on. Only the story and perfect promotion coupled with a good star cast can invite the crowd to the theatres. The challenge is huge. Like for example *Koi Mil Gaya*. It was billed as a movie for the kiddie fans of Hrithik Roshan and that worked in its favour but didn't win as big as the third film in the series *Krrish 3*. *Krrish 3* released this Diwali and broke every record possible. In seven days, it has earned more than ₹ 150 crore in the domestic box-office alone and is still counting. Nobody is surprised at the collections as blockbuster was written all over it since the start but if you compare it with the original, it definitely is pleasantly surprising to know how much the franchise has grown in leaps and bounds.



It is not the *Krrish* series only that encashed heavily and has people wanting for more. *Munnabhai MBBS* too earned lesser than its sequel *Lage Raho…Munnabhai* as it had a very interesting concept and the success of the original to back it. *Golmaal* series was the first to come out with the third sequel and earn amazingly well. *Golmaal 3* has entered the 100 crore club without blinking whereas *Golmaal* was a hit. Same is the case with *Murder 2* and *Raaz 2* and 3. Even *Aashiqui 2* has done better than its first film which says a lot about sequels being everyone's favourite these days. Many would argue the originals in all the above cases released long back and shouldn't be used as a comparison here but it's all in numbers after all, isn't it?

Enough about sequels, now it's time to speak about a film that looks good enough for a second do-over -*Huff! It's Too Much*. The film has masala, romance, comedy and a lot of bickering, all for the laughs. I am sure it will tickle everyone's funny bone. Over to the theatres then!

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

Satya 2

Film: Satya 2
Producer: M. Sumanth Kumar Reddy
Director: Ram Gopal Varma
Star cast: Sharvanand, Mahesh Thakur, Mrunal Jain, Anaika Soti, Puneet Singh Ratn
Genre: Crime
Verdict: ★★★

by Ankita Chaurasia

TRUTH ALONE PREVAILS

In the first part of the gangster drama, RGV managed to capture a time when gangsters zoomed through serpentine Mumbai bylanes, guns in hand, even as the slum-dwellers continued with their chores. The sequel that is set in a time when the underworld has been wiped off the face of the city, tries to resurrect the Don, albeit in a modern, corporate way.

Plot: We are Company
Satya (Puneet Singh Ratn) comes to the city dreaming of becoming the next don. In a bid to avoid the mistakes made by the previous Dons, he studies their lives in detail and makes a foolproof formula to reign the city. The company that he starts is also very conveniently called the Company and works in an immaculately intelligent manner operating on the same module as a corporate organization would. They sell an intangible product called *Darr* because *Darr sabse zyada uss cheez se lagta hai jo dikhai naa de.* How thoughtful!

A parallel love-track with village belle and childhood sweetheart Chitra (Anaika Soti) seems as forced as the expressions on the girl's face. If RGV was looking for an excuse for those out-of-tune songs and lecherous dance numbers, he might have thought of some creative ways to use it.

Aces: RGV's signature style
If there is any one thing that has some semblance with the prequel, it is Varma's style of story-telling. The way the camera drunkenly zooms and pans is edgy giving the film a gangsta appeal that is quite nostalgic and reminds us of an era where Dons reigned supreme.

Puneet Singh Ratn is a mellowed down Satya unlike the simmering one we saw in the prequel. It is not disappointing though. The newbie is good in parts, trying too hard in others and you wish, for his sake, that he was given something meatier to chew on as even the title role seems insufficient.

Minuses: Same old, same old
Does RGV directs when he is high or does his sane mind manages to churn out such mindless flicks. It is difficult to believe that the film is made by a director who gave us films like *Shiva* (1990) and *Satya* (1998). And can we do away with the clichés please? A village boy trying to make it big in the city is as clichéd as Hindi movies. We can definitely move on now.

Last word: The film captures the essence of a bygone era but considering the film isn't retro this is not what was expected of it. ■

Satya 2

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Film: Huff! It's Too Much
Producer: Sandip Patel
Director: Pushkar Jog
Star cast: Pushkar Jog, Armeena Rana Khan, Omar Khan, Mona Kiren, Humayun Zubairi, Niks Vaja
Genre: Romance-Comedy
Verdict: ★★★

by Moumita Bhattacharjee

MUCH IN OFFERING

It is always tough to handle relationships and if anyone has any doubts regarding that *Huff! It's Too Much* is your answer. A player meets his match in a girl who's deeply confused about everything... sounds fun? There's more!

Plot: What's the thing?
Jay Dixit (Pushkar Jog) is a creative head of an advertising agency who has been in and out of countless relationships because he never 'felt the thing'. Things change when he meets unabashed Ishita Puri

Huff! It's Too Much

(Amreena Rana Khan) an annoyingly confused girl who is unlike anyone he's ever met. They start on a fighting note, only to end up in a relationship. Everything is fine until Ishita's confused state creates issues in their lives.

Aces: One man show!
Pushkar Jog seems completely at ease with his many roles in the film. He is the lead actor who's also directed the film and has got song credits for two of the melodies. Now, with that kind of work, it is surely commendable in the way he has carried the film on his own shoulder, pretty much alone. Never do you see him slack in any of the departments, be it acting or direction.

Not to forget, London has been captured beautifully and adds to the film's classy look.

Minuses: Stillness unwanted
The film can get a bit stretchy for few because after a point, nothing much happens on the screen. You wait for a high and all you get is stagnation. There is a possibility of audience losing interest towards the second half of the film.

Verdict: Huff! It's Too Much has every element to please the audience and if you have the time and inclination, this film will be a perfect way to unwind this weekend. ■

MOVIE PREDICTIONS

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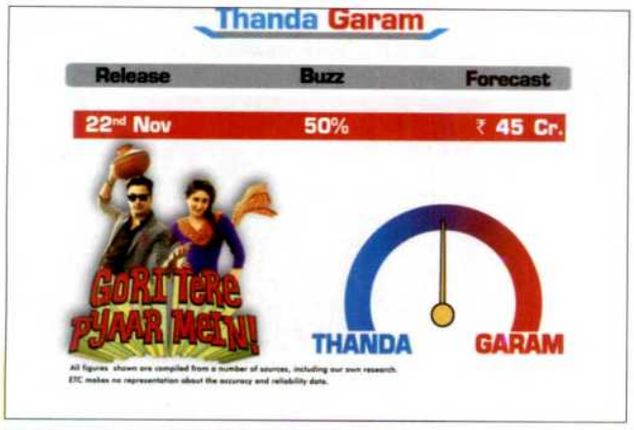

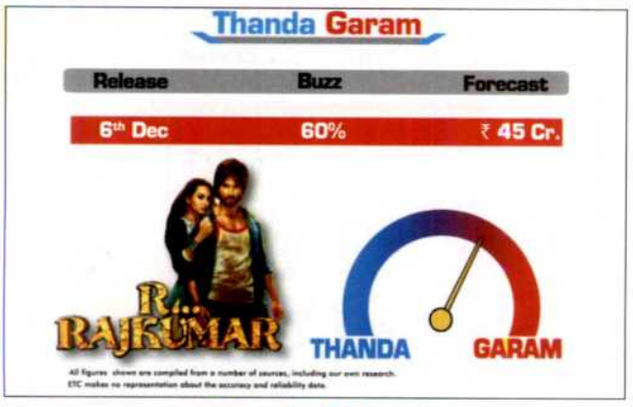

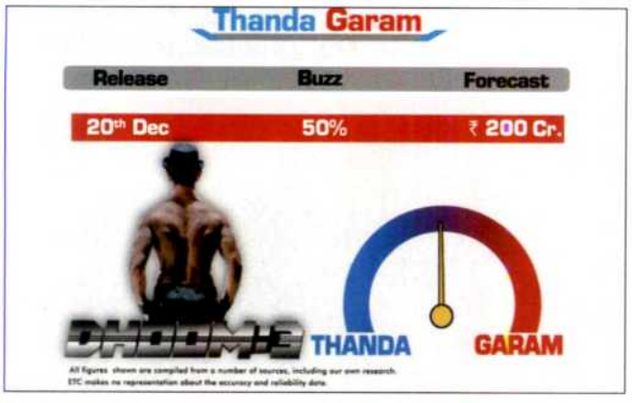

15 NOVEMBER
Ram-Leela
Rajjo
Insidious Chapter 2 (Eng.)
The Counselor(Eng)
Ender's Game(Eng)

22 NOVEMBER
Gori Tere Pyaar Mein
Singh Saab The Great
Battle of The Year (Eng)

29 NOVEMBER
Bullett Raja
Club 60

6 DECEMBER
R.... Rajkumar
Lucky Kabootar

12 DECEMBER
Kochadaiiyaan

13 DECEMBER
Kill The Rapist
What The Fish
Mumbai 125 KM
Jackpot
Muavza
The Hobbit 3D IMAX (Eng)

20 DECEMBER
Dhoom 3

25 DECEMBER
Mahabharat 3D Animation

27 DECEMBER
Grace Of Monaco (Eng.)

3 JANUARY 2014
Sonali Cable
Ugly
Mokssh
Sholay 3D
Mr. Joe B Carvalho
Aahinsa

10 JANUARY 2014
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Carrie (Eng)

17 JANUARY 2014
Lakshmi

24 JANUARY 2014
Jai Ho (Mental)

31 JANUARY 2014
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7 FEBRUARY 2014
Hasee Toh Phasee
One By Two

14 FEBRUARY 2014
Gunday
Shaadi Ke Side Effects
Robocop (Eng)

21 FEBRUARY 2014
Highway
Eros-Illuminati's Next

28 FEBRUARY 2014
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Queen
Kuku Mathur Ki Jhand Ho Gayi

7 MARCH 2014
P Se PM Tak
O Teri

14 MARCH 2014
Hate Story 2
Zid
Bewakoofian

21 MARCH 2014
Revolver Rani

28 MARCH 2014
Happy Ending
Holiday (Thuppakki)

4 APRIL 2014
Main Tera Hero

11 APRIL 2014
Bhoothnath 2
Action Jackson

18 APRIL 2014
2 States
Hawaa Hawaai

1 MAY 2014
It's Entertainment
Samrat & Co.
City Lights
The Amazing Spiderman 2(3D Eng.)

9 MAY 2014
Daawat-E-Ishq

16 MAY 2014
Heropanti

30 MAY 2014
Creature (3D)

6 JUNE 2014
P.K.

20 JUNE 2014
Roy
The Villain
Humshakals

27 JUNE 2014
Humpty Sharma Ki Dulhaniya

11 JULY 2014
Umesh Shukla's Untitled

18 JULY 2014
Mardaani

27 JULY 2014
Kick

15 AUGUST 2014
Gabbar
Daniyal Khan
Singham 2
Balaji-Dharma's Next

29 AUGUST 2014
Shaatir

5 SEPTEMBER 2014
Kill Dil

2 OCTOBER 2014
Bang Bang

7 NOVEMBER 2014
Hamari Adhuri Kahaani

12 DECEMBER 2014
Detective Byomkesh Bakshy

25 DECEMBER 2014
Bombay Velvet

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Krrish 3 continues to break records

by Moumita Bhattacharjee

Krrish 3

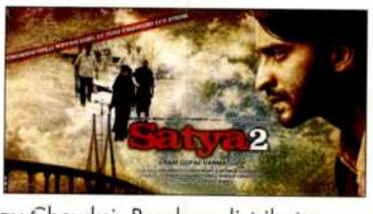
1 *Krrish 3*'s super run continues

With a superhero at large, one can't expect anything other than a blockbuster and *Krrish 3* disappoints none. The numbers are just escalating leaving everyone happy. *Krrish 3* has as of now collected more ₹ 150 crore

Pal Chandani, a Mysore distributor, is really happy about the film's collections. "*Krrish 3* is getting a good number of shows which is working in its favour. In the Bangalore circuit alone, the film has earned ₹ 6 crores which is amazing. It has all the trappings of touching the ₹ 200 crore mark anytime now".

However, Chandani does have a few reservations regarding its content. "*Krrish 3* doesn't have a repeat value like *Yeh Jawaani Hai Deewani*. Even the music was average and the film has no comic relief. So people will watch it only once." Mukesh Gupta, CEO HDIL, also seems pretty happy with the way the film is working at present and has no doubts that the film will touch the ₹ 200 crore mark by this week. "This Friday's releases are faring badly which will give another clean window to collect more to *Krrish 3*."

2 *Satya 2*'s shaky start



Ram Gopal Varma sequel to his 1998 hit *Satya*, *Satya 2* released amidst a lot of controversies and guess that affected the film's run at the box office. However, Vinay Chowksi, Bombay distributor, VIP Movies, is still hopeful. "It is true *Satya 2* has opened in a very average way and the not-so-happening publicity affected it more. But I still think the film can pick up as reports aren't that bad."

Manoj Desai, owner, G7 multiplex, too hasn't discarded the movie altogether. "*Satya 2* has fared badly in comparison to *Satya* which had 100 per cent occupancy. But I would say in my theatres, the film is doing okay and I hope it picks up more. After all, Gaiety and Galaxy is used to seeing housefull boards."

Thor: The Dark World

3 *Thor: The Dark World* against *Krrish 3*

Yet another sequel hit the screens this Friday but this time round it was a Hollywood film. *Thor: The Dark World* comes riding on the super success of its original film *Thor* and was expected to open pretty well in India. Harsh Jain of Sanman Group says, "*Thor* has opened splendidly and collections are pretty good. Even the dubbed version is doing well at the single screens. Thor might give slight competition to *Krrish 3* but I don't think that will affect the latter's present run at the box-office.

4 Diwali blast down South

Aarambam

Diwali down South saw many releases from Ajit's *Aarambam* to Googly hit actor's *Raja Huli* and according to reports, they are doing decent business. Pal Chandani says, "*Aarambam* is doing good business but it has fared below expectations. Ajit's films generally get a huge response but *Aarambam* has failed to live upto that. But that doesn't mean it will incur losses. It will recover its cost."

But it seems *Raja Huli* is going full blast. "This film has become a huge hit. It has already collected ₹ 4.5 crore. *Googly*'s actor has become pretty big after the previous film's great collections which worked for *Raja Huli*. He has even upped his remuneration to encash the hype."

5 *Ram-Leela* with a ₹ 100 crore promise

Next Friday is poised to be another blockbuster weekend with *Ram-Leela* releasing along with *Rajjo*. It seems the sparkling energy of *Ram-Leela* has made people hopeful about its fate. Sanjay Chaddar, a Rajasthan distributor, says, "*Ram-Leela* looks beautiful to say the least. There is a huge buzz around the film which will be favourable to the film. I am hoping it turns out to be a ₹ 100 crore film."

Ram-Leela

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Insidious Chapter 2

Director: James Wan

Producers: Jason Blum, Oren Peli

Cast: Patrick Wilson, Rose Byrne, Barbara Hershey

Genre: Horror

Release Date: November 15, 2013

Plot:

A gripping story of a family in search of help for their son, Dalton, who fell into a coma after a mysterious incident in the attic. Little do they know that there is much more to this endless sleep than meets the eye as they explore the paranormal, and rediscover the past; the key to getting their son back, once and for all?

Bet you didn't know this:

- The film was shot in just three weeks.
- Josh looks through several pictures of his younger days when he finds out that he can astral project. In one of them, he can be seen carrying a dog, which belongs to director James Wan.
- The mask Elise puts on to enter the world of dreams is the same that was used by the Sandman, the master of dreams, in the comic book series by the same name created by Neil Gaiman.
- The film won two 2011 Fright Meter Awards: Best Horror Movie and Best Supporting Actress for Lin Shaye.
- When Josh Lambert (Patrick Wilson) is dismissing his class, you can see the names Yesim Osman and Leslie Borchard written on the blackboard. Leslie Borchard was the hairstylist for this film, and Yesim 'Shimmy' Osman was the hair department head.

COMING UP THIS WEEK

Rajjo

Kangna Ranaut

Director: Vishwas Patil

Cast: Kangana Ranaut, Paras Arora, Prakash Raj, Mahesh Manjrekar, Jaya Prada, Dalip Tahil

Plot: The film is essentially a love story between a Muslim nautch girl and a Brahmin boy Chandu. It's a take on the slow and decaying life of the *kothas* of Mumbai and follows the journey of Rajjo from being just another *mujra* girl to becoming a woman who breaks all the rules by falling in love with a young 18 year old Brahmin boy.

Ram Leela

Director: Sanjay Leela Bhansali

Cast: Ranveer Singh, Deepika Padukone, Gulshan Devaiah, Richa Chadda and Abhimanyu Shekhar Singh

Plot: The film is said to be a modern-day adaptation of Shakespeare's classic Romeo and Juliet set amidst violent community clashes. With sequences filmed in lavish landscapes of Gujarat and Rajasthan, the film will portray the India of 'forts and palaces'.

Ranveer Singh and Deepika Padukone

Singh Saab The Great

Sunny Deol

Director: Anil Sharma

Producers: Alumbra Entertainment, Shantiniketan Films, Pen India Pvt. Ltd.

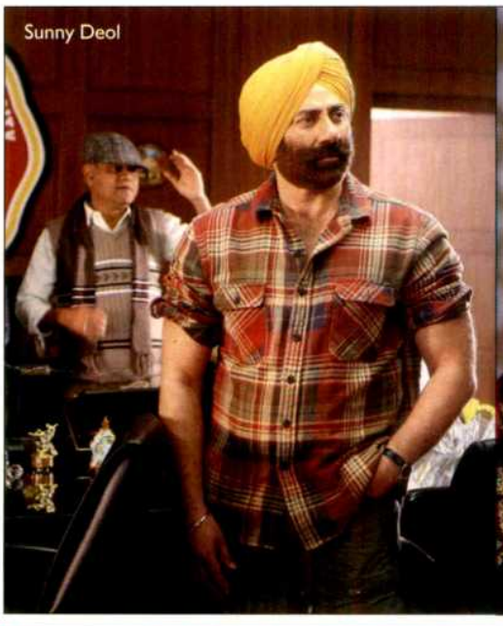
Cast: Sunny Deol, Urvashi Rautela, Amrita Rao, Johny Lever, Prakash Raj

Genre: Action

Release Date: November 22, 2013

Plot:

This is a story about a common man who takes pride in his honesty and leads a simple life of values and morals. Sunny Deol is a Collector of a small city of UP, who fights against corruption and injustice. Driven by love and strength, it is a story about change not revenge. ■

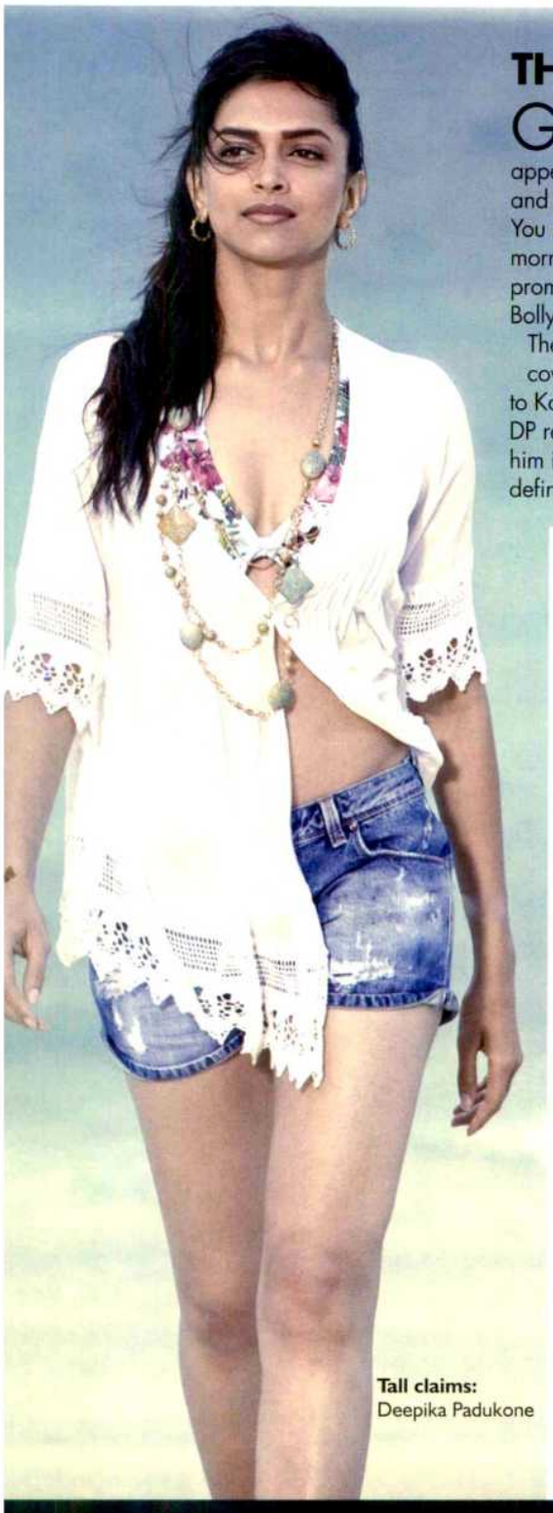

Sunny Deol

Amrita Rao

Bet you didn't know this:

- Urvashi Rautela who is making her debut opposite Sunny Deol in the film is the first and only Asian to win the maximum number of beauty pageants.
- Sonu Niigam makes his debut as a composer with the title track of the film.

TWEETY IN **BOLLY**



Tall claims: Deepika Padukone

THE LONG AND SHORT OF IT

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on the window sill.

You just know that Cheel is onto something when he comes barging in like he has this morning. Seems that the *jasoos* had been following Deepi darling all over town as she promoted her Ram's *Leela* and has come back with a lot of goss on the current queen of Bollywood.

The actress was apparently mobbed by a gang of fans when she went to unveil the cover of a magazine that had her face on it. She was however, unruffled as she went to Kapil's comedy show. And when Kapil asked her what did she do to become that tall, DP replied that she took lessons from Amitabh Bachchan and that Kapil too should consult him if he was interested in getting a 'hike'. Well don't know about him, but *jasoosji* definitely deserves one after this piece of news.

RECORD *TOD*!

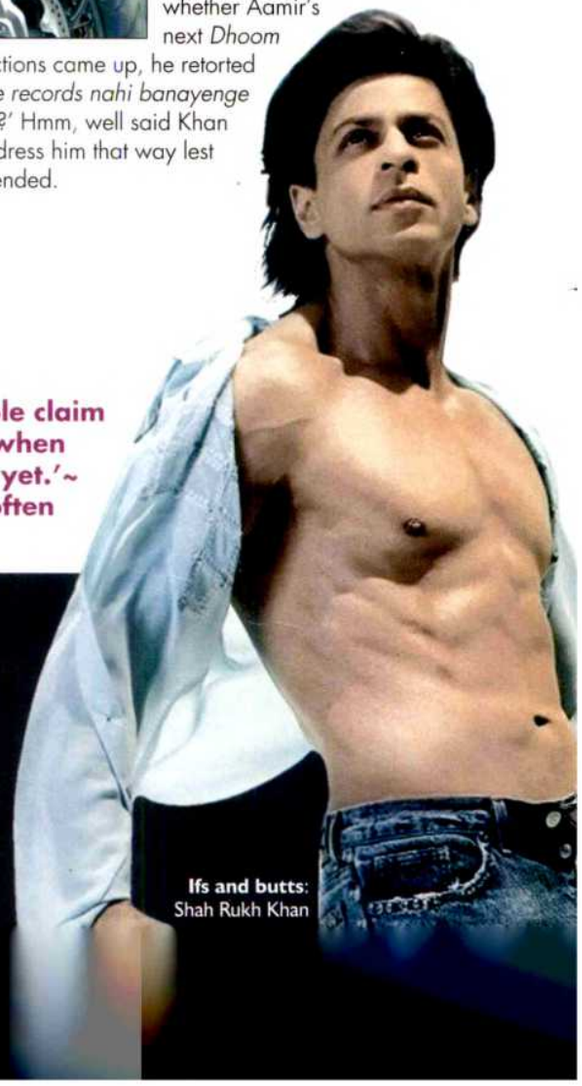
***Dhoom macha de*:** Aamir Khan

With *Chennai Express'* long run at the box-office Shah Rukh Khan surely does feel like the King of the world. The *baadshah* who recently celebrated his birthday was in his usual animated self while talking to the media on his *janamdin* and answered every question with his tongue-in-cheek demeanor. And when the inevitable query of whether Aamir's next *Dhoom* 3 will surpass his express collections came up, he retorted matter-of-factly, *'Agar woh naye records nahi banayenge toh agle saal hum todenge kya?'* Hmm, well said Khan *saab*. Oh sorry should I not address him that way lest some other Khan *saab* gets offended.

Amitabh Bachchan @ SrBachchan
T 1286 - '80% of people claim to be "on their way" when they haven't even left yet.'~ .... happens with me often to be honest .. !!

SWEAT IT OUT

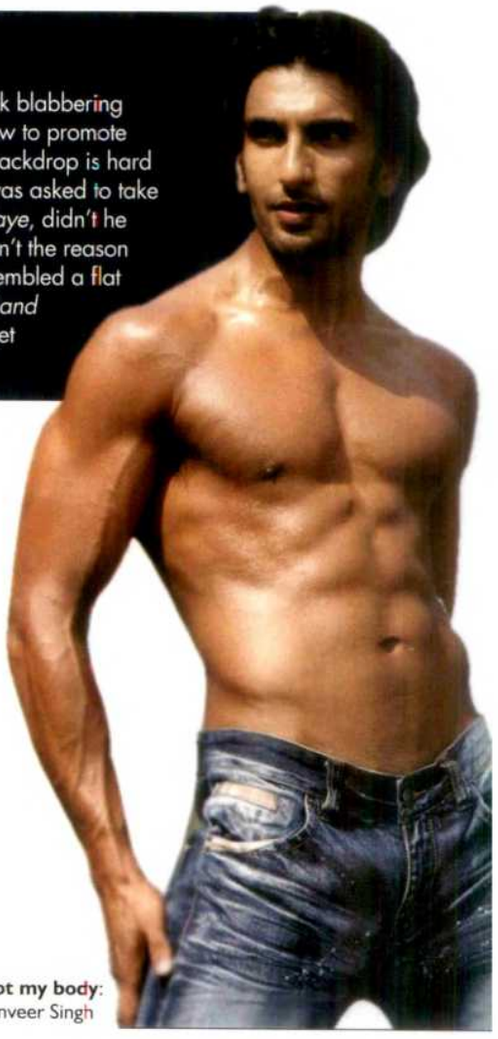
While the media reprimanded him for not kicking the butt, the *baadshah* very nonchalantly claimed that smoking was his *khoobsurti ka raaz*. Wait wasn't that a soap brand he endorsed. No no says kauwa who was present at SRK's b'day bash. The actor claimed that he looked hot, which all the female reporters confirmed he did, and hence didn't need to stop smoking. But, when a journo asked him his *kasratbaazi ka* routine *baadshah bhai* revealed that he did something every day for half an hour which made him sweat profusely. And, while the third estate went red with embarrassment, SRK had the last laugh even as he posted a picture of his new ab trainer - the technoshape on twitter. Yup waiting and watching you Shah Rukh. Let's see if we can have another 'Do



Ifs and butts: Shah Rukh Khan

ONCE BITTEN, TWICE SHY

Popat *bhai* had been to the sets of *Comedy Nights With Kapil* recently and came back blabbering about the antics of Ranveer Singh and Deepika Padukone who had come on the show to promote their *Ram-Leela*. Now Popat *bhai* has a soft corner for *gujjus* and *Ram-leela*'s Gujarati backdrop is hard to miss. No no it's not that quacks Popat. Apparently when ladies man Ranveer Singh was asked to take off his shirt and do a '*Tattad tattad...*' he became very obscure and refused to do so. *Haye*, didn't he admit that he feels he is hit by the evil eye every time he takes off his shirt? But, that wasn't the reason says my *khabroo*. The actor admitted that after his battle with dengue, his abdomen resembled a flat pitch rather than the six-pack muscle bound goody shown in the film. Huh, so? So, the *Band Bajaa Baarat* guy was rather shy to show off something he wasn't proud of. Okay we get your point Popat, now go chase your Leelas.



Not my body: Ranveer Singh

Kunal Kohli @kunalkohli
So #Google why didn't you do a #diwali doodle for us this year?

YUN TOH HUME ZYADA BOLNE KI AADAT HAI NAHI...

Tongue-tied: Hema Malini

Swallow is here early this morning and is chirping some gibberish. When I ask him if he was hit by a helicopter or something he gives me a worldly-wise look. Okay, now I am intrigued. Sweety, my golden gal, is all smiles at my confusion. She informs me that Swallow was at the launch of Hema Malini's album of Sanskrit chants and is in a state of bliss ever since.

But my Sweety, who was also present at the event seems to be unaffected by the calming *shlokas*. Instead I found her in a fit of giggles when she returned from the event. On inquiring, I was told, amidst muffled laughter that the Dreamgirl, who was the centre of attention at the event held in the ISKCON temple, went blank on stage.

Apparently, the dance queen who made her singing debut with the album was dumbstruck when asked to speak about her newest venture. Whatever happened to the chirpy Basanti of *Sholay*? However, the ever graceful actress was quick to cover up her slip by thanking all those who had graced the occasion. *Chalo*, all's well that ends well. Tee hee.

Farah Khan @TheFarahKhan
I guess v going 2 reach Mars in little more time than it takes me 2 cross juhu signal!

PEHCHAN KAUN

Don't I just love when my Sweety is all giggly and coy! But today she is going overboard with laughter and now wants to tell me about Ms. Malini's *badi beti*. *Ab usko kya hua*? Last I remember, she was happily married to one Mr. Takhtani and off to her happily forever after bidding adieu to her filmi career. Oh she is married all right, affirms Sweety. But Esha who was present at the event to launch her mother's album had a moment of embarrassment when on stage. What! Did she forget her lines as well? No no, laughs Sweety. Apparently, the Deol girl was asked to felicitate Pt. Jasraj but instead of giving him the *phool* she went straight up to the temple priest and felicitated him. Now Sweety is sure she failed to recognize what the maestro looked like. *Aah* the price you pay for being a celeb's daughter.

Phool aur ek bhool: Esha Deol Takhtani

Match up to me: Anushka Sharma

NO RAJKUMAR FOR ANUSHKA

Beginner's luck: Rajkumar Yadav

Meanwhile Bulbul has dropped in from Bandra and is going bonkers about having met Anushka Sharma. What's so exciting about meeting her, I wonder aloud and he gives me an I-can-kill-you-for-this look. Okay, okay go on tell me how it went.

According to Bulbul, Anushka has turned producer and is co-producing a film with Anurag Kashyap. *Haa* and we all know that I admonish him with an equally killer look. But with a smirk he adds do you also know that she has replaced Rajkumar Yadav from the film with someone much more popular because according to her Raj was so not up to her standard. Hmm, now this I didn't know I admit and he adds that Rajkumar is mighty upset over this sudden development and Ms. Sharma's attitude. Tsk tsk she was a newbie too sometime back right? Wonder how would Anu baby react if SRK refused doing her first film with her or shouldn't I bother?

SACHIN, WHO?

Clueless: Sonakshi Sinha

Bulbul is now talking about Sonakshi Sinha. Now what is she producing, I shudder at the thought but Bulbul is quick to spare me the horror of imagining a film made by Sona. Bulbul is apparently appalled at Sinha girl's lack of General Knowledge. *Kyun kya hua*? Apart from her choice of working in mindless flicks, I think she is quite smart, isn't she. No, at least Bulbul doesn't believe so as the Soni *kudi* was left flummoxed when in a recent event she was asked to comment on Sachin's retirement. Sonakshi didn't know that the Master Blaster was retiring from cricket and was on that day, playing his 199th Test. She was visibly uncomfortable with the question and looked around for an answer from her director sir Prabhudheva and co-star Shahid Kapoor before finally saying 'All the greatness that he has given to our country is uncountable and I wish him all the luck.' Well, we wish for Sona's sake that Sachin doesn't watch her saying this. *Aaila* may be he already has.

Aaila: Sachin Tendulkar

Ghost files: Nawazuddin Siddiqui

BHOOT HOON MAIN

Swallow's back from her trip to Shillong. Now what did you go there for, I ask her amused at her sudden trip to the other tip of the country. Swallow, who is trembling, tells me she had been called to the state for the shooting of *The Maya Tape* where she was left shivering after a spooky incident. Spooky, huh? According to Swallow, Nawazuddin Siddiqui dressed up as a ghost and hid behind a tree making spooky sounds and scaring the whole unit. It was only Vishakha Singh – his co-actor in the film – who could see through the farce and brought the truth to light. But by then the damage was done and everyone including the crew and Swallow were running for shelter. Brr...that was some *Aatma* story Swallow.

Fool me not: Vishakha Singh

BIRTHDAYS

November 10

Ashutosh Rana

November 11

Boney Kapoor

Leonardo Di Caprio

Demi Moore

Raaz ki baat: Shahid Kapoor

R...R...R...RAJKUMAR?

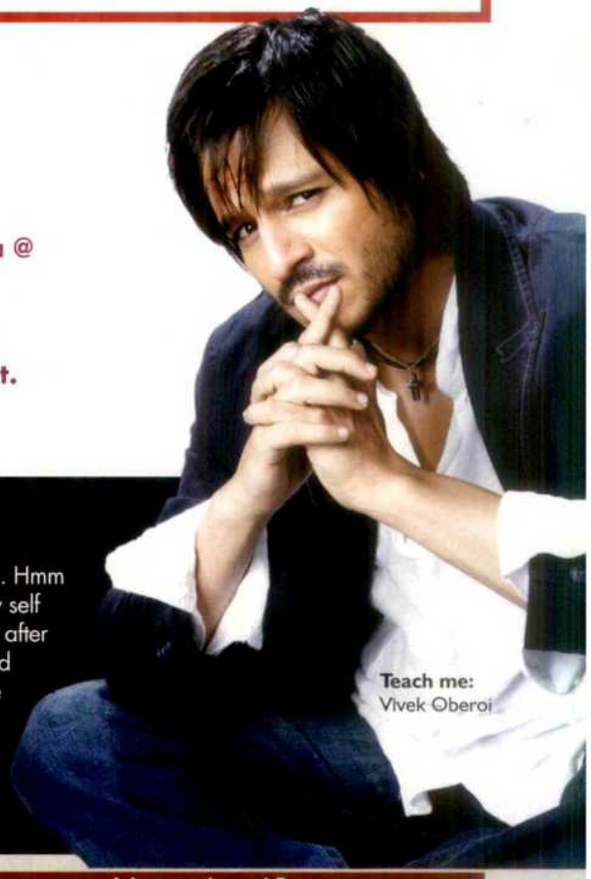
Cheel is back and he is once again super excited about the goss he has collected. Trust Cheel to be calm and composed while being snoopy at the same time. He is not my star *jasoos* for nothing. He happened to be at a song launch of *R...Rajkumar* and came back all confused. Apparently the makers of the film are not yet ready to reveal the *raaz* behind the *R...* and kept the journos guessing all through the event so much so that after a while everyone started inquiring *R... ke peeche kya hai*. Now the ever inquisitive Cheel had a hard time finding out the *raaz* and he was thoroughly disappointed when his last hope Prabhudheva refused to divulge any details and instead told him *'6 December ko dekh lena'*. Cheel, curiousity killed the cat and you know it. So, why take the risk birdie?

Main na bolunga: Prabhudheva

HOWZZAT!

Cheel is not done yet. Now he has brought me a scoop about some starlet type whose name I can't even remember. Seems that the regional actress was apparently approached to star in the previous season of one of the ongoing reality show and was asked to play the ex-flame of a divorced couple to create drama on the show. The actress told Cheel that she obviously refused the offer but the channel offered her huge money for the same. Uff, games these TV wallahs play!

Ayushmann Khurrana @ ayushmannk
The only time you genuinely spend with yourself is in the flight.



Teach me: Vivek Oberoi

RECESS TIME

Cheel's feathers are unruffled as he continues to tell me about Vivek Oberoi. Hmm what about him I wonder. Seems that the super villain was his usual sunny self at an event held at a hotel to spread a word about the value of education. But after delivering a feisty speech, he was left dumbfounded when he found that seated amidst the audience was his school principal. After much convincing when the Principal decided to come up on the stage, she was all praise for Vivek and the position he had reached despite being a naughty kid. Hmmm...now I guess the Principal would be waiting for Vivaan Veer Oberoi to deliver a speech someday too. Should I be teary eyed or something?

November 12

Ryan Gosling

Anne Hathaway

November 13

Gerard Butler

Juhi Chawla

VIVEK OBEROI

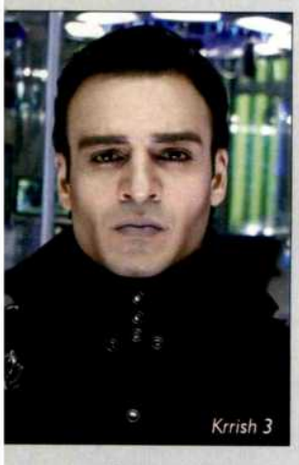
'Hrithik will advise me on playing the villain in the *Dhoom* series'

With *Grand Masti* and *Krrish 3*, Vivek Oberoi is at his career best. The first super villain of Bollywood speaks on what success means to him, his favourite superhero and more...

by Somdatta Sen

***Krrish 3* has had a humongous opening, had you expected this?**
Nothing could have prepared me for this. Kaal has been a tough role to play. I am amazed by the response the movie has garnered in the first week, people are repeating my dialogue *"Kaal Ki Kayenaat me ..."* They are even comparing the performance to that of Gabbar and Mogambo - villains I have grown up watching. I am humbled.

How challenging was the role physically?
It was the toughest one. Playing a paralyzed character that exerts power was mentally challenging as well. I actually moved the wheelchair with a small joystick under my palm, but while filming my hand couldn't move as that would dilute the shot. So, I practised the move over and over again so much so that I was moving through the house in a wheelchair till I perfected the maneuver. When I signed the film; my dad asked me how I would make a villainous character believable with limited physical movement but I said I would do it and with the help of the Roshans, I managed just fine.


Krrish 3

> "Rakesh Roshan is the Sachin Tendulkar of Bollywood. To visualize and make a *Krrish 3* in India is huge"

Villains have come up a long way in Bollywood. What made Kaal different?
The intensity; Kaal is the prince of darkness. He takes great pride in evil, but has something seductive about him. What excites me about him is that he personifies power and destruction. People loved that. Few days back, I was at a screening and some girls came up to me and said "You are the sexiest villain in Indian Cinema". That's the impact.

From *Company* (2002) to *Rakthcharitra* (2010) to *Krrish 3* (2013), villainous Vivek is more appealing...
(*Laughs*) Isn't *Saathiya* (2003) my best role so far? From comedy to romance, people have always accepted me and that encourages me to experiment. But yes, a negative role is definitely more challenging.

Don't you think you are being too choosy about your films?
I like being versatile, so I do lesser films but good roles. It's about presenting different shades of a character. The idea of playing the super villain against India's first superhero excited me.

> "Vivaan Veer's superpower is making his father happy"

Two back to back ₹ 100 crore blockbusters. Must be on cloud nine?
Absolutely. This is like dream come true within just 47 days. I truly believe ₹ 100 crore is a measure of a success recognized by all. Though the real fun is when kids come up to me for photographs and want autographed Kaal dolls. Getting identified by the character you play is overwhelming.

Would we see you in films like *Saathiya* (2003)?
Yes why not. It's been a long time since such a love story has been made. I am waiting for such a script. Romantic roles excite me.

2013 started with a blockbuster for you with the birth of your son...
Vivaan Veer is my Krrish, my superhero in diapers. And his superpower is to make his father happy no matter what. I de-stress by playing with him. Despite my busy schedule, I try and do at least one thing for him. And yes that means feeding him, bathing him and also changing his diapers.

Coming back to films, how do you see Sci-fi as a genre?
Rakesh Roshan is the Sachin Tendulkar of Bollywood. To visualize and make a *Krrish 3* in India is huge. With one-tenth of Hollywood's budget spent on VFX, we have delivered a product of International standard and the film's overseas collections are a proof of that.

Villains in franchises don't enjoy the security of a sequel. Plans for *Krrish 4*?
Kaal is crazy. So may be he will come back from the dead to amuse all and needless to say, I will be happy.

And what about *Dhoom 4* ?
Aaah! I would love to do the *Dhoom* series. It would come easy to me you see. Hrithik would advise me for the role.

As an actor, are there any dream roles or characters you aspire to play?
(*Laughs*) There are many...I keep aspiring. When I watch Hollywood movies, I feel like playing a realistic powerful gangster like *Godfather*, a historical icon like *Braveheart* or a sweet nice love story.

What next?
Nothing actually. Was waiting for *Krrish 3* to release. I am considering a few good scripts but first I am going on a vacation with my family. Let's see what follows.

***Masti 3* may be?**
Yes might be. But I haven't finalized anything. ■

Are Romeo & Juliet still crowd pullers in Hindi films?

by Jyothi Venkatesh

RAJJAT A BARJATYA (Managing Director and CEO, Rajshri Media): 'There is a Romeo and Juliet in each one of us'

The audience will never tire of love stories made with honesty and passion. There is a Romeo and Juliet in each one of us. Love is a universal feeling irrespective of age, gender, religion or social strata. Love stories have always struck the right chords with viewers and will always do so. Chemistry between the lead pair, soulful music and a fresh narrative make for an unforgettable love story.

RATAN JAIN (Producer, Venus Films): 'The era of timeless romances where one would die for the other is over'

Today the audiences are not at all worried about Romeo and Juliet. The era of timeless romances where one would die for the other is over. The audience is only concerned about the star cast of a love story. That is the reason love stories have also reduced in numbers. It is very important to have a sizzling chemistry between the lead pair as otherwise the objective of a love story is destroyed.

MUKESH BHATT (Producer, Vishesh Films): 'Romeo-Juliet stories have been done to death'

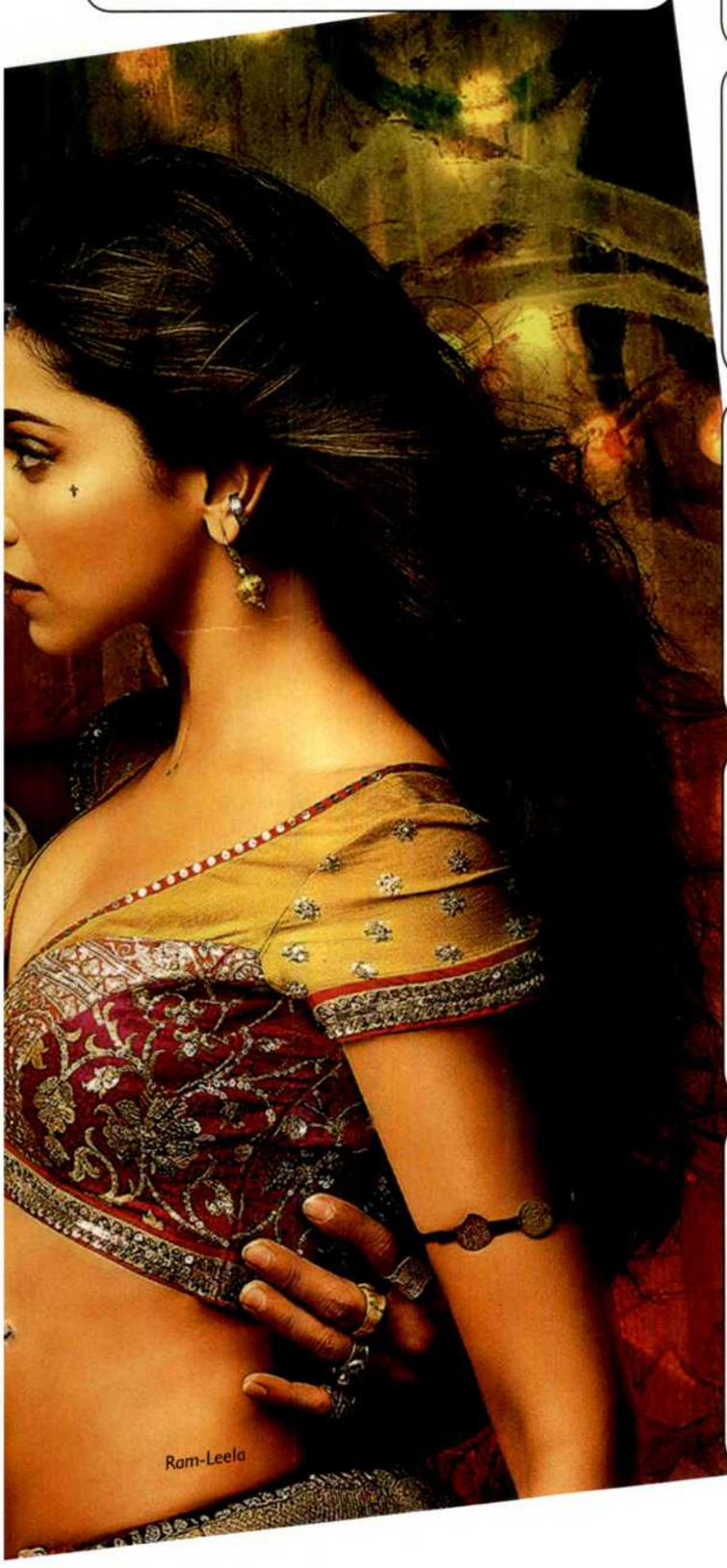
I don't think that Romeo-Juliet stories can be crowd-pullers at the box office for the basic reason that they have been done to death. A love story needn't be Romeo-Juliet-esque and Romeo-Juliet needn't be just a love story. *Aashiqui 2* proved to be the biggest crowd-puller but it wasn't based on Romeo-Juliet. For a film to be a crowd-puller the music and the story should connect with the audience instantaneously!

AASHISH SINGH (Vice President – Production, YRF Films): 'It is the easiest genre to pull off with the youth which is a very sizeable audience of our films'

Any love story well told will work at the box office. It is the easiest genre to pull off with the youth which is a very sizeable audience of our films. It is easier to incorporate good music in a love story that can add to the shelf life of a film.

MUKESH DESAI (Consultant, Super Cassettes Industries Ltd.): 'My grandson who is only four and a half year old liked the songs of *Ram-Leela*'

Romeo & Juliet stories are still crowd-pullers at the box-office but it all depends on how a film is presented. All of us know everything about Romeo & Juliet and though there is no element of curiosity left in their love story, love is an eternal emotion.



MAHIE GILL (Actress): 'No genre is a guarantee'

Interesting films work at the box-office today. No particular genre is a guarantee that the film will sustain. Though *Sahib Biwi Aur Gangster* (2011)was a hardcore thriller, it also had a love triangle and yet it worked. A lot of love stories have not worked at the box office but some have done extremely well. I am dying to watch *Ram-Leela*, because Sanjay Leela Bhansali is one filmmaker who combines grandeur with glamour.

ASHISH VIDYARTHI (Actor): 'Romeo and Juliet angles can be a part of comedies, action and even horror films'

Romeo & Juliet stories are still the biggest crowd-pullers since love is one emotion that always establishes a connect. Love sells big in Bollywood. Such stories are still the crowd-pullers because even the villains are able to stand out in a Romeo & Juliet film.

ASHWIN VARDE (Producer, Cape Of Good Films): 'Romance is the only constantly successful genre'

Romeo & Juliet is the ultimate love story. Romance is the only constantly successful genre. Action films work only with a limited genre and comedies work only if it manages to incite laughter but love stories come with a guarantee. If it is able to establish a connect with the audience there is no stopping it.

MEHMOOD ALI, (All-India distributor, Pen & Camera) "Romance will continue to work in India, even if Romeo and Juliet keep changing"

The director has to be insightful to present a modern day romance in a way that does not dilute the purpose of lover's triumph. Music and locations will work in favour of *Ram-Leela*. Romeo and Juliet will keep changing, be more local and close to life, romance will continue to draw crowds.

KUMAR TAURANI (Producer, TIPS): 'To be a crowd puller, a film needs good stars, enticing music and an amazing promo':

Romeo-Juliet cannot be a crowd-puller. To be a crowd puller, you need good stars, enticing music and an amazing promo. *Chennai Express*, *Krrish 3* weren't love stories but were superhits, because audiences are in a mood to watch different genres of films. *Ram-Leela* doesn't seem to be just another Romeo-Juliet story. It has a lot of action too.

VISHWAS PATIL

'Kangna will be the next dancing diva of Bollywood'

IAS Officer Vishwas Patil talks about his directorial debut *Rajjo* starring Kangna Ranaut

by Ushma Sanghani

How did the transition from being an IAS officer to author and now a director happen?
It's not really a transition but more like a dream come true after many years. I have wanted to be part of the film industry since I was a young boy but fate had different plans for me back then. I think everything happens at its own time so may be this is the right time for me.

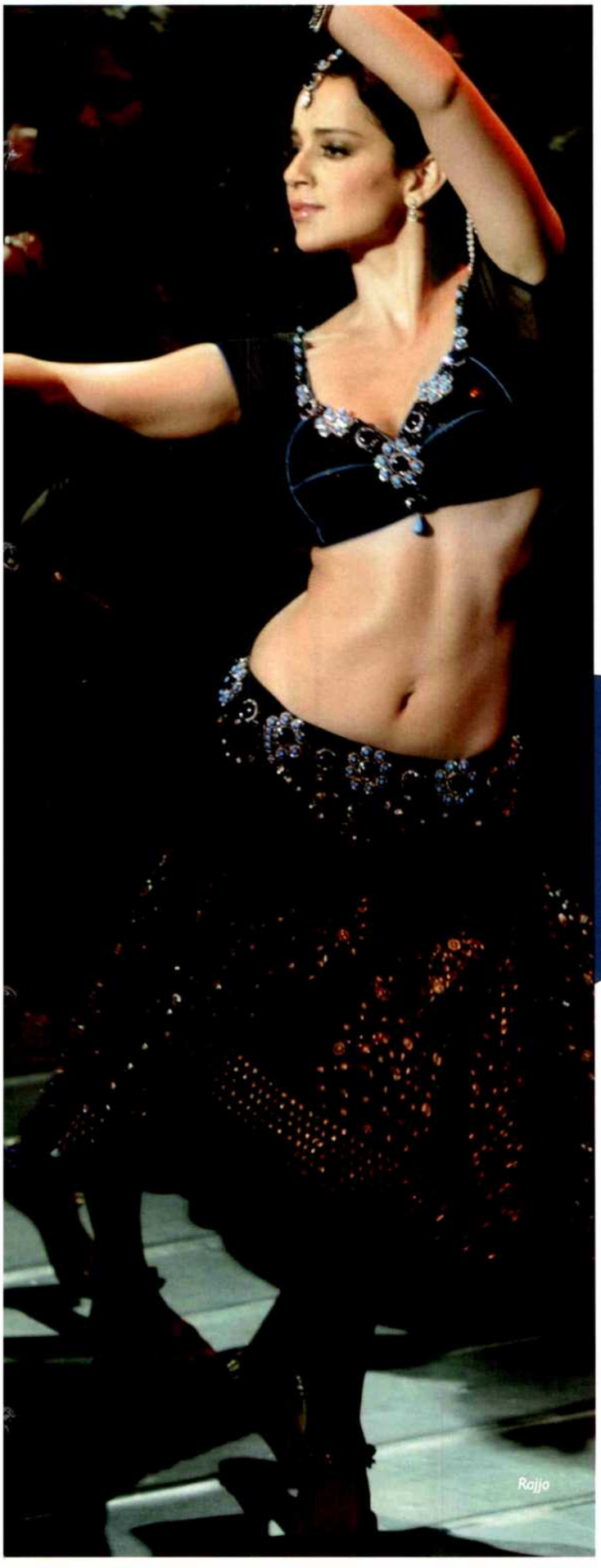
What influenced you to be a filmmaker when you were just a young boy?
These days you have so many modes of entertainment like computer, play stations, mobile phone, malls etc. But in my growing up years, cinema was the only form of entertainment, so we waited for a new film on Friday with a lot of excitement. We passed rest of the time discussing cinema and re-living the stories. It was simple and pure joy. Also, I was born in Kolhapur, which is where the first ever film company called Prabhat Lab was built. My first job during the college days was as a film reporter, so you see the inclination was always there. It's just that I never got the right chance.

How did *Rajjo* happen?
I read a small article by Sahitya Akademi winner Jayant Pawar on the diminishing culture of dance as Performing Art in *kothas* and I instantly thought that it can be turned into a beautiful film. I have been to the hub of *kothas* in Nagpada as a part of my job so I could connect with it. After Jayant finished writing the story, I presented my screenplay to my producer and shared my vision. After hearing me out, he suggested the film would turn out better if I directed it.

Weren't you skeptical about wearing the director's hat with no prior experience?
My Cinematographer Vinod Pradhan and I go back a long time. I have worked and assisted him with the camera many times before so I am technically sound. Directing a film was a dream so when I got an opportunity, I was prepared for it in every way and grabbed it.

You have authored many books, why didn't you choose any of your books to turn it into a film?
A director should not be selfish and be ready to do everything. Filmmaking is team work where every one has been assigned a task that they are masters in.

How much research went into recreating the rustic Kamathipura?
As an IAS officer, I had visited Nagpada on a few ocassions. So, the memories are clearly etched in my mind. The stories of those working there are so heart-wrenching they always moved me. Even some of the people who visit the *kothas* have shockingly disturbing stories to share. Kangna also visited the Nagpada *kothas* to get the feel of the character.



Reportedly the producers spent a whopping five crore to recreate the Kamathipura ambience?
Yes, it's true. It's difficult to shoot in the red light area and I wanted the sets to look as real as possible. So we spent five crores and recreated Kamathipura in Borivali, Mumbai.

How much did the entire film cost?
Rajjo is big film. The producers spent ₹ 35-40 crore to make the film because we didn't want to compromise on quality.

Was Kangna always your first choice to play Rajjo?
Yes, contrary to many stories that are floating around, Kangna was always my first choice. As an actress, she has raised the bar so high that it's difficult for others to meet.

Though Kangna is a powerhouse actress we haven't really seen her dancing around too much in films. But your film has *mujras*, how did you take a chance with her?
To tell you the truth, I was not very confident about her dancing abilities but as an actress, I knew I could not have found anyone better. I had planned on using body doubles for her dance performances but didn't have to eventually. She knew she had to do a lot of classical moves in *mujras* so she surprised me by asking for three months time to get her *nazakats* (gestures) and *adaas* (manner) in place.

> **"I was not very confident about Kangna's dancing abilities and planned on using body doubles for her dance performances. But she surprised me"**

How was your experience of working with Kangna?
She is a crazy workaholic! On the first day of shoot, I started rolling the camera at 8 am and went on till 2.30 pm. Instead of complaining of long working hours and throwing tantrums, she came to me at 2.30 pm and asked me sweetly if she could leave. During the second week of filming, when we were shooting a dance sequence someone told me after two hours that she was running a high temperature. When I asked her about it she shrugged it off and continued dancing. I had to force her to take a break and rest.

What are your expectations from the film?
I have got a very positive response for the film from India as well as Pakistan and Dubai. So I am sure the film is going to do well.

P 34,635

***Rajjo* is releasing on November 15 along with *Ram-Leela*. Do you think that could be a problem?**
No, not at all. I am very confident about my film. *Rajjo* is an emotional human story that will touch the viewer's heart. So it's bound to do well overseas as well. ■

DIVYA KHOSLA KUMAR

'It was difficult to convince Bhushan to let me direct'

T-Series head Bhushan Kumar's wife, Divya Khosla Kumar, who was last seen as the lead actress in *Ab Tumhare Hawale Watan Saathiyo* (2004), has added a new feather to her cap and speaks of her directorial debut venture, *Yaariyaan*

by Jyothi Venkatesh

A model, an actress and now a director...quite a journey.
Absolutely! After modelling and a few ads, I landed my first film *Ab Tumhare Hawale Watan Sathiyo*. But I soon got married and my priorities changed completely.

However, directing a film has always been my dream. The fact that I had directed several music videos in the past has only upped my confidence but reaching this point has been quite a struggle. I am glad that I have been able to realize my 13-year-old dream to make a contemporary entertainer. *Yaariyaan* is a contemporary young film that will have you reminiscing the best days of your life.

Was it difficult to make a film with complete newcomers?
I was determined to prove that it doesn't take big names to make a big film. I spent a great deal of time on the casting as I needed actors who would suit the characters perfectly. It took me over a year and a half only on casting for the film.

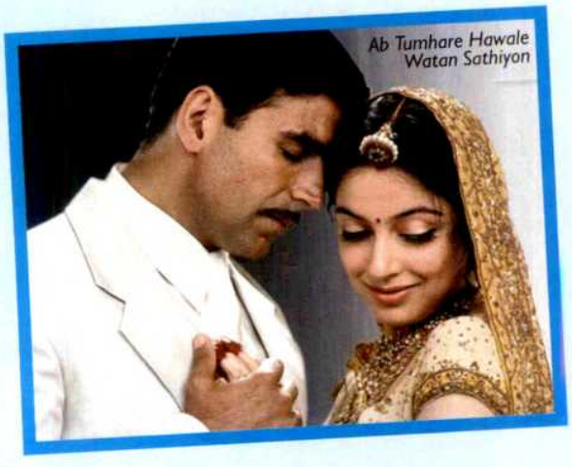
You could have easily got A-list stars for your film.

Why did you choose to cast new faces?
I know getting big stars would have been easy but I felt that my script demanded new faces. No one can promote new faces the way T Series can. I am acutely aware of the trials and tribulations that the newcomers face to get their first break. I have seen a lot of struggle too before I bagged the Anil Sharma film.

So are you banking on your fresh cast to pull the crowd?
No, I am banking on my story and screenplay writer Sanjeev Dutta. He has already proved his mettle by scripting contemporary superhits like *Page 3* (2005), *Life in a Metro* (2007) and *Barfi!* (2012) in the recent past. Even my actors for that matter are noteworthy, who have gone through a six months long workshop to mould themselves in their respective characters.

Now that you have experience in both acting and directing, tell us how different both the roles are...

> **"I was determined to prove that it doesn't take big names to make a big film"**


Ab Tumhare Hawale Watan Sathiyon

Yaariyan

Divya Khosla Kumar

As an actress, I was always conscious of how I looked and behaved but as a director, I was least bothered about my looks and was mostly interested in how my actors looked. The best part of being a director is you can be involved with every facet of filmmaking.

Is it different for a female director on the set?
I think if you know what you are doing, have a vision, show passion and drive towards it, then you can become a good director. Gender has nothing to do with how well you do your job. Frankly, it was not so difficult to handle the direction part of the film but I do feel production is tiresome and more of a man's job.

Do you think if you had trained yourself in direction, you could have delivered much more than what it is now?
Honestly I've never trained under anyone ever. The hunger to prove my talent and express my creativity groomed me to become a confident director. That's why I have put in a great deal of precision and detailing into the story, screenplay, shooting locations, costumes, music and casting of the film.

What was your husband's reaction when you told him about your intention to direct?
It was extremely difficult to convince him. It was only after I proved myself with a string of successful music videos that he agreed to let me direct on such a large scale. The T-series banner is important to him and he is a businessman first, so we made the film on a tight budget.

On the sets of the film did you both share a professional rapport and was it easy because you both are married?
Surprisingly, we were extremely professional with each other. He has seen my work in the past so he had complete confidence in what I was doing and never interfered.

Were there any interesting shooting locations?
I've shot at a lot of virgin locations that I found after a lot of research. The point was to shoot in locations where no one has shot before. I've explored North Sikkim, the China Border and Cape Town.

What are your future plans in acting and directing?
Well, I have kept acting on hold right now because I am excited about my directorial debut. I hope the audience appreciates it so that I make more wholesome entertainers in the future. ■

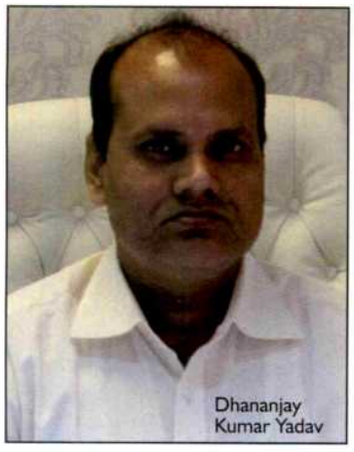
A still from the *Yaariyan*

DHANANJAY KUMAR YADAV

The Face Of The Future

He is one of those names that is set to give the entertainment industry a new dimension and the filmmakers a new ray of hope. Confident and focused, Dhananjay Kumar Yadav seems to have the burning passion and the ability to give Indian cinema a reason to see a great future.

by Ashok Anchan


Dhananjay Kumar Yadav

From construction to entertainment arena, what made you shift your focus?

We have estsblised ourselves in the construction and property business since long in Bihar, Jharkhand and Bengal. Our company has been awarded contracts from the government authorities as well. We are even into education field. We have a joint venture with Zee to start the prestigious Mount Litura Zee School, which will be one of Asia's 5 star schools with an investment of ₹ 200 crore.

I watch films whenever I find time but my wife is a regular filmy buff. She likes to watch a film every Friday. I was looking forward to diversify into the entertainment sector since a long time and this, I feel, is the most interesting time to launch Dhananjay Films Pvt. Ltd.

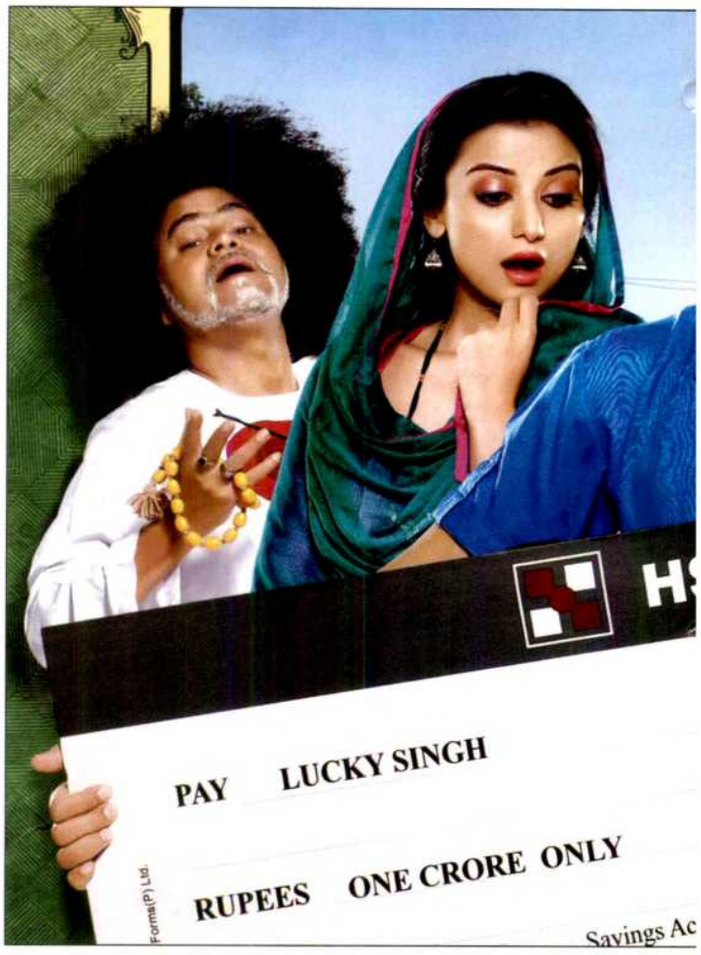
What is the main agenda of Dhananjay Films?

We have started our distribution wing with Lucky Kabootar, which is set to release on December 6. Unlike other distributers, we are also funding the P&A (Publicity and Acquisition) for all the films that we take up. Lucky Kabootar is a comedy caper meant to entertain the masses. We are also open to co-produciong films.

Eijaz and Kulraj

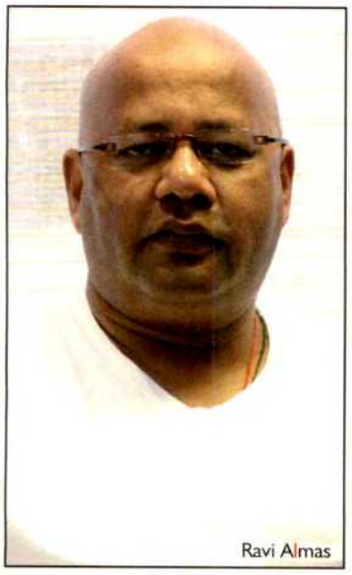
How do you plan to market the film with lesser known stars?

Lucky Kabootar comes from the house of Inderjit Film Combines which was helmed by the veteran Raj Kanwar. He has given hit films like *Deewana, Laadla, Jeet, Judaai, Har Dil Jo Pyar Karega, Andaaz* amongst many others. Shammi Chhabra who has assisted Kanwarji has directed the film. Eijaz Khan who plays the lead was seen in *Tanu Weds Manu* and *Zila Ghaziabad*. Kulraj Randhawa plays his wife. Then there is Shraddha Das, Sanjay Mishra and Ravi Kissen in its cast.



What next on cards?

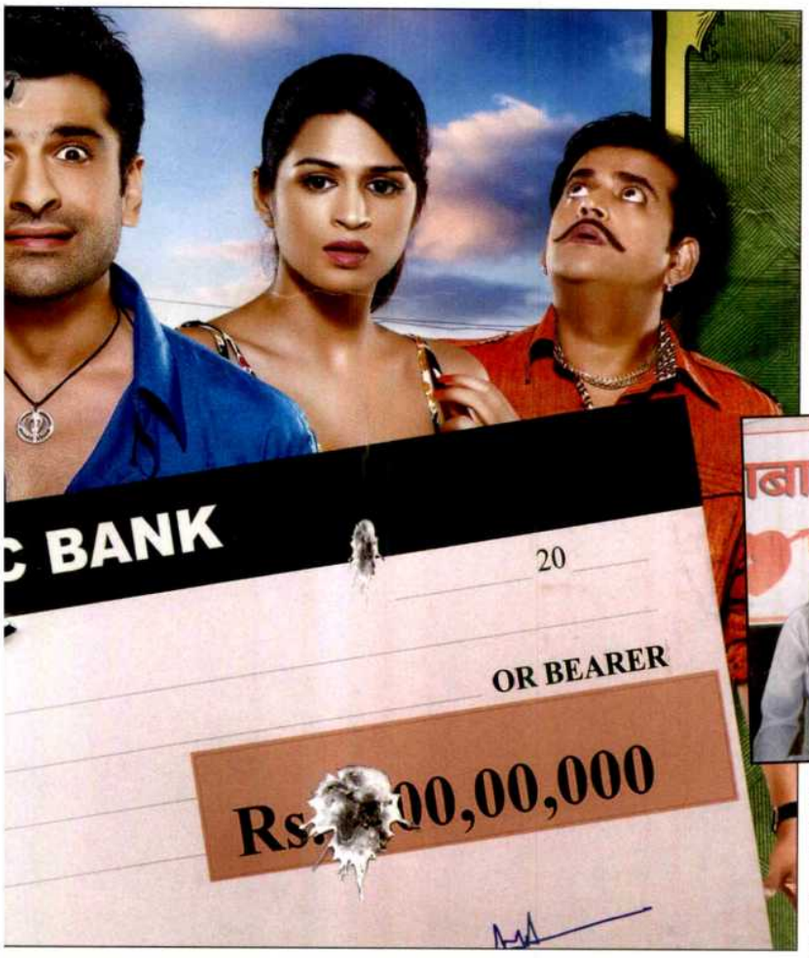
Lots actually. Our next two acquisition *Yeh Hai Bakrapur* will release in January 2014 followed by *Miss Sundari* in February. We are in talks with Ketan Mehta for acquiring his films *Rang Rasiya* starring Randeep Huda and Nandana Sen as well as *Mountain Man* which has Nawazuddin in the lead. Apart from films, we have also launched our music division Movietone International Pvt. Ltd., which will penetrate the music market on all digital platforms. ■


Ravi Almas

RAVI ALMAS

"*Lucky Kabootar* will be released across 1000 screens"

Ravi Almas, the backbone of Dhananjay Films Pvt. Ltd is the COO. Bright, dynamic, dedicated and brimming with ideas. Incidentally, like Dhananjay Kumar Yadav, he too has started his career from school business in Jharkhand. But after shifting his base to Mumbai, he entered the film industry and has worked as in direction and production departments of some established production houses.



What is the film *Lucky Kabootar* all about?
Lucky Kabootar is a laugh riot. It's a no brainer that everyone will love.

What kind of music does Lucky Kabootar offer?
The film has melodious music. Santokh Singh has

Stills from the movie *Lucky Kabootar*

scored the music, while the lyrics are penned by Sameer. Mika Singh, Sunidhi Chauhan, Kamal Khan are the lead singers. The album is released today.

What is the marketing strategy projected for *Lucky Kabootar*?
Manoj Nandwana of Jai Viratra Entertainment Ltd. is our distribution head. Together, we have earmarked around 1000 screens across the country in various digital platforms. We are thankful to Bharat Shah, Vinay Choksey and Anil Agarwal who are releasing this film across Bombay, Delhi, U.P and East Punjab. We are not only releasing but also promoting the film with our funds. We are confident of reaping profits at the box office because the content of the film is good. ■

Kulraj Randhawa

Amitabh Bachchan's Diwali bash

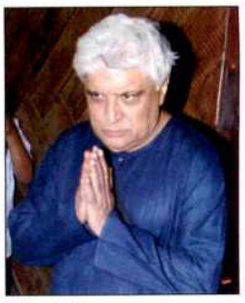
Mohabbatein: Jaya Bachchan, Shah Rukh Khan, Gauri Khan, Amitabh Bachchan, Aishwarya Rai and Abhishek Bachchan

Sarkar raj: Amitabh Bachchan waving to fans gathered outside his house

Yeh jawani: Ranbir Kapoor

Happy new year: Sonu Sood and Farah Khan

Chikni Chameli: Katrina Kaif



Wordwiz: Javed Akhtar

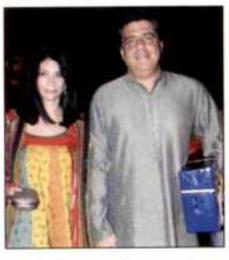
Aamir Khan's Diwali bash

'Desi girl...': Priyanka Chopra

We're here: Siddharth Roy Kapur and Vidya Balan

We too: Ashutosh and Sunita Gowariker

War no more: Sharman Joshi with wife Prerana



Duo: Ronnie Screwvala and Zarina Mehta

White is right: Imran Khan and Avantika

Bijlee: Anushka Sharma

Anil Kapoor's Diwali bash

Your host and *dost*: Anil Kapoor

Party time: Sonam Kapoor and Jacqueline Fernandez

Bipasha Basu's Diwali bash

Getting netty: Bipasha Basu

Raaz-daar: Vikram Bhatt

Welcome back: Harman Baweja

Feeling blue: Dipannita Sharma

Hey: Rocky S

Aditya Chopra's Diwali bash

Let's celebrate: Pam Chopra with relatives at the party

Ladla di maa: Kiron Kher

Lights and more: Rani Mukerji

Sohail Khan's Diwali bash

Green is in: Neelam Soni

Bhaijaan: Salman Khan

You & I: Amrita Arora with Shakeel Ladak

Special appearance: Vatsal Seth

Pink of health: Chunkey Pandey

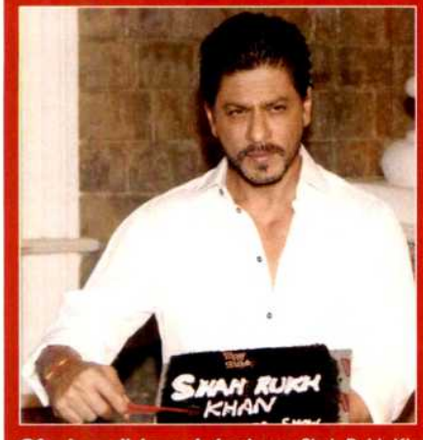
Couple entry: Suniel and Mana Shetty

Ram-Leela movie promotions

Mixed doubles: Deepika Padukone and Ranveer Singh on the sets of Comedy Nights with Kapil

Pair vyar: Deepika Padukone and Ranveer Singh

Shah Rukh Khan's 48th birthday celebrations



Of cakes, clicks and charisma: Shah Rukh Khan in different moods

Chennai Express TV premiere success party

Four your eyes: Shah Rukh Khan, Rohit Shetty, Nikiteen Dheer celebrate with Punit Goenka, MD and CEO at Zee Entertainment Enterprises

Bring it on: Shah Rukh Khan uncorks the champagne

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HAPPENINGS

Saat-saath: Surya Mantha, Talat Aziz, Anup Jalota, Pankaj Udhas and Amitabh Bachchan, Sumeet Tappoo and Adarsh Gupta unveil the album *Destiny*

Kaal ki kaynaat: Vivek Oberoi celebrates Diwali with Cancer patients

Chora chori: Kareena Kapoor and Imran Khan promote *Gori Tere Pyar Mein*

'Dhinka chika...': Shahid Kapoor, Sonakshi Sinha, Prabhudheva and Sonu Sood at the music launch of *R...Rajkumar*

In sync: Jaysingh Hariram, Lata Shikar, Pandit Hariprasad Chaurasia, Anup Jalota and Sushil Kumar at the press meet of Swar Naad 2013

Yeh dosti: Bhavna, Barkha, Reena Roy and Nagma at the screening of *My friend Husain* at Star House, Andheri

Ode to harmony: Yogesh, Music Director Ricky, Roop Kumar Rathod and N.S. Chauhan at the recording of album *Sufi Salaam*.

Thumbs up: Hasnain Hyderabadwala, Vikram Singh and Mahesh Bhatt at *Ya Rab* screening

Trailer launch of *Sholay 3D*

Class apart: Ketan Mehta, Shehzad Sippy, Javed Akhtar, Salim Khan, Jayantilal Gada and Boney Kapoor

Watch out: Hrithik Roshan launches Rado Hyper Chrome Ceramic watches

Tune in: Sunny Deol launches Preet Harpal's album *The Gambler*

Haste haste: Sonu Nigam at Radio Mirchi studio

Mile sur: Madhushree and South actress Tanisha Singh participate in *Niyati* special episode

'Cause I care: Poorna Jagannathan and Ingrid Newkirk, Founder of PETA during a fundraiser event

Love birds: Riteish and Genelia Deshmukh launch Refresh Your Love campaign

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PVR to distribute *Love Yoou Soniye*

PVR is all set to release a Punjabi Film *Love Yoou Soniye*, for the first time across India. *Love Yoou Soniye*, directed by Sahil Kohli is a romantic Punjabi film starring Karanvir Bohra and Teejay Sidhu along with Raghu Ram, Vindu Dara Singh, Upasna Singh, Shivendra Mahal among others. Produced by Karanvir Bohra and Teejay Sidhu under their banner Firebird Entertainment Pvt. Ltd, this movie will release on December 6.

AFM to screen 402 films from 51 countries

A total of 402 films, including 321 Market Premieres and 75 World Premieres, from 51 countries are being screened as part of the ongoing 2013 American Film Market (AFM) that opened on November 7-13. include: *Kiss Me, Around the Block, McCanick, Cas and Dylan, The F Word, World Petank Tour, The Young and Prodigious T.S. Spivet, Dragon* and many more.

Big Magic brings *Love Dosti Dua*

Big Magic premeires Love Dosti Dua, a young rom com from November 11, Monday to Friday at 8:30pm. It is actually popular show Jai Ma Vindhyavasini's new avatar, with another pivotal character Tulika in the show among other new faces.

Penalty imposed on TNFEA

The Competition Commission of India (CCI) has imposed a penalty of Rs 41,393 on the Tamil Nadu Film Exhibitors' Association (TNFEA) (now known as Tamil Nadu Theatre Owners' Association). The penalty has been imposed in respect of information filed by Reliance Big Entertainment (RBE) alleging contravention of the provisions of Section 3 and 4 of the Competition Act.

National Geographic Channel brings *Inside ATC*

NATIONAL GEOGRAPHIC CHANNEL

National Geographic Channel, in association with The Airports Authority of India is to launch a half-an-hour special documentary on the world of the Air Traffic Controllers.The first of its kind show *Inside ATC* premieres on November 10, at 6 PM. It tells the story of a dedicated team of controllers, stationed at 80 control towers across India, with a single agenda on their mind – avoiding mishaps at any given point of time, be it in air or on the ground.

Reliance releases *Despicable Me* 2 on home videos

Reliance Home videos recently releases the *Despicable Me* 2, the $872 million worldwide box office grosser on Blu-ray 3D™, Blu-ray™ and DVD. In addition to more than 45 minutes of hilarious and insightful bonus features, the Blu-ray will include, from the makers of Despicable Me, three all-new mini-movies starring the film series' breakout stars.

RDL Studio ready-to-shoot disco set

With the increase in the number of production of films, television serials, advertising commercials, music videos, etc., there is a crunch of proper space and sets.

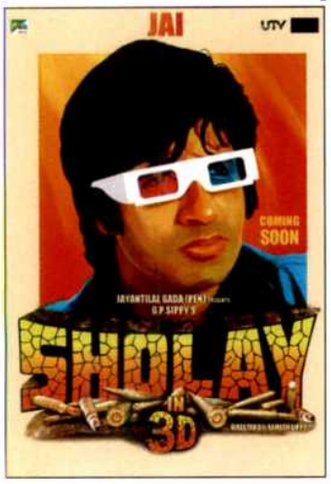
RDL Studio situated at Naigaon East highway (Mumbai) has ready-to-shoot night club and discotheque set for filmmakers. It is a fully airconditioned studio with a floor space of 15,000 sq. ft. It is 50 feet wide and has a height of 100 feet enabling the camera man to can the scenes from various angles. Moreover, it also has a 20 X 20 feet led dance floor with disco lights and DJ sound systems.

The studio is also equipped with lighting equipments like Moving Head 1.2 led par rgbw 3 watt, strobe, led wash moving head 10 watt, dimmer pack, haze machines and set lights. It has generator facility for uninterrupted shootings. The studio houses four A/c makeup rooms which are fitted with all the latest gadgets.

It is situated on the Mumbai-Ahmedabad Western Express Highway (Behind the famous Bhajanlal Dairy), Unit No. 2, Nanda Business Park, near Anupam stationery, Sagpada (Devdal), Kaman, Vasai (East), Thane. So, it has ample car parking space with a separate parking space for heavy vehicles.

What makes RDL studio an ideal location on the outskirts of Mumbai is that It takes 45 minutes drive from Bandra. It is a readymade set well equipped with lights and sound within the budget.

UTV to release *Sholay 3D*



UTV Motion Pictures would be releasing the all time blockbuster – *Sholay 3D*. It's been 38 years since *Sholay* first took the country by storm, and the 3D version is expected to do the same on January 3, 2014. Writer duo Salim- Javed unveiled the 3D trailer. Maya Digital Studios worked on the 2D to 3D conversion of the film.

PSY's 'Gentleman' Most Watched Video on YouTube

Grabbing over 579 million views on YouTube, PSY's "Gentleman" has been crowned the Most Watched Video for the year 2013. A follow up to the chartbuster "Gangnam Style" which had collected over 1.5 billion views, this song has reached the top position in three countries and peaked at no.1 on the iTunes charts in 40 countries.

DD to screen films twice a week

Doordarshan is launching a new slot for acclaimed Indian feature films in all languages that have won national or international honours, featured in the Indian Panorama, or been part of competition sections of 16 renowned international film festivals. These films will be screened on Sunday and Monday nights at 11:00 pm from the coming weekend and will be subtitled in English starting with Malayalam movie Nizhalkkuthu, Marathi drama Deeol, Konkani film Digant and Bengali film Nisshabd.

Sonakshi Sinha learns Bengali Jhumur for *Bullet Raja*

For the first time in her career, Sonakshi Sinha will learn Bengali folk dance for her upcoming film *Bullet Raja* that opens on November 29. She would be seen as a Bong girl in the film for a brief period. Clad in the conventional Bengali red-bordered saree along with big red *bindi*, *gajra* and *alta* on her hands, she would be seen doing the famous Bengali folk dance 'Jhumur'.

Sonakshi Sinha

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ZEE

A etc Initiative

ETC goes all out to promote the cause of anti piracy with tremendous support from the industry.

The Hindi film industry's long and continuing battle against film piracy has found a new voice with ETC's recently launched campaign "Bollywood Thanks You", an initiative undertaken by the channel for a cause that is close to the heart of the industry.

ETC decided to take a positive approach to voice the campaign by thanking the people for their fight against piracy instead of asking them to stop watching pirated films. The 'Bollywood Thanks You' initiative developed from a simple thought to appreciate people who consume films the way they are supposed to be – in theaters.

A 360 degree approach has been undertaken by the channel to promote the cause. A very comprehensive plan including extensive promotions across major multiplex chains in Mumbai, Delhi, Bangalore, Kolkata, Pune, Hyderabad and Ahmedabad during the biggest Diwali movie release, an elaborate outdoor campaign in Mumbai; the heart of the film industry, print campaigns and editorials in leading dailies and film trade magazines, emailers, social media promotions are the mediums being used to push the message across.

Another innovative approach taken by the channel to involve the audience is by means of an interactive microsite (http://etc.in/bollywoodthanksyou/) where the user gets a personalised video message from Akshay Kumar thanking him/her on taking the pledge against film piracy. This saw the user being left pleasantly surprised at having a personalised message from the superstar. It has already created a buzz online within just a few days of the microsite being live. The response from the audience has been very encouraging to support the cause.

With the immense support of the film fraternity by the likes of Shahrukh Khan, Akshay Kumar, Priyanka Chopra, Parineeti Chopra and Sushant Singh Rajput, ETC plans on reaching out to the millions of Hindi film viewers to support the cause. Through an association with India's leading creative crowd sourcing company Talent House India, ETC extended the cause of anti piracy to the audience by involving them in the initiative 'Bollywood Thanks You'; by inviting budding filmmakers to create 30 second films under the theme of anti-piracy. The films of ten carefully handpicked winners were then run across leading multiplexes and are currently running on the channel as well.

Industry and trade alike have shown a keen interest in championing the cause with a lot of them coming on board as partners as well. Apart from the backing of the Hindi film industry, Fun Cinemas and Big Cinemas have also extended their support by coming on board as the official multiplex partners, the leading daily DNA and Blockbuster magazine are the official print and magazine partners respectively and Bright Outdoor Media has come on board as the official outdoor partner.

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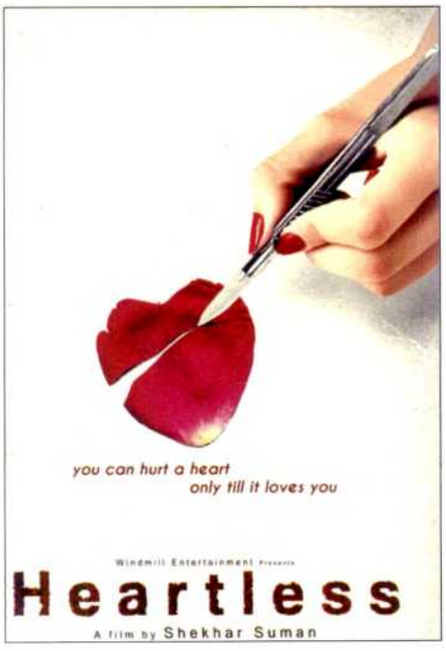
LOOK OUT

Dedh Ishqiya

Dedh Ishqiya

The first look of the three principal characters of Vishal Bharadwaj produced *Dedh Ishqiya*, Naseeruddin Shah, Madhuri Dixit and Arshad Warsi were released recently. Directed by Abhishek Choubey, the film releases on January 10, 2014. The first look trailer of the film was released on Facebook.



Heartless

The first look poster of Shekhar Suman's debut directorial *Heartless* was released recently. The film stars Adhyayan Suman, Ariana Ayam, Om Puri, Deepti Naval, Madan Jain and Shekhar Suman. The film is slated to release on February 7, 2014.

ANNOUNCEMENT

Jatt James Bond to roll from Nov. 16

The regular shooting of Fortune House Productions Inc. (Canada) in association with Gurdeep Dhillon Films' Punjabi film *Jatt James Bond* will commence from November 16 at Ropar, Punjab and its surrounding locales. Produced by Mukesh Sharma and Gurdeep Dhillon and directed by Rohit Jugraj, the film features Vindoo Dara Singh, Mukesh Rishi, Avtar Gill, Shahbaz Khan, Ratan Aulakh and Gurpreet Ghuggi. Music by Rahat Fateh Ali Khan and action by Mohan Baggad are the other major credits.

MUSIC RELEASED

Kaand...Black Scandal

The music of M.K. Murti Productions' *Kaand...Black Scandal* was released by guest Anil Nagrath. Produced by J.B.S. Siwatch and Mohan J. Yadav and written and directed by Santosh K. Gupta, it features J.B. Rana, Dipanshi, Suraj, Mahimaa, Shobna, Sanjeev Nehra, Surendra Bawra and others. The film is slated to release on Nov. 15.

Sholay 3D

Sholay 3D

The first trailer of Sholay 3D was released recently. UTV Motion Pictures in association with PEN India Pvt. Ltd. will re-released the Ramesh Sippy directed classic on January 3, 2014 in 3D. The film stars Amitabh Bachchan, Dharmendra, Hema Malini, Jaya Bachchan, Sanjeev Kumar and Amjad Khan in lead roles.

POST PRODUCTION

Munna Mange Memsaab

The dubbing of Vinay Arts' *Munna Mange Memsaab* was completed recently at Sneha Recording Studio. Jointly produced by Ajay Gupta and Mrs. Jayshree Bothra, the film is written and directed by Shareeph Mansuri (Saranwala) who has also penned its lyrics. Omkar Das Manikpuri, Jordiya Anna, Himani Shivpuri, Bharti Tiwari, Satinder Kaur (Satti), Mushtaq Khan, Kishore Bhanushali,

Gaa editing

The editing of Mynas Production Pvt. Ltd.'s *Gaa...Gandhi Ki Aazadi Ab* is in progress. The movie based on corruption, black money, scams, dirty politics is produced by Halchal Singh and directed by Badrinath Sabat. Kanhaiya Kushwaha and Dr. Kuldeep Singh are the executive producers. The film features theatre and NSD actors.

UNDER PRODUCTION

Tina and Lolo

Tina and Lolo

Tina and Lolo starring Sunny Leone and Karishma Tanna is on its 2nd schedule which started its first leg in the picturesque Wai from September 27 and wrapped up on October 31. The unit now shifts to the Mumbai leg of the schedule starting from November 7 to November 14. Others part of the cast are Taaha Shah and Deepak Tijori.

SIGNED

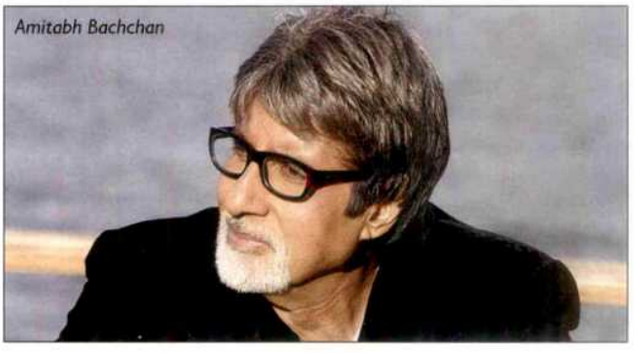
Manish Jha gets the Iranis

Manish Jha has signed Boman and his son Kayoze Irani for his next titled The Legend Of Michael Mishra. Apart from them, Arshad Warsi and Aditi Rao Hydari are also part of the cast. The film is schedule to release in June 2014 and will start rolling from the last week of November.

Johnny Walker's son to debut as a director

Nasirr, Johnny Walker's son, will direct Bombay Talkies' comeback venture Chahe Koi Mujhe Junglee Kahe. It stars Abhay Kumar and Ruhi Singh. Bappi Lahiri will compose the music of the film. It will go on the floors November 10.

Amitabh Bachchan in *The Devotion of Suspect X*


Amitabh Bachchan

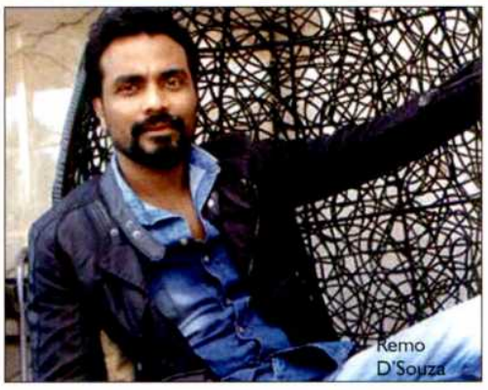
Sujoy Ghosh's film with Balaji Motion Pictures *The Devotion Of Suspect X* has found its lead actor in Amitabh Bachchan. Bachchan will play a mathematician.

Dharmendra, Sunny and Bobby Deol

Smeep Kang

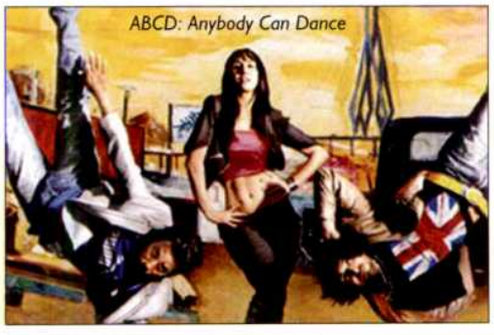
Smeep Kang to direct Deols

Actor–turned–director Smeep Kang will be directing two Punjabi films. One will feature Dharmendra and Poonam Dhillon with Gippy Grewal in the lead while the other will see Sunny Deol and Bobby Deol in the lead. They will be comedies like his earlier films. Meanwhile his upcoming Punjabi film *Bhaji In Problem* produced by Akshay Kumar's Grazing Goat Pictures and featuring Gippy Grewal and a cameo by cricketer Harbhajan Singh is set to release on November 15 by Viacom18. A sequel to this film is also being planned and a 2014 release of the same is expected. Smeep Kang had earlier directed Punjabi films like *Chak De Phatte* in 2008 and *Carry On Jatta* in 2012.


Remo D'Souza

ABCD yet again

Remo D'Souza is all set to direct the sequel of his debut film *ABCD – Anybody Can Dance* though the details are yet to be finalized. He has also been signed by Karan Johar to direct one of Dharma Productions' upcoming projects and also a film produced by John Abraham Entertainment.


ABCD: Anybody Can Dance

Vishal Bharadwaj

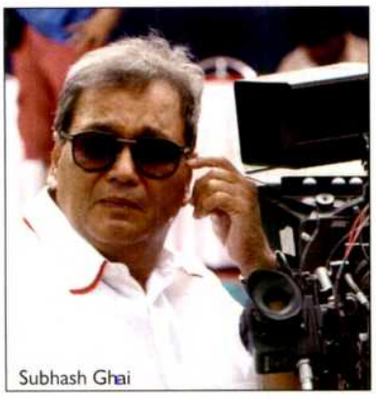
Vishal Bharadwaj's psychological tryst

Vishal Bhardwaj is all excited to make a psychological thriller based on a fantasy story. The film is based on lucid ream and will have two actresses and one hero. This film may feature Hrithik Roshan and Chitrangada Singh in the lead. The script has been locked and it will go on floors in 2015. Meanwhile, Vishal will start shooting for his next *Haider* featuring Shahid Kapoor next month in Kashmir.

Hrithik Roshan

Chitrangada Singh

Mukta Arts launches four theatres


Subhash Ghai

Mukta Cinemas, a division of Mukta Arts Limited, has launched four new theatre properties under its brand name "Mukta A2 Cinemas".

These are: Jaihind Mukta A2 Cinemas in Lalbaug Mumbai (2 screens), Mukta A2 Cinema in Banswara, Rajasthan (2 screens), Mukta A2 Cinema in Junnar Maharashtra (single screen) and Mukta A2 Cinema in Sailu Parbhani (single screen). All the properties opened with the superhit film *Krrish 3*.

With these additions, total properties under Mukta Cinemas in operation rose to seven with total screens at 17. The work is already underway for another10 properties that will further take the screen count to nearly 45.

DAR Motion Pictures Gully cricket with Siddhant Kapoor

Siddhant Kapoor

After a virus attack, DAR Motion Pictures are taking on gully cricket. The company is remaking 2007 Tamil hit *Chennai 600028* into Hindi. A scene was shot during the Gokulashtami festival for an important sequence in the film. It has an ensemble cast. Talking about the cast, producer Vivek Rangachari says, "There is no lead hero as such in the film as everyone is a part of the story. We have signed Siddhant Kapoor, Shakti Kapoor's son, for the film. There are many known names in the cast that will be announced soon.

3 QUESTIONS

AMITRIYAAN

'Satya made Manoj Bajpayee big not its lead Chakravarthy'

by Jyothi Venkatesh

Amitriyaan

How did you bag your role in *Satya 2*?

I auditioned to play a *tapori* (street-smart guy) called Naara in *Satya 2* for Ramu*ji*. It helped that Ramu*ji* had seen my performances in the award winning film *Manya The Wonder Boy* as well as *332*. The brief that Ramu*ji* gave me was that Naara's lifestyle is like that of a *tapori* but he is *zinda dil* (lively) at heart. I play a wannabe production assistant in the film while Aradhana Gupta plays my love interest.

Didn't you mind playing the second lead to Puneet in *Satya 2*?

Bhiku Mhatre was not the main hero of Ramu*ji*'s *Satya*. It was Chakravarthy who played *Satya* in the film but yet Manoj Bajpayee walked away with all the accolades. Today Manoj Bajpayee has made it big in Bollywood whereas Chakry is nowhere here. I have learnt from Ramu*ji* that to survive for a longer period in Bollywood, you have to do negative as well as character roles in films before you make it big. I would love to follow in the footsteps of great actors like Sanjeev Kumar and Irrfan Khan.

How was your experience of working with a filmmaker like Ram Gopal Varma in *Satya 2*?

I unlearned many things while working with Ramu*ji*. Actually after working under Ramu*ji*'s direction, I have updated myself as an actor and in the process also become more practical than I was earlier. Ramu*ji* taught me that acting isn't the only way you can survive and you also need to groom yourself in several other departments. Ramu*ji* was gracious enough to also let me write a scene for the film. ■

A still from *Satya 2*

CLINTON CEREJO

'Every song has its own destiny'

Clinton Cerejo

The singer on stumbling upon a career in music from participating in college fests and his upcoming projects...

by Ankita Chaurasia

What is your signature style of music and how different is it from what we saw of you in *Coke Studio*?

It is very difficult to classify my signature style. I like to sample everything. If there is a genre out there that intrigues me then I'll try it. I believe there is beauty in everything and by being selective about the kind of music I make, I'll only be limiting myself which is the worst thing any creative person can do.

Coke Studio is a different platform which allows the artiste in me to express without bothering about the commercial aspect of it.

When did you decide to take up a career in Music?

I was passionate about music but I didn't intend to pursue it seriously. I was gearing up for my MBA as I come from an academically-inclined family. They were skeptical about me taking up music as a career. But I didn't see myself in a desk job, fighting my way through traffic every morning.

I participated in college festivals, I'd do a few recordings in college for pocket money. I started singing with Louis Banks and one thing led to another. I won a National Award for my first ever recording.

Huff Its Too Much

After that, I did sporadic recordings with Ehsaan and Loy. I have been a part of Shankar Mahadevan's album *Nine* as a vocal arranger. Then I started working with A R Rahman. When he endorses you, people sit up and notice. Gradually, a lot of doors opened up for me.

How has your style of music changed over the years?

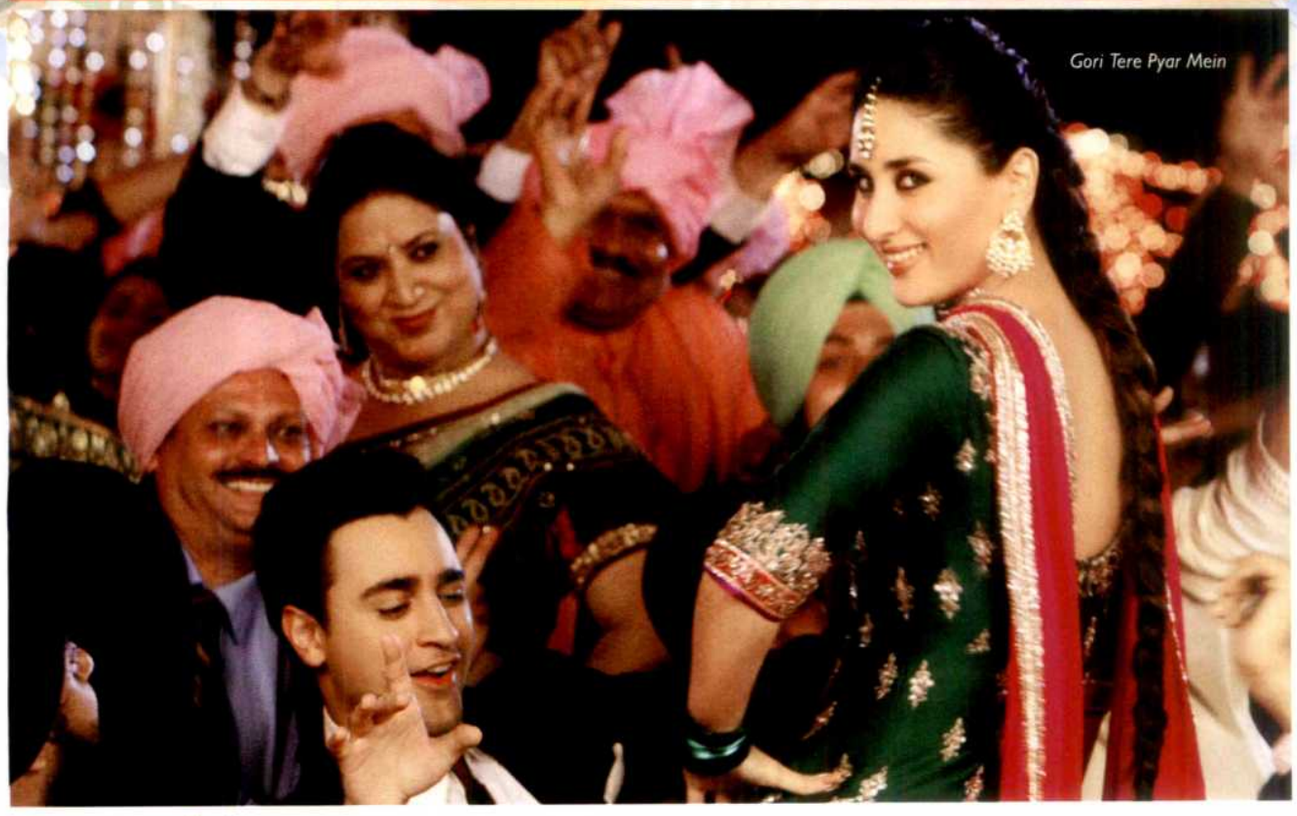
People who hear my music would have noticed the progression over the years. Now, I think my music has matured and become more intense with a wider appeal. But yes, now I don't compromise and work with people who intrude on me.

Your *'Soniyo...'* number in *Huff It's Too Much* has got rave reviews...

Yes and it is a pleasure to have sung the song. It is a lovely number and the way it has been filmed, it looks even better. According to me every song has its own destiny and finds just the right situation to fit in.

What next?

I am planning the launch of my new band under which we already have a project that we are working on. I have also sung a song composed by Vishal Bharadwaj for *Dedh Ishqiya* (2014).


Gori Tere Pyar Mein

Pyaar hi pyaar

Film: Gori Tere Pyaar Mein
Label: T-Series
Music Director: Sonu Niigam, Anand Raaj Anand
Lyrics: Anvita Dutt, Kausar Munir, Kumaar
Tracks: 8
Rating: ★★★

Vishal and Shekhar are in familiar territory here. And that familiarity is evident throughout the soundtrack. The first track, *'Tooh...'*, sung by Mika, Mamta Sharma and Vishal-Shekhar, is a likeable track that's already on the charts. Next, is *'Dhat teri ki...'* rendered by Sanam Puri and Aditi Singh Sharma, a laidback track with the potential to be a catchy club hit.

Shankar Mahadevan and Shalmali Kholgade sing *'Chingam chabake...'*, a flirty track that sounds somewhat feminist. This one, too, is on our charts. The romantic *'Naina...'*, sung by Kamal Khan and Neeti Mohan, follows, evoking the right sentiments but stopping short of sounding sappy. Neeti's part brings an unexpected twist to the track. *'Dil duffer...'* has Nitesh Kadam and Shruti Pathak come together on a track that is breezy and stays with you. *'Moto ghotalo...'* has Sukhwinder Singh doing what he does best on a rustic track. He has Sanah Moidutty for company. Perfectly up Singh's alley, the track is situational and fun with a Gujarati *gaanv* ambience.

DJ Rishabh remixes *'Dhat teri ki...'* and puts in sounds that renders the effort redundant. Kiran Kamath then remixes *'Chingam...'* pointless because he follows it up with a mashup, something that's his stronger suit.

With a lot of the expected and a few novel touches, *Gori Tere Pyaar Mein!* makes the right noises.

Top 10 songs of the week (Indian)

'Ram chahe Leela...'

Rank	Song
1	Party All Night
2	Nagada Sang Dhol
3	Ram Chahe Leela
4	Dhat Teri Ki
5	Main Rang Sharbaton Ka
6	Har Kisi Ko
7	Dil Tu Hi Bataa
8	Tu Mere Agal Bagal Hai
9	Tooh
10	Lungi Dance

Top 10 songs of the week (International)

'Rap God...'

Rank	Song
1	Roar
2	Royals
3	Wrecking Ball
4	Rap God
5	Counting Stars
6	Summertime
7	Wake Me Up
8	Safe And Sound
9	Berzerk
10	Applause

OFFICE OF THE COMMISSIONER OF SERVICE TAX : MUMBAI-II
CENTRAL EXCISE BUILDING : 115 M.K.ROAD, 4TH FLOOR,
CHURCHGATE, MUMBAI-400020

F.No.V/PRO/ST-II/VCES/2013/1564 Mumbai, the 31th October, 2013

To
M/s. Indian Motion Pictures Producers Association
Imppa House, Unit No.11
Dr.Ambedkar Road
Bandra (West)
Mumbai-400050

SERVICE TAX VCES VOLUNTARY COMPLIANCE ENCOURAGEMENT SCHEME
Service tax bharo, nai shuruaat karo

7 NOV 2013

Dear Madam / Sir,

Subject: Voluntary Compliance Encouragement Scheme (VCES)-2013–Reg

From the database maintained by the Service Tax department it has been found that, a number of your association members have taken Service Tax Registration with the Service Tax Department. However, it is found that, some of them have neither paid any service tax nor filed any mandatory service tax [Half Yearly/Quarterly] ST-3 returns and some others have paid Service tax incorrectly/filed incorrect returns.

To encourage the Voluntary Tax compliance, the Central Board of Excise & Customs (CBEC) has launched an amnesty scheme viz. the **Voluntary Compliance Encouragement Scheme (VCES) – 2013**, for **Non filers, Stop filers and incorrect return filers.**

For case of reference VCES Brochures on Frequently Asked Questions (FAQ) and flyers have been issued by CBEC. Also details are available on http://cbec.gov.in/rhs-misc/st-vces-idx.htm.

For proper awareness of the Amnesty Scheme, its eligibility and to avail maximum benefit for the VCES and to make a new beginning, 1000 flyers are enclosed with a request to distribute these among your members at the earliest as only 2 months are left for availing the benefit.

For any further queries in this regard please contact :
N.K. Mishra
Designated Authority (VCES), Service Tax-II,
Gr.Floor, New Central Excise Bldg., 115 M.K.Road,
Opp. Churchgate Station, Mumbai-400 020.
Telephone No: 022-22091599/022-22000842

Yours sincerely,

31/10/13

(N.K. Mishra)
Designated Authority VCES
Service Tax-II, Mumbai.

HITEN TEJWANI

'I will produce my own solo shows'

Hiten Tejwani

The man who took up roles abandoned by their initial leads, speaks up on what he feels about being the replacement guy and his upcoming film *Tere Aane Se*

by Moumita Bhattacharjee

Finally you get to play a young role in your upcoming film *Tere Aane Se*. How does it feel to be young again?

I am a young person (laughs). I just play old characters on TV, that doesn't mean I am old. Many might think I accepted the film because it lets me play a young character. But the fact is, in this film I play various shades of the same character. So you will see me as a college student, a mature adult and also as a 60 year old man. I took up this film because of the range of emotions I would get to portray due to the three stages the character goes through. I play a mysterious character and let me tell you this; you don't get to see such characters in films anymore.

The film is 40 per cent over and the next schedule will begin sometime in November. We shot in Mumbai, Agra, Simla and Manali. We are planning to release it in May or June next year, perhaps.

People are now accustomed to watch you as Manav Deshmukh in *Pavitra Rishta* where you will play a grandfather soon. Do you think the audience will be receptive enough to accept you as a young person in *Tere Aane Se*?

I don't think that will matter at all. People know who Hiten Tejwani is in reality and they will accept the fact that as an actor I would do various roles. Had I been a newcomer, I might have been tad worried of getting typecast. But I have been around in the industry for long and people know the kind of work I have done.

But it seems you have become the replacement guy. First you became Anurag Basu for *Kasauti Ziindagi Kay* and now Manav Deshmukh in *Pavitra Rishta*. You have typecast yourself too, don't you think so?

Not really. I know it might seem as if everytime a story takes a leap, I fill in to play the older role. But that's not the case. People relate to me. They can easily see me as those characters. For me, if the story is going forward after the 20 year leap, why not be part of it? I can see the story make that jump and so I become a part of it. If the people behind the show feel that I justify the character, I will do it. But that doesn't mean I will agree to any role. If I too feel it sounds good, I will step in.

See playing Manav Deshmukh in *Pavitra Rishta* which was synonymous to Sushant Singh Rajput wasn't easy. People saw Manav in Sushant. I had to completely wipe off his identity and present myself as Manav, which wasn't an easy job.

Tere Aane Se

But doesn't it bother you that after being part of so many of Ekta Kapoor shows, she's not doing a solo show with you?

(Winks) I think once I turn producer I will be able do my own shows. I trust Ekta Kapoor's judgement. I make it to her serials only because she has faith in me. But then, how does it matter. People remember me due to all the roles I did. In *Kyunki... Saas Bhi Kabhi Bahu Thi*, after Tulsi and Mihir Virani, it is Karan and Nandini that people remember. I am absolutely happy with my life. I don't ask too many questions about a role unless I have too many doubts about it.

Pavitra Rishta

So how will Manav Dada*ji* look now?

(Laughs) Yea, I have to look different than what I do right now. You will see me with a lot of grey hair. I will change the way I talk and behave now. After all, I am granddad now!

THIS WEEK, MANY YEARS AGO

Harry Potter and The Chamber Of Secrets

Release Date: November 15, 2002

Director: Chris Columbus

Producer: David Heyman

Starring: Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes

Budget: $100 million

Box office: $878,979,634

Harry Potter and The Chamber Of Secrets

Bet you didn't know this

- Hugh Grant was originally cast as Gilderoy Lockhart but was forced to withdraw at the last moment because of scheduling conflicts.
- Christian Coulson landed the role as Tom Riddle, even though he was 23 and exceeded the 15-17 age group set for auditions.
- Fourteen Ford Anglias were destroyed to create the scene where Harry and Ron crash into the Whomping Willow.
- Some of the portraits in Hogwarts are actually faces of production designer Stuart Craig and executive producer Mark Radcliffe.

REVIEWS AROUND THE WORLD

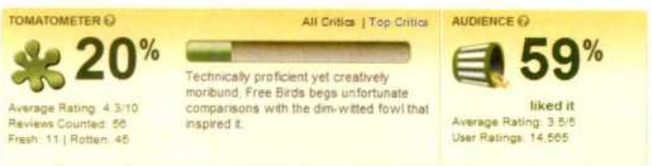
Free Birds

Well-animated misguided comedy

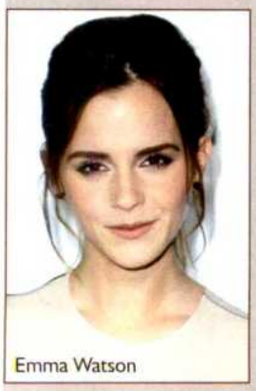
Month-old mashed potatoes wouldn't leave behind as questionable an aftertaste as "Free Birds," a well-animated but frankly misguided comedy about two turkeys who travel back in time to stop their species from becoming the official national dish of Thanksgiving. In drawing a parallel between these wild birds and 17th-century Native Americans, this seemingly innocuous toon fantasy becomes another noxious-but-sanitized exercise in family-friendly cultural insensitivity. Kids won't care, naturally, but even viewers who don't mind (or don't pick up on) the unfortunate subtext won't be thrilled by the picture's bland storytelling and overly gabby gobblers. Even with an OK opening on the table, holiday-perennial status looks unlikely for this fledgling feature effort from Dallas-based Reel FX. - ***Variety***

Rethinking the main course

Some animated films, like "My Neighbor Totoro," seem nonsensical because they replicate the strange logic of a child's imagination. Others make little sense because the concept is inane, and the execution is manic and unoriginal. "Free Birds," the new cartoon about time-traveling turkeys, is the second kind. the film is stuffed with violence. Some children may be frightened by scenes involving horror-style attack dogs, relentless fighting and even the love interest's lazy eye. Most disappointing is that the 3-D animation is smooth but visually uninteresting in this first feature from Reel FX, an animation studio with a track record in commercials. - ***New York Times***



NEWS



Emma Watson

Sony Worldwide signs on Emma Watson

Sony Pictures Worldwide Acquisitions has struck a multi-territory deal for all rights to director Francesa Gregorini' *Your Voice in My Head*, starring Emma Watson. Based on novelist Emma Forrest's bestselling book, *Your Voice in My Head* tells the inspirational story of a young bipolar English woman living in New York and the psychiatrist who saves her life while fighting for his own.

Pitbull

Pitbull to Host 2013 American Music Awards

Pitbull has been tapped to host the 2013 American Music Awards. The rap/pop star will also perform his new single, "Timber," along with Ke$ha at the ceremony, which will be held at the Nokia Theatre in Los Angeles. Pitbull and Ke$ha join previously announced AMAs performers Miley Cyrus, Imagine Dragons, Macklemore & Ryan Lewis, Luke Bryan, Kendrick Lamar, Florida Georgia Line and One Direction. The "Give Me Everything" star will be the show's first host since 2008.

Thor: The Dark World

Buoyant and unpretentious

Early on in "Thor: The Dark World," the latest slab of briskly amusing, elaborately inconsequential 3D entertainment from the Disney/Marvel comicbook factory, an evil Dark Elf announces his sinister plan to "unleash the Aether." What sounds at first like an arcane euphemism for breaking wind turns out to be just another way of stating what you probably already suspected: The megalomaniac of the month is about to activate the latest all-powerful weapon capable of triggering mass annihilation, necessitating yet another intervention by a popular superhero and his ragtag band of sidekicks. Still, as helmed by Alan Taylor, this robust, impersonal visual-effects showpiece proves buoyant and unpretentious enough to offset its stew of otherwise derivative fantasy/action elements. - ***Variety***

It's basically a mess!

More than any other prior installment, Thor: The Dark World exposes Marvel's grand film universe as a glorified television series. If the first Iron Man was the pilot and The Avengers was the first season finale, then Thor: The Dark World is basically a 'stand-alone' episode that contains little long-range mythology. As a film, Alan Taylor's sequel to Kenneth Branagh's Thor is basically a mess. It's clear that the picture underwent all sorts of post-production tinkering (several moments from the trailers are missing from the film), as much of the would-be plot amounts to exposition punctuated by action beats. - ***Forbes***

TOMATOMETER — All Critics | Top Critics

73%

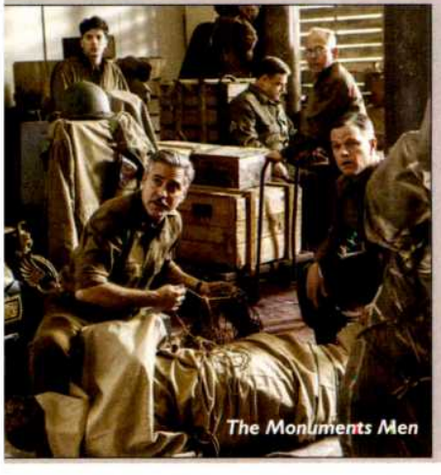
Average Rating: 6.4/10
Reviews Counted: 63
Fresh: 46 | Rotten: 17

It may not be the finest film to come from the Marvel Universe, but Thor: The Dark World still offers plenty of the humor and high-stakes action that fans have come to expect.

AUDIENCE

99% want to see

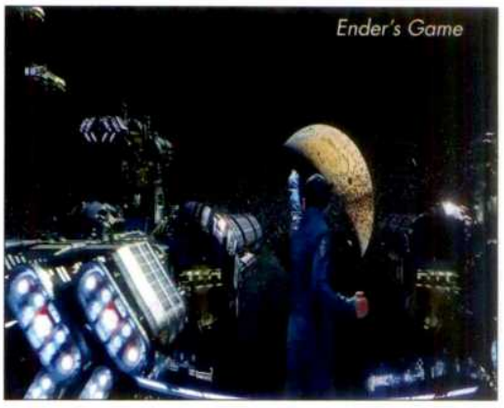
User Ratings: 134,265



The Monuments Men

George Clooney's men

The Monuments Men, an upcoming drama, co-written, produced and directed by George Clooney, featuring Matt Damon, George Clooney, Bill Murray, John Goodman, Jean Dujardin, Bob Balaban, Hugh Bonneville and Cate Blanchett will release in January 2014. The film is an adaptation of a book, *The Monuments Men: Allied Heroes, Nazi Thieves and The Greatest Treasure Hunt* in History by Robert M. Edsel.

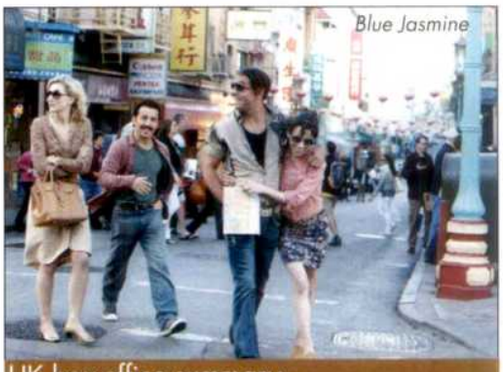


Ender's Game

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Ender's Game (2013)	$27M
2	Jackass Presents: Bad Grandpa(2013)	$61.6M
3	Last Vegas (2013)	$16.3M
4	Free Birds (2013)	$15.8M
5	Gravity (2013)	$219M
6	Captain Phillips (2013)	$82.5M
7	12 Years a Slave (2013)	$8.95M
8	Cloudy with a Chance of Meatballs 2 (2013)	$106M
9	The Counselor (2013)	$13.8M
10	Carrie (2013)	$31.8M

(Courtesy: IMDb)



Blue Jasmine

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Turbo	£3.89M
2	Captain Phillips	£3.48M
3	Escape Plan	£961K
4	Prisoners	£6.12M
5	Sunshine on Leith	£3.19M
6	Blue Jasmine	£4.07M
7	Filth	£3.25M
8	Rush	£9.38M
9	Le Week-End	£763K
10	Planes	£8.31M

(Courtesy: britinfo)

KAVITA RADHESHYAM

"I am a greedy actress"

The actress on re-enacting Rekha's iconic role from *Khoon Bhari Maang* (1988), refusing to be a part *Bigg Boss* season 6 and upcoming releases...

by Moumita Bhattacharjee

***Khoon Bhari Maang* in Marathi *Bharwa Malwat Raakhtana* seems unlike the kind of movies that we are used to. What was your reaction when it was offered to you?**

When the director Anup Jagdale told me that he is remaking *Khoon Bhari Maang*, I was pretty shocked. I asked how could he remake such a hit film because the kind of cinema Marathi film industry is associated with is mature and different. *Khoon Bhari Maang* is a complete commercial film. But Anup was pretty confident about pulling it off and that in turn gave me the confidence to act in it. Only a few scenes have been changed which aren't that major.

You will be reprising Rekha's iconic role in Marathi. Big shoes to fill, apprehensive?

Rekha*ji* was amazing in the film and I don't know if anyone can do what she did. I have done what the director has asked me to do. I am just fortunate that so early in my career I got an opportunity to do such a challenging role with this film. I just want to make the most of this opportunity. 60 per cent of the film has been shot.

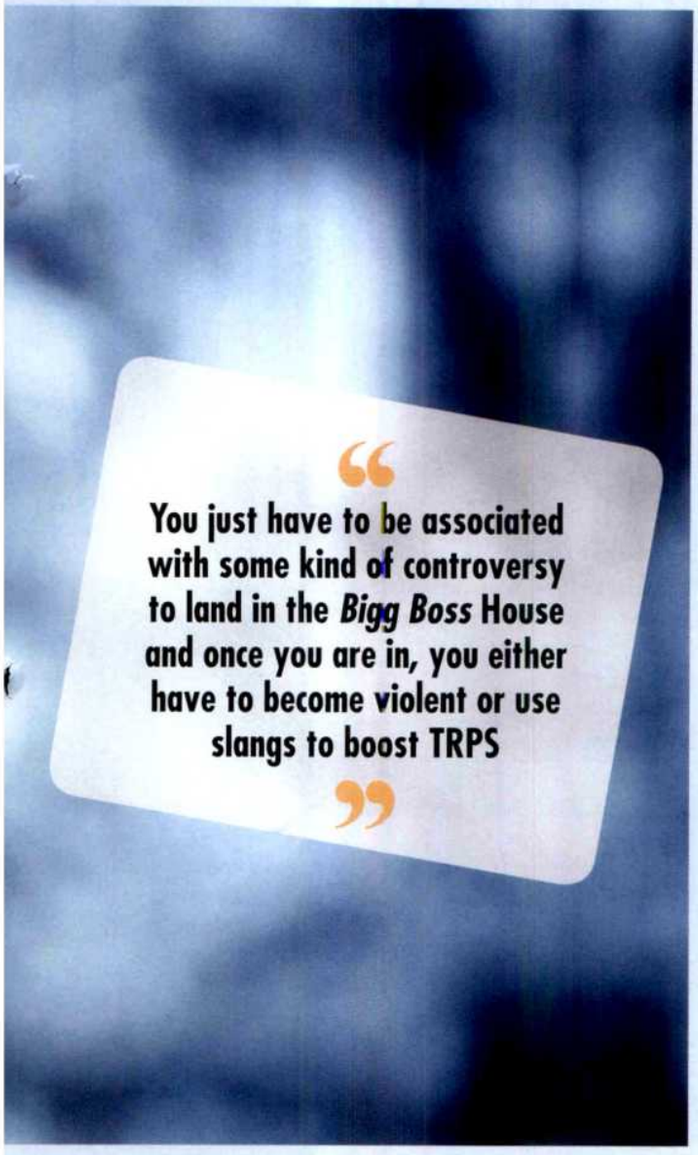
Your debut Hindi film *Paanch Din Mein Paanch Crore* (2012) didn't quite work. Is that the reason behind your shift to regional cinema?

Not at all! The film worked in Pakistan and few other places. My film's fate has nothing to do with my inclination towards regional films. I just happened to get an offer for Kannada film *Ragini IPS* that I took up. I may not be playing the lead role here but my character is crucial to the plot. I am a greedy actress. I will go wherever I find a good role.

You were made the brand ambassador of an animal welfare organization which you accepted only to quit later. Why?

I found them very unprofessional. It was me who was prodding them to take some initiative. They constantly nagged me to get a petition signed against some politicians by the people I know. I was confused. I joined the group to fight against animal cruelty but they kept saying this politician

Still from *Bharwa Malwat Raakhtana*

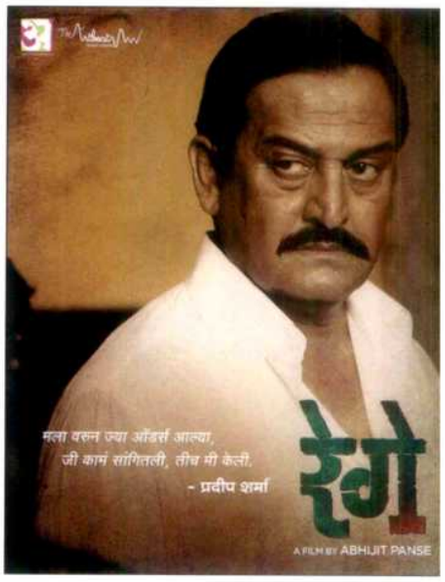


has done this, so you please sign the petition and get the signatures of your friends as well. I didn't know what was going on. Now, I have started a web-based resolution which people can visit and be part of the movement.

You also refused Bigg Boss Season 6. Why?
You just have to be associated with some kind of controversy to land in *Bigg Boss* and once you enter the *House*, you either have to become violent or use slangs to boost TRPs. I am not a kind of person who likes to share her personal life on National TV. Will you relax in your house wearing a wig or glares? But yes, for a year, you are sorted as your kitty is full with a lot of ribbon cutting ceremonies. Post that, it means nothing.

What's up for you next?
My Marathi film *Bharwa Malwat Raakhtana* releases in December, meanwhile my Kannada movie *Ragini IPS* will hit the theatres in November. I also have an item number in yet another Kannada film. I am sure after this I will get offers from other languages as well.

Mahesh Manjrekar now an encounter specialist



Mahesh Manjrekar is quite excited about his upcoming film *Rege* which is based on a notorious fake encounter. Manjrekar exults, "I play an encounter specialist Pradeep Sharma. It is a very interesting story where my character has killed 99 gangsters and is obsessed with hitting a century. This obsession drives him crazy and he ends up killing an innocent man."

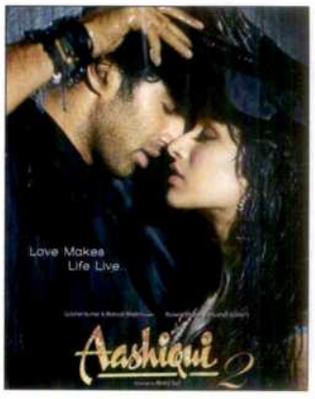
Fandry rights acquired by Zee Talkies

Zee Talkies has acquired distribution as well as satellite rights of upcoming Marathi film *Fandry*. Interestignly, there has been no decision on the film's release date yet. Navalakha Arts, producer of the film and Holy Basil Productions have tied-up with Shringar Films to launch marketing, distribution and exhibition services, especially for Marathi films.

Aditi Sarangdhar in Lal Chuda

Aditi Sarangdhar is playing the protagonist in producer Shekhar Patle's woman oriented Marathi film *Laal Chuda*. Director Narendra Shinde has written the story, screenplay and dialogues of the film. The film shows the condition of women, their struggle, pain and the injustice being meted out to some of them etc. Besides Aditi Sarangdhar, the film also stars Mohan Joshi, Sunil Pal, Shekhar Patle, Kamlesh Sawant, Vilas Ujawane, Devendra Dodke and Vaishali Dabhade.

Aashiqui 2 in Marathi



Filmmaker Swapnil Talathi will be recreating the magic of *Aashiqui 2*, in his Marathi film *Moha Phool*. The Hindi film which saw actors Aditya Roy Kapur and Shraddha Kapoor play the lead roles, will have Saurabh Gokhale and Priya Bapat in the Marathi film inspired by the Hindi blockbuster. With love as its central character it's based on the same lines of the Hindi film *'Aashiqui 2'*. We plan to go on floors in January next year," shared Swapnil. Swapnil who mentioned that it will be an out and out musical. will be directing and producing the film,

The Conuring

The Conjuring scares Tamil Nadu

After spreading shivers down everyone's spine in last few months, *The Conjuring* landed in Tamil Nadu and here too the film has done an amazing business. It released in 60 screens by Spotlight Motion Pictures and has apparently pocketed nearly 4.2 million in a week.

Ivan Veramadhiri

Ivan Veramadhiri completes shooting

After *Paiya, Vettai, Vazhakku Enn – 18/9 and Kumki*, UTV in association with N. Linguswamy has finished their next upcoming film *Ivan Veramadhiri*'s entire shooting schedule. This film with *Engeyum Eppothum* fame Saravanan as the director and Vikram Prabhu in the lead role,will hit the silver screens by the last week of November.

Poonam Pandey

Poonam Pandey's item number in *Love Is Poison*

After a steamy *Nasha*, Poonam Pandey will be seen in an item number for a Kannada flick called *Love Is Poison*, in which a reality star Rajesh is playing the leading man. The actress has reportedly been paid a whopping ₹ 60 lakh for the three-day shoot. Says Poonam, "My look is very hot and sexy, something which every man desires for. The producer is also planning to dub the film in Tamil and Telugu and release them all over the South."

KAMALINEE MUKHERJEE

I want Shah Rukh to be my George Clooney!

Kamalinee Mukerjee who has carved a niche for herself in the South Indian film industry talks about her latest film, *Natholi Oru Cheriya Meen Alla*, secret dreams and more...

by Jyothi Venkatesh

What kind of film is *Natholi Oru Cheriya Meen Alla*?

It is a sweet romantic comedy made by renowned filmmaker V.K Prakash, who has made movies in various languages such as Malayalam, Kannada, Telugu and Hindi. I am celebrating my silver jubilee as this is my 25th film, since I made my debut with the Telugu film *Anand* in 2004.

Why did you agree to do the film?

The story appealed to me a lot. The USP of the film is the fact that the lead actor of the film Fahad, portrays a writer's character. I was drawn to the film because in real life I secretly dream of becoming a writer.

But how does it fulfill your dream?

I got to do something I wouldn't do in reality. I play the role of a young fun loving girl called Prabha who gets hyper instantly. I am a very independent and strong minded girl in real life and cannot scream as much as Prabha does. It was tough but fun!

How was the experience of working with V.K. Prakash?

Prakash Sir has a mad energy that can be rather contagious. What I like about him is the fact that he knows exactly what he wants from me but at the same time gives me the freedom to interpret the character on my own.

How was it working with a star like Fahad?

Though I have had the privilege of working with stars like Kamal Haasan in *Vettai Aadu Vilaiyadu* (2006), Mammootty in *Kutty Shrank* (2010), I must confess that Fahad is one of the best actors I have ever worked with. Fahad is very intense and natural as an actor.

Any plans of re-entering Bollywood?

I worked in a Hindi film titled *Phir Milenge* (2004) directed by Revathi, where I played Shilpa Shetty's younger sister.

I am game for any role in any language, whether Hindi or Marathi. Since I live in Mumbai and know a little bit of Marathi, I am keen on working with director Rajesh Pinjani of *Babu Baand Baaja* (2010) fame. I was completely bowled by the film when I saw it at the Marathi film festival in Goa.

Who are your dream directors?
I would love to work with directors like Rajkumar Hirani, Vidhu Vinod Chopra, Bejoy Nambiar and Ramgopal Varma.

Name some actors that you are wanting to work with?
Undoubtedly they are Amitabh Bachchan, Shah Rukh Khan and Aamir Khan. However, if I am asked to choose between Shah Rukh Khan and Aamir Khan, I would say that I am an unabashed fan of Shah Rukh Khan. I loved him in *Don* (2006) and *Swades* (2004). I want Shah Rukh Khan to do a George Clooney kind of role with me as his leading lady. ■

Raja Rani

Raja Rani to be dubbed in Telugu

A R Murugadoss's *Raja Rani* opened to good response. Immediately there was a defeaning buzz about the director's wish to remake it in Telugu but it seems that was just a rumour. In fact the director will soon release the Telugu dubbed version of the family drama. It stars Arya, Nayantara, Jai and Nazriya Nazim.

Suman Ranganathan's Tamil comeback

Suman Ranganathan makes her comback as a journalist in the Tamil film *Aarambham*. Mahesh Manjrekar and Atul Kulkarni are also part of the film. It was released during Diwali all over the world. Mahesh plays the role of the Home Minister while Atul Kulkarni plays a cop.*Aarambam* is an action thriller directed by Vishnuvardhan, produced by A. Raghuram and co-written by Subha. The film features Ajith Kumar, Arya, Nayantara and Taapsee Pannu in lead roles.

Khaidi to release again

Vishnuvardhan's *Khaidi* which hit the screens in 1984 will be re-released on November 15. It was directed by KSR Das and produced by GRK Raju. Apparently, the decision was taken after Vishnivardhan fans requested for a re-release.

Vishnuvardhan

Chapra Ke Prem Kahani

R.K. Silver Creations and Angel Entertainments' *Chapra Ke Prem Kahani* is geared up to release soon in Bihar. Produced by Kumar Jaiswal and directed by Dayal Nihalani, the film features Ravi Kissen, Madhu Sharma, Apoorv Ratan, Parshuram, Seema Singh, Suresh Sharma, Brijesh Tripathi among others.

Teri Kasam

Shree Padmawati Pictures and Entertainments' *Teri Kasam* is to release on Nov. 22 in Mumbai. Produced by Kirti Vora, the film is directed by Anil Sinkar and features Khesari Lal Yadav, Monika Singh Batra, Shubhi Sharma, Deepak Bhatia, Umesh Singh, Anoop Arora, Abhay Ray in its cast.

Kasam Vardi Ke

Classic Films' *Kasam Vardi Ke* is slated to release in Mumbai very soon. Produced by Kantilal P. Maru and directed by Dinesh Yadava, the film stars Viraj Bhatt, Mona Lisa, Madan Mohan, Priya Sharma, Sanjay Pandey, Awadhesh Mishra, Ayaz Khan, Anand Mohan, Seema Singh, Prakash Jais, Manoj Singh 'Tiger', Ratnesh Varnwal, Sambhavna Seth, Kiran Yadav, Tej Bahadur and others.

Main Nihattha

The background score for Seema Entertainment Films' *Main Nihattha* has been recorded recently. Produced by Ankit Jain and directed by Manoj S. Tomar, the film stars new find Ratan Kumar, Mona Lisa, Manoj Singh 'Tiger', Brijesh Tripathi, Priya Pandey, Anand Mohan, Amit Suryavanshi and Sumit Jindal. Mani Shankar is the music director.

Kare La Kamaal Dharti Ke Laal

The dubbing of Prasad Films Enterprises' *Kare La Kamaal Dharti Ke Laaal* is in progress at PNP Studios. Produced by Dr. U.S. Prasad and written and directed by Kumar Vikal, the film features Pawan Singh, Mona Lisa, Sachit Kumar, Anjana Singh, Akshara Singh, Brajesh Tripathi, Samarth Chaturvedi, Pushpa Verma, Anand Mohan, Puja Rai, K.K. Goswami, Uday Shanker and Seema Singh. Rajesh Gupta provides the musical score.

Ankhiyan Jab Se Ladal

The mixing of Heaven Entertainments' *Ankhiyan Jab Se Ladal* has been completed at Eye Focus recently. Produced by Radhe Shyam Bhagat and Punita Devi and written and directed by Amitabh Kumar, the film stars Sanjiv (Dabloo), Priya Sharma, Bipin Singh, Ashutosh Tiwari, Sushil Singh 'Shammi', Nitesh Sinha, Sonam Tiwari, Abhilasha, Pawan Kumar, Dharmendra and others. Karan Wahi has composed the music.

Ghuss Ke Maarab

The background score for D.S. Films Entertainments' *Ghuss Ke Maarab* has been completed recently at Final Touch Creations under the supervision of Narayan-Darpan. Directed by Sanjay Shrivastav, it features Shiivam Tiwari, Tanishk, Manoj Singh 'Tiger', Santosh Shrivastava, Ritu Pandey, Sushil, Ramesh Kumar, Raj Kapur Shahi, Sanjay Pandey, Poonam Dubey and Seema Singh. Chhote Baba is the music director. Ramesh Kumar Singh presents the film.

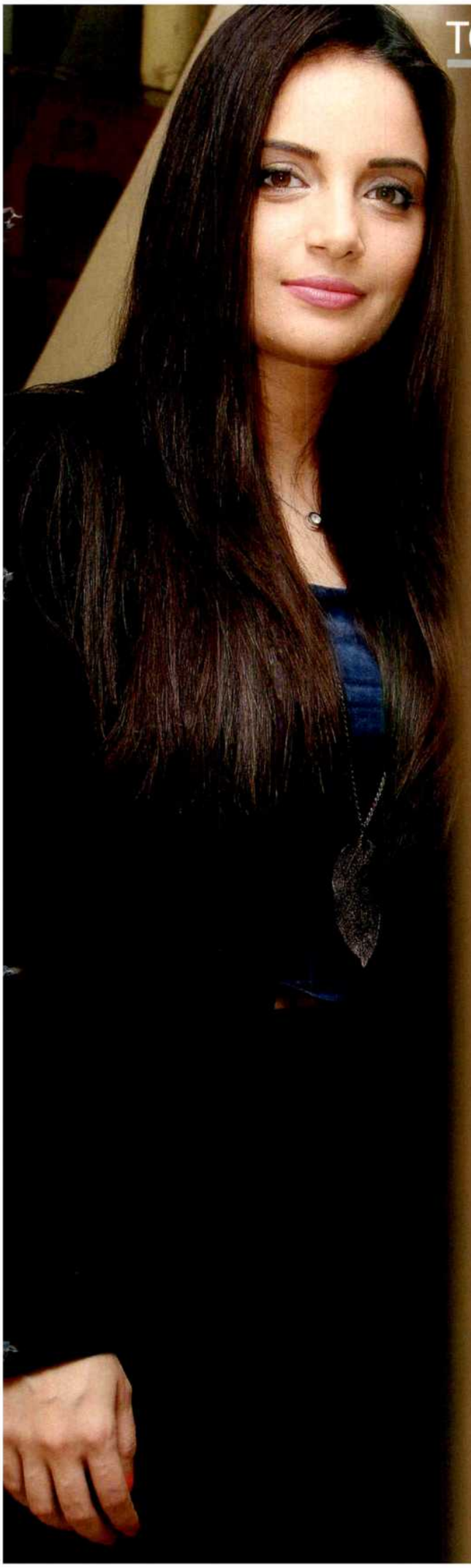
NAAZ UPDATES

by K. Z. Fernandes

- Cinepolis to launch 4 megaplexes within a year. In Thane 14 screens, in Pune 15 screens (largest megaplex of India), Kochi 14 screens (largest cinema theatre of Kerala) and Ghaziabad 10 screens (first megaplex of Delhi NCR).
- After Mumbai, Kolkata and Indore, Kulraj Broadway group of multiplexes are coming shortly at Oshiwara in Mumbai and Delhi.
- Bombay distributor Iqbal Sheikh of Chandra Siddhi Enterprises is going to release a Bhojpuri film *Sej Taiyyar Sajaniya Faraar* in December.
- Kishore Bhanushali, a new entrant has arrived in the Bombay distribution and has just released Hindi film *Raat – The Terror* in the entire Mumbai circuit.
- Vijay Khade, the carting agent of Shringar Films Pvt. Ltd. is spreading his wings in all direction. Apart from doing dispatch work of prints, he has now diversified into doing work of digital companies. Presently he is handling the dispatch of Scrabble HDD in the entire Bombay circuit, C.P., C.I., Rajasthan and the whole of Karnataka state. Last year he had started with one cinema – Nartaki in Belgaum and now he has around 30 cinemas under his belt.
- Bombay distributor Raju Bhatt and Haresh Patel's home production *Patan Thi Pakistan* (Gujarati) has turned out to be a surprise package in the entire Gujarat state, so much so that the film has surpassed all the previous records and has collected more than Rs.1 crore in its first week. The film has entered in its second week to a strong response and there is a stiff competition amongst the various exhibitors.
- After the stupendous success of Marathi film *Duniyadaari*, Essel Vision Productions, a distribution wing of Zee Talkies is back with an another offering – *Tendulkar Out!* starring Sayaji Shinde and Sai Tamhankar. The film will be released next week. It is carrying excellent report amongst the exhibitors and seems like hitting a jackpot one more time.
- Rahul Haksar of Rajat Enterprises will release another Marathi film *Vishesh Mhanje Hi Maazi Mrs.* on Nov. 29 to be followed by another Marathi film *Pittru Krun* on Dec. 6.
- Bombay distributor Dilip Dhanwani has acquired the East Punjab rights of Bhojpuri film *Prem Shakti*.
- Putlibi Shaikh, mother of Bombay distributor Iqbal Shaikh of Chandra Siddhi Enterprises expired on Nov. 6. She was 74 years old.

Adieu...
Amod Mehra's father passes away

Nandkishor Chand Mehra, father of Trade Analyst Amod Mehra passed away on November 7 at the age of 91. The cremation ceremony and last rites were performed the same evening at Shivaji Park Crematorium in Dadar. The prayer meet is to be held today at Arya Samaj in Santacruz from 5 pm. Blockbuster offers heartfelt condolences.



ARMEENA RANA KHAN

'My schedule for 2014 will have Bollywood films for sure'

by Somdatta Sen

Your debut film has just released...
I hope it does well for all concerned. All you can do is to be your best during filming and promotions. Post release, its audience's call. And as professionals we have to finish it and move on. I will not be able to attend the premiere as well for I am shooting something else.

What's different in *Huff!...It's Too Much*?
It is aimed at the modern India. Currently, I feel there is a stagnation and lack of of creativity. This film is about young India that competes with the global audience. It is designed to be believable and close to life. Music and locations add to it.

How difficult is it getting into Bollywood for outsiders like you?
Interestingly, Bollywood can be the easiest or the most difficult of places. I have found the people very friendly and welcoming who didn't make me feel an outsider here. But I feel there is lesser aversion to risk taking and trying new things in Bollywood.

What is your character in the film like?
She is a confused, complex and indecisive being, reflective of many young Indians. She is however very loyal, caring and loving at the same time. She was fun to play but her indecision did start to affect me by the time we completed the film.

Ram Gopal Varma's *Satya 2* is opening on the same day, how do you view the competition?
Well I guess it is a bit of a David and Goliath situation. Competition is good but we must hold our own. I firmly believe that national audience should get the entertainment they deserve and both the projects have different resources to offer.

What next?
I am currently filming in the USA for a Pakistani drama serial - *Bin Roe Ansoo*. Then I will be in Europe filming a British short film for competition at International film festivals on behalf of England. My schedule for 2014 will have Bollywood films for sure. ■

Gimme 5

Five things you say "It's too much" to?
Trash T.V., Politicians, nouveau riche, junk food and ignorance.

Five Favourite Hindi films of all time?
Mughal-E-Azam, Devdas, Mother India, 3 Idiots and *Pyaasa*

Five names in the actor-director wish list?
Deepa Mehta, Guru Dutt, Imtiaz Ali, Aditya Chopra and Mira Nair

5 years down the line, how do you see yourself?
A little wiser but still in front of the camera

Five most loved locations in and around London where you shot?
Trafalgar square, The Tube, Windsor Castle, White Cliffs of Dover and Oxford Circus.

CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Goldmines Telefilms Pvt. Ltd.	Chirutha (Dub.)	Action	DIL/2/223/2013 (U/A)	Nov. 1	124.54
Bhansali Productions Pvt. Ltd.	Goliyon Ki Rasleela Ram-Leela	Social	DIL/2/226/2013 (U/A)	Nov. 1	154.44
Shiv Hari Films Production	Resham Dunkkk	Social	DIL/2/225/2013 (U/A)	Nov. 1	100.42
Asha Creations	Kahani Ek Devi Ki	Social	DIL/3/120/2013 (A)	Nov. 4	129.19
999 Productions	Yehi Meri Kahani Hai Damini	Social	DIL/3/121/2013 (A)	Nov. 4	-
The Walt Disney Company (India) Pvt. Ltd.	Thor 2: Andhkaar Ka Sarwanaash 3D (Dub.)	Fantasy	DFL/2/111/2013 (U/A)	Nov. 5	112.50
Goosebumps Entertainment	Huff! It's Too Much	Comedy	DIL/2/228/2013 (U/A)	Nov. 7	99.21

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Top Entertainment Pvt. Ltd.	Free Birds	Social	DFL/1/18/2013 (U)	Nov. 6	92.00

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Saidhan Films	Ladha Shikshnacha	Social	DIL/1/117/2013 (U)	Oct. 31	103.33
Jay Sevalal Productions	Private Police Station	Social	DIL/2/222/2013 (U/A)	Oct. 31	123.00

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Naisha Creation	Des Pardesh	Social	DIL/3/119/2013 (A)	Nov. 1	160.00
Kumari Mai Movies	Ziddi Aashiqui	Social	DIL/3/118/2013 (A)	Nov. 1	161.00
Shankar Arts	Ladab Ya Marab	Social	DIL/2/224/2013 (U/A)	Nov. 1	140.00
Ramas Movies Makers	Chhapra Express	Social	DIL/3/122/2013 (A)	Nov. 5	154.40

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Angad Production	Tere Pe Sadda Dil Lutteya Gaya	Social	DIL/1/118/2013 (U)	Nov. 6	131.02

GUJARATI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Tanvi Grevisha Film Production	Aatma	Social	DIL/2/227/2013 (U/A)	Nov. 6	140.00

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
The Walt Disney Company (India) Pvt. Ltd.	Thor 2: Irunda Ulagam 3D (Dub.)	Fantasy	DFL/2/112/2013 (U/A)	Nov. 5	112.50
Tanvi Grevisha Film Production	Aatma	Social	DIL/2/227/2013 (U/A)	Nov. 6	140.00

TELUGU

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Top Entertainment Pvt. Ltd.	Ender's Game (Dub.)	Fantasy	DFL/2/110/2013 (U/A)	Oct. 31	114.00
The Walt Disney Company (India) Pvt. Ltd.	Thor 2: Cheekati Tho Poratam 3D (Dub.)	Fantasy	DFL/2/113/2013 (U/A)	Nov. 5	112.50

DEALS

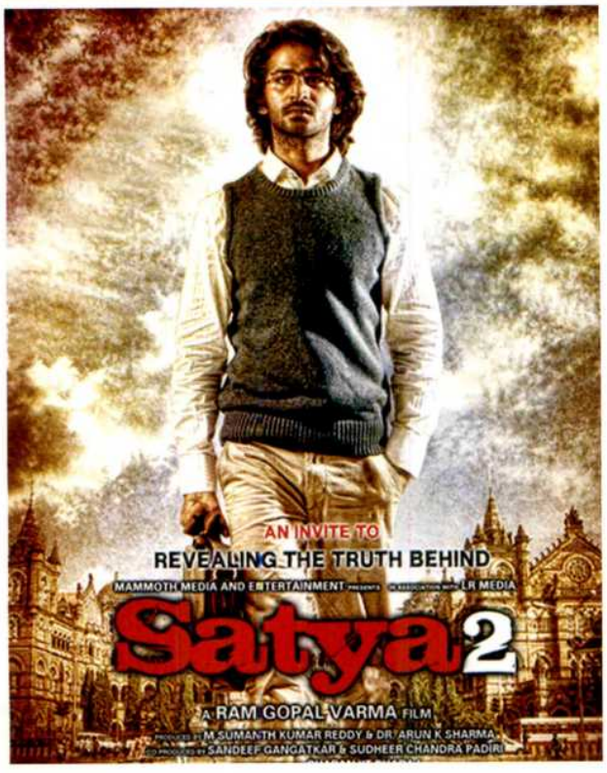
BOMBAY CIRCUIT

Tendulkar Out! (Marathi)	Essel Vision Production
Vishesh Mhanje Hi Maazi Mrs. (Marathi)	Rajat Enterprises
Sej Tayyer Sajaniya Faraar (Bhoj.)	Iqbal Sheikh

EAST PUNJAB

Prem Shakti (Bhoj.)	Dilsa Distributors

SATYA 2	1st Day (1st Show)	
Centres	Cinemas	NBOC (₹)
Mumbai	1	3,400
Thane	2	5,946
Kolhapur	1	3,676
Bhavnagar	2	12,930
Surat	2	3,631
Ghaziabad	5	10,202



KRRISH 3	1st Week
Circuits	NBOC (₹)
Bombay	42,22,00,000
Delhi-U.P.	26,95,00,000
East Punjab	10,86,00,000
West Bengal	6,71,54,000
Bihar & Jharkhand	4,58,50,000
Assam	1,61,00,000
Orissa	1,97,00,000
C.P. Berar	6,91,00,000
C.I.	4,58,98,780
Rajasthan	9,10,00,000
Nizam	8,37,00,000
Mysore	6,53,00,000
Tamil Nadu & Kerala	3,79,90,000
Total	**134,20,92,780**

MICKEY VIRUS	2nd Week	
Centres	Cinemas	NBOC (₹)
Delhi	10	5,37,600
Noida	2	85,618
Kaushambi	1 (7 shows)	36,720
Gurgaon	2 (7 shows)	97,514
Amritsar	1 (14 shows)	24,450
Indore	4	1,11,434

BOX-OFFICE UPDATES DAILY.

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM NOVEMBER 1 TO NOVEMBER 7)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	4,579	79,740,383	99,299,681
ENDER"S GAME (E)	1	162	765,011	981,629
MICKEY VIRUS	2	305	1,317,961	1,682,227
CAPTAIN PHILLIPS (E)	3	42	585,795	780,977
ESCAPE PLAN (E)	3	14	193,944	230,333
GRAVITY (2D-3D) (E)	4	371	4,341,639	5,504,934

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	6,019	108,444,813	145,153,561
ENDER"S GAME (E)	1	530	2,614,293	3,411,507
ISHQ GARAARI (P)	2	49	201,186	263,700
MICKEY VIRUS	2	208	1,217,055	1,685,400
CAPTAIN PHILLIPS (E)	3	188	2,176,728	2,878,611
ESCAPE PLAN (E)	3	153	1,485,136	1,887,539
GRAVITY (2D-3D) (E)	4	542	11,682,269	15,217,954

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	1,140	16,747,143	19,880,547
ISHQ GARAARI (P)	2	14	40,810	40,810
MICKEY VIRUS	2	60	171,356	205,190
BOSS	3	7	9,173	14,035
CAPTAIN PHILLIPS (E)	3	36	124,789	129,290

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	301	3,993,504	4,991,880
MICKEY VIRUS	2	14	21,728	27,160
BOSS	3	14	31,632	39,540

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	1,435	17,138,035	25,476,860
ISHQ GARAARI (P)	2	21	84,038	112,130
MICKEY VIRUS	2	14	3,104	5,480

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	175	3,494,946	-

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	2,119	33,692,997	44,662,256
ENDER"S GAME (E)	1	63	199,216	274,759
MICKEY VIRUS	2	116	512,990	701,436
CAPTAIN PHILLIPS (E)	3	21	196,287	279,536
ESCAPE PLAN (E)	3	7	78,605	114,003
GRAVITY (2D-3D) (E)	4	131	1,854,570	2,527,507

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM NOVEMBER 1 TO NOVEMBER 7)

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	5,894	77,016,861	107,208,097
ENDER''S GAME (E)	1	96	297,798	450,865
ISHQ GARAARI (P)	2	63	142,940	156,268
MICKEY VIRUS	2	76	388,387	565,880
BOSS	3	11	13,073	19,368
CAPTAIN PHILLIPS (E)	3	13	99,052	146,480
GRAVITY (2D-3D) (E)	4	145	2,149,361	3,207,552

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	994	14,109,433	22,160,699
ISHQ GARAARI (P)	2	7	43,875	58,500
MICKEY VIRUS	2	21	68,732	121,620
GRAVITY (2D-3D) (E)	4	36	335,218	538,540

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	608	7,173,772	-
MICKEY VIRUS	2	20	44,319	-
ESCAPE PLAN (E)	3	20	29,787	-
GRAVITY (2D-3D) (E)	4	35	94,961	-

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MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	56	442,266	575,020

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	426	3,801,588	4,967,160
ISHQ GARAARI (P)	2	35	59,427	79,236

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	70	947,246	1,229,110
MICKEY VIRUS	2	6	8,648	10,950
BOSS	3	4	3,344	4,400
MISHOR RAHASHYO (B)	4	6	8,132	10,700
RANGBAAZ (B)	4	7	13,248	17,280
KHILADI (B)	4	3	1,680	2,240

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	297	2,965,424	3,598,285

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
KRRISH 3	1	231	2,853,561	3,593,592
ENDER''S GAME (E)	1	28	37,973	49,896

PUNEET SINGH RATN

'Everything about me is stylish'

by Somdatta Sen

Three words that describe you
Passionate...Honest...Mad

If not an actor, you would have been...
Nothing, I am not good enough to even sell bananas.

The best thing about being an actor?
Get to play someone else. The amount of people I killed in *Satya 2*, I would have been sentenced to death in real life.

Three clichés people associate with reel life Dons...
They look bad...They function even worse and have a negative approach towards all. Satya is none of the above.

An underworld film you enjoyed watching the most?
Company (2002) and *Satya* (1998).

Box-office success or critical acclaim?
I want a slice of both. It is my time now.

If you would have been a real don what would you do on Diwali?
Just what I did this year, distribute food and crackers to street kids.

One thing you wish you could change about yourself?
I'm perfection personified. I feel like asking God how did he manage to make such a perfect guy?

Your style statement is
I believe everything about me is stylish. It's beyond the clothes.

Do you always speak *satya* (truth)?
I would not have survived if that was the case.

It's difficult for outsiders to make a mark in Bollywood, is it true?
If you wish to become an actor, you will become one. The rest does not matter.

Three favourite films of all time:
Guru Dutt classics, Manmohan Desai blockbusters and *Anand* (1971). I am a bit old school.

Ram Gopal Verma is a hard taskmaster. True?
He is a genius. He is god when it comes to bring the best out of his actors.

If not you, which actor do you feel could have played Satya?
I am sure RGV would have thought of others, but I guess I am the best.

Three things you must do before you call it a day?
Call my mother, call my girl friend (if I have one) and smoke.

Puneet Singh Ratn is the new face of intensity. Your take?
He is the new face of many other things. Just wait and watch.

What's your take on the original *Satya*?
Satya original was a classic, a one of its kind.

Your leisurely pleasure...
Watching movies. I can live and die with films.

You indulge in...
Daal and *Palak Paneer* made by mom.

Your biggest turn on...
Women who smell good. ■

Saturday, November 30, 2013 • Vol 2 Issue 74 • ₹ 10

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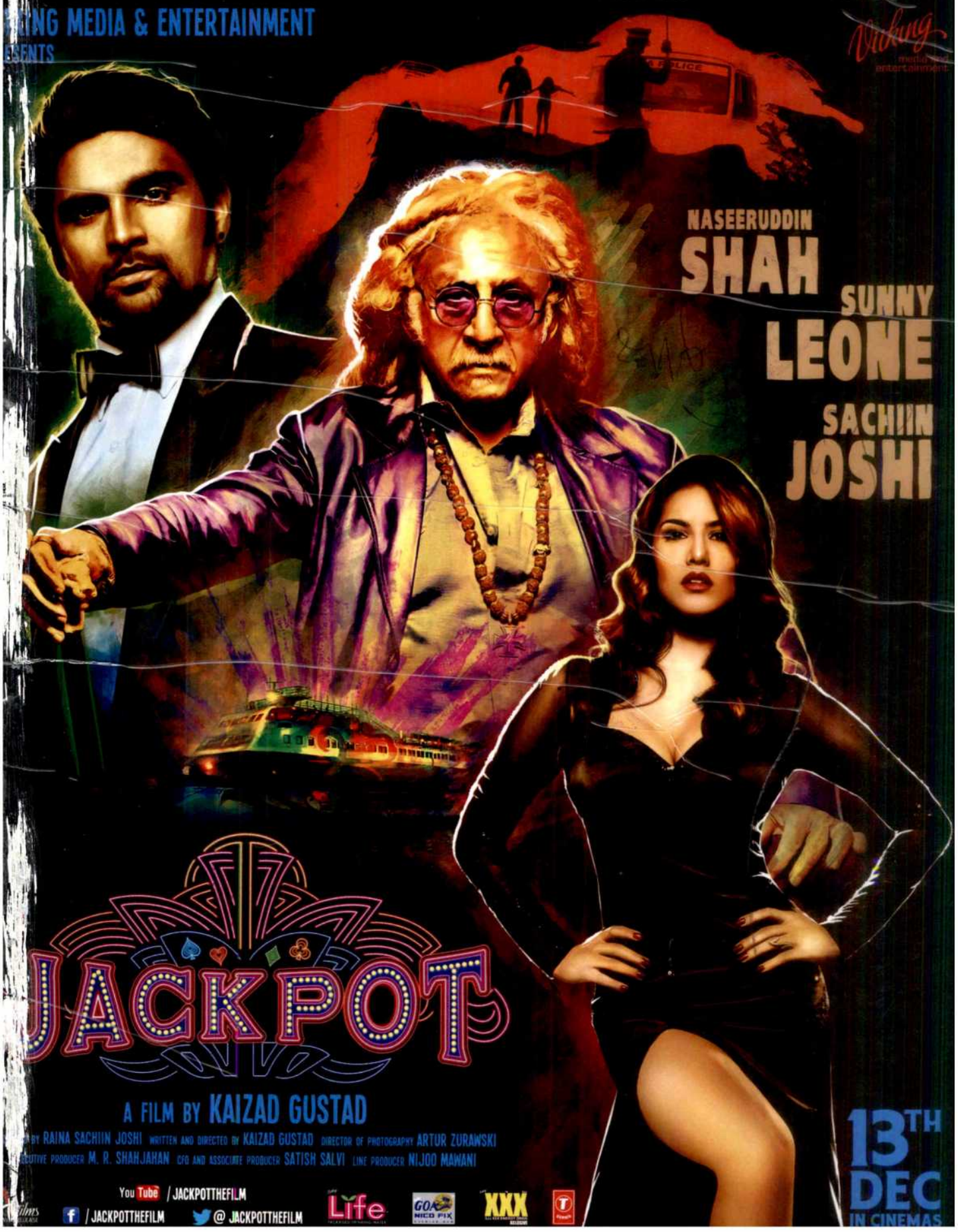
PULSE OF ENTERTAINMENT



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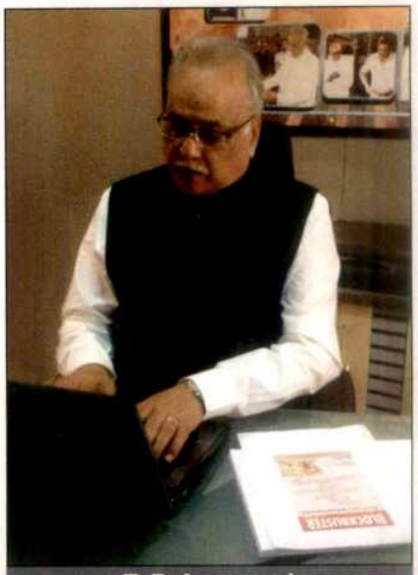
Abhijeet Thakar

Aapka success *rate kya hai?*



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

If you want to see what a 'real hit' film looks like, you might just have to give in and take a trip to Maratha Mandir in Mumbai, where students from St. Xavier's still whistle when Shah Rukh Khan scores a goal and Kajol dances in the rain, in Aditya Chopra's *Dilwale Dulhania Le Jayenge* (1995).

It is unlikely that a film today will see that kind of an audience loyalty and success. Well, to say the least, fans these days aren't even as actor-loyal as they used to be, why else would *Besharam* flop, abruptly ending the Ranbir Kapoor phenomena that began with *Rockstar* (2011), rose with *Barfi!* (2012) and strengthened with *Yeh Jawaani Hai Deewani* (2013), only to face a drastic drop with the star's latest release? Trade analysts and industry experts are now holding their breaths at how *Bombay Velvet* will change the actor's career.

The definition of a 'hit' film and a 'super-hit' actor is constantly evolving in Bollywood and theatrical revenue is not the only marker of success anymore!

Looking at this problem from a strictly quantitative point of view, we can say that on an average 5 films release every month, though the number of the films produced is much higher than that. Eventually, the figure results to 60 films a year!

According to last year's KPMG-FICCI report, there are approximately 300 films in the pipeline at any given point of time in B-town, which means that 60 per cent of films never see the light of day. On an average 1000 films release in India annually, out of which approximately 300 to 500 are Hindi films. Out of those only 100 films run in theatres pan-India for a week. Minimizing this number even lower, only 20-30 films run in screens for over one week and even lesser for over two weeks. Out of the remaining that do, 7-12 films make it to the list of top-grossers in the country and 2 manage to break records. Surprised? Well, it's a numbers game for B-town.

Dilwale Dulhania Le Jayenge

This year, Wikipedia, on the basis of popular vote and generic information rates in order of ranking *Chennai Express, Yeh Jawaani Hai Deewani, Krrish 3, Bhaag Milka Bhaag, Grand Masti* and *Race 2* as this year's top six films. However, a celebrity ranking supplement published in Mumbai, also rates Salman Khan, Ajay Devgn, Akshay Kumar, Aamir Khan and Arjun Rampal, apart from the cast of the above mentioned films in the top 20 celebs for this year.

Looking at this data from a bird's eye view now confuses me. We've been going on and on about how 'Content is King', but it isn't able to make the moolah at the end of the day. Then there is the notion that the 'Star rules the box-office.',Well, with films starring A-list actors bombing at the BO, that too doesn't seem like doing the trick.

I am telling you what I think and I am going to leave you to it, to ponder over, agree-disagree or debate with.

'Masala' is what we love, as long as there is an SRK on a train 15 years ago or today, a flying Roshan, a running Akhtar or three actors taking a dig at women, we will survive the no-shows.

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

IN THE NEWS

Making music for a cause

The global music community came together for the worldwide release of a new compilation that features the biggest names in music to raise money for those affected by supertyphoon Haiyan in The Philippines. *Songs for the Philippines* a unique collection of 39 chart-topping hits and classic tracks, is now available worldwide on iTunes. Some of the songs from list are *The Beatles – 'Across The Universe...'*, Bob Dylan – *'Shelter From The Storm...'*, Beyoncé – *I Was Here*, Adele – *'Make You Feel My Love...'*, Katy Perry - 'Unconditionally...' and others.

Juhi in a Spielberg film

Juhi Chawla has been signed for Steven Spielberg's production *The Hundred Foot Journey*. The film is presently getting filmed in Mumbai and deals with an Indian family, trying to settle in a remote countryside in France. Juhi will play the role of Om Puri's wife in the film which has Oprah Winfrey and Juliet Blake as co-producers. It is directed by Oscar winning director Lasse Hallstrom.

47 Ronnin

Director: Carl Rinsch

Producers: Michael Kuhn, Andrea Cornwell

Cast: Keanu Reeves, Rinko Kikuchi, Hiroyuki Sanada, Tadanobu Asano and Rick Genest

Genre: Action-drama

Release Date: December 25, 2013

Keanu Reeves

Plot:

Hiroyuki Sanada is Oishi, the clan's chief samurai who is joined by Kai (Reeves) in a quest to avenge the murder of their master by an evil overlord. Kou Shibasaki plays Kai's love interest, Mika, the daughter of their master. Tadanobu Asano is the evil Lord Kira and Rinko Kikuchi is Mizuki, a mysterious woman who executes Kira's every request in his search for ultimate power. The Ronin embark on a journey with challenges that would defeat most warriors. ■

Keanu Reeves

Still from *47 Ronnin*

Bet you didn't know this:

- The Japanese folktale of the *47 Ronin*, has been cinematically adapted seven times before namely; *The 47 Ronin, Chûshingura, Chushingura, The Fall of Ako Castle, 47 Ronin* and *The Last Chushingura*. This is however the first Hollywood cinematic adaptation.
- Five Japanese actors were cast alongside Keanu Reeves like Hiroyuki Sanada, Tadanobu Asano, Rinko Kikuchi, Kou Shibasaki and Jin Akanishi to make the story more authentic rather than starring actors who would be more recognizable in the US.
- The arrows for the film were made by Michael Reape, a famous European arrow maker. A small amount of arrows were made in "museum" quality for close-ups.

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Jai Ho Rahman Bhai

Umesh Aggarwal has made a film on A.R. Rahman, which sets out to follow the meteoric rise of the maverick music director cum singer, right from his birthplace in South to the plush studios of Hollywood. The film describes Rahman's passion, his musical sojourn across five continents, jamming at live shows, his engrossing UK studio sessions, and the luxury of watching him performing on his piano at his LA pad. Says Umesh, "Rahman opens his heart out to the camera for the first time ever in my film. His friends like Danny Boyle, Andrew Lloyd Webber, Shekhar Kapur, Subhash Ghai and Gulzar also reveal personal anecdotes and untold secrets. I have set out to make a film, that would be more than just a personal account." Anirban Bhattacharya has written the script and Rajeev Mehrotra has produced the film under the banner of the Public Service Broadcasting Trust.

A.R.Rahman

Tips follows *Arya* with a sequel

Kumar Taurani had announced that they bought the remake rights of three Telugu films namely *Souryam* (2008), *Don Seenu* (2010) and *Arya* (2004). Girish Kumar Taurani is expected to reprise the role of Allu Arjun in *Arya*. However, reports also suggest that TIPS is interested in the rights of *Arya 2* as well. The follow up to the 2004 hit *Arya*, this film starring the same leads also became a huge blockbuster upon its release. Now it remains to be seen if Girish Kumar can lend the same credibility to the remake as the original romantic film.

Girish Kumar

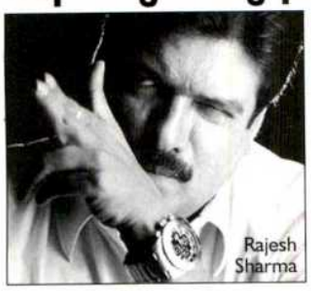
Arya

Daawat-e-Ishq wraps up soon

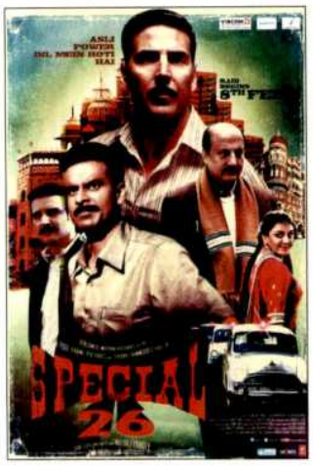
Yash Raj Films' *Dawaat-E-Ishq*'s next schedule is getting shot at YRF Studios, Mumbai. This is the last schedule of the film. The romantic drama starring Parineeti Chopra and Aditya Roy Kapoor is to release on May 9, 2014. It also stars Karan Wahi and Anupam Kher in pivotal characters. Aditya Roy Kapoor plays the role of a chef in the film directed by Habib Faizal; who's last film *Ishqzaade* (2012) earned him a national award. Recently, a schedule for the film was shot in Lucknow. This is Habib's fifth project with Yash Raj Films.

Aditya Roy Kapoor

Rajesh getting political


Rajesh Sharma

Rajesh Sharma, who was last seen in *Special 26* (2013) as the third protagonist with Akshay Kumar and Anupam Kher, has two political satires coming up in 2014. The first film *Le Le Meri Jaan* is about the land acquisition scam and stars him as one of the leads. It is directed by Pryas Gupta whose last thriller film *Siddharth-The Prisoner* earned great critical reviews. Next follows *21 Topo Ki Saalami* directed by Rishi Gautam which also stars Anupam Kher and Neha Dhupia with Rajesh. He is also part of Himesh Reshammiya's next production *Exposure*. Commenting on the films, Rajesh said, "I am glad I got noticed through films like *Special 26* (2013), *The Dirty Picture* (2011) and *No One Killed Jessica* (2011). These films have given me the chance to explore different kind of characters across genres". On being asked if a sequel to *Special 26* is possible, the actor quipped, "Why not, we are settled in Dubai now so it might make for a good story moving ahead."



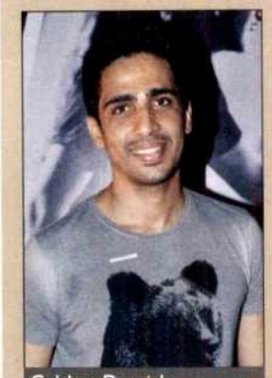
Parineeti Chopra

3 QUESTIONS

GULSHAN DEVAIAH

"I wanted *Bhawani* to irritate the audience"

by Somdatta Sen


Gulshan Devaiah

Why did you choose to be the anti hero in *Ram-Leela;* a romance heavy protagonist oriented film?

Yes I knew the film was all about its romantic overtones but a layered character like that of *Bhawani* intrigued me. He is not the kind of villain you usually see in Hindi films; for the most part in *Ram-Leela* he is quiet, unchallenging until he dreams to rise to power. Sanjay Sir envisioned a very different anti hero and I loved the way the role was sketched. I got reactions from friends that whenever I was on screen, people felt like *"Isko ek thappad maro"*; so the objective of a negative character is fulfilled. I wanted *Bhawani* to irritate and he did.

Coming from theatre, how difficult or easy has it been to be a film actor, considering both the medium demand different artistic credentials?

Well, this is something really interesting which is seldom asked to me. There is a visible difference and it has been really difficult for me to adjust to the "on the set" culture of films. Here it is much more restrained, balanced and the flow of energy is uneven which gives you a chance to rehearse, whereas in theatre everything is dramatised, its time bound and there are lesser chances of repetition. Though at the end, the techniques and preparation remain the same.

What are you doing next?

I am hosting the IIFI 2013 closing ceremony which is a first ever experience for me; as for films, I am shooting *Cabaret* produced by Pooja Bhatt and directed by Kaustav Niyogi. This will be followed by another Pooja Bhatt production. Also my film *Hunter* by Phantom films is in post production stage. ■

Ram-Leela

Kalki plays a disabled girl in *Margarita, With a Straw*

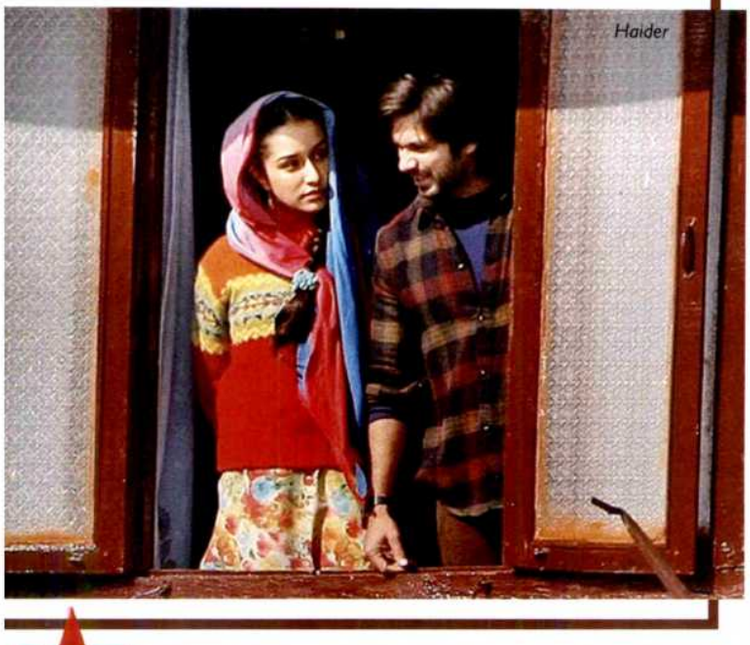
Kalki Koechlin is to play a spunky Indian girl, born with cerebral palsy in Shonali Bose's upcoming film *Margarita, With a Straw*. The film starring Revathy as the other protagonist, is produced and written by Shonali herself along with Nilesh Maniyar under the banner of Ishan Talkies. Prasoon Joshi has penned the lyrics for the film. Shonali says "In my film, Kalki plays Laila, a vulnerable character who falls repeatedly in love, yearns to make physical love and aspires to be a Bollywood songwriter. She is a brilliant mind trapped in a disobedient body. The script was inspired by my younger cousin, Malini, who has cerebral palsy. A few years ago, when I asked my cousin what she'd like to do on her 40th birthday, her response was straightforward; she wanted to have sex."

Kalki Koechlin

Vishal Bharadwaj

Haider resumes shooting in Kashmir

Shahid Kapoor and Shraddha Kapoor starrer *Haider* resumed filming in Kashmir from November 28, 2013. The shoot for the film at Kashmir University in Hazratbal was put to halt following protests by on-campus students over the hoisting of national flag at the college bunker. The outrage increased further on Irrfan Khan being caught smoking within the college premises. The security deployed at the sets got everything under control for the crew, who didn't return to Mumbai to resume filmimg. Directed by Vishal Bharadwaj, *Haider* is an adaptation of Shakespeare's *Hamlet*.


Haider

Anurag Kashyap and Shlok Sharma in Johnnie Walker photoshoot

Anurag Kashyap and Shlok Sharma

Writer-Director Shlok Sharma who has been assisting Anurag Kashyap for the last five years and has worked on films like *Gangs Of Wasseypur* and *Bombay Talkies* shared his recently found fame on camera. The two have completed a series of commercials for the brand Johnnie Walker... Keep Walking, which will start airing from December, 2013."It is always a delight working with Anurag, because he is a man with no insecurities," reveals Shlok.

Meanwhile, Shlok's own film *Haraamkhor* (2014), produced by mentors Kashyap and AKFPL producer Guneet Monga is complete but has been put on hold. He says, "The film is slated to release only in 2014. I am not involved with the censors with any issues regarding the title of the film, but we are discussing a suitable time for release as the film is currently touring film festivals."

Sohail Khan signs *Krishna Cottage* director for next

Sohail Khan is busy wrapping up Salman Khan's extravaganza *Jai Ho*, so that the film kickstarts Salman mania next year. But that doesn't mean the producer-director have nothing else in mind. It has been heard that Sohail is gearing up to produce yet another film for *Krishna Cottage* (2004) director Santram Varma. Now it is not known whether or not it will have Salman in the lead, but with Sohail as the producer, should we expect anything otherwise?

Katrina Kaif's date dilemma

by Subhash K Jha

Katrina Kaif's schedules have been going haywire for the last two years. And for no fault of hers. First it was Aamir Khan's choc-a-bloc schedule before *Dhoom 3*, that disrupted her calendar and now it's Hrithik Roshan for whom she has to wait.

Hrithik and Katrina are to be seen in *Bang Bang*, directed by Siddharth Anand whose first look was launched months back. The actress has alloted a major chunk of her dates for the project which is now expected to get delayed due to Hrithik's surgery.

Hrithik needs to go abroad for the surgery, that he had postponed for *Krrish 3*'s release. But now he is advised to take a sabbatical to recover well. This has badly hit the timelines of all his future projects and that of his co-actors.

"No one knows how long it will take Hrithik to recuperate, not even Hrithik himself. So there's a big question mark about Katrina's dates in 2014. She has given away a large slab of dates in 2014 to *Bang Bang*. The rest of the year is alloted to Abhishek Kapoor's *Fitoor*. But as things stand now, Katrina would have to wait for Hrithik to start shooting next year,"a source close to the actress said.

Katrina has no other release in 2013 except *Dhoom 3* that opens on December 20. Now with *Bang Bang* pushed forward, it seems she might have no releases in 2014 either. ■

Katrina Kaif

Hrithik Roshan

Kareena's too...

It's not only Katrina's, but Kareena Kapoor's dates will take a hit too. Karan Malhotra's *Shuddhi* which she was to start with Hrithik in 2014, would now move to 2015. She had alloted 200 days of extensive schedule to *Shuddhi* which would now go unutilized.

Kareena Kapoor

For the love of CINEMA

Here's a lowdown on the global film and trade organisations and governments of different countries and how much they support their cinema...

by Sanyukta Iyer

FRANCE

The French Film industry and its producer associations EuropaCorp, Pathé and Gaumont amongst others run on government revenue and ticket and food counter sales. Unlike most other film industries of the world, this industry is noted for having a particularly strong film industry, due in part to the protection afforded by the State.

Support for local productions

- The Canal+ TV channel has a broadcast license requiring it to support the production of movies. Taxes are levied on movies and TV channels for use as subsidies for movie production. Tax breaks are given for investment in movie productions.
- The sale of DVDs is prohibited for six months after the showing in theatres, so as to ensure some revenue for movie theatres.

Jens Blumrodt -Department of Management and Organization of Sports and Film industry, ESC Rennes School of Business, Brittany, France

"Do you know that when you buy a movie ticket in France, you can enter the screen and sit anywhere? This is because the French believe in the concepts of 'free seating.' The cost of the ticket is the same throughout the seating area.

Another feature of French film screens is that they are not combined with 'leisure' zones like malls and multiplexes. Instead they are combined with 'posh' and luxury brand restaurants that offer up to 30 per cent discounts on presenting the ticket. Why this cannot work in larger film fraternities is because of the element of 'film for fun and entertainment' and the treatment of a movie as a weekly quick-fix. A feature of encouraging viewing throughout Europe focusses on the sale of up to 30 tickets or a movie booklet which is almost similar to a 60

INDIA

The cinema of India consists of films produced across India, which includes the cinematic cultures of over 20 states. Indian films came to be followed throughout Southern Asia, the Middle East, Southeast Asia, and the former Soviet Union. The cinema as a medium gained popularity in the country as many as 1,000 films in various languages of India were produced annually.

Expatriates in countries such as the United Kingdom and the United States garnered international audiences for Indian films of various languages. In the 20th century, Indian cinema, along with the Hollywood and Chinese film industries, became a global enterprise.

How are local productions supported?

- As part of the tax reform process in India, the country's Finance Minister released a draft of the proposed new Direct Taxes Code for public debate in August 2009.
- Corporate income tax rate: Domestic film companies in India - 32.445 percent
- Minimum Alternate Tax: Domestic film companies in India - 20 percent

Jehil Thakkar

Head – Media and Entertainment, Department of Film Financing and Television Programming, KPMG

"The Indian film industry is considered to be the largest film industry in the world in terms of the number of feature films produced and released every year (more than 1,200). In addition to this, over 1,800 short films, documentaries, and non-feature films have been released during the year of 2010, several of which have won international awards. India's film industry is also multi-lingual.

It is not true that the Government is ignorant, instead it has taken several initiatives to liberalize the foreign policy regulations relating to films. It has also entered into co-production treaties with several countries like Korea, UK and USA and is in the process of entering into more bilateral pacts with Australia, China, Canada and Austria.

The film industry contributes approximately 13 percent directly to the entire entertainment industry and is projected to grow at a CAGR of 9.6 percent and to reach a size of INR 132.1 billion by 2015.

TALKING POINT

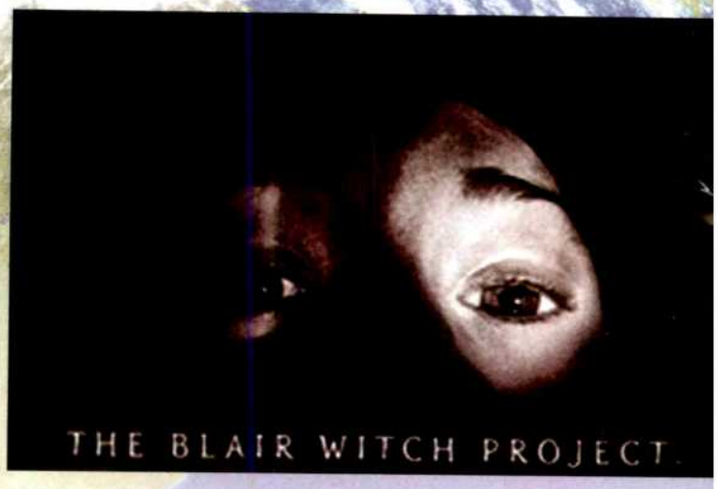
Rahul Aggarwal

- Film producer, writer-director-actor

'The industry added almost 100 million viewers in 2010': "The Indian television and broadcasting industry has grown tremendously over the last two decades and has emerged as the world's third largest TV market. I have been associated closely with the TV sector, being the producer of the show Biggest Loser Jeetega. This show also proved to be the best example of globalisation, which has also emerged with the collaboration and adaptation of formats of successful shows running elsewhere being brought into India, e.g., the latest Anil Kapoor venture 24, Kaun Banega Crorepati based on Who Wants To Be A millionaire and Indian Idol and India's Got Talent based on their American counterparts. The industry added almost 100 million viewers in 2010, to reach 600 million viewers and crossed the 650 channel mark. Entry of new broadcasters and shifts in viewing patterns have put pressures on the mainstream channels. It's so exciting, I might just launch a whole new show format, like before, soon!"

USA

USA:
Hollywood has delved deeper into Chinese markets, influenced by China's censorship. Films made in China are censored strictly avoiding themes like 'ghosts, violence, murder, horror and demons.' Otherwise, the plot might be cut. In order to get more funding on films, Hollywood has had to make 'approved' films, adding more and more Chinese elements, but not considered as high art any more for pursuit of profitable box-office. Even Chinese audiences found it boring to wait for the release of great American movies dubbed in their native language.



Support for local productions

- One of the most successful low-budget films wasThe Blair Witch Project (1999). It had a budget of around $60,000 but grossed almost $249 million worldwide. It spawned books, a trilogy of video games, and a less-popular sequel.
- Another film Deep Throat (1972) which cost only $22,500 to produce, grossed over $600 million.
- Such films are given special mentions at the prestigious Academy Awards and are bought over for academic purposes by American Film Schools.
- The Government of Hollywood, however, offers no financial support to the industry, in fact, the city survives off it!

Allen Scott
-American film writer-director
"Based on record-setting box office revenues and an expanding labour supply, media entertainment looks like a healthy global industry that, true to its reputation, is 'recession proof'. And, for the small number of people working in those portions of the industry producing digital special effects, games, financial information and global blockbusters aimed at family and young male consumers all over the world, the future may be temporarily secure. Ultimately, the combination of long-term industry restructuring and a short-term squeeze is manifested in the regional industry centre in Los Angeles, undermining its creative and productive capacities. But without wide-spread labour, the Hollywood production system is nothing but an empty shell. But Hollywood has set its claws into every country of the world trying hard to grope onto all kinds of revenue that are available.
Much of the debate around the evolution of industry clusters over time has been built on two assumptions. The first is that regionally located firms are the strategic actors in increasing tourism and the belief that 'if you like our movies, you will like us!' That's the American way!"

SPAIN

The Spanish film industry flourished through the 1980s and '90s before the influx of Hollywood films and American corporates into the industry based solely on independent films. The Spainsh speaking countries include Spain, Mexico, Colombia, Argentina, Chile, Eucador, Peru

Support for local production

- The San Sebastian International Film Festival is a major film festival supervised by the FIAPF. Alfred Hitchcock, Audrey Hepburn, Steven Spielberg, Gregory Peck, Elizabeth Taylor are some of the stars that have participated in this festival, which is one of the best cinema festivals in the world.
- The Festival de Cine de Sitges, now known as the Festival Internacional de Cinema de Catalunya (International Film Festival of Catalonia), is considered one of the best cinematographic contests in Europe, and is the best in the specialty of science-fiction film.

Eunice Lecona Martinew
Film student and movie buff
"Hollywood has completely ruined the Spanish movie industry. When we compare the Indian film industry to the Spanish one, we are almost dead, due to the inclination towards Hollywood films. This year, we only had two popular films, Amores perros (Hard Love) and Nosotros los nobles (We The Nobles), whereas over five films release every month. It is really unfortunate, because directors began to lose producer backing as private producers began investing in Hollywood and the Government funding was just not enough to keep the people entertained enough through film. Now, movie-watching is restricted to film festivals and film schools for the Spanish-natives."

Vishesh Bhatt's wedding reception

Dazzling: Jacqueline Fernandez

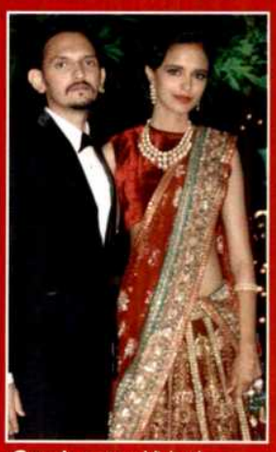
Chora chori: Imran Khan with Avantika

Its time for *Kaal*: Vivek and Priyanka Oberoi

Ash you like it: Shah Rukh Khan

Cozy: Soha Ali Khan with Kunal Khemu

Family affair: Mahesh with Pooja bhatt



Couple entry: Vishesh Bhatt with Kanika Parab

'Glass'ic: Vidhu Vinod Chopra

Bullet Raja promotions and premiere

Motherly : Poonam with Sonakshi Sinha

Bong connection: Saif Ali Khan on the sets of *Comedy Nights With Kapil*

Fringe benefits: Richa Chadda

Simply stunning: Tamannaah Bhatia

Stubble talk: Tigmanshu Dhulia

Bhaiya mere: Luv Sinha

GOOD VIBRATIONS

Eco-friendly living at Milroc Kadamba

Actual site pix

MILROC
Kadamba
OLD GOA

PRINTERS DEVIL

erience the understated luxury of Milroc Kadamba, Old Goa. The premium 2 & 3 BHK apartment ect designed around courtyards is simple, practical, functional... a delight to the user.

available, SHOPS, along the highway.

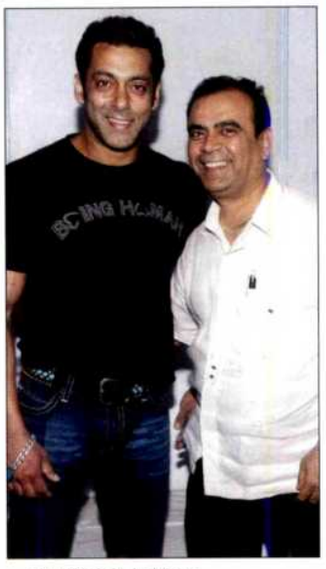
DSCAPED GARDENS | AMPLE COVERED & OPEN CAR PARKING SPACES | CCTV CAMERAS GATE & KEY LOCATIONS | HOTEL & SPA | LIFT FACILITY | PIPED GAS SYSTEM | LIGHTNING ESTERS | RAIN WATER HARVESTING & RECHARGING OF GROUND WATER TABLE | DERGROUND CABLES | SOLAR WATER HEATING PANELS | SEISMIC-RESISTANT STRUCTURAL IGN | SEWAGE TREATMENT PLANT & VERMICOMPOSTING

Estd. 1989
MILROC
creating living spaces
AN ISO 9001:2008 CERTIFIED COMPANY

Trailer launch of *Dedh Ishqiya*

Hum paanch: Abhishek Chaubey, Vijay Raaz, Huma Qureshi, Arshad Warsi

Festival calling: Salman Khan inaugurates Koli Mahotsav with Nitin Sardesai, MLA, MNS



...with Yogesh Lakhani

Graceful: Madhuri Dixit

Words that matter: Meghna Ghai, Neeta Lulla and Vikramaditya Motwane at 4th Media Knowledge Seminar in WWI

Three's company: Shreyas and Dipti Talpade with Subhash Ghai during the launch of Shreyas Talpade's second Marathi home production

Hello Awards 2013

Hats off: Ranveer Singh

Tube talk: Priyanka Chopra

Candy crush: Kangana Ranaut

Go glam: Ileana D'Cruz

Dapper: Imran Khan

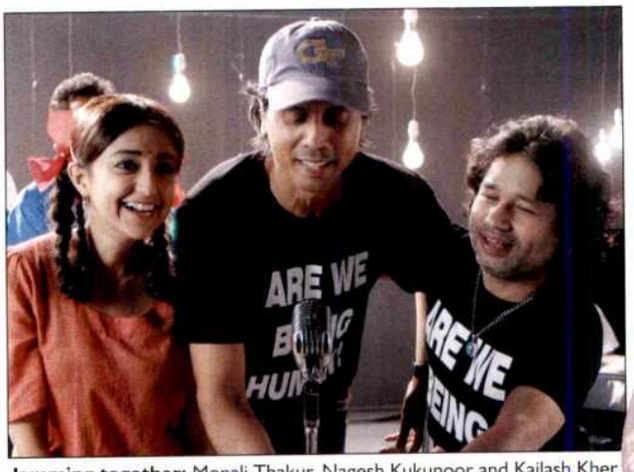
Word whiz: Gulzar

Get knotty: Deepika Padukone

Beyond borders: Ali Zafar and Yaami Gautam at the trailer launch of *Total Siyappaa*

Say cheese: Elli Avram

Pristine: Aditi Rao Hydari at The Government of Catalonia's Spanish fashion show



Jamming together: Monali Thakur, Nagesh Kukunoor and Kailash Kher at the music video shoot of *Lakshmi*

Party on our minds: Homi Adjania, Deepika Padukone and Dinesh Vijan at the wrap party of *Finding Fanny*

Seven up: Saahil Khan, Dipak Balraj, Kishori Shahane, Yagnesh shetty, Tanisha Singh, Manisha Kelkar, Ekta Jain, Anand Kumar, Claudia celebrate Bruce Lee's 73rd Birth Anniversary

Leggy lass: Bipasha Basu at the launch of Pinkathon's second edition

Black magic: Kavitta Varma at the same event

Guest of honour: Sunny Deol launches the debut album of Sharib and Toshi; *French Kiss*

BAD MAN returns

Gulshan Grover loves to be hated. He tells us about getting back in the villain's saddle with the Saif Ali Khan starrer *Bullett Raja*.

by Ushma Singhani

It's been a while that we saw you in an out and out villainous role. Were you consciously trying not to play the bad man?
In the last few years, most films were either very romantic or very comic. Of late, there has been a surge of action movies with well etched out roles for negative characters. That's why when Saif and Tigmanshu called me to play Bajaj *saab*, the villain in the film, I came on board immediately.

But you have done it all before. What's so different about your character this time?
The difference is in the way Tigmanshu has projected my character. Unlike earlier villains, he is very stylish, sophisticated. The dialogues and the script make him a very likeable villain, who is bad but not dramatically so. Tigmanshu has raised the bench mark of a villain a few notches higher.

You are working with Sonakshi for the first time. How was the experience?
Working with Sonakshi brought back a lot of memories of her family. I have known her father and veteran actor Shatru*ji* for a long time. In fact, I owe a lot to him because he always used to recommend me during my initial days in the industry. I also have a handwritten letter from him, praising me for my work. Sonakshi is a very hardworking girl. She reports on sets before time and is never fazed by things around her.

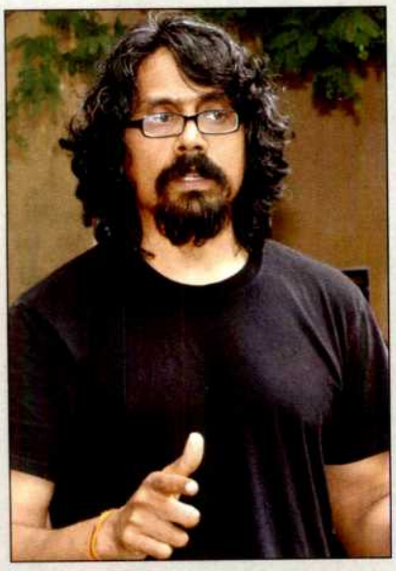
Since *Bullett Raja* is an action entertainer did you go under any specific training for it?
We shot some really gruesome action scenes in the Hazrat Ganj area of Lucknow with real bikes and cars for three days at a stretch. After the third day, Saif told me that I am the fittest veteran actor that he has met. Though I did not go under any specific training, I am very fond of fitness that helped me through the shooting.

Gulshan Grover

With Saif Ali Khan and Jimmy Shergill in *Bullett Raja*

NAGESH KUKUNOOR

WAITING F



Back after a long break, Nagesh Kukunoor hopes his upcoming film *Laxmi* fares well at the box office.

by Ushma Sanghani

What drew you to make *Laxmi*?
My films have always been about heroism. My protagonist is always a hero who fights against odds to achieve victory. In *Laxmi*, the protagonist is a simple girl, who is abducted and pushed into prostitution at a tender age of 14. I don't want to tell the depressing tale of a poor prostitute and show her plight to gain sympathy. But when she finds even a little hope for justice she wages a war against all the predictable people and unpredictable problems to seek her freedom. All my films have a heroic angle to it because I want them to be inspirational; characters that you can look up to when your spirits are low.

Sexual harassment, human trafficking, rape seem to be popular topics for films and television shows. Do you agree?
I can't comment on someone else's filmmaking sensibilities but I do think it's a heartening trend. It's good that such issues are being discussed in the open. However, just because we are discussing it expressively in society, it does not mean that the problems are getting solved. This issue still needs to be addressed till there is a change in the society at the grassroots level.

A film can portray the exact emotion that a character feels with a lot of detailing. It tends to leave a much larger and deeper impact in the minds of viewers where such serious topics are concerned.

How did you source this story?
I am associated with an NGO that shelters and rehabilitates victims of human trafficking. There, I met one such girl who survived it all by fighting against it. I was so inspired by her story that I made a 14 minute long documentary on her. When my producer Elahe and I saw it later, we decided to make a film on it.

So is it a biography?
I can't make a biographical film on such an issue because it would be difficult for the victim to narrate and for me to portray the minute details of such a dreadful life. Though the story of freedom is true, the circumstances, characters and people are fictional.

Do you think filmmakers exploiting this issue by making such films so as to pull crowds to the theatres?
Yes, it is wrong if you are making a film to exploit such issues. There could be a lot of films being made on such topics but eventually it's for the viewers to decide which film is genuinely throwing some light on the issue and which one is exploiting it. I, as a filmmaker, will only present my point

A still from Laxmi

OR LAXMI

of view in my film. Rest is for the audience to judge. Also, after making 12 films, the world knows by now that I don't make films just to make money. It has to strike a chord in someone's heart.

What is the budget of your film?
Like most of my films, Laxmi is also a small budget film that was made in ₹ 2.5 crore. My belief is that you don't need a huge star cast if you want to tell a good story. The story will pull crowds and I will make enough money to recover the cost with a little profit. I also act in most of films if I fit the character and save some money there as well.

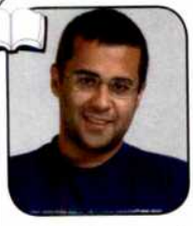
Do you have any apprehensions regarding this film?
I just hope it sails smoothly through the censor board. There are a lot of gruesome scenes that may give you goose bumps but they are an important part of the film and we cannot do away with it. ■

Monali Thakur

Why do Indian page-turners don't get made into Bollywood potboilers?

EL James' *Fifty Shades of Grey's* film adaptation has the West in a state of frenzy even as the film based on Suzanne Collins' book *Catching Fire*, a sequel to *The Hunger Games*, releases. The Harry Potter series written by JK Rowling has created possibly the biggest film franchise in the world with an estimated net worth of $ 15 billion. But back home, we are still adapting only Shakespearean playwright into films, ignoring the treasure trove of literary gems. Film writers, prominent novelists and filmmakers discuss why we hesitate to adapt films from *desi* books.

by Ankita Chaurasia



Chetan Bhagat (Author/Speaker): 'We do have an extensive list that our filmmakers can draw from'

I think we are slowly realizing the potential of the young Indian writers. We now have filmmakers who are realizing that buying the rights of a bestselling novel is much easier than scouting for good scripts. It is a formula that has worked earlier and so it is a secure bet. But, at times the same thing works against a film. We, as writers, want to write as descriptively as possible and often the cinematic parallel doesn't match up which can be disappointing. Fortunately, all my books have been adapted into films by people who know their job. They haven't copied but adapted my books. We do have an extensive list that our filmmakers can draw from. I am sure that with time, Bollywood will come around and more authors will get their due.

Elahe Hiptoola (Producer): 'They don't find our literature cinematic enough'

Regional filmmakers still make films on Indian literature but Hindi cinema never borrows from it. One reason could be that they don't find our literature cinematic enough. A story has to be adaptable to become a good film as well. Also, barring a couple of Premchand stories, how many of us have read Hindi literature in school or college? I don't remember studying it. And whatever little Premchand I read, I couldn't relate to it because it was depressing. I am more into English literature because that's what we had to study through school and college.

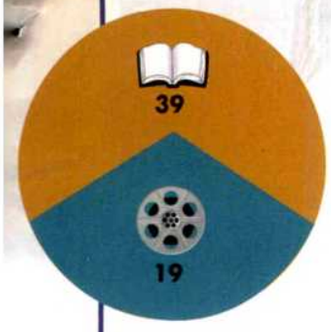
Rensil D'Silva (Writer-Director): 'Forget about books, people don't read scripts in Bollywood':

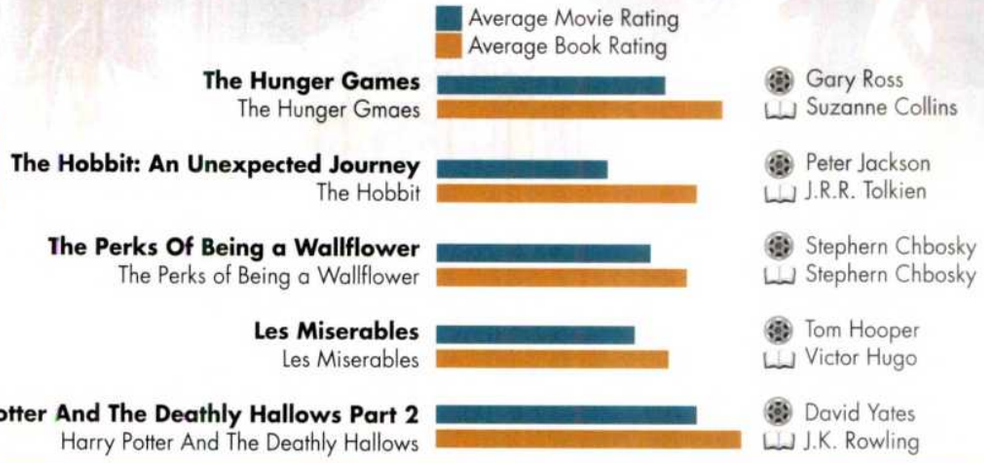
Presently, it is on a rise. More and more films are getting made on books. I feel the reason behind people not turning to books for screen adaptations is that not many people in Bollywood read books. Forget books, they don't have time to read scripts. That is the reason why the need for narration arises. Why only Bollywood? If you do a poll, you will realise not many people read books in India because it's not something they are used. I am half-way through *Krishna Key* by Ashwin Sanghvi and I feel it will make for an interesting film.

Bhawana Somaaya (Film Journalist/Critic/Author): 'Directors from different generations have been inspired from classics'

It is not true that our filmmakers are not drawn to literature. In fact, during every decade directors from different generations have been inspired from classics. Bimal Roy's *Parineeta* in '50s, Vijay Anand's *Guide* in '60s, Gulzar's *Khushboo* in the '70s, Satyajit Ray's *Shatranj Ke Khiladi* in '80s, Govind Nihlani's *Hazar Chaurasi Ki Maa* in the '90s and Pradeep Sarkar's *Parineeta* in 2000. The audience has always welcomed these films. This proves yet again that content is the king.

Top 5 Hollywood film adaptations and their popularity in comparison to the books they were adapted from...





Sudhir Mishra (Director): 'Filmmakers come from different parts of India and they don't necessarily read Hindi at home'

We cannot generalize the way in which the films are made because every filmmaker has different taste. Only a few Bengali filmmakers still make films from Bengali literature. Hindi literature, on the other hand, is neither popular nor read well. The filmmakers come from different parts of India and they don't necessarily read Hindi at home. They make Hindi films because it's the way to reach out to the maximum audience. But new age filmmakers like Anurag Kashyap and Subhash Kapoor do make films which are deeply rooted into the culture.

Juhi Chaturvedi (Writer): 'I think to adapt a book into a film, you have to have a sense of cinema more than understanding of literature'

When you write for a film, you have to keep the cinematic values in mind and make the script as visual as possible. When a novelist writes, it is meant for a reader otherwise his purpose of storytelling goes for a toss. I think to adapt a book into a film, you have to have a sense of cinema more than understanding of literature. A book can be a film only if it has a mix of all the elements. Otherwise, unlike a book that people like to pore over, the film drags on and becomes monotonous.

Sujoy Ghosh (Filmmaker): 'Earlier we had enough time to read, absorb, assimilate and reproduce, now we aren't allowed that luxury'

I wouldn't know the exact reason but I guess it's more to do with the time we live in. Earlier, we had enough time to read, absorb, assimilate and reproduce. But now we aren't allowed that luxury. Everything is extremely competitive. So to survive, I guess one would sometime look for an easier path - a proven success strategy.

E Niwas (Filmmaker): 'We need to choose stories that are relevant in today's times and write the script accordingly'

I don't think there is ignorance but lack of knowledge to pick and choose the right story for filming. Indian literature is always welcome, we have seen how splendid the movies based on Saratchandra Chattopadhyay's classics and Chetan Bhagat's stories are. The most amazing part of Indian literature is that it has a perfect balance between ancient and modern styles. There is no dearth of concepts. We need to choose stories that are relevant in today's times and write the script accordingly. At the end, it is a business. So film writers will have to invest effort in understanding the same.

Amish Tripathi (Author): 'With VFX, every writer's fantasy can come true'

Every writer writes with a vision in mind and when a filmmaker wants to adapt the book into a film, it becomes his vision of the story, not the writer's. As authors, we often become obsessed with the way we see our characters and when we see someone else portraying those characters, other layers of the character are revealed. It also makes a lot of things easier for the filmmaker. Like, in my book – *The Shiva Trilogy*, I have described the setting with as much accuracy as a set designer would need. But at times, certain liberties can be taken in the book which may be difficult to translate into a film. But I am sure, with VFX, every writer's fantasy can come true.

THIS WEEK, MANY YEARS AGO

Chronicles of Narnia: The Lion, Witch And The Wardrobe

Producer: Mark Johnson, Philip Steuer, David Minkowski, Matthew Stillman

Director: Andrew Adamson

Star cast: Tilda Swinton, Georgie Henley, William Moseley

Budget: $180mn

Box office: $745,013,115

Chronicles of Narnia: The Lion, Witch And The Wardrobe

Bet you didn't know this:

• Georgie Henley's (Lucy) reaction to Mr. Tumnus at the lamppost is genuine. She had not seen her cast mate James McAvoy in his costume before the scene was filmed, so her screams and reaction were real.

• The movie was mostly shot in chronological order. The final scene where the Pevensie's fall out of the wardrobe was shot before all the outdoor shots so the kids would still be pale and look like they had in the beginning of the film.

MONEY TALK

The Hunger Games: Catching Fire

Catching Fire lights up box-office

The Hunger Games: Catching Fire attracted nearly unprecedented crowds to movie theaters this weekend. The highly-anticipated sequel opened to an estimated $161.1 million, which is the best opening ever in the month of November

In a distant second place, *Thor: The Dark World* plummeted 61 percent to an estimated $14.1 million. Through 17 days, it has earned $167.8 million;

After a strong start last weekend, *The Best Man Holiday* fell 58 percent to $12.5 million. The movie has now earned $50.4 million, and remains on pace for at least $75 million total.

Vince Vaughn comedy *Delivery Man* bombed this weekend with just $8.2 million.

Free Birds rounded out the Top Five with $5.3 million. To date, the animated flick has earned $48.6 million.

REVIEWS FROM AROUND THE WORLD

Frozen

Frozen

Walt Disney's mojo is back

With a cool, contemporary spin on a fairy-tale classic, a dramatic Nordic landscape animated in splendid storybook style and Broadway vets belting out power ballads, *Frozen* is an icy blast of fun from the very first flake. Directors Chris Buck and Jennifer Lee create a magical 3-D winter wonderland in *Frozen*. Its thrills and chills are brought to life by an excellent ensemble of voices led by Kristen Bell and Idina Menzel. As Anna and Elsa, respectively, they are sisters and the princesses of the mythical Scandinavian kingdom of Arendelle where the story is set. – ***Los Angeles Times***

Showtune score and ironic humour

Move over, Frosty. A quixotic snowman who longs to experience summer handily steals the show in *Frozen*, Disney's 53rd in-house animated feature and one of its most classical, with a Hans Christian Andersen pedigree, a full-fledged showtune score and little of the ironic humor that has become the lingua franca of most contemporary toons. But this always enjoyable tale of mysterious magic, imperiled princesses and square-jawed men of action proves longer on striking visuals than on truly engaging or memorable characters. – ***Variety***

TOMATOMETER | All Critics | Top Critics

91%

No consensus yet.

Average Rating: 8.4/10
Reviews Counted: 23
Fresh: 21 | Rotten: 2

AUDIENCE

97%

want to see

User Ratings: 27,476

LOOK OUT

Total Siyappa

The first look trailer of Reliance Entertainment, A Friday Filmworks and AKA Pictures Company LTD's *Total Siyappa* was released recently. The film stars Ali Zafar, Yami Gautam, Anupam and Kirron Kher. Directed by E Niwas, the film has been penned by Neeraj Pandey. It is slated to release on January 31, 2014.

Dedh Ishqiya

Dedh Ishqiya

The new trailer of *Dedh Ishqiya* was released recently. Directed by Abhishek Chaubey and produced by Vishal Bharadwaj along with Shemaroo Entertainment, the film stars Madhuri Dixit, Huma Qureshi, Arshad Warsi and Naseeruddin Shah. The film is slated to release on Januray 10, 2014.

TRACK OUT

Dhoom 3

Dhoom 3

Recently, a new song *'Malang...'* from *Dhoom 3* was released. Directed by Vijay Krishna Acharya, the film stars Aamir Khan, Abhishek Bachchan, Katrina Kaif and Uday Chopra. The film will hit the theatres on December 20.

Jackpot

The music of Vikings Media and Entertainment Pvt. Ltd's *Jackpot* was launched recently. Directed by Kaizad Gustad, the film stars Sachiin Joshi, Sunny Leone and Naseeruddin Shah. It is slated to release on December 13.

Karle Pyaar Karle

The title track of Shree Krishna International's *Karle Pyaar Karle* was released recently. Directed by Rajesh Pandey, the film stars Shiv Darshan and Hasleen Kaur in the lead. The film is slated to release on January 10, 2014.

Karle Pyaar Karle

IT'S A WRAP

Finding Fanny

Illuminati Films and Fox Star Studios Finding Fanny recently completed its shoot. The film stars Arjun Kapoor, Deepika Padukone, Naseeruddin Shah, Pankaj Kapoor and Dimple Kapadia. The film is expected to release on July 4, 2014.

DUE FOR RELEASE

Ragini MMS 2 shifts to March 21, 2014

Ragini MMS 2 will now release on March 21, 2014. The film which is produced by ALT Entertainment and Balaji Motion Pictures is being directed by Bhushan Patel.

ANNOUNCEMENT

T-series film with Umesh Shukla *All Is Well*

T-series head Bhushan Kumar declared the name of Umesh Shukla directed film. It is called *All Is Well*. The film is being shot at the moment. It stars Abhishek Bachchan, Rishi Kapoor and Asin.

Corrigendum

The director of *Dare You* was wrongly identified as Deepak Tijori in the last issue of Blockbuster. The directors are Dennis Selarka and Mehul Simaria. The error is regretted.

SHREYAS TALPADE

'Marathi cinema is in a good phase'

The actor-turned-producer talks about regional films, his production stint and future projects...

by Ankita Chaurasia

What took you so long to launch your second film after *Sanai Choughade* (2008)?
I never thought I would get into production. (*Smiles*) It was Subhash Ghai who prompted me to get my hands dirty. But once I started getting involved in the process, it became evident why people enjoyed it. Making a film, promoting it and gauging the audience reaction is a high like no other.

We wanted our second venture to be different from the first one and for that we needed a good story. When I read this script, I was sure that this was the kind of stuff I want my company Affluence Movies Pvt. Ltd. to produce and hence, I have taken it up.

***Poshter Boys*, interesting title...**
(Laughs) It is. The film is a situational comedy about three guys from different age groups and their aspirations. Though the setting of the film is rural, every city-dweller will be able to relate to the story. It is a light-hearted, humorous take on their hardships and struggle to make it through it all. We have cast Dilip Prabhavalkar, Aniket Vishwasrao, Hrishikesh Joshi, Pooja Sawant and Neha Joshi, who are renowned names in the industry. The film is being directed by Sameer Patil and for the music we have roped in Lesle Lewis. So, we are looking at chartbuster music.

Instead of making a Marathi film, won't a bi-lingual make more sense considering you have a sizeable national audience?
Yes, that would be a profitable venture but the problem with bi-lingual films are that they are never clear on their target audience and often end up pleasing no one. Like, if I am making a Marathi film, I know my target is the Marathi speaking population and I'll write the dialogues and script accordingly. But, if I make a bi-lingual, I'll be confused. It's better to be sure of one's content.

Now that you have launched your second film, what are your plans for Affluence Movies? Will you also produce Hindi films?
Hindi films are definitely in the offing as the audience bandwidth is awesome. But I feel a need to give back something to the industry that has created me. In fact, I would have never given up theatre if it wasn't for the money. Marathi is my mother tongue and right now our cinema is in a good phase. So, I don't see any reason to invest in a magnanimous project on a scale that I won't be able to handle.

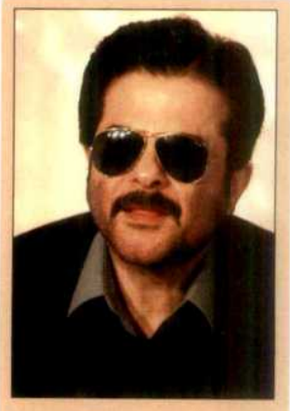
Being a mainstream actor in Bollywood, don't you think we discount the importance of regional cinema?
I think that was the case earlier. In the recent times, we have started taking regional cinema seriously. A Marathi film like *Duniyadaari* raked in a collection of ₹ 20 to 25 crores and it's evident that there are people out there who want to watch quality regional cinema. Even in the overseas market we have a considerable audience for Marathi films. It is necessary that regional producers start taking risks and releasing films abroad. Even if we release a film per month, at least that visibility will help us.

What about your acting career?
I have *Waah Taj* that should release by the end of March, next year. Then there is a comedy with Sunny Deol and Arshad Warsi and another one with Paresh Rawal followed by a Marathi adventure film called *Baaji* being produced by DAR Motion Pictures and Indian Magic Eye. ■

Esha Kopppikhar and Samir Dharmadhikari

Maat launched

The first look of Sailee Dream Ventures' debut Marathi film *Maat* was launched recently. Produced by Mangesh Sawant and Manali Sawant, the film stars Eesha Koppikar, Samir Dharmadhikari and Tejashree Walavalkar. The film is based on Tejaswini Dinesh Pandit's novel *Setu* about a renowned architect and a model, who drop their ambitions to get married after they fall in love. They also have a kid but things start to take a turn for worse post that.



Anil Kapoor interested in Marathi Films

Anil Kapoor wants to take a step ahead and venture into regional cinema. He is keen to make a Marathi film soon enough. He had done a cameo in 1988 film *Hamaal De Dhamaal*. At present, he is just interested to produce a Marathi film. Whether or not he will act in any of them is a decision he will take later. In fact, the actor was close to annoucing a film but things didn't work out.

Item song shot for *Gammat*

First time ever in Marathi industry, a sizzling hot number has been shot in the upcoming movie *Gammat*. This song has been sung by Sunidhi Chauhan. The music is composed by Nitin Gupta and lyrics are penned by Francis. Since the recording of this Sunidhi Chuhan's song it has been in the news for its toungue twisting words. Recently, this item song was shot at RDL Mega studio with choreographer Rajesh Bidwe and an upcoming dancer Heena Panchal. It's been said that amongst all the item numbers, this track will be the chartbuster of the season. It promises to be an audio-visual treat for everyone. *Gammat* has been directed by Milind Kavde and produced by Seema Sharad Kumar. Well known actors Sanjay Narvekar, Jitendra Joshi, Aditi Sarangdhar, Smita Gondkar, Vijay Patkar, Deepak Shirke, Dinesh Hingoo are part of the film's cast.

Heena Panchal

Mumbai Maya launched

Kadtoba Movies in association with Tuljabhawani Creations' launched *Mumbai Maya* recently. Produced by K. Ravi and directed by Shashikant Deshpande, the film introduces new find Rahul Ravi in the lead. Honourable guests included members from the Marathi film fraternity, politicians, social workers and industrialists like Abhijeet Kosambi, Prasanjit Kosambi, Aaditi Palav, Kalpana Saroj, Baban Gaikwad, Uttam Gaikwad, Madhukar Bhokare, Ganpat Khandijod amongst others.

Mumbai Maya film launch

Vishesh Mhanje Hi Maazi Mrs. due on Nov. 29

Rahul Haksar of Rajat Enterprises is releasing Tirupati Cine Productions' *Vishesh Mhanje Hi Maazi Mrs.* on Nov. 29 all over Bombay circuit. The film is directed by Pitamber Kale and produced by Savita Keshav Jadhav. It features Prasad Oak with South Indian actress Amruta Ghuge along with Ashok Shinde, Prema Kiran, Mahesh Munde, Savita Jadhav, Kishori Shahane Vij, Prakash Dhotre, Chetan Dalvi, Dutta Thorat, Arun Khandgale, Sangeeta Bhosale, Devendra Bhagat and others.

URVASHI SHARMA

'We know we have a winner'

The actress, who is rechristened Raina Joshi post-marriage, is producing Kaizad Gustad's *Jackpot* for her husband Sachiin Joshi's company Viiking Media and Entertainment tells us why the film is above promotions...

by Ankita Chaurasia

How involved are you with the process of filming *Jackpot*?
Sachiin has a lot of roles to play. He has to manage Viiking Ventures as well as act in the films. Looking after 13 verticals is not easy. And I am glad that I can take some burden off his shoulders by being the producer of his films. With our able team at the helm, we give Sachiin enough space to bring out his best as an actor.

You are an actress yourself, why not star opposite your husband?
(*Smiles*) I would rather have as much of him to myself and family away from the limelight than in it. We love our privat space together as family and wouldn't want anything to ruir it.

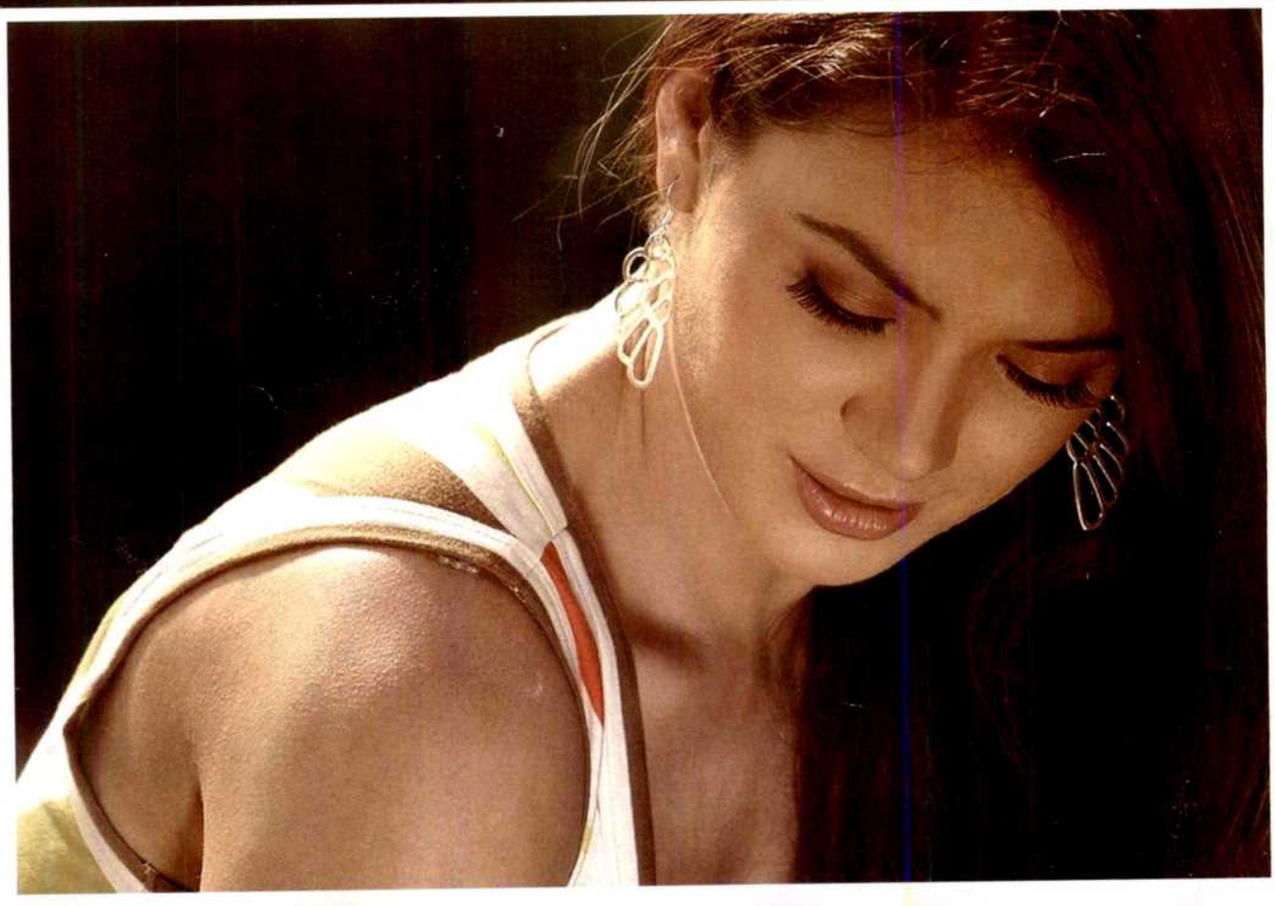
How have you changed after marriage?
Life is more beautiful and meaningful now that there is someone who loves me and shares everything.

How do you plan to take the brand ahead after this film?
We have other films in the pipeline. The next one, probably a horror story, begins in February.

How are you planning to promote Jackpot?
(*Smiles*) *Jackpots* don't need promotions. With Kaizad's styl of filmmaking that is stylish and slick, you know you have a winner. Plus, having Sachiin, Sunny and Naseeruddin Shah The screenplay is obviously the hero.

Will we see you acting again?
Yes, I love acting and would love to get back to it as soon a my baby allows it.

Considering we have many yummy mummies on TV, will you consider such offers?
Not immediately. But if something interesting comes, I am not one to say 'No'.



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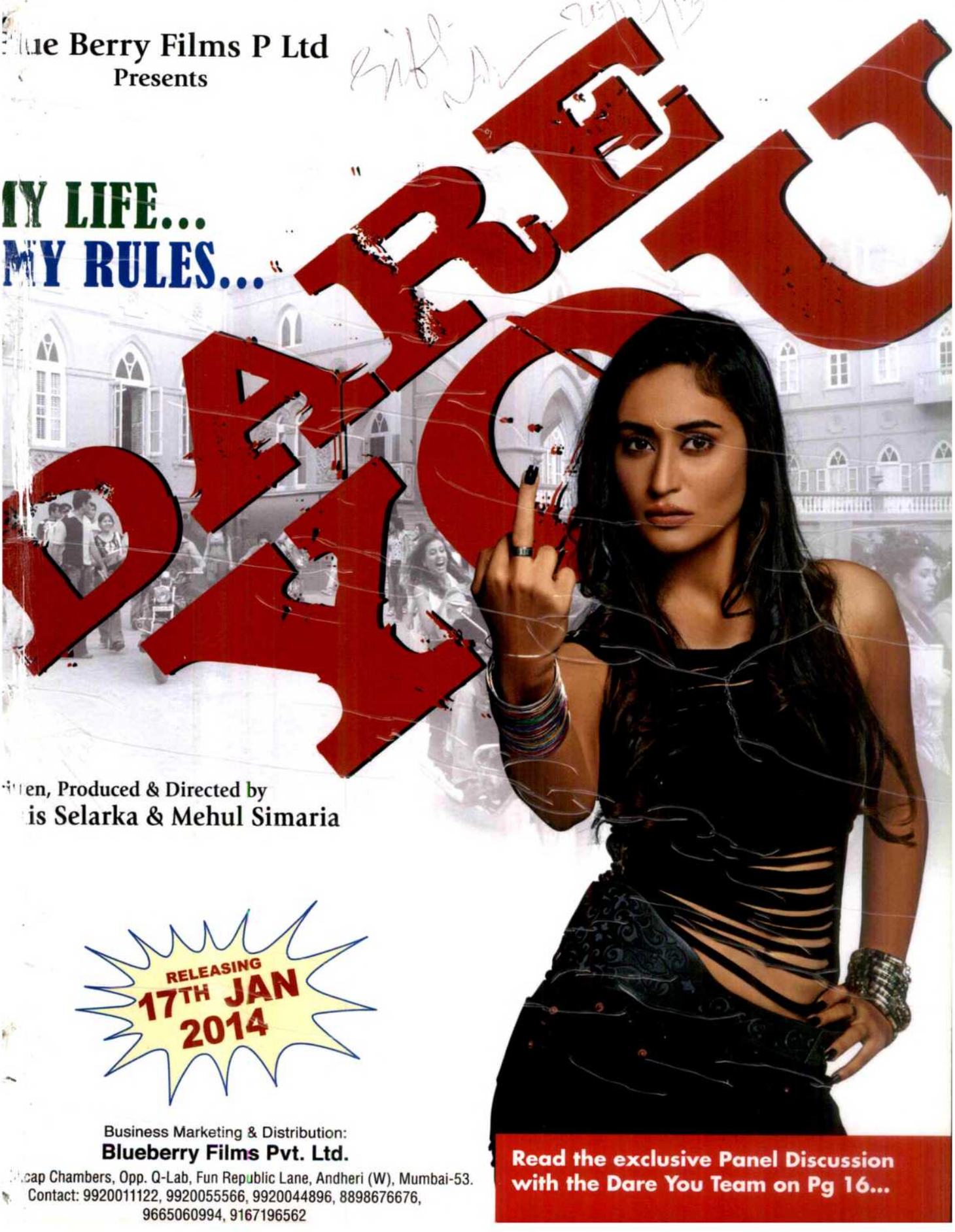

Read the exclusive Panel Discussion with the Dare You Team on Pg 16...

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PRINCELY STATES

Dare You: Director-producer Denis-Mehul and actress Alisha talk about fighting rape

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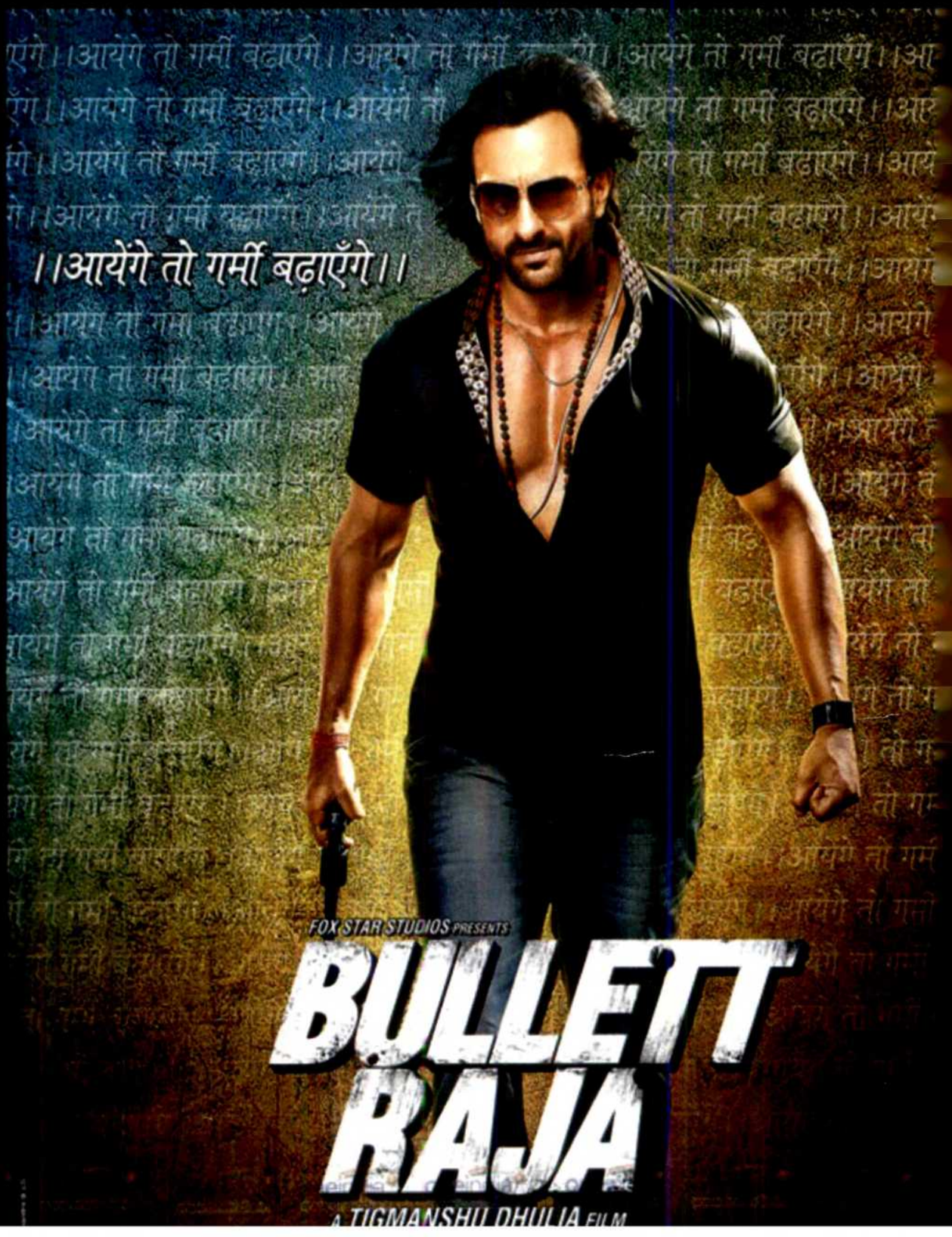

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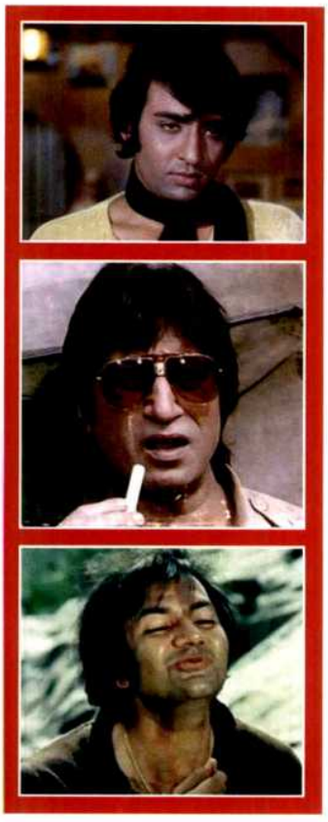
EDITOR'S **POST**

Starting fresh...

Janhavi Samant
EDITOR

What a warm welcome! It has been only four days and I already feel at home with the cheerful Blockbuster team. The learning curve re-starts. From a daily newspaper like MiDDAY to a film business weekly like Blockbuster, this assignment will mean replacing sensation with sobriety and controversy with contemplation.

It's been an interesting beginning too. Tarun Tejpal hogged the headlines for an 'untoward incident.' And the blog world ruminated over all the media bosses who have been perpetrators of similar but so far unreported harassment. You would be surprised at how many Ranjeets, Roopesh Kumars and Prem Chopras operate in the media world.



For a kid growing up in the 80s and 90s, the '*Bhagwan ke liye mujhe chhod do*' rape scenes were a mandatory part of film viewing. One wondered what the big deal was all about. The really chilling rape scenes though always scarred. I know that I have been biased against Raj Babbar ever since I saw his sadistic rapist act in *Insaf Ka Tarazu* and I have hated Ashutosh Rana in every role he has played ever since his slimy rapist-murderer in *Dushman*.

They don't make men like that anymore, do they?

Come to think of it, the frequency of rape scenes or molestation in mainstream Hindi films has dropped quite drastically. Is it because filmmakers are queasy or is it the actors who are shying away? Who knows? Clearly, if the long line of sexual harassment cases are a sign, this drop is not really a reflection of anything significant.

Not that I am complaining, but after Shakti Kapoor and Gulshan Grover, there have been very few actors who have been (excuse the pun) 'man' enough. Which is why, it was a surprise to see bad man Gulshan Grover in the recently released *Bullett Raja*. And the role might have led to a rape too… but the heroine herself offers a kiss on the cheek. And before Grover could have his way with her, the hero turns up to kidnap the villain! What a letdown!

Well, as I said, it is time for a new perspective, a new lesson and finally a new direction for all of us. Looking forward to the learning.

janhavi.samant@starblockbuster.com

MOVIE PREDICTIONS

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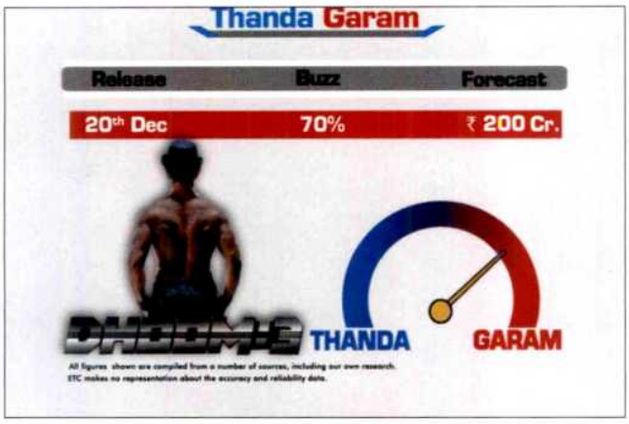

6 DECEMBER
R.... Rajkumar
Club 60
Catching Fire (Eng)

13 DECEMBER
Jackpot
Muavza
Lucky Kabootar
What The FIsh
The Bustard Child
The Hobbit 3D IMAX (Eng)

20 DECEMBER
Dhoom 3

25 DECEMBER
Mahabharat 3D (Animation)

27 DECEMBER
Moksh
Dare You
Grace Of Monaco (Eng.)

3 JANUARY 2014
Ugly
Sholay 3D
Mr. Joe B Carvalho
Aahinsa
The Secret Life of Walter Mitty' (Eng)

10 JANUARY 2014
Dedh Ishqiya
Dishkiyaaoon
Karle Pyaar Karle
Yaariyan
Kochadaiiyaan
Carrie (Eng)

17 JANUARY 2014
Lakshmi

24 JANUARY 2014
Jai Ho (Mental)

31 JANUARY 2014
Total Siyappa (Aman Ki Asha)

7 FEBRUARY 2014
Heartless
Hasee Toh Phasee
One By Two

14 FEBRUARY 2014
Gunday
Robocop (Eng)

21 FEBRUARY 2014
Highway
Eros-Illuminati's Next

28 FEBRUARY 2014
Desi Magic
Queen
Kuku Mathur Ki Jhand Ho Gayi
Shaadi Ke Side Effects

7 MARCH 2014
P Se PM Tak
O Teri
Gulaab Gang
Traffic

14 MARCH 2014
Hate Story 2
Zid
Bewakoofian

21 MARCH 2014
Revolver Rani
Ragini MMS 2

28 MARCH 2014
Happy Ending
Holiday (Thuppakki)

4 APRIL 2014
Main Tera Hero

11 APRIL 2014
Bhoothnath 2

18 APRIL 2014
2 States
Hawaa Hawaai

1 MAY 2014
It's Entertainment
Samrat & Co.
Action Jackson
City Lights
The Amazing Spiderman 2(3D Eng.)

9 MAY 2014
Daawat-E-Ishq

23 MAY 2014
Heropanti

30 MAY 2014
Creature (3D)

6 JUNE 2014
P.K.

20 JUNE 2014
Roy
The Villain 2014
Humshakals

27 JUNE 2014
Humpty Sharma Ki Dulhaniya

4 JULY 2014
Finding Fanny

11 JULY 2014
Umesh Shukla's Untitled

18 JULY 20141
Mardaani

27 JULY 2014
Kick

15 AUGUST 2014
Gabbar
Phantom
Singham 2

29 AUGUST 2014
Shaatir

5 SEPTEMBER 2014
Kill Dil

12 SEPTEMBER 2014
NH 10

18 SEPTEMBER
Omen remake

2 OCTOBER 2014
Bang Bang

7 NOVEMBER 2014
Hamari Adhuri Kahaani

12 DECEMBER 2014
Detective Byomkesh Bakshy

25 DECEMBER 2014
Bombay Velvet

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Film: Bullett Raja
Producer: Brandsmith Motion Pictures and Moving Pictures
Director: Tigmanshu Dhulia
Star cast: Saif Ali Khan, Jimmy Sheirgill, Sonakshi Sinha
Genre: Action
Special appearance: Vidyut Jammwal
Verdict: ★★★

NOISY AFFAIR

by Jahnavi Samant

Phew! Even Diwali wasn't so noisy this year. *Bullett Raja* does sort of grate with its gunshots. Practically, everyone in the film owns a gun and doesn't think twice about using it. *Bullett Raja* even aspires to break a rival's record while shooting somebody dead. *Bullett Raja* is an entertainer, although not in the same decibel league as *Gangs of Wasseypur* or as flamboyant as *Dabangg*.

Plot: Jobless gunners
The story revolves around the characters of Raja (Saif) and Rudra (Jimmy Sheirgill), two unemployed youths, who accidentally meet and forge a great friendship UP ganglord's function. Circumstances and revenge push them into the world of crime and local politics. With their heroic criminal adventures, the pair manages to earn not only a large youth following but also inflated egos. Of course, the plot shifts like quicksand - everyone double-crosses the other for political gains and supporters turn into opponents (as we have watched in various films about UP and things don't remain as rosy as they first appear).

Aces: Witty and (Vidyut) electrifying
Even with a heard-several-times-before plot, the film manages to remain witty and upbeat. Jimmy Sheirgill complements Saif well and their chemistry works. The writing too is witty and entertaining. Jimmy's innocuous dialogue about the Marathi people happily co-existing with UPites in Varanasi seems like a *satak* slap in the face of anti-*bhaiyya* politics in Maharashtra. However, it is Vidyut Jammwal who spikes the energy just as it starts sagging mid-way.

Minuses: Same old same old
There's nothing in *Bullett Raja* that you haven't seen before. Tigmanshu Dhulia hasn't invested any directorial effort in fleshing out his characters so that the audience can relate to their anger. Quite a plain Jane; there is none of the complex layers of *Saheb Biwi Aur Gangster*, neither the brilliance of *Paan Singh Tomar* nor the rawness of *Haasil*. Much of the motivation of the characters too remains unclear. Why does Raja, who is supposedly a Casanova (he's had more than 150 affairs), fall in love with Sonakshi, who is little more than a paid escort cum struggling actress? Why does she fall in love with someone who murders and bullies people? Nothing in the plot can explain that. Then again Saif looks little old to be an impressionable educated unemployed youth now.

Last word: An average film. Bullett Raja is good time-pass and it ends there. ■

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Bullett Raja starts slow, *Ram-Leela* still audience's favourite

by Moumita Bhattacharjee

1 *Bullett Raja* fails to heat up BO

Action entertainers will never fizzle out from Bollywood. Today, it is the most sought after genre for every actor and Saif Ali Khan too tried his hands at the same with *Bullett Raja*. But sadly reports aren't that welcoming. Harsh Jain of Sanman Group says, "*Bullett Raja* has opened poorly. 15 to 20 per cent opening is not something anyone was expecting from the film. The genre is getting repeated too often now and not everyone is a Salman Khan." He further reasons, "Saif is not an action hero and such a film doesn't suit everyone. There is no uniqueness in the film. I don't see the film picking up over the weekend either; the 3pm show wasn't good". However, Manoj Desai, owner of G7 Cinemas, says, "Although the film didn't do as expected, my theatres are registering 90-95 per cent opening. At present, the film is looking good and I am hopeful the film will make good money."

2 *Ram-Leela* continues to sizzle

Ram-Leela is still going strong at all major centres. The film in its third week has already crossed the ₹100 crore mark and is still looking promising to pocket some more money. Ask Bal Krishna Shroff, Director, Shringar Films Pvt. Ltd. why people are still watching the film, he reasons, "It is very simple. Deepika Padukone has emerged as the Fourth Khan. She has become extremely popular among people in the age group from 15-35 years which is the biggest cinema viewing audience of this country. In fact, I feel if she hadn't been in *Chennai Express*, the film's collections might have taken a hit too."

Shroff continues, "Then there are the sets, costume, styling and also Ranveer Singh which are working for the film."

3 *Gori Tere Pyaar Mein* and *Singh Saab The Great* fall flat

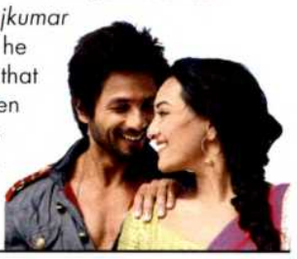
A lot of films ride on huge hype, star power and perfect visuals but not all of them manage to entertain the audience. *Gori Tere Pyaar Mein* and *Singh Saab The Great* seem to be following the same fate. While the Kareena Kapoor Khan and Imran Khan starrer earned a paltry ₹14 crore in all, the Sunny Deol slam-bam managed ₹23 crore. Rajesh Thadani of Multimedia Combines has dismissed the films saying, "None of them are doing any business now, which is sad.' Sanjay Chaddar, a Rajasthan distributor echoes the same feeling, adding, "Both the movies have been discontinued at a lot of places." Mukesh Gupta, CEO, HDIL, explains what went wrong with the films. "I feel people couldn't relate to *Gori Tere...* much. Also, there is no entertainment value. The songs aren't as great as *Ram-Leela*'s. We were really hoping for the film to pick up but it just didn't. As for *Singh Saab...*, I don't think it gels with the present day audience."

4 No child's play

Riding on glowing reviews, Disney's *Frozen* released last Friday but it seems it hasn't managed to make a mark. Pal Chandani, Mysore distributor, says, "*Frozen* is made solely for the kids. So it is difficult to predict what will happen to it. Friday being a working day, the collections are pretty poor. It might pick up over the weekend as Saturday and Sunday are holidays. But even then such animated films dip Monday onwards." Chandani however dismissed *Thor: Dark World* as a loss making film.

5 *R...Rajkumar* holds promise but...

R...Rajkumar is the next big release and is expected to storm the box-office given the fact that it has Prabhu Dheva at the helm of affairs. But everyone is pretty cautious about the film. Vinay Chawksi, distributor, VIP Movies, says "The film looks promising and has Prabhu Dheva behind it but Shahid Kapoor can become a catch here. It is a single screen movie so let's see what happens." Harsh Jain too has reservations regarding the film. "*R...Rajkumar* will be okay, I feel. Shahid is good but he has limitations." Manoj Desai too feels that the film has a scope to earn well but then he doesn't want to expect too much, as "Everytime we pin our hopes on a film, the wind seems to blow in the wrong direction. So fingers crossed."



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Dhoom 3

Director: Vijay Krishna Acharya

Producers: Yash Raj Films

Cast: Aamir Khan, Katrina Kaif, Abhishek Bachchan, Uday Chopra and Jackie Shroff

Genre: Action-thriller

Release Date: December 20, 2013

Plot:

Dhoom 3 takes on the hunt for the ultimate antagonist Sahir (Aamir Khan), a clown thief, pitted against the dynamic duo of Jai Dixit (Abhishek Bachchan) and Ali (Uday Chopra). Katrina plays the acrobat queen Aliya in this third installment of the popular D franchise which promises to be yet another engaging amalgamation of bikes, car chases and baddies. The movie shot in some of the exquisite locales in Chicago ensures a visual treat. ■

Katrina Kaif

Abhishek Bachchan

Aamir Khan

COMING UP THIS WEEK

Shahid Kapoor and Sonakshi Sinha

R...Rajkumar

Director: Prabhu Dheva

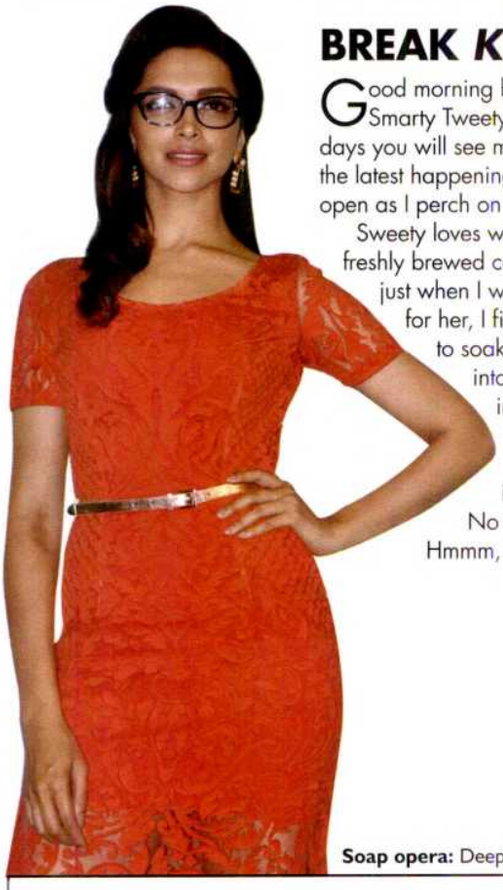
Cast: Shahid Kapoor, Sonakshi Sinha, Sonu Sood, Asrani, Mukul Dev and Ashish Vidyarthi

Plot: Rajkumar works for a drug baron Shivraj whose mission is to kill the rival dealer Manik Parmar. But Rajkumar's life changes forever when he falls for Chanda. What he doesn't know is that Chanda is an orphan who's been raised by her uncle - Manik Parmar. For their romance to flourish, Rajkumar must destroy the drug cartel to which both Shivraj and Parmar owe allegiance.

Bet you didn't know this:

- Aamir Khan learnt ballet, aerobatics and French technique of parkour, a method of movement focused on negotiating obstacles with speed and efficiency for his role.
- *Dhoom 3* is the first film to be released in IMAX format apart from releasing in regular 2D.

TWEETY IN BOLLY



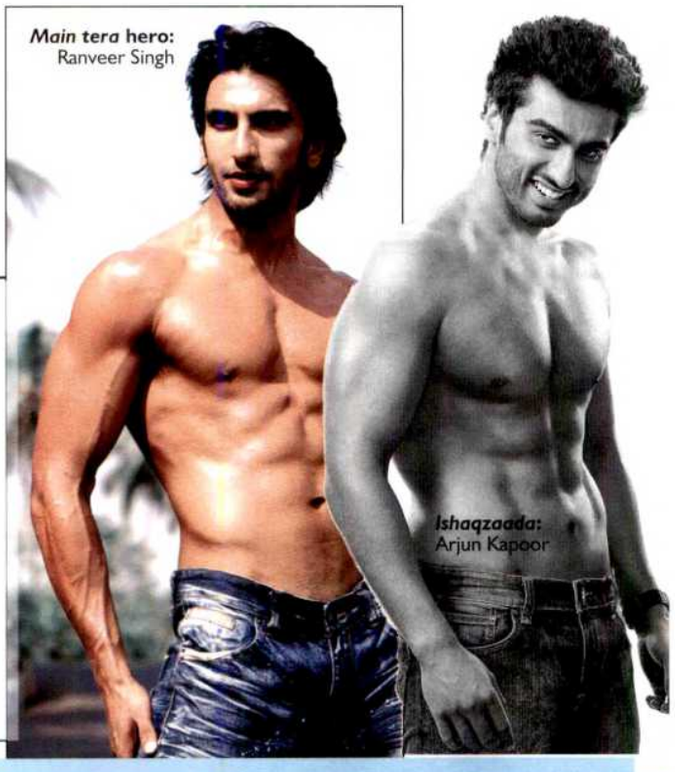
Soap opera: Deepika Padu-

BREAK *KE BAAD*

Tera padosi: **Imran Khan**

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears open as I perch on the window sill.

Sweety loves waking up every morning to her favourite cuppa of freshly brewed coffee. But today she was no where to be seen and just when I was going to depute one of my birdies to search for her, I find her stepping out of the bath all dewy and fresh. Now what prompted her to soak in this early in the morning? Does she want to be the early bird? Sweets bursts into a gale of giggles and explains that Robin, her fashionable friend from the industry, called her in the morning and told her that Deepika had been roped in as the face of Lux. So? So, I took a bath with my Deepi's favourite bar, she coos adding that Imran Khan, her *Break Ke Baad* co-star will also star alongside her in the ad commercial. Okay and will he be singing *'Gori tere pyaar mein...'*? No the duo will be seen grooving to a reprised version of *'Roop tera mastana...'* Hmmm, let's hope Imran's singing a little better than his acting. Tee hee hee.



Main tera hero: Ranveer Singh

Ishaqzaada: Arjun Kapoor

FINDING RAM

Talking of Deepi, it is impossible to skip the girl's masterstroke at the box-office this year what with 4 of her films having hit the home-run and Rajnikanth starrer *Kochadaiyaan* vying for a December release. The girl has every reason to party and let her hair down. That is exactly what she did at the wrap up party of Finding Fanny where she was the apple of every eye. She looked every bit the diva in a white gown. A very tipsy Homi Adjania was seen kissing the beauty repeatedly before her knights in shining armours – Ranveer Singh and Arjun Kapoor arrived at the scene. After dancing the night away, *Ram-Leela* decided to continue the party at their apartment till the wee hours of the morning.

FUNNY FAMILY

Bulbul seems to be in a daze. He just can't stop talking about Saif Ali Khan after meeting him. The Nawab charmed birdie so much, he has one anecdote to share everyday. Well, as long as you keep the goss rolling, who cares? So Bulbul squeaks with glee that he asked Mr. Khan why the whole Pataudi clan doesn't come together in a film and the actor smiled with glee too. He doesn't think he can act with his family. "How will I say dialogues to Soha or do a certain scene in front of my mom? I will start laughing. It will be really funny. I like to keep my family and work separate." But he did admit the possibility of doing a show like the *Kardashians*. And call it what? Keeping up with the Ali Khans? But Bulbul's lost in probably another one of his day dreams about the chote nawab. Hmm...okay we get the hint! Now you scoot off and drool somewhere else.

Keeping up with Khan-*daan*: Saif Ali Khan

PACKAGE DEAL

Sweety just keeps swooning over every cute or hot man in the industry. Well actually even out of it but, ah well, I won't tell you that, would I? Her latest crush seems to be from across the border and despite my repeated reminders of him being married she can't stop drooling over Ali Zafar. Talk about chocolate boys and puppy love. Uff! Anyway, so Sweets went to the trailer launch of *Total Siyappa* in an obvious attempt to catch a glimpse of Ali and was pleasantly surprised at his refined mannerisms.

And when she asked him if he would be singing in this film too, the heartthrob answered in the affirmative saying he is always a part of the package deal. Sensing opportunity his co-star in the film, Yaami Gautam asked him to sing a song and the shy actor went all gooey. Imagine everyone's surprise when a journo pointed out that Zafar should consider himself lucky he wasn't Yaami's co-star in *Vicky Donor* and the obvious implication wasn't lost on anyone. But, Ali boy smartly pointed out it would have been an easier challenge than singing. Hahahaha, look at Sweety go all red-faced. Talk about refined again?

Oh c'mon: Ali Zafar

Lyrics, Dialogues Screenplay, Shayari

Mohamed Moeen Khan

Senior Scientist

Ministry of Information Technology (Govt. of India)

बहारों में कभी कभी कोई
फूल खिलता नहीं
साथ रहकर भी कभी कभी
दिल मिलता नहीं
बने तो पल भर में अजनबी
बन जाते हैं दोस्त
वरना उम्र भर साथ रहकर
भी कोई रिश्ता बनता नहीं
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09819212829/
08082649794

TWEETY IN **BOLLY**

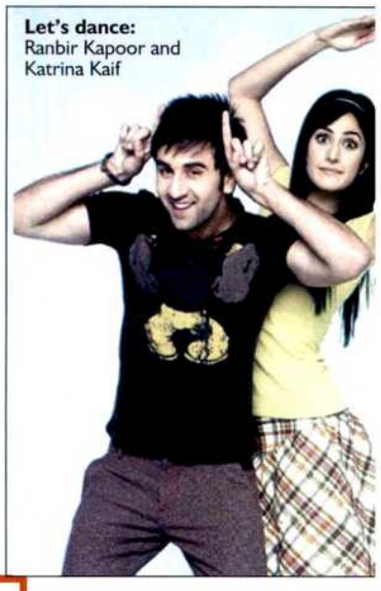
Fashion forward: Kareena Kapoor Khan

HEROINE DIARIES

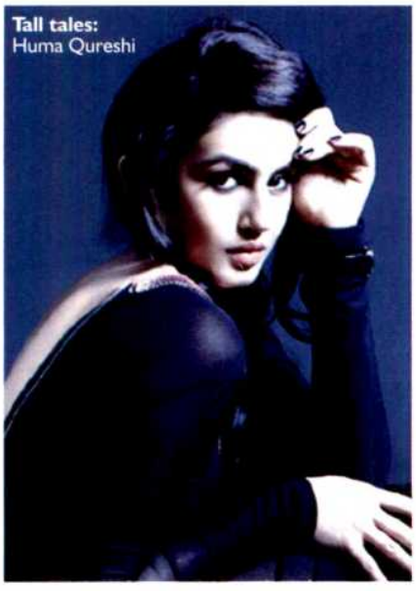
Now, it is impossible to throw Bulbul out once he makes his appearance in our nest. So, now the bird is blabbering about Begum KKK. Okay you mean the *gori*, the nawab is in *pyaar* with? What about her? Apparently, now that she is Mrs. Khan, Kareena has found a new fan base across the country and also across the border. The actress has also launched her fashion label called 'Kareena Styles' with a famous clothing brand and is now going to expand it further. Ahh, well good for you, I chide Bulbul, now you can buy some pretty *nawabi* anarkalis for your Bulbuli. Hahaha now this made him fly away into eternity. Mission accomplished.

SANGEET SECRETS

Now Popat *bhai* has been away for quite a while now and I am surprised to see him pecking away at the window. What's up Popat? Why do you look like you swallowed a chilli or something? No no, he asserts I have just the spiciest gossip for you though. On that promising note he starts telling me about Kareena. It's all I can do to keep from rolling my eyes, but then he mentions Ranbir and I give him the benefit of doubt. Seems that the cousins will be seen together on Karan's couch having coffee. Okay so? Says Popat, Kareena, while talking to a friend, inadvertently confessed to practising *'Sheila ki jawaani...'* and *'Chikni Chameli...'* for Ranbir and Katrina's sangeet ceremony. Whaaaatttt? Now Popat is terribly distraught. He had hoped he would be the first one to know abt the Katbir wedding. Awww...it happens to the best of us, Popat bhai.



Let's dance: Ranbir Kapoor and Katrina Kaif



Tall tales: Huma Qureshi

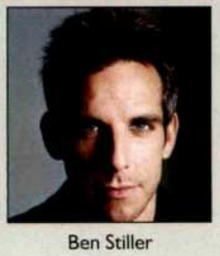
LONG AND SHORT OF IT

Cheel is here and I can trust him to bring me some *taaza taaza* gossip. He doesn't disappoint. This week he attended the trailer launch of *Dedh Ishqiya* and was surprised to find the cast at the venue not much later than the appointed time. Okay so? I know celebs coming on time can make news but c'mon I expect better of you my Cheelu. He says that while Madhuri was dressed to the T in a desi outfit and looked every bit the *chhammak chhalo*, Huma chose to go Western in a chic, short, sleeveless number. And Arshad who kept everyone busy with his antics confessed to being insecure about his height after standing next to the tall Huma. And when Huma reminded him that she wasn't even wearing heels, *bechara* Circuit moved away from her lest he embarrass himself more. Aww Arshad, chill dude, even Sweety's taller than me but I walk tall right besides her. No big deal, really!

Riteish Deshmukh @Riteishd
The morning after an action sequence makes u realise that there are parts in ur body that u had forgotten they existed.

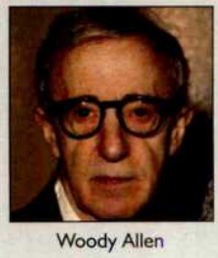
BIRTHDAYS

November 30



Ben Stiller

December 1



Woody Allen

December 2

Britney Spears

December 3

Konkona Sen Sharma

Sarah Jane Dias

HASTE GOES WASTE

So, Veena Mallik is the reason behind *Mumbai 125 kms* getting delayed declares Cheel. *Hain?* Why why? Apparently she was supposed to debut with that movie but she couldn't wait and kept on doing B-grade films like *Zindagi 50-50* and Supermodel. This has put the makers of the film in a spot. The marketing campaign was planned in accordance with Veena Malik. Now they are planning to change it all and bring a new plan in place.

Better late than never: Veena Malik

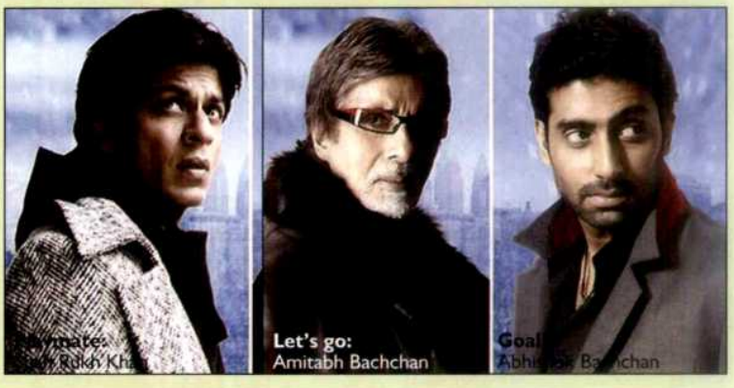
'Fraid so: Amrita Rao

AMRITA HAS A SCARE

Bechaari Amrita, we know, is a professional to the core and was on-the-dot for her morning flight. But on her way to the airport she saw a woman being beaten up by a rickshaw driver. When Ms. Rao got down from her car few other rickshaw-wallahs came out and surrounded her. The feisty actress delivered a long winded speech about woman rights to all of them but they continued beating the poor woman. In order to keep her professional commitments, the actress had to zoom back to the terminal and take off for the event. But, the incident has shook her.

BIG B AND VIDEOGAMES

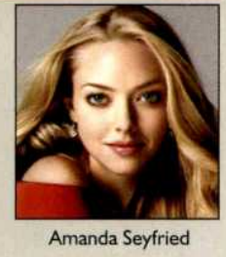
While it is no secret that Abhishek Bachchan and Shah Rukh Khan are besties when it comes to playing video games, the newest addition to their team does raises a few eyebrows. Now before you think that it is one of the many that they are linked with, let me tell you it is the Big B who joined the *chotus* in their game at Mehboob Studios. Seems that while the duo were playing on their Playstation in a vanity van, AB Sr barged in on them and started playing Football with the boys. Chalo, we now have a playmate for li'l Aradhya. Cute or what?



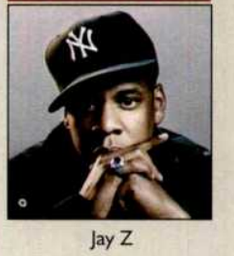
Playmate: Shah Rukh Khan **Let's go:** Amitabh Bachchan **Goal:** Abhishek Bachchan

Farah Khan @TheFarahKhan
In all of lifes hustle n urgent commitments,its important 2 remember priorities...like getting ur hair coloured!!

December 4



Amanda Seyfried



Jay Z

December 6

Tyra Banks

Javed Jaffery

Shekhar Kapur

SAIF ALI KHAN

PLAYING UN-SAIF

It's a pleasure to interview Saif Ali Khan, the *Bullett Raja*. Every question excites him; he fields even accusations with resounding laughter. In a freewheeling chat, the Nawab charms with his answers. Excerpts...

by Moumita Bhattacharjee

You seem to have become the poster-boy of North India. *Omkara* (2006), *Aarakshan* (2011) and now *Bullet Raja*...

I think they are the most interesting characters. I am generally offered only romantic films. If you want a character-driven role, North India seems to be the right place. (*Laughs*) You know how they amputate a leg in Bihar? They take a swig of whiskey and just chop it off! There is a *Bullett Raja* everywhere out there. During *LOC: Kargil* (2003), Manoj Bajpai and Ashutosh Rana used to tell me such interesting stories about Bihar.

...with Sonakshi Sinha in *Bullett Raja*

But North India is also known for its rich literature. Why is the highlight always on crime and lawlessness?

Yes, it can be very upsetting. Unfortunately, people don't think about the literature and art that comes from Bihar. What they hear about is only the terrible things. It is sad. (*Laughs*) Maybe someday we will have a film based on a poet from Bihar but that won't be as interesting as *Bullett Raja*.

> **"Only recently, I saw the *Agent Vinod* and I can't say I liked it much. I couldn't figure out what was happening in the film."**

Did the gun-toting bit in the film excite you more?

(*Winks*) I do like playing with guns... (*Smirks*) onscreen as well! And yes I have always wanted to work with Tigmanshu. I saw *Paan Singh Tomar* (2012) and loved it.

***Go Goa Gone* (2013) can't be called a successful attempt. Do you feel the zombie genre alienated the audience?**

Nobody likes the genre. It has historically been B-grade. Even *Evil Dead* (1981) has acquired a cult following only over the years. I agree there are big budget zombie films like *I am Legend* (2007) and

Of class and charisma: Saif Ali Khan

Brad Pitt's *World War Z* (2013). With *Go Goa Gone*, maybe nothing much happened in the second half which spoilt its chances.

How do you think Illuminati Films has fared since its inception in 2009?
We made five movies of which four have been successful. That's a decent track record. My office is on the second floor while I stay on the10th floor. So I wake up in the morning and go to my office, share an idea and by lunch, we realise that it isn't a great one. Sometimes we do follow them through. We really enjoy the process of making films and are still learning.

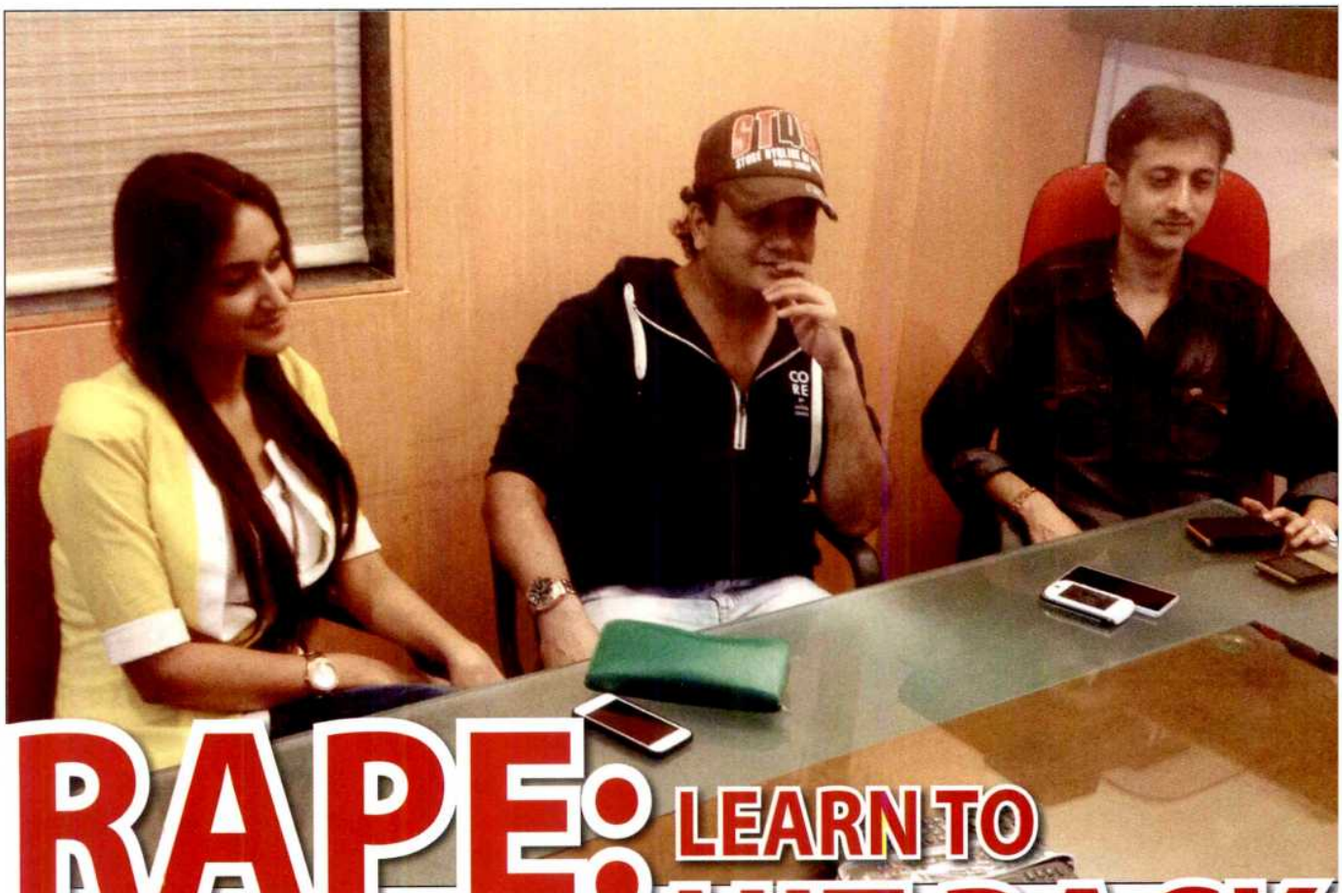
Rom-coms have been the clincher for Illuminati Films. So would you stick to those?
Business doesn't really happen that way. We want to do different things. But I enjoy romantic comedies. I am having a great time shooting *Happy Ending*.

You are collaborating with Fox Star Studios for *Finding Fanny*. How will this association help you?
I feel Fox Star Studios have a great distribution network which will benefit our films. Fox has sustained over time. It is very important to know how to release a film and Fox knows it well.

Under Illuminati, you always played the lead but *Finding Fanny* stars Deepika Padukone and Arjun Kapoor. Is that a new strategy for 2014?
We want to make few projects with other actors. There are certain films you don't need to be part of but deserve to be made. This film is Dinesh Vijan's baby. In fact, Homi Adjania did offer me the film long ago. But I don't want to do English language films anymore, I want to work in a love story now.

So does *Agent Vinod 2* feature in Illuminati Films' distant future?
(*Laughs*) Only recently I saw the film and I can't say I liked it much. Our dear friend Sriram (Raghavan) put a little too much into it. I have acted in the film and yet I couldn't figure out what was happening in the film. (*Laughs*) We did so many things which now seem funny. It was heartbreaking but I think failure tends to strengthen and I embrace it.

Your partner Dinesh Vijan is getting into direction soon. So do you have the same aspiration?
No. I don't think I will be good at it. You need to have that passion and desire which will drive you to direct a film. ■



RAPE: LEARN TO HIT BACK

The Tarun Tejpal case brings sexual harrassment and rape into the spotlight. Director-producer duo Denis Selarka and Mehul Simaria and lead artist Alisha Khan, who's upcoming film *Dare You* has a few unconventional ways of punishing rapists, visited the Blockbuster office to speak out their rage against this issue. In a serious panel discussion the team talks about their insights and research on rape and how the time has come to take women seriously.

Does the Tarun Tejpal case resonate with the theme of your film?

Denis: The Tarun Tejpal case is about harassment of women at their work place and since *Dare You* deals with the brutality of rape and its repercussions, I think the relevance is evident. Molestation and harassment also amounts to rape.

Mehul: I think, the problem lies in the overall conditioning. It is very important for men to understand that when a girl says 'No' it means 'No'. That refusal is not negotiable. As a society, we have to get over labeling women. Just because she wears short clothes or parties late into the night and drinks it doesn't mean she is asking for it.

What kind of punishment do you deem correct for rapists? Do they deserve a chance to be reformed or killing them is the only option?

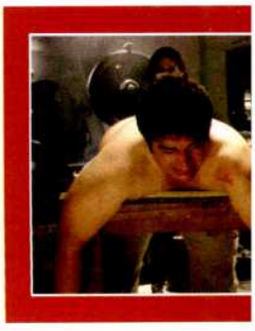
Denis: Every person deserves a chance but we have been giving them that chance for far too long now. And, what about the victims? Do they get another chance at life? We are well aware of the trauma rape victims go through and the stigma attached. So many cases go unreported due to this.

Mehul: In our film, we have shown the victim killing her rapists in a brutal manner because we think that if rapes are not curbed, one day a woman will snap and take up arms against her perpetrators. With the increasing number of rape cases being registered, it is time for action. There has to be a revolution of sorts that will instill a sense of fear in the minds of men who think they can get away with it. They should realize that abusing a woman can spell their doom.

Your film has the longest rape scene. Do you think it was required?

Denis: The rape scene has been kept that long because the script demanded it. We wanted the audience to relate to Rani Dewan's character and also justify the brutality of her actions. Also, we wanted to capture what the victim goes through while getting raped, how the protests slowly deteriorates to helplessness and no matter how strong the victim is physically, she can't fight her perpetrators at that point in time.

Alisha: Denis and Mehul Sir had proper incubation sessions with me prior to filming the rape scene because they felt that I should be mentally prepared. I did question them on the importance of a rape scene that long but after speaking to real rape victims, I felt it was necessary to depict the trauma they undergo in those few minutes.



Alisha, Denis Selarka, Mehul Simaria, Shanaya, Ankita Chaurasia, Moumita Bhattacharjee and Editor Janhavi Samant at the Blockbuster office

But you can also be accused of titillating the audience.

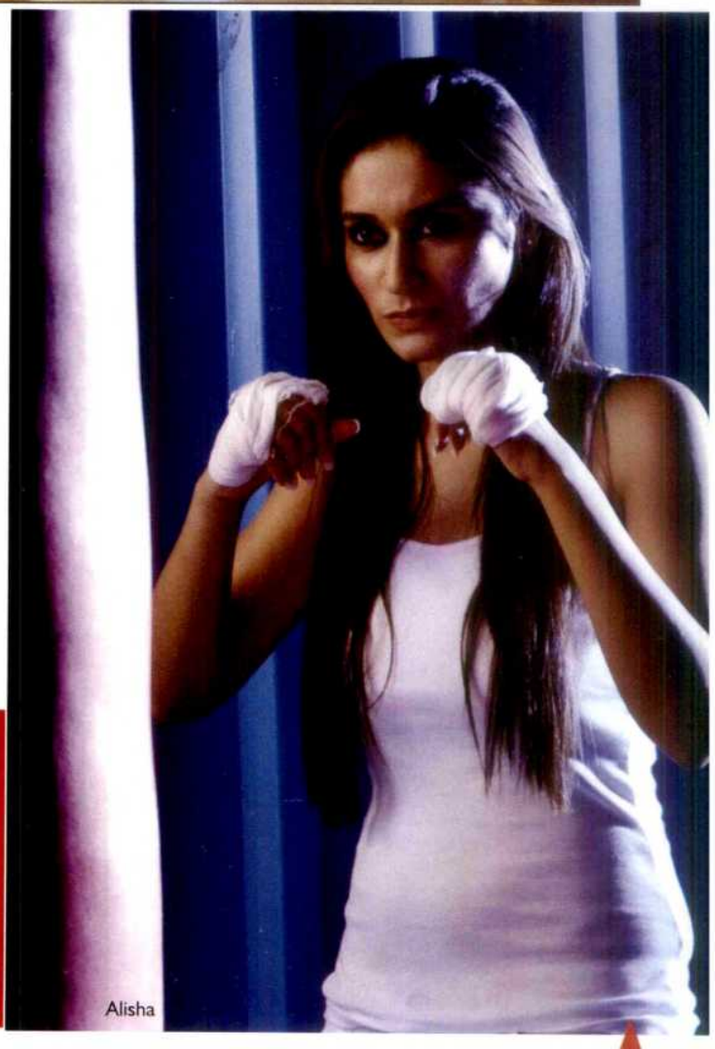
Denis: That has never been our motive. We don't want the audience to enjoy the rape scenes. We want them to understand how the victim suffers during and after the incident. We want to ingrain in their minds that a woman deserves respect. That though she is the weaker sex, she is far stronger than you emotionally and if you hurt her, she can avenge herself.

We want our film to be seen by everyone. Our purpose is not to titillate like a B-grade film. We want to create an awareness.

What are your views on the casting couch?

Alisha: (*Laughs*) I think in any industry people respect your limits. If you have the talent for it, people will take notice and you will get offers. The casting couch exists but not if you don't want it to.

Denis: (*Smiles*) I think with the Tarun Tejpal case, it's evident that these kind of things happen in every organization. It's just that the entertainment industry piques the interest of everyone and is hence maligned. Besides, we have had cases where actresses threaten to accuse us of molestation if we refuse them a role. ■

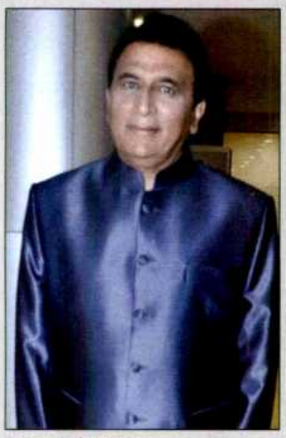

Alisha

HAPPENINGS

On the dance floor: Sunny Leone and Sachiin Joshi at the music launch of *Jackpot*

Blue belle: Kalki Koechlin at Schawrzkopf professional event

Welingkar's Charity Fashion Show 2013

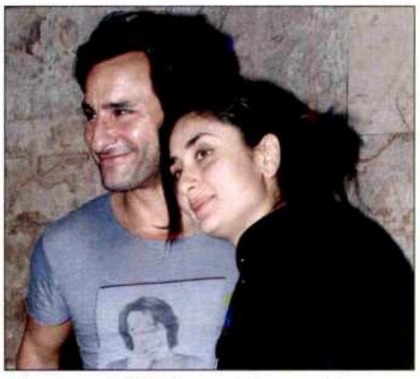


Second innings: Sunil Gavaskar

***Desi* girl:** Vidya Malvade

Hair I am: R.J Malishka

Twin treat: Prateik Babbar & Riya Sen at Golds Gym's Fit & Fab contest



Hum tum: Saif Ali Khan and Kareena Kapoor at a special screening of *Bullet Raja*

White is right: Shekhar Suman, Adhyayan Suman and Ariana Ayam promote *Heartless* a shitij Foundation

10 *ka dum*: Sana Khan,Claudia, Payal Rohatgi,Kashmira Shah, Krishna Abhishek, Shefali Zariwala and others at Country Club Press Conference for New Year Bash 2014

New beginnings: Naghma Khan, Mamta Kumar, Preeti Soni, Azaad Jung and Waseem Ahmad at the opening of Attraction Acting Institute

Blender's Pride Fashion Tour 2013

At ease: Arjun Kapoor

Hey: Dipannita Sharma

Spotted: Diana Hayden

Trio: Dino Morea, Vikram Phadnis and Malaika Arora Khan

Kaya's back: Kangna Ranaut

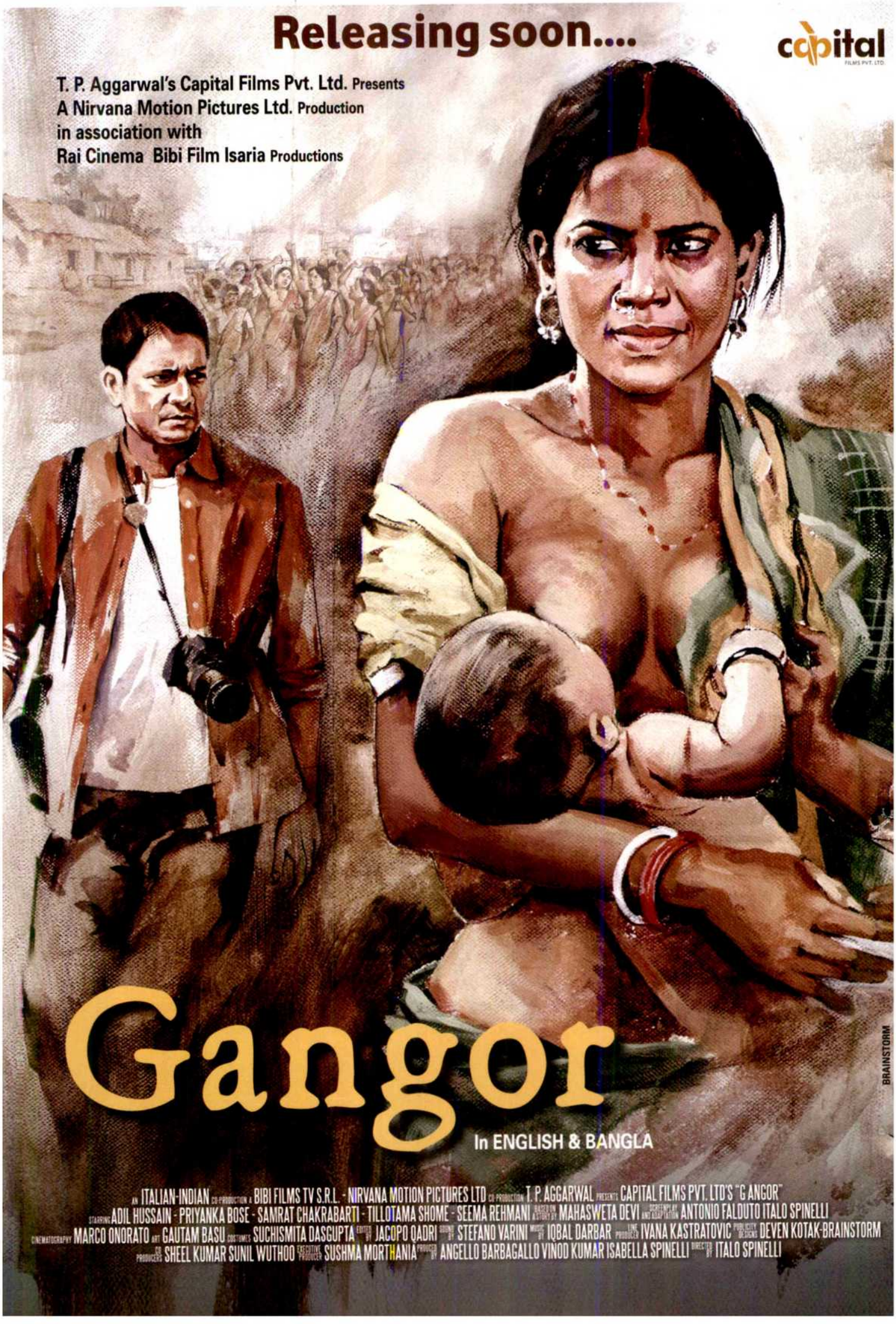
Birthday celebrations of Bhushan and Divya Khosla Kumar

You and I: Bhushan Kumar celebrates with Divya Kumar

Tum jiyoh hazaro saal: Divya Kumar celebrates birthday with family

Globetrotting: Aashka Goradia at 41st International Emmy Awards

Harmony: Bina & Talat Aziz, Pankaj Udhas, Bhupinder Singh, Anup Jalota and Suresh Wadekar launch Music Mania 2013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CINEMATOGRAPHY MARCO ONORATO ART GAUTAM BASU COSTUMES SUCHISMITA DASGUPTA EDITED BY JACOPO QADRI SOUND BY STEFANO VARINI MUSIC BY IQBAL DARBAR LINE PRODUCER IVANA KASTRATOVIC PUBLICITY DESIGNS DEVEN KOTAK-BRAINSTORM
CO-PRODUCERS SHEEL KUMAR SUNIL WUTHOO EXECUTIVE PRODUCER SUSHMA MORTHANIA PRODUCED BY ANGELLO BARBAGALLO VINOD KUMAR ISABELLA SPINELLI DIRECTED BY ITALO SPINELLI
BRAINSTORM

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Gangor

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BEST DIRECTOR
ITALO SPINELLI
BEST ACTOR
ADIL HUSSAIN
BEST ACTRESS
PRIYANKA BOSE

CINEMANILLA 2011
LINO BROKA
GRAND JURY AWARD
ITALO SPINELLI

NETPAC AWARD 2011
THIRD EYE 10TH ASIAN FILM FESTIVAL MUMBAI 2011
VINOD KUMAR
ANGELO BARBAGALLO
SPECIAL JURY MENTION
ITALO SPINELLI

LONDON ASIAN FILM FESTIVAL 2012
BEST DIRECTOR AWARD
ITALO SPINELLI

BUSTO ARSIZIO FILM FESTIVAL (ITALY) 2012
UNESCO AWARD
ITALO SPINELLI

FESTIVAL PARTICIPATION

OFFICIAL SELECTION IN COMPETITION - INTERNATIONAL ROME FILM FESTIVAL - 2010
CINEMA OF THE WORLD - JERUSALEM INTERNATIONAL FILM FESTIVAL – 2011
OFFICIAL SELECTION - SALENTO INTERNATIONAL FILM FESTIVAL - 2011
OFFICIAL SELECTION - INTERNATIONAL FILM FESTIVAL, SHANGHAI - 2011
OFFICIAL SELECTION - TAIPEI INTERNATIONAL FILM FESTIVAL – 2011
OFFICIAL SELECTION IN COMPETITION - NEW JERSEY INTL SOUTH ASIAN CINE FEST – 2011
OFFICIAL SELECTION IN COMPETITION - CINE MANILA INTERNATIONAL FILM FESTIVAL – 2011
OFFICIAL SELECTION IN COMPETITION - THIRD EYE 10TH ASIAN FILM FESTIVAL MUMBAI - 2011
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PALLAVI TIBREWAL

'Salman was very difficult to convince'

From changing equations to candid confessions; the fourth season of the most popular celebrity talk show is back. Pallavi Tibrewal, VP, Marketing, Star India English GECs shares what's new in *Koffee With Karan* starting on December 1.

by Somdatta Sen

Pallavi Tibrewal

KWK is back with season 4. What adds to the taste this time?
There is a lot on offer, but we are not divulging much detail as it may sideline the anticipation the show commands. The attempt has always been to make the show more viewer-friendly by weaving in newer ideas and formats. This time, we have focused specially on the sets, which are eye catching, trendy and exceedingly classy.

The show opens with Salman Khan, an unfamiliar face in talk shows...
Yes, Karan and the team wanted him on the couch finally as there is so much happening around and about him. But the execution wasn't as easy as the idea. Salman was very difficult to convince but we finally managed to do it.

Will we see any more equations changing on the couch?
If not equations, the combinations for sure. Ranbir and Kareena Kapoor are coming together for the first time in the second episode, Madhuri Dixit is coming with Juhi Chawla; a rare combination. Then there is Priyanka and Deepika sharing the couch so will the *Gundays* of Bollywood, Ranveer Singh and Arjun Kapoor. There is an exclusive guest list this time with faces lesser seen on such a platform.

And what about Shah Rukh Khan, is he coming with Kajol?
Let the focus be on Salman now. Details on Shah Rukh Khan will follow. He will be coming, obviously. When you have someone like Karan Johar as the anchor, he is sure to engage the best of the film industry.

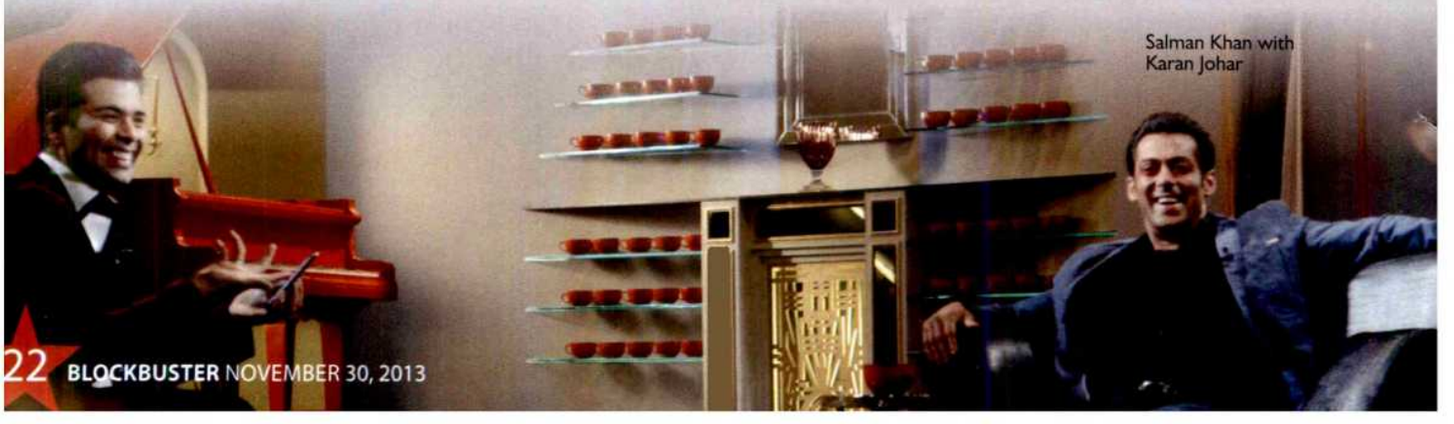
Salman Khan

How much fire will the rapid fire flare this time?
That's completely Karan's prerogative. Rapid fire was his idea and he is very meticulous in drafting the questions. This is a concept KWK developed and mastered. This season again too it's going to be a blast.

Why didn't you experiment with the host?
Since the first season, the show was conceptualised with Karan Johar in mind. KWK is intended to give the audience a closer view into the lives of their favourite personalities and who better than an insider like Karan could have pulled it off? His camaraderie with the stars has lent us huge momentum.

What would the hamper contain this time?
The hamper always contains gifts that the celebs like. Karan has said in earlier seasons what it generally contains. However, we understand that there is increasing curiosity about it and that's why we might reveal it on the 19th or 20th episode this season.

What about the autographed coffee mugs?
We brought those to our office and have preserved them in our special collection. However, going by the popularity of the show, we might auction them this year and contribute the money to charity. ■

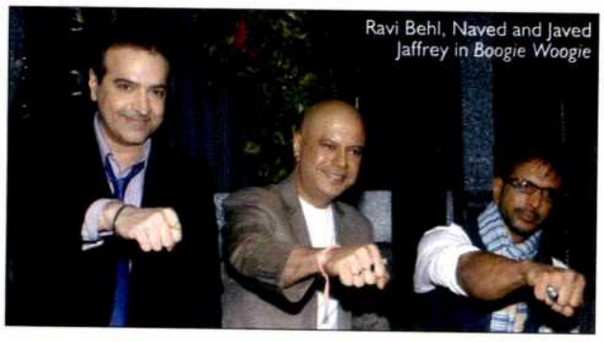

Salman Khan with Karan Johar

NAVED JAFFREY

'Boogie Woogie was a common man's show'

The original Indian dance reality show is back to entertain everyone. The producer cum judge of the show explains why was it called off in 2010

by Moumita Bhattacharjee



Ravi Behl, Naved and Javed Jaffrey in *Boogie Woogie*

Boogie Woogie is back. Why did you take a gap of so many years?

We were never gone. We have been in discussion with Sony TV regarding a perfect time slot for the last two years. We were sure that unless we get a good one, we were not going to start it. Also, by 2010 there was a flurry of dance reality shows and we thought of taking a break. That doesn't mean we were put off by the competition. Ravi (Behl), Javed (Jaffery) and I were never bothered about competition. *Boogie Woogie* was a common man's show and people still respect that.

Like other shows, will we now see melodrama in _Boogie Woogie_ too?

Boogie Woogie is a genuine dance show. Our focus has always been to honour the talent and it will always be the same. We don't care how a kid looks on camera as long as he dances like a star. What sets us apart is the fact that we don't have public polls to judge the winner. We do it ourselves. Every talent should be judged by an expert of that field and not by general audience. I agree money plays a vital role here for the channel but Sony TV never had an issue with our format and we are happy to be back.

Why should someone audition for _Boogie Woogie_ and not any other dance show?

I am really glad that there are so many shows to discover talent in India. India with a population of 1 billion needs as many shows as possible. There will be contestants for every show. We started the trend of dance reality shows and others followed. Many people tried to make movies similar to *Sholay* (1975) but it is still unbeatable.

What has changed in television since the last time you were part of it?

A lot. We used to take costumes on rent before because we had a budget of ₹ 3-4 lakhs. Now it has shot up to ₹ 3-4 crore, which is just amazing. Today, costumes are designed pertaining to the acts.

Also, the outlook towards the contests has changed. I remember there were two girls who had eloped from home to participate in the show, against their parents' wishes. We intervened and settled the matter. Today, parents encourage kids to take part in such shows and exhibit their skill.

Is the format of the show undergoing any change?

Previously, we had a format for each day, so contestants used to arrive, perform and leave. Now, we have a theme which will run for three months until we get a winner. Post that, we will take a break for a month and return with a new championship. This will help us figure out the logistics of hosting all the contestants in Mumbai till the finale episode is shot. ■

KBC's first female crorepati in Season's finale

The first female crorepati Firoz Fatma won the coveted amount in this season's finale episode that will air on Sunday, December, on Sony. Speaking about the experience, an excited Fatma says, "I couldn't believe my luck on having won a crore rupees. My father had taken a loan amount that I can now pay off." The 22-year-old girl from a small town in UP is over-the-moon after having met Mr. Bachchan. "He kept confusing me throughout, but it was so much fun playing with him," she exults. Ask her about how many lifelines she took to win the amount and she quips, "I used all four, however only three proved useful. I flipped and got an even more difficult question and had to quit." **- Ankita Chaurasia**

NEETU CHANDRA

'I don't know when my film *Deswa* will release'

The actress turned producer explains why the clichéd image of Bhojpuri cinema might be the reason behind her film *Deswa* not finding any takers

by Moumita Bhattacharjee

You turned producer a few years back with your maiden Bhojpuri production *Deswa*. When is the film releasing?
Well, to be honest, I don't know when my film will release. Even after visiting eight film festivals, *Deswa* is still unsold. I have put in my own money to the tune of ₹ 2crore in its making. I think you need to know how to get buyers for your films at the film festivals. You see there is a huge difference between creativity and business. Maybe I don't know the business part of it. I am just an actor.

Why did you think of producing a Bhojpuri film?
Frankly speaking, I wanted to change the face of Bhojpuri cinema. *Deswa* was selected for IFFI Goa 2012 in Indian Panorama section. This has happened to a Bhojpuri film after 50 years. I wanted the industry to earn a certain kind of respect. Why shouldn't a place which gave birth to religions like Jainism and Buddhism and personalities like Bismillah Khan, Rajendra Prasad, have respectable content for films?

Marathi and Punjabi film industries are becoming increasingly popular today. Why do you think your film is getting such a treatment?
Well, I have seen a lot of films which get a huge release but fail to impress the audience. That clearly indicates that our audience has changed. There was a time when any movie with a huge star used to get good response. But today, things have changed.

Even after making the rounds of so many festivals, *Deswa* is still looking for a good buyer. I guess your film needs to be associated with certain kind of name and fame to be picked up. I also feel *Deswa* was little above standard for Bhojpuri cinema while it wasn't on par with a Hindi film.

Did you try to approach any of the studios?
Yes I did, but nobody came forward. Bhojpuri has certain kind of a clichéd image. Some films are nothing less than soft-porn. At least somebody has to be honest. Maybe because of that nobody wanted to take up *Deswa* and be part of a revolution.
The thought process has to change for a Bhojpuri film to reach that level. Films are always the mirror of the society. Now if Prakash sir (Prakash Jha) shows violence in Bihar in *Gangajal* (2003), people will assume the state is the same. *Deswa* is a clean and mature film. It is a classic case of *'Bhagat Singh ko paida hona chahiye, par bajuwale ke ghar mein.* ■

More about *Deswa*...
Both the Bhojpuri and Hindi version of the film have been shot simultaneously. The Hindi film is called *Once Upon A Time Mumbai*. The entire film has been shot in Bihar. I don't think it will be possible to release the Bhojpuri version now but we are definitely looking to release the Hindi one soon.
I don't see myself producing anymore film. I just want to act now and become a global person.

Chapra Express

S.S Creation's *Chappra Express* presented by Ramas Movie Makers has entered its fourth successful week in Bihar. The film which is produced by Shivnarayan B. Singh and directed by Premanshu Singh stars Khesrilal Yadav, Subhi Sharma, Akash Sinha, Neelam Pandey, Maya Yadav, Rashmi Gupta, Ajay Singh Gauri Shankar, Priya and Subodh Seth.

Katta Tanal Duppatta Par

Faith Incorporate's latest venture *Katta Tanal Dupatta Par*'s sound mixing is nearing completion. The film is produced by Rahul kapoor and Rakhi Sawant. Miraj has written the screenplay as well as directed the film that stars ace actor Ravi Kishan, Pawan Singh, Subhi Sharma, Shahbaaz Khan, Maya Yadav and Brijesh Tripathi.

Ziddi Aashique

Aadishakti Entertainments, Abhinav Arts, Kumari Maai Movies in association with Smt. Chandrvati Productions and presented by Indra films International, *Ziddi Aashique* has successfully entered its 4th week in 5 cinemas of Bihar.

Main Nihattha

Actress Monalisa has dubbed her portion of the film *Main Nihattha* produced by Seema Entertainment Films. Produced by Ankit Jain and directed by Manoj S. Tomar, the film's music is composed by Mani Shankar and the lyrics are penned by Shyam Dehati. The film launches actor Ratan Kumar and stars Monalisa, Manoj Tiger, Brijesh Tripathi, Priya Pandey, Anand Mohan, Amit Suryavanshi and Sumit Jindal.

Munuji Films

Munuji Films recently announced the launch its two new films with a grand music launch at Udit Narayan Studios. Veteran singer Udit Narayan crooned the songs of the film composed by music director Aman Shlok. The films are being produced by Suresh Kumar, directed by Sanjay Kumar Sinha, written by Jeetendra Suman and cinematography by Saanu Sinha. The launch was attended by the member of the film fraternity like Dheeraj Chaurasiya, Sudhir Sankalp, Ramsujan Singh, Girish Sharma, Praveen Dhamnaskar, Michael, Nishant Ranjan, Rani, Basantji, Jeet Kumar, Santosh Kumar and Poonam Tiwari.

Jawani Zindabad

Producer Awdhesh Singh's film *Jawani Zindabaad* has wrapped up its 20 days shooting schedule in Rajpipla, Gujrat. Directed by Anand D. Ghatraj it stars Monalisa, Gaurav Jha, Manoj Tiger, Devbrat, Payal Seth, Ram Mishra, Umesh Singh, Kavya Singh and Sanjay Pandey. Gunjan Panth will be seen perdorming on a special number in the film.

Ghusse Ke Maarab

The promotional song of D.S. Films Entertainment's latest film *Ghuss Ke Maarab* has been picturised on Shiivam Tiwari, Manoj Tiger and others at Rahul Sports Ground, Bhayander (East), under the supervision of choreographer Dilip Mistry. The film is being directed by Sanjay Shrivastav while the story and screenplay is written by Shiivam Tiwari.

NAAZ UPDATES

by K. Z. Fernandes

- Renowned Bombay distributor Vinay Choksey of VIP Movies(I) Ltd will release two films- *Club 60* and *Lucky Kabootar* in the entire Bombay circuit next week simultaneously.
- Rajnikant's daughter Saundarya's highly-anticapated Tamil film *Kochadaiiyaan* which was supposed to release on December 12 has been postponed to next year
- Bhojpuri film *Khooni Dangal* released last week couldn't enthrall the audience and was discontinued mid-week from a few cinemas.
- Bombay distributor Pradeep Singh of Green Chilly Media & Films Pvt. Ltd. Is going great guns. After distributing a chunk of Hindi and Bhojpuri films, he has now announced his home-production *Khoon Bhari Maang* directed by Rajkumar R Pandey and starring Khesarilal Yadav, Monalisa, Pakhi Hegde, Avadesh Mishra and Anjana Singh. The film, a woman-oriented story will go on the floors next month and will be ready for release during Holi.
- Virar-based Bombay distributor Richard Cherian of Four Brothers has this week released a Malayalam film *Nadodi Mannan* starring Dilip in the Bombay circuit, The film has taken a Flying start at the B.O.
- PVR Picture has relased a Tamil film *Vidiyum Mun* to good houses.
- While on Malayalam film, Peter Pravin from Vashi has also released a Malayam films *Philps At The Monkey Pan* at cream centre's of Bombay
- Harish Sharma who was earlier with Star Entertainment in a managerial cadre has left from the company.
- Hearing the matter raised by the Cinema Exhibitors & Owners Association of India regarding a government circular, making it compulsory for single-screen cinemas to exhibit 112 shows of Marathi movies annually, the Bombay High Court was informed that there were not enough Marathi films to make the mandate of Marathi films possible. Besides the Association also told the court that the appeal of Marathi films was location- centric with hardly any audience to watch it in cinemas. The court remarked that the order needs to be fine-tuned.
- After the stupendous success of *Prem Deewani* (Bhojpuri) renowned Bombay Distributor Hafiz Nadiadwala of Friends Movies is all set to release his next Bhojpuri film *Tadipaar* on Dec. 6 in Bombay and Gujarat.
- A 200-seater cinema ,Omkar in Vasambe (dist. Raigadh)is all set to open during Christmas. This is the first cinema in Vasambe.
- A single-screen cinema, Poornima in Dahanu (Dist. Thane) which was shut since a couple of years is now going to re-open shortly with a new look and the upgradation of digital projection system while another single cinema, Chandra also in Dahanuwill be converted into a 3-screen multiplex.
- Vimal Kumar's maiden Bhojpuri film *Des Pardes*, as writer-director has taken a fantastic start at the turnstiles. The film has been released by leading distributor Dilip Dhanwani.

CENSOR **CUT**

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Next Gen Films Pvt. Ltd.	R. Rajkumar	Social	DIL/2/242/2013(U/A)	Nov. 26	146.30

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
NBC Universal India	47 Ronin (3-D)	Fantasy	DFL/2/116/2013(U/A)	Nov. 21	118.37
The Walt Disney Company (I) Pvt. Ltd.	Frozen (3-D)	Animation	DFL/1/20/2013(U)	Nov.22	102.43
Top Entertainment Pvt. Ltd.	Hours	Thriller	DFL/2/117/2013(U/A)	Nov.26	97.00
Ultra Distriibutors Pvt. Ltd.	Vampire Dog	Social	DFL/1/21/2013(U)	Nov.26	90.45
Reliance Entertainment	Delivery Man	Social	DFL/3/101/2013(A)	Nov.28	-

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Indian Magic Eye Motion Pic. Pvt. Ltd.	Pitruroon	Social	DIL/1/128/2013 (U)	Nov. 25	106.00
Shree Swami Samarth Pictures	Asa Mee Ashi Tee	Social	Dil/1/127/2013 (U)	Nov. 25	150.00
Sandesh Bhandare Prod.	Mahadu	Social	DIL/1/129/2013 (U)	Nov.26	98.44
C. S. Films	Dhamak	Social	CIL/2/49/2013 (U/A)	Nov.21	3591.78 (Meters in14 reels)

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Uttam Film Production	Dil Deewana Mane Naa	Social	DIL/3/127/2013 (A)	Nov. 21	138.00
S. K. Rai Films	Hirauwa No. 1	Action	DIL/3/128/2013 (A)	Nov.25	138.30
J. R. Film Combines	Adaalat	Crime	DIL/3/129/2013 (A)	Nov. 26	160.50

GUJARATI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Ramraksha Film Production	Deshbook	Social	DIL/1/126/2013 (U)	Nov. 21	137.04
Sattva Productions Pvt. Ltd.	Jawani Diwani	Social	DIL/2/241/2013 (U/A)	Nov.21	136.35

MAITHILI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sugna Arts	Ghogh Me Chand	Social	DIL/1/130/2013 (U)	Nov. 28	-

DEALS

BOMBAY CIRCUIT

Lucky Kabootar — VIP movies (I) Ltd.
Club 60 — VIP movies (I) Ltd.
Tadipar (Bhoj.) — Friends Movies
Ee Kaisan Pratha (Bhoj) — Green Chilly Media & Films Pvt. Ltd.
Nadadi Mannan (Malayalam) — Four Brothers
Vadiyum Mun (Tamil) — PVR Pictures
Philips At The Monkey Pan (Malayalam) — Peter Pravin (vashi)

C.P. BERAR CIRCUIT

Shringaar — Vishnu Films

BULLET RAJA — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	3	67,928
Thane	3	16,568
Surat	2	18,312
Bhavnagar	1	34,030
Varanasi	6	41,406
Agra	7	80,999
Kanpur	8	1,45,506
Ujjain	1	4,868
Ratlam	1	6,172
Jodhpur	5	1,00,930
Udaipur	10	81,110
Bikaner	2	28,150
Ajmer	4	30,908

SINGH SAAB THE GREAT — 1st Week

Circuits	NBOC (₹)
Bombay	6,13,00,000
Delhi-U.P.	4,71,00,000
East Punjab	1,93,00,000
West Bengal	48,00,000
Bihar & Jharkhand	87,00,000
Assam	25,00,000
Orissa	27,00,000
C.P. Berar	98,00,000
C.I.	73,00,000
Rajasthan	1,50,00,000
Nizam	81,00,000
Mysore	57,00,000
Tamil Nadu & Kerala	20,00,000
Total	**19,43,00,000**

GORI TERE PYAAR MEIN — 1st Week

Circuits	NBOC (₹)
Bombay	4,36,00,000
Delhi-U.P.	3,05,00,000
East Punjab	98,00,000
West Bengal	45,00,000
Bihar & Jharkhand	15,00,000
Assam	9,50,000
Orissa	6,50,000
C.P. Berar	80,00,000
C.I.	77,00,000
Rajasthan	72,00,000
Nizam	57,00,000
Mysore	77,00,000
Tamil Nadu & Kerala	18,00,000
Total	**12,96,00,000**

GOLIYON KI RAASLEELA RAM-LEELA — 2nd Week

Circuits	NBOC (₹)
Bombay	7,62,00,000
Delhi-U.P.	4,45,00,000
East Punjab	90,00,000
West Bengal	40,00,000
Bihar & Jharkhand	7,00,000
Assam	80,000
Orissa	70,000
C.P. Berar	45,00,000
C.I.	31,00,000
Rajasthan	28,00,000
Nizam	32,00,000
Mysore	24,00,000
Tamil Nadu & Kerala	4,00,000
Total	**15,09,50,000**

KRRISH 3 — 4th Week

Circuits	NBOC (₹)
Bombay Circuit	93,05,250
Delhi-U.P.	56,90,310
East Punjab	21,56,880
West Bengal	11,88,165
Bihar & Jharkhand	8,80,080
Assam	1,82,400
Orissa	2,91,954
C.P. Berar	14,16,478
C.I.	10,51,000
Rajasthan	17,33,370
Nizam	10,51,650
Mysore	8,50,000
Tamil Nadu & Kerala	3,70,500
Total	**2,61,68,037**

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM NOVEMBER 22 TO NOVEMBER 28)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	1758	12,511,975	15,782,803
SINGH SAAB THE GREAT	1	1232	6,876,443	8,063,217
LAST VEGAS (E)	1	76	782,928	1,036,481
BATTLE OF THE YEAR (3D) (E)	1	14	21,509	31,190
RAM LEELA	2	1852	19,599,657	24,310,612
BHAJI IN PROBLEM (P)	2	7	8,846	11,500
INSIDIOUS CHAPTER 2 (E-H)	2	49	402,393	500,733

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	2241	19,672,232	26,688,364
SINGH SAAB THE GREAT	1	1890	14,566,959	19,396,141
LAST VEGAS (E)	1	346	3,745,113	5,145,937
BATTLE OF THE YEAR (3D) (E)	1	71	150,968	199,855
RAM LEELA	2	2472	30,862,535	40,975,711
BHAJI IN PROBLEM (P)	2	63	750,034	982,665
INSIDIOUS CHAPTER 2 (E-H)	2	65	703,517	989,320

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	753	7,586,860	9,086,610
SINGH SAAB THE GREAT	1	382	2,736,816	3,188,498
RAM LEELA	2	358	4,671,016	5,595,110
BHAJI IN PROBLEM (P)	2	27	139,720	139,720
INSIDIOUS CHAPTER 2 (E-H)	2	28	99,808	117,410
THOR 2 (E-H) (3D-2D)	3	7	43,491	58,262

DT cinema

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	336	3,960,486	4,859,596
SINGH SAAB THE GREAT	1	280	1,889,222	2,339,713
LAST VEGAS (E)	1	63	707,616	849,572
RAM LEELA	2	287	5,039,240	6,196,751
BHAJI IN PROBLEM (P)	2	7	72,998	95,251
THOR 2 (E-H) (3D-2D)	3	14	329,380	395,720
KRRISH 3	4	21	198,057	238,553

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	86	210,104	262,630
SINGH SAAB THE GREAT	1	63	379,568	474,460
RAM LEELA	2	152	2,061,752	2,577,190
THOR 2 (E-H) (3D-2D)	3	7	10,848	13,560
KRRISH 3	4	7	43,544	54,430

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	487	1,933,108	2,878,128
SINGH SAAB THE GREAT	1	518	3,239,384	4,621,396
RAM LEELA	2	381	2,658,755	3,802,284
BHAJI IN PROBLEM (P)	2	35	402,893	537,590
KRRISH 3	4	55	316,941	502,290

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	63	409,427	-
SINGH SAAB THE GREAT	1	49	499,326	-
RAM LEELA	2	56	905,323	-
KRRISH 3	4	7	116,165	-

fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	861	4,883,970	6,779,935
SINGH SAAB THE GREAT	1	541	1,877,598	2,634,145
LAST VEGAS (E)	1	28	175,635	266,710
RAM LEELA	2	945	9,221,560	12,924,020
BHAJI IN PROBLEM (P)	2	9	33,077	43,000
INSIDIOUS CHAPTER 2 (E-H)	2	12	110,512	159,380
THOR 2 (E-H) (3D-2D)	3	42	357,091	499,860
KRRISH 3	4	111	658,070	930,275

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM NOVEMBER 22 TO NOVEMBER 28)

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	1932	9,124,013	13,244,031
SINGH SAAB THE GREAT	1	2098	11,084,381	14,822,113
LAST VEGAS (E)	1	28	175,033	265,730
BATTLE OF THE YEAR (3D) (E)	1	21	6,161	9,550
RAM LEELA	2	1837	14,954,501	20,650,482
BHAJI IN PROBLEM (P)	2	106	626,467	770,369
INSIDIOUS CHAPTER 2 (E-H)	2	14	57,436	77,610
THOR 2 (E-H) (3D-2D)	3	14	150,012	223,970
KRRISH 3	4	264	1,631,644	2,418,401

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	354	2,097,500	3,319,953
SINGH SAAB THE GREAT	1	362	2,504,912	3,713,809
LAST VEGAS (E)	1	21	106,192	183,540
RAM LEELA	2	309	2,590,908	3,777,447
BHAJI IN PROBLEM (P)	2	14	80,860	107,445
KRRISH 3	4	42	254,056	382,118

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	271	1,001,785	1,357,072
SINGH SAAB THE GREAT	1	181	577,953	746,843
RAM LEELA	2	304	2,719,523	3,623,869
INSIDIOUS CHAPTER 2 (E-H)	2	7	52,543	73,583
KRRISH 3	4	47	259,934	334,745
GRAVITY (2D-3D) (E)	7	7	74,587	129,164

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	126	825,089	1,247,020
SINGH SAAB THE GREAT	1	58	338,863	514,340
LAST VEGAS (E)	1	8	67,307	100,320
RAM LEELA	2	163	1,713,224	2,549,160
INSIDIOUS CHAPTER 2 (E-H)	2	17	249,045	372,530
THOR 2 (E-H) (3D-2D)	3	18	180,034	274,640
KRRISH 3	4	17	120,983	180,660
GRAVITY (2D-3D) (E)	7	14	151,556	231,510

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	137	301,451	395,967
SINGH SAAB THE GREAT	1	206	850,796	1,112,359
RAM LEELA	2	88	284,285	375,533
BHAJI IN PROBLEM (P)	2	26	77,615	103,486
INSIDIOUS CHAPTER 2 (E-H)	2	6	22,610	30,100

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	35	119,728	155,610
SINGH SAAB THE GREAT	1	28	61,700	80,200
MAJNU (B)	1	14	31,272	40,750
RAM LEELA	2	21	145,676	189,450
KRRISH 3	4	7	13,072	17,200

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	88	298,254	349,155
SINGH SAAB THE GREAT	1	110	440,452	536,315
RAM LEELA	2	138	1,035,554	1,258,995
KRRISH 3	4	7	49,760	62,200

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
GORI TERE PYAAR MEIN	1	67	320,406	408,860
SINGH SAAB THE GREAT	1	38	256,806	326,940
RAM LEELA	2	133	1,555,137	1,961,010
KRRISH 3	4	14	130,029	164,080

MONALI THAKUR

'I always wanted to be a dancer'

by Ushma Sanghani

With two films lined up, will your focus now be more on acting?
No. I want to focus on acting and singing equally.

What are the next acting projects after *Laxmi* and *Mango*?
May be *Mango Laxmi*, who knows?

Between acting and singing you prefer...
I enjoy acting and breathe music.

Favorite genre of music...
Jazz and R&B

Favorite singer is...
The list is endless.

The last song you recorded is...
A special number for *Mango*.

A secret that you are about to reveal...
I always wanted to be a dancer.

Who is your Indian Idol?
My guruji, late Shri Jagjit Prasadji

Three words that describe you the best...
Spontaneous, fun, mad.

Who would you sing *Sawaar Loon* for in real life?
It would be for someone charming, honest and cute.

The song that describes your mood right now is...
I am on top of the world by Imagine Dragons.

A Bengali film you would like to work in...
I would have loved to be a part of my father's film *Dadar Kirti*.

One food item you can't give up even though you diet...
Has to be Butter Croissants

An Indian singer you wish to sing duet with...
Sunidhi Chauhan. She is the most fantastic singer.

An actor you want to work with...
Farhan Akhtar.

Best compliment that you have received so far...
Tweets by my fans saying they are proud of me.

Who do you wish to spend the New Year's eve with?
Friends and family.

Your daily singing routine includes...
I do my *riyaaz* alone either in morning or evening depending on time. I sing everywhere, be it bathroom, car or films sets.

An art that you wish to learn...
Not art but sports. I want to learn surfing.

Most difficult genre of singing according you is...
Jazz and Classical ■

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The stalk-on syndrome

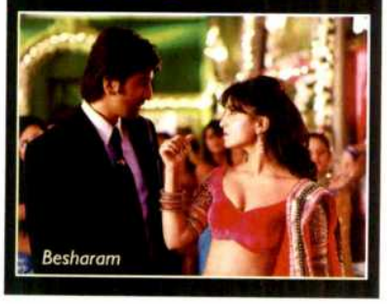
Janhavi Samant
EDITOR

The ears are still ringing… that *R…Rajkumar* was one loud film. Another film on a boy constantly following a girl around, trying to win her love, mouthing kisses at her and then fighting till death another man following her, trying to win her love and mouthing kisses at her again. She slaps him, he kisses her palm. She curses him, he swoons. She asks him to get lost, he smiles vowing to 'make' her fall in love with him. *Raanjhanaa*'s publicity boasted of the ten (or is it eleven) slaps the hero gets in order to win his sweetheart's love. He cuts himself up to impress her. *Besharam* had the protagonist park himself at a hair-cutting saloon in front of the heroine's house and watch her all day. The saloon owner is not surprised; he is used to strange men hanging around wanting a peek into the same house anyway. He bribes the security of her office to let him in and propose to her – in the crudest manner possible – and vows to return after she throws him out.

Of course, these men have neither respectable jobs or education nor any visible moral character nor looks. They just look like *lafanga mawaalis*. And neither do these boys have any particular motivation to fall in love with those particular women other than the stirrings of lust. A brushing of bodies or a snatched gaze in a crowded street, a look at a wet rain-soaked body, even a bare navel are enough reasons to evoke ever-lasting love in Hindi film heroes.

Remember Vyjayanthimala's vehement *Nahiiii… kabhi nahi* to Raj Kapoor's '*Bol Radha bol…*' in *Sangam* (1964) and Dharam's insistent wooing in *Pyaar Hi Pyaar* (1969)?

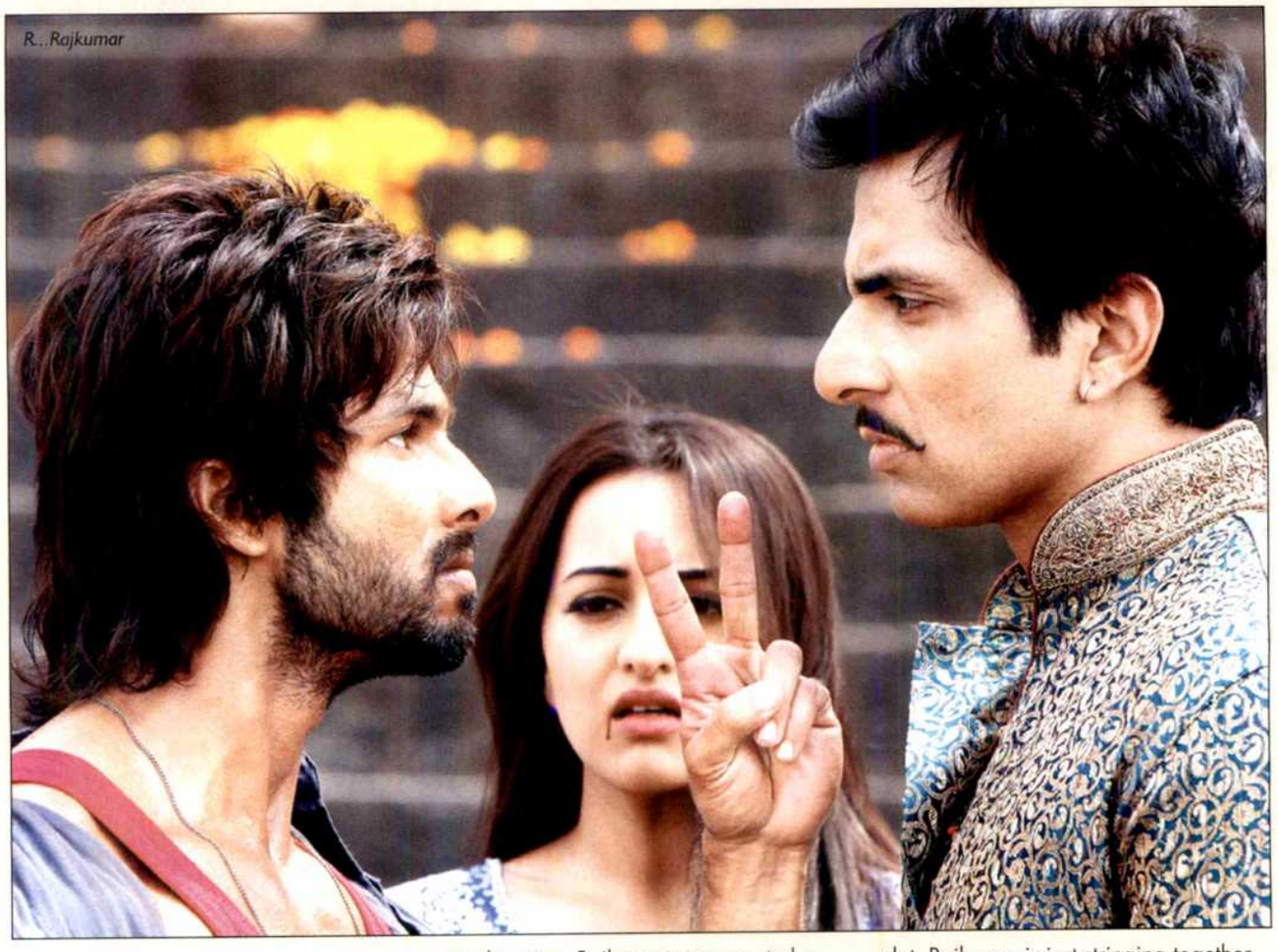
Do women need to be told whom to fall in love with? Even with class concerns about the aspiration to snag upper middle class, cultured trophy girls that our cinema has always obsessed over, do these girls have to fall so low when they choose someone to romance? What is so heroic about a man who just wants to tire out his love interest into subjugation? Really, is that what young women find attractive - pesky, irritating men, following them around in a way that borders on stalking?



It definitely appears so, if the success of films like *Raanjhana* (2013) or *Chashme Baddoor* (2013) or the audacity with which *Besharam* was made is anything to go by. Really, what do these women see in these ill-mannered louts? It's a question Ajaz Khan keeps asking on *Bigg Boss 7* - at times, referring to Tanisha romancing the house bully (and unsuccessful actor) Armaan Kohli and, at times, referring to his own love interest Gauhar Khan flirting with the impertinent (and also unsuccessful actor) Kushal.

Nobody knows, Ajaz. But this we know. Persistence pays in Hindi films. All you need to do is keep following her and bide your time. She will surely come to her senses.

janhavi.samant@starblockbuster.com


R...Rajkumar

R...Rajkumar

Producers: EROS International and Next Gen Films

Director: Prabhu Dheva

Cast: Shahid Kapoor, Sonakshi Sinha, Sonu Sood, Ashish Vidyarthi, Mukul Dev

Genre: Action-Romance

Verdict: ★★½

L...LOUD AND O...OFF-PUTTING

by Janhavi Samant

I am a bool... You are a sheet... We together are boolsheet! One never imagined that Prabhu Dheva's dialogue would have such prophetic quality. In just three lines, it self-summarises the entire experience of watching *R... Rajkumar*.

Plot: Love, dhishoom dhishoom

The film is about a young man Romeo Rajkumar (Shahid Kapoor) comes out nowhere to Dhartipur, where rival gangs Parmar (Ashish Vidyarthi) and Shivraj (Sonu Sood) fight over control for opium farms. By some very obvious machination, Rajkumar manages to be enrolled into one of the gangs. He soon finds favour with the ganglord Shivraj and becomes his right hand man. In the midst of such random violence, Rajkumar manages to intercept a bullet and fall in love with Chanda (Sonakshi Sinha), all in slow motion. He keeps following and mouthing kisses at her and gets turned down several times. By the time Chanda manages to fall for her hero, the village ganglord Shivraj has also decided to want her as his wife (basis a five minute view of Sonakshi's wet body rising out of the lake after a prayer!). All hell breaks loose but it's nothing our Romeo can't handle.

Aces: LOL moments

The irreverent lines and funny scenes will get you. There were definitely a few loud laughs in the auditorium. Especially, the fire rescue and the whiplash scene are indeed absurdly funny. Sonakshi has some witty comebacks and enjoys longer footage than most of her films. Mukul Dev's role is also meatier than usual. Shahid is cute. Pritam's music adds a certain zest to the staid plot. But that's about it.

Minuses: Too macho for nothing

The biggest drawback is a lack of a plot. Rajkumar is just stringing together of action and comedy scenes and *tapori* songs. Some work, some don't. Some of the dialogues and scenes are just sexist and crass. However, what's most off-putting about Rajkumar is its harpy melodrama, its skewed notions of masculinity (the film was to be called Rambo Rajkumar earlier) and the whole concept of 'winning' a girl and claiming her as a prize. And of course, the excessive cleavage.

Last Word: A lot of people will expect it to be like *Rowdy Rathore*, and in many ways it is. Self-aggrandising smart alec dialogues, stylish action sequences and absurd loud comedy, the raunchy item numbers, it's all there.
However, *R...Rajkumar* tries a little too hard. Shahid doesn't quite yet have the star equity of Akshay to mouth dialogues like, *"Silent ho ja, varna mein violent ho jaunga!"* and be taken seriously. So what is cheeky and irreverent in Rowdy becomes totally crass and asinine in Rajkumar. Also, Rowdy at least had a semblance of a plot, however implausible. Rajkumar's plot is flimsier than Sonakshi's *sarees*. But we are a country where *Grand Masti* made ₹ 100 crore, so one can never tell which way this film will go. ■

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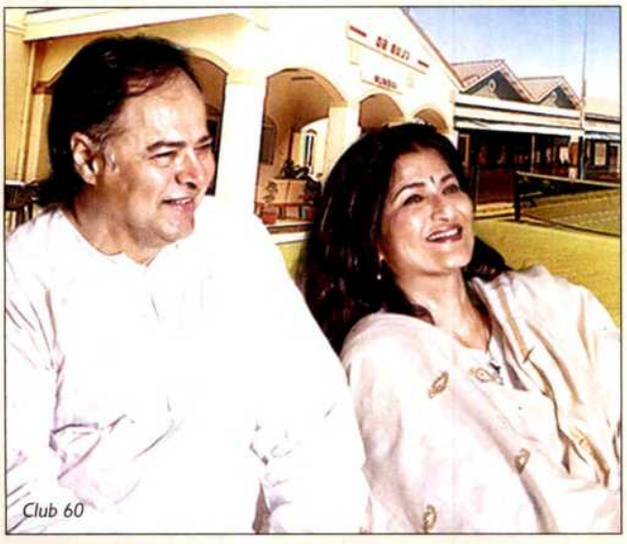
Club 60

Producer: Kavi Kumar
Director: Sanjay Tripathy
Cast: Farouque Shaikh, Sarika, Raghuveer Yadav, Tinnu Anand, Vineet Kumar, Zarina Wahab and Satish Shah
Genre: Family Drama
Verdict: ★★★

SLICE-OF-LIFE

by Jyothi Venkatesh


Club 60

Club 60' is the story of how an aging couple Dr. Tariq (Farouque Shaikh) and Dr. Saira (Sarika) cope up with the sad demise of their only teenager son Iqbal and move to Mumbai though Tariq loses the motivation to live. Enters a loud and crazy neighbor Manubhai (Raghuvir Yadav) who is full of life (shades of Rajesh Khanna in Anand) and wants Tariq to join a club named 'Club 60'. Tariq decides to join the club and meets Manu's friends (Tinnu Anand, Sharat Saxena, Satish Shah and Vineet Kumar). The film revolves around the quirks and foibles in the lives of the senior citizens.

Plot: Shararat, Umar, Aashayein,Lage Raho Munnabhai once more

You get hooked instantly to the heart warming one line concept, which is richly perked by an excellent screenplay. The charming encounters between Dr Tariq (Farooque) and Manu (Raghuvir's) bonding, Sarika's (Saira) heart wrenching conversation with Harsh Chhaya over her son and Satish Shah's (Mansukhani) philanthropical act towards Tinnu Anand (Ali Zafar) in the hospital touch your heart. What saves the film from sinking is the motive behind the film that overshadows the negative points along with the heart touching performances by the lead actors.

Aces: Performances

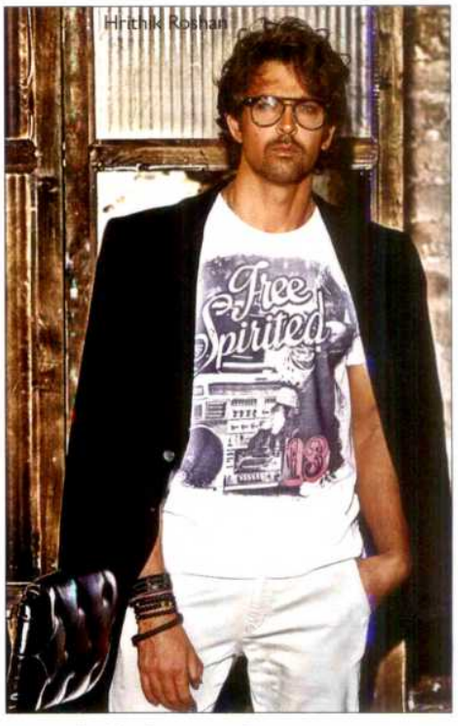
Farooq Shaikh is outstanding as usual and shows a lot of restraint performance-wise but it is Sarika who is mind blowing and reveals a rare mature trait of hers as a consummate actress. Though Raghuvir Yadav starts on a very loud and jarring note, he slowly and steadily endears the audience towards his character as the darling rascal, who is loved by one and all. Satish Shah, Sharat Saxena, Tinu Anand, Vineet Kumar lend great support and perform well. Suhasini Mulay, Harsh Chhaya, Himani Shivpuri and Mona Wasu do their job perfectly. Zarina Wahab endears you with her flawless cameo as Mrs Sharda Sinha in wheel chair. Debutant director Sanjay Tripathy does full justice to his story and manages to extract some fine performances from Farooq Shaikh, Sarika, Raguvir Yadav and others. You get instantly hooked to music by Pranit Gedham, which is melodious.

Minuses: Too slow to be true

Though at times the pace slackens and the story stars meandering and the narration style is bit slow with loud treatment which dilutes the film. Though Sanjay Tripathy ought to be congratulated for trying to make a slice of life off beat film without pandering to the lowest common denominator, one wishes that he had taken care to trim down some side tracks and concentrated a little more on the main story. The second half gets bit diluted by a wafer-thin story line. The side tracks tend to drag the movie towards the finale which could have been trimmed down on marginal basis. Also the tone of the film is loud jarred by low level production values.

Last Word: If you like sentimental movies which extract tears from you and like slice of life stories, then Club 60 is a must watch designed for you,. What sets the film apart is that it is a refreshing change from the usual crap we have been witnessing in recent times. I'd advise you to join Club 60. ■

IN THE NEWS



Hrithik Roshan

Hrithik launches HRx

Hrithik Roshan has launched his exclusive clothing brand HRx.The collection is a combination of style and substance with inspiration drawn from the superstar. It includes extreme casuals and easy actives in apparel along with sports footwear for men. These are light weight; made of premium fabrics with a contemporary slim fit. Hrithik has partnered with Myntra.com to launch and manufacture the brand.

MTV partners with Soundlogic

MTV has collaborate with Soundlogic, makers of state-of-the-art technology products, to launch an uber cool range of Gadgets for the youth – MTV Fashiontronix. The range is available exclusively on www.cromaretail.com and across 40+ Croma stores for the first 60 Days. Apart from this, it is available at 300 + traditional retail outlets across the country.

Dutt again on parole

Sanjay Dutt gets a 30-day parole yet again for personal reasons. The actor who is serving his sentence in Yerwada Jail, Pune was previously out on parole somedays back due to medical conditions.

MOVIE PREDICTIONS

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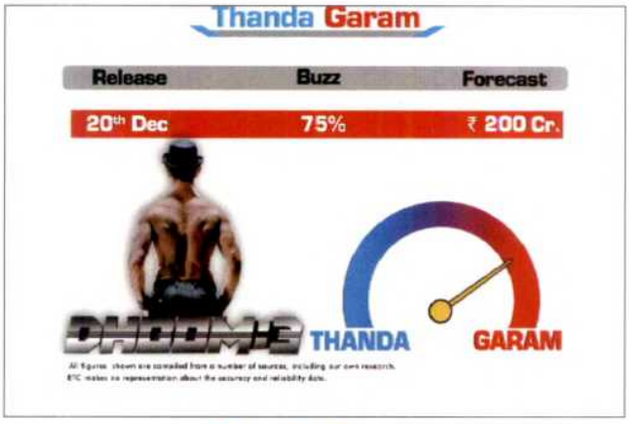

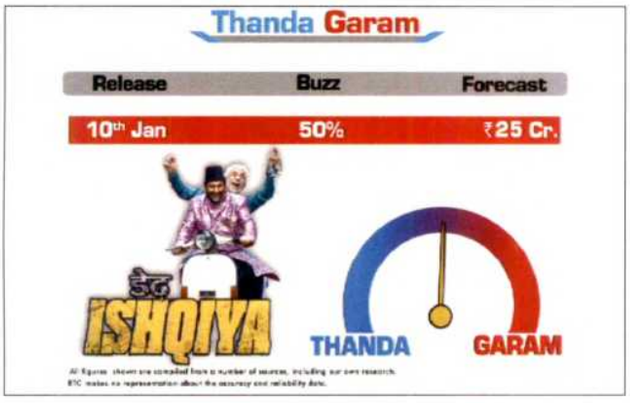

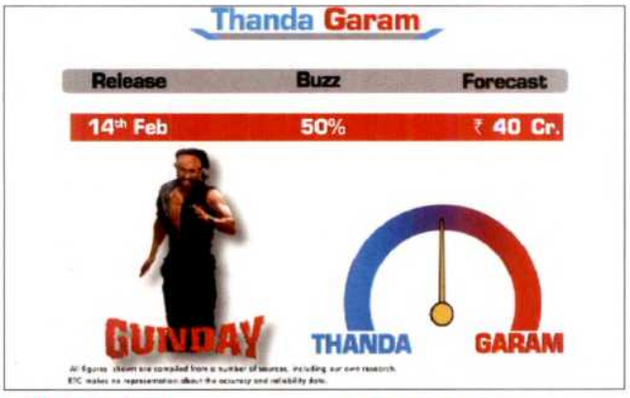

13 DECEMBER
Jackpot
Lucky Kabootar
What The Flsh
Mee Aani U (Mar)
The Hobbit 3D IMAX (Eng)
Inside Llewyn Davis (Eng)

20 DECEMBER
Dhoom 3

27 DECEMBER
Moksh
Dare You
Mahabharata 3D (Animation)
Grace Of Monaco (Eng.)

3 JANUARY 2014
Sholay 3D
Mr. Joe B Carvalho
Aahinsa
Sundara (Mar)
The Secret Life of Walter Mitty' (Eng)

10 JANUARY 2014
Dedh Ishqiya
Karle Pyaar Karle
Yaariyan
Kochadaiiyaan
Carrie (Eng)

17 JANUARY 2014
Lakshmi
Paranthewali Gali
Dare You

24 JANUARY 2014
Jai Ho (Mental)

31 JANUARY 2014
Total Siyappa

7 FEBRUARY 2014
Heartless
Hasee Toh Phasee
One By Two
Dishkiyaaon

14 FEBRUARY 2014
Gunday
Robocop (Eng)

21 FEBRUARY 2014
Highway
Eros-Illuminati's Next

28 FEBRUARY 2014
Desi Magic
Queen
Kuku Mathur Ki Jhand Ho Gayi
Shaadi Ke Side Effects

7 MARCH 2014
P Se PM Tak
O Teri
Gulaab Gang
Traffic

14 MARCH 2014
Hate Story 2
Zid
Bewakoofian

21 MARCH 2014
Revolver Rani
Ragini MMS 2

28 MARCH 2014
Happy Ending
Holiday

4 APRIL 2014
Main Tera Hero

11 APRIL 2014
Bhoothnath 2

18 APRIL 2014
2 States
Hawaa Hawaai

1 MAY 2014
It's Entertainment
Samrat & Co.
Action Jackson
City Lights
The Amazing Spiderman 2(3D Eng.)

9 MAY 2014
Daawat-E-Ishq

23 MAY 2014
Heropanti

30 MAY 2014
Creature (3D)

6 JUNE 2014
P.K.

20 JUNE 2014
Roy
The Villain 2014
Humshakals

27 JUNE 2014
Humpty Sharma Ki Dulhaniya

4 JULY 2014
Finding Fanny

11 JULY 2014
All Is Well

18 JULY 2014
Mardaani

27 JULY 2014
Kick

15 AUGUST 2014
Gabbar
Phantom
Singham 2

29 AUGUST 2014
Shaatir

5 SEPTEMBER 2014
Kill Dil

12 SEPTEMBER 2014
NH 10

18 SEPTEMBER
Omen Remake

2 OCTOBER 2014
Bang Bang

7 NOVEMBER 2014
Hamari Adhuri Kahaani

12 DECEMBER 2014
Detective Byomkesh Bakshy

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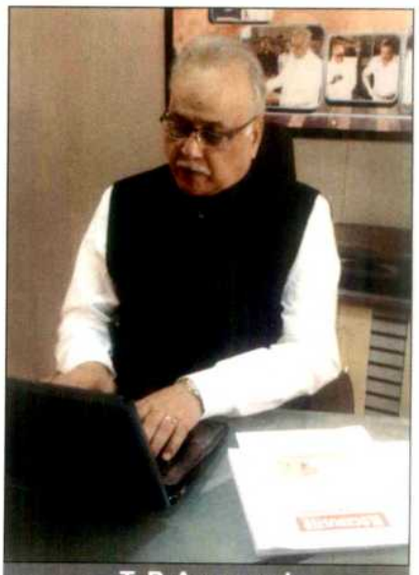
A SALUTE TO WOMEN IN ACTION

Woman power seems to be on a high, not only in our politics but also our film industry. However, referring to exceptional women calling them beauty with brains is passé. This is the era of the Brave Bollywood Beauties.

Dhoom 3

It all started with *Race 2* and Deepika Padukone. The young actress has definitely grown from strength to strength and stood out in every film that she has starred in. Today, Deepika is the ruling queen in Bollywood with three films part of the ₹ 200 cr club. Then there is Katrina Kaif. Look at her pose as an athlete in the recent promos of *Dhoom 3*. Not at all surprising. Or even Sonakshi Sinha smashing those heads in *R...Rajkumar*.


T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

Fact of the mattter is that 2013 saw a lot of our actresses indulge in some serious butt-kicking action. Starting with films like *Race 2* and *Krrish 3* which projected women in an action *avatar*, a feat that our filmmakers never managed to conceive so seriously before! And it's not just plain action, these women are taking sincere effort to train for their roles... be it as martial artists, gatka or even riding a Harley...these beauties are doing it all.

Lotus Ladies Grid

Interestingly, out here in the real world, just recently saw a gang of women from Europe and Scandinavia in action. Internationally known as the Lotus Ladies Grid, the Gang has 10 women racers including Miss Hungary Universe 2006, promoting speed racing all over the world. This gang was seen amongst hundreds of men and women at J K Tyre Championship at the F1 track in Buddh International Circuit. It was a welcome visual seeing these women high on spirits with India having only two women racers to boast of! Well let's hope after boxer Mary Kom's biopic, we have a film on women racers.

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

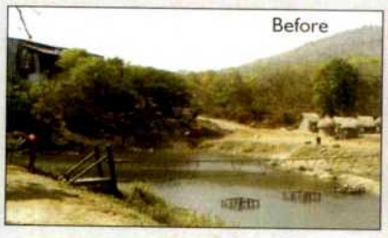
IN THE NEWS

UTV Stars honours Asha Parekh

UTV's Walk With The Stars launched Asha Parekh's Tile at the Walk consisting her handprint at Bandstand Promenade. Asha Parekh said "Its an absolute honour to be recognized by the people who made you what you are. It is very innovative of UTV to come up with such a concept and offer something that the fans would cherish forever".

Reliance Mediaworks bridges the gap

Reliance Mediaworks once again partnered with Dharma Productions for *Gori Tere Pyar Mein* which opened on November 22, 2013. Reliance has worked on vfx, Digital Intermediate and Post Production for the film creating 750 vfx shots. The film is set in a small village in Gujarat; Reliance MediaWorks brought out the rural area and gave it a more rustic look through VFX. There is a bridge in the film that has been created through VFX in post-production, so as the river that flows beneath.


Before

After

Rajkumar shoots off well... *Ram-leela* slows down

by Somdatta Sen

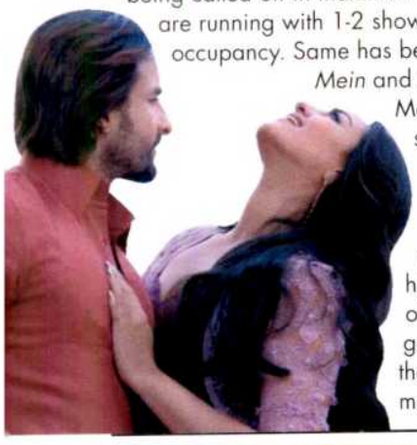
1 *R...Rajkumar* opens good across India

Prabhudheva's action drama starring Shahid Kapoor and Sonakshi Sinha has opened well in all centres, with the collections fairly better in single screens. With no other films this week and last releases faring poorly at the box office, *R...Rajkumar* has found favourable audience in the morning and noon shows in B and C centres. Manoj Desai, Owner of G7 Cinemas opines, "The movie has opened big in single screens and initial reports have been very good. Audiences are liking the film and it may touch the 100 crore magic figure if the reaction persists. Shahid-Sonakshi share a good chemistry that may work with the audience".

However, Harsh Jain of Sanman Group has lesser hopes of the movie making a mark. He says, "The hype has earned the movie a good opening in single screens but it will subside over the weekend. Reports have been mixed and the repetitive content is not going down well, so is Shahid's action avatar. Made at an approximate budget of ₹ 70 crore, it will need 80 per cent across 2000 screens which is not likely to happen. So ₹100 crore is too far a dream."

2 *Bullett Raja, Singh Saab...* fail to impress

Saif Ali Khan's *Bullett Raja* despite a good opening, has failed to find any takers across India. The raw action thriller has been a complete washout with shows being called off in maximum single screens. Multiplexes are running with 1-2 shows with less than 15 per cent occupancy. Same has been the fate of *Gori Tere Pyar Mein* and *Singh Saab The Great*. G.D Mehta, a Delhi UP distributor says " None of the films could deliver as per expectations. Though belonging to different genres and having star power to look for, the movies have fallen flat at the box office. With all the major shows going to *R...Rajkumar* now, there are no chances of these movies picking up."



3 *Ram-Leela* takes a dip

Sanjay Leela Bhansali's romantic saga has slowed down in its third week with only 1-2 shows in multiplexes. The modern day Romeo Juliet; Ranveer Singh and Deepika Padukone's crackling chemistry worked wonders for the film that crossed the ₹ 100 crore landmark last week. With soulful soundtrack and well sketched performances, the film has fared exceedingly well in all the centres upon its release. Pal Chandani, a Mysore distributor, opines "With *R...Rajkumar*'s release, *Ram-Leela* has finally lost down on shows but the film has earned its share of revenue and there is nothing to more to offer on its part".

4 *Hunger Games* lacks fire

Hunger Games: Catching fire, the sequel to the famous *Hunger Games* trilogy has opened below average in multiplexes. With back to back Hindi releases, Hollywood films have fallen flat at the box office Harsh Jain, of Sanman Group says "Indian audience does not endure English movies unless they feature big names. So *Hunger Games* will not fare expectedly. Also if *R...Rajkumar* runs well as a surprise, it will die out in the run".

5 *Hanuman.com* takes over in Bengal

Prosenjit Chatterjee starrer *Hanuman.com* has opened well in Bengal with initial occupancy better than *R...Rajkumar*. The continuing prowess of Prosenjit following *Mishwayr Rahashya* has guaranteed the movie a decent opening. Arijit Dutta, Exhibitor-Distributor, Priya Entertainment, says," *Ashwarjyo Pradip* that released four week was still going strong but now *Hanuman.com* has taken over. 50-55 per cent footfall have been registered today considering it's a Friday but I am sure it would go up to more than 70 per cent over the next few days."

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COMING UP THIS WEEK

Jackpot

Director: Kaizaad Gustad

Cast: Sunny Leone, Naseeruddin Shah, Sachiin Joshi, Makrand Deshpande and Bharat Niwas

Plot: *Jackpot* is a fast-paced thriller con, with sharp witty one-liners, crazy characters set in Goa against the backdrop of casinos. An amateur gang of young Goans plan the perfect con but soon after they split and start suspecting each other.

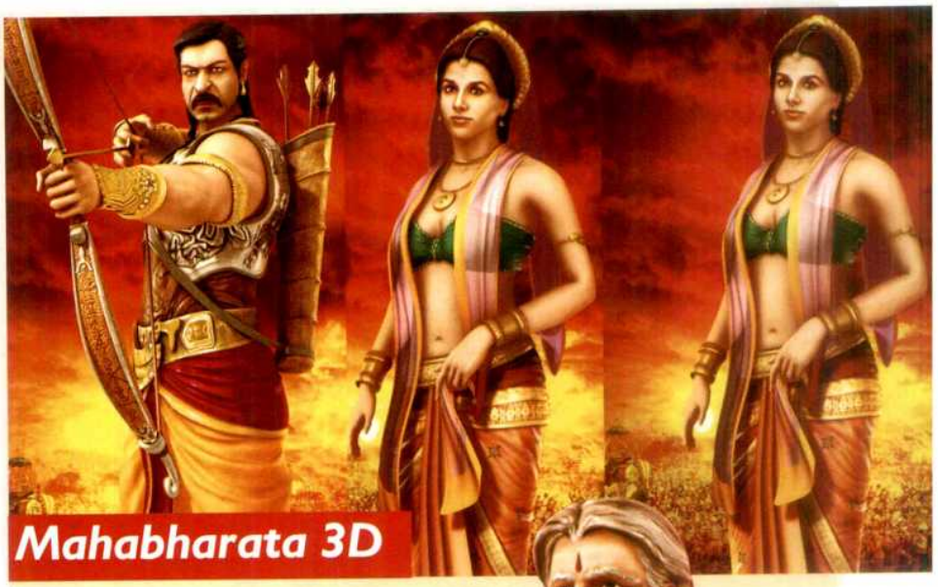
Eijaz Khan

Lucky Kabootar

Director: Shammi Chhabra

Cast: Ravi Kissen, Eijaz Khan, Kulraj Randhawa, Sanjay Mishra and Madhavi Sharma

Plot: At the funeral of his wife, Eijaz learns that the government is giving out a large sum of money to families whose loved ones have died. To add to the mess, he gets married to his wife's twin sister. What follows is a laugh riot.



Mahabharata 3D

Director: Amaan Khan

Producers: Pen India Pvt Ltd

Voiceovers: Amitabh Bachchan, Sunny Deol, Manoj Bajpai, Anil Kapoor, Ajay Devgn, Vidya Balan, Anupam Kher and Jackie Shroff

Genre: Animation

Release Date: December 25, 2013

Plot

Mahabharata 3D is the first ever animated adaptation of the great Indian epic with the characters being voiced by some of the most prominent names in the film industry. The movie has incredible visual effects, unique simulation techniques and is credited to be the most expensive animation movie in India.

What the Fish

Director: Gurmmeet Singh

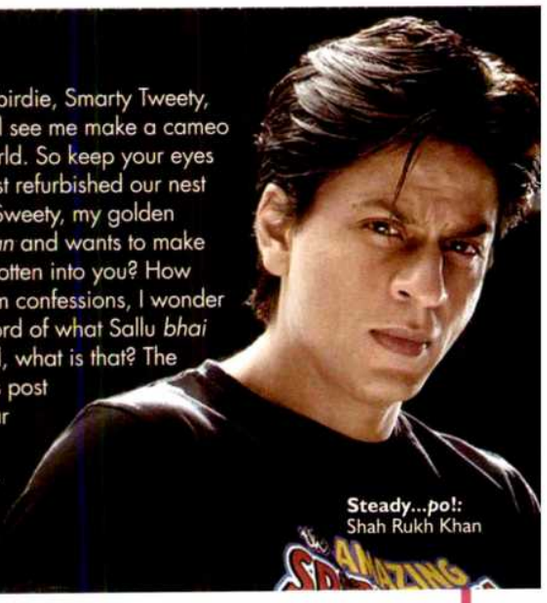
Cast: Dimple Kapadia, Manu Rishi Chadha, Manjot Singh and Anand Tiwari

Plot: Sudha Mishra (Dimple) goes for a holiday and leaves the house to her niece's fiancé ensuring that her gold fish and money plant are taken care of. On her return she finds the house upside down. What happened in between is a series of hilarious occurrences that forms the crux of the film.

READ BETWEEN THE LINES

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears open as I perch on the window sill. Now, we have just refurbished our nest and I am quite comfortable with what it looks like now. But not Sweety, my golden gal. Seems she is quite taken in by the sets of *Koffee With Karan* and wants to make our house a replica of the same. Ahhh, Sweets now what has gotten into you? How could you notice the sets when Salman was making his bedroom confessions, I wonder aloud. She shushes me at once and says she never missed a word of what Sallu *bhai* said. Hmm and a few words that went totally unnoticed. And, what is that? The fact that SRK and Salman exchanged text messages post their public truce hug at Baba Siddiqui's Iftaar party. Salman confessed to that on the show, albeit in a hushed manner. Oops, I must have blinked and missed it. Uff, hopefully these rivals will soon patch up for good.

Ready?: Salman Khan



Steady...*po!*: Shah Rukh Khan

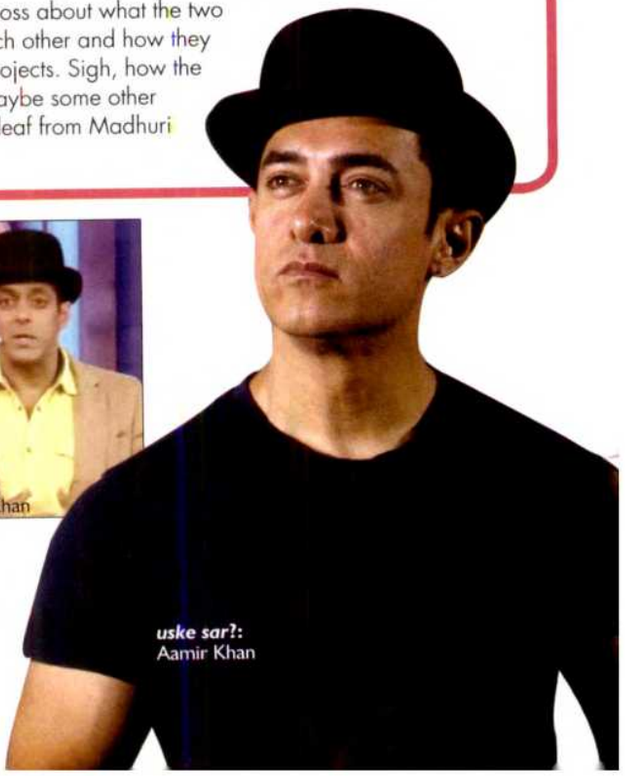
MUTUAL ADMIRATION CLUB

Talking about rivals, Sweety was in quite a nostalgic mood a few days ago. She was reminiscing about some famous foes in the yesteryears. Apparently Jaya Prada and Sridevi who acted as sisters or friends in their reel life were not even on talking terms in real life. Poor Jeetu... Even Subhash Ghai who brought together the veterans Dilip Kumar and Raj Kumar also had a tough time dealing with their oversize competitive egos. What brought about this walk down memory lane? It seems a picture from the sets of *Gulab Gang*. The sight of Madhuri Dixit and Juhi Chawla giggling together made a nostalgic tear slide from Sweety's eye. There was a time when film rags were fuelled with goss about what the two actresses said about each other and how they cut in on each other's projects. Sigh, how the times have changed. Maybe some other *dushmans* could take a leaf from Madhuri and Juhi's books.

AILA! OUI MAA!

And while we are on the topic of foes turned friends, Sweety remembers Salman sighing, "Aila Aamir!" in his cameo in Phata Poster recently. Sweety's best friend in Bandra reports that the two Khans have been bonding big-time. Our Sallu bhai and Aamir, the *Andaz Apna Apna* pair. Apparently Aamir has refused to promote his high-octane action flick Dhoom 3 on any TV shows. But that's not stopping Bhai from doing his bit to help out AK's film. Huh! Where does he get the time? As far as I know, Salman has his hands full jumping from one set to the other and also gearing up for the release of *Jai Ho!* in January. But check out the superstar on the latest episodes and you will spot him wearing a fedora exactly like his *jigri dost* AK. Has Sallu been promoting *Dhoom 3* on the sets of *Bigg Boss Season 7*? Too much of generosity... *chalo acha hai.*

Iski topi: Salman Khan



uske sar?: Aamir Khan

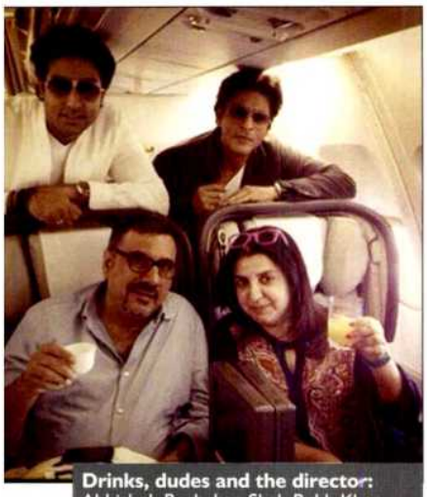
Get on the dance floor: Farah Khan

FRIENDS INDEED

Meanwhile Cheel who had been on a secret mission to confirm a bit of news from the sets of Farah Khan's *Happy New Year* in Dubai, is back with some great *khabar*. We wanted to know if all was well between Farah and SRK on the sets and whether the two have been as friendly with each other as they used to be. Well, not to worry, say Cheel's khabrus. Apparently everyone was happy on the sets of *HNY*. Infact, he says the team is bonding quite well (More on that later) and Farah is having every crew member parading around wearing T-shirts that declare, 'Nothing scares me, I work for Farah Khan,' Awww now that's cute. And Cheel is equally amused. Well, we hope the happiness lasts!

Shirish Kunder @ShirishKunder
On my way to the airport to drop my wife. She's not going anywhere but one can only hope.

LET THE GAMES BEGIN...



Drinks, dudes and the director: Abhishek Bachchan,Shah Rukh Khan, Boman Irani and Farah Khan

And while the world was busy contemplating what was cooking with the *Happy New Year* team, the ensemble cast was busy with football tournaments. What? Why wasn't I informed about it, I shout aloud and Cheel shoots me a withering look. What Cheel meant was that they were competing against each other on the Playstation. *Ufff...ab yeh bhi koi* tournament *hai*? I say all sour-faced. But according to my birdie, the boys take their game very seriously. So who won? That, Cheel couldn't found out, but the last he checked Abhishek and SRK were leading with Boman and Farah trying to catch on? Okay but what about Sonu Sood? Was he absconding too indulging himself in retail therapy? No, no, insists Cheel, the actor was instead making a hearty meal of muesli for himself and his director dearest who thinks that eating that gooey stuff for two weeks will make her look like Sood. So good!

MISSING: DEEPIKA

However, it is almost next to impossible that my *pyaara* Cheelu will come back without any piece of news. It seems that while everyone else present on the sets including the director were doing timepass together, Deepi was absconding. *Hain?* Now where'd the girl go in the middle of the desert. I am sure the only thing the diva could be found doing post the success of her latest release is preparing thank you speeches for all the awards she would be sweeping this year. Cheel has no clue but he swears he saw someone exactly like the leggy lass shopping in the many malls Dubai has to offer. Ah well, she is a heroine now and we have Salman Khan vouching for her awesome body of work. It is only fair that she indulges in a wee bit of shopping.

Shop happy: Deepika Padukone

Name calling: Imran Khan

THE BLAME GAME

Meanwhile, I am hearing reports that Imran Khan, the blue-eyed boy in love with the fair maiden Kareena Kapoor in the film *Gori Tere Pyaar Mein*, is *maha* miffed with all the analysis of why his film flopped. Bulbul from Bandra overheard the actor ranting that instead of looking at creative factors, everyone is just pinning the blame on him and Kareena's marital status. He is upset that people are saying this despite the box office success of *Ek Main Aur Ekk Tu* with them in the lead. Just because they are married now doesn't change anything *na*? He insists that their chemistry is still hot. Bulbul caught the actor saying, "When we did *Ek Main Aur Ekk Tu*, people liked the pair. I think if a film fails everyone has to think about it - be it the writer or the director. Everyone needs to understand what the problem area is."
Hmm...me thinks, Imran has a point.

YOUR YACHT OR MINE?

Bulbul has another tidbit for me. Tell me, what is it? Apparently for *Welcome Back*, the sequel to *Welcome*, Sajid Nadiadwala is trying to source a yacht from the royal family of Dubai. What for? That Bulbul doesn't know. However, what she has confirmed is that Sajid is quite close to the royal family and has been able to acquire the requisite permission. So now Anees Bazmee's idea of a lavish scene is all set to happen. He will be employing a lot of aerial cameras to catch the splendour of the yacht. Hmm *bade log badi baatein* or something like that.

All ahoy!: Katrina Kaif in Welcome

BIRTHDAYS

December 7

Shekhar Suman

December 8

Dharmendra

Nicki Minaj

December 9

Dia Mirza

Shatrughan Sinha

Kirk Douglas

Judi Dench

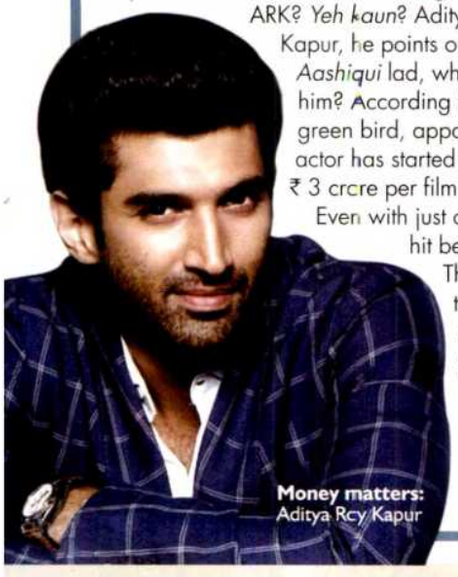
On the couch: Parineeti Chopra and Siddharth Malhotra

THE LAST LAUGH

Popat *bhai* is not ready to budge before he gives me another piece of gossip. *Ab kya?* Apparently Popat has his sources in Dharma Productions and they were discussing the numbers the other day, over coffee. What they realized at the end of their engaging session was that even with a film like *Yeh Jawaani Hai Deewani*, Dharma's bank balances aren't getting any fatter. Why, the way I see it Karan Johar is minting money by getting people on the couch. That he may be, argues Popat but the production house hasn't had a very successful year with smaller films like *Gippi* and *Gori Tere Pyaar Mein* not living up to the hype. And according to the green monster, who at times thinks he looks like the Hulk, the atmosphere in Dharma is very tense. Now they all have their hopes pinned on Vinil Matthews and his *Hasee Toh Phasee* that releases this February. Wait, isn't that the Parineeti Chopra and Siddharth Malhotra starrer? Yep, that's the one smirks Popat as he flies away.

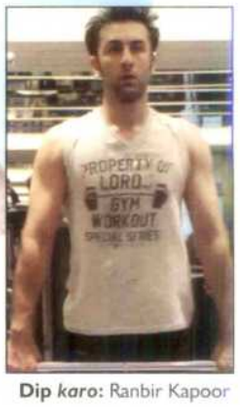
I'M COSTLY AND I KNOW IT!

Now no one can question Popat bhai and his amazing math skills. Ahem ahem, so Popat *bhai* is here and he is talking about some ARK? *Yeh kaun?* Aditya Roy Kapur, he points out. Oh, that *Aashiqui* lad, what about him? According to the stupid green bird, apparently the actor has started charging ₹ 3 crore per film now. Even with just one solo hit behind him. That's going to give many small producers some sleepless nights.



Money matters: Aditya Roy Kapur

Lick *karo*: Ranbir Kapoor



Dip *karo*: Ranbir Kapoor

THE OREO PACKS

It seems that RK was busy shooting. Now that he's back Sweety can't help swooning over him everytime she sees his pic. RK seems to have beefed up quite a bit since the last time she saw him. Now you know Sweets can be really persistent. So with a bit of snooping around, she's found that Ranboo is on a strict diet and working out for his role in Anurag Kashyap's *Bombay Velvet*. So what is he doing endorsing Oreos? Is he chomping down the cream cookie while lifting a ton? Well, Sweety's always said that Ranbir was one smart cookie.

December 10

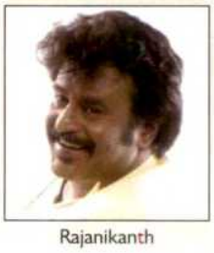
Rati Agnihotri

Raven Symone

December 11

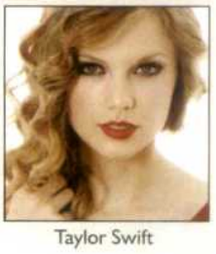
Dilip Kumar

December 12

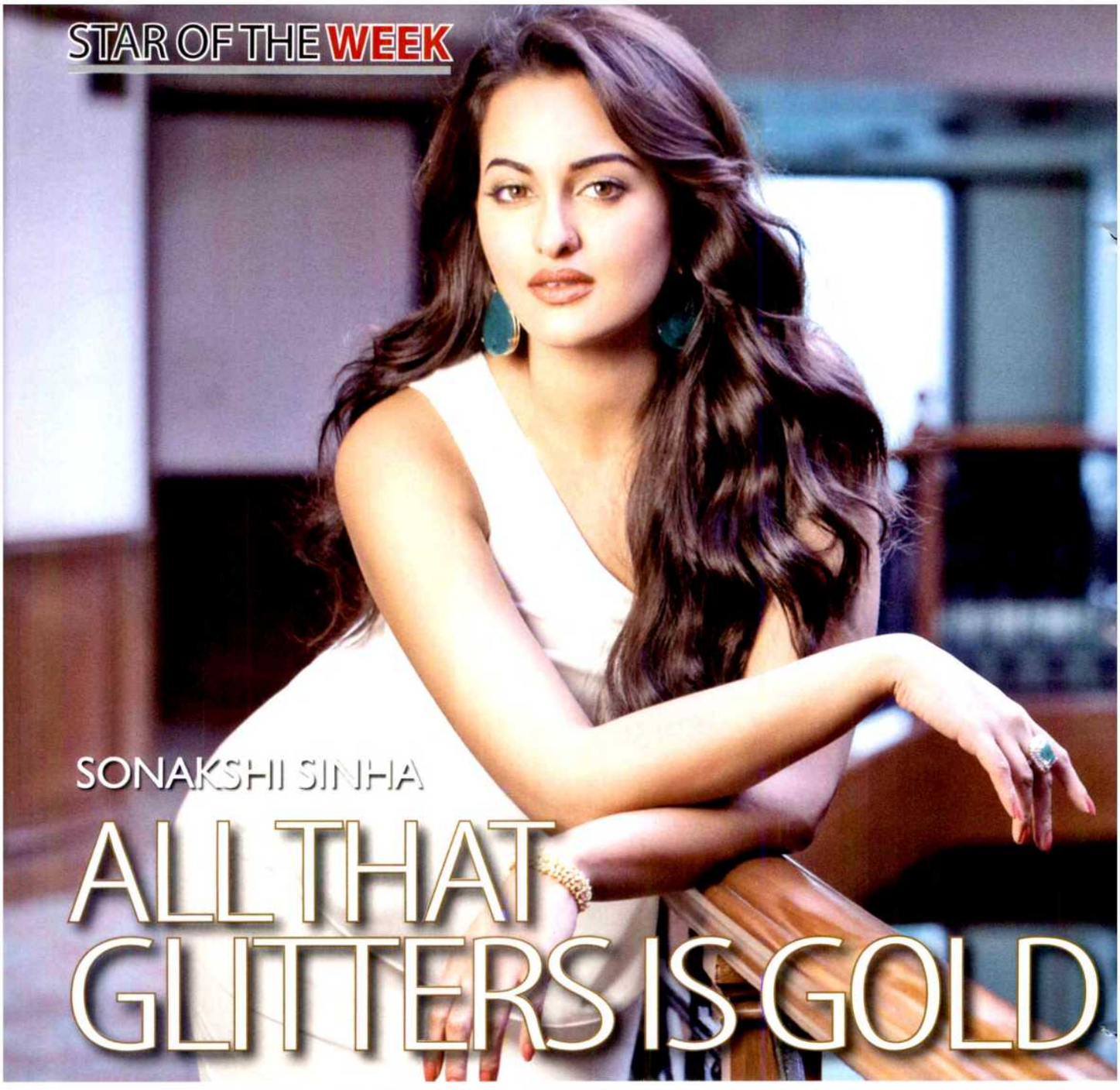


Rajanikanth

December 13



Taylor Swift



SONAKSHI SINHA

ALL THAT GLITTERS IS GOLD

by Ankita Chaurasia

After dusting off *Lootera* and *Bullett Raja* from her shoulders, Sonakshi takes on *Rajkumar*. The actress talks about matching steps with Prabhu-Sasha and working with her dad...

So you have finally found your *Rajkumar*... Is he anything like Prince Charming?

I have found the *Rajkumar* but is he Prince Charming? No, my *Rajkumar* is anything but that. It is not a love-at-first-sight story. In fact, he is a street-side Romeo whom I fall in love with. The film is very fresh with a quirky story.

This is your third film with Prabhu Dheva. Have you learnt to dance like him by now?

(*Laughs*) I wish I had! Prabhu Sir dances like a dream. You can never perfect the moves he devises and the shot is not okayed till he thinks you have managed to do it just like he envisioned. He is not called the hard taskmaster for nothing. There is no room for compromise. (*Smiles*) Despite that I am doing another film with him. It's a comic flick called *Action Jackson* with Ajay Devgn where there's a lot of fun and dance.

But with an ace dancer like Shahid as your co-star, did you feel left-out while filming the songs?

I kept telling them, "You have forgotten me!" Shahid has three

in Bullett Raja
in Lootera
with Shahid in R...Rajkumar

songs in the film and I have just one. (*Laughs*) So you can imagine how left out I felt when they tried to get their moves right and I was watching them with unmasked disdain.

You have been dubbed the single-screen queen. Are you happy with the tag?
(*Smiles*) I enjoy the films I do and as an audience I would love to pay and watch a *Dabangg* or a *Rowdy Rathore*. The single-screens that you are talking of are frequented by masses. And if those who form a large percentage of movie-goers, proclaim me as their queen, I am happy.

But, don't you think you are getting repetitive with similar kind of action-romance *masala* entertainers?
(*Cuts in*) I fit into these films. I am very happy when I am a part of a *masala* film. I am not here to please anybody. Just because a very small section of the audience thinks I should do different films, I am not going to displease my fans. Once in a while, I do try doing a role like Pakhi of *Lootera* but only when I am convinced that I will do justice to the character.

But *Lootera* didn't really work at the box-office...
Lootera was a small film made for a very small audience. It got only about a 1000 screens and even in that it managed to get a decent collection considering the budget it was made in. Plus the film was shot beautifully and my performance got me unanimously positive reviews. I would love to do a *Lootera* again.

You were the industry's ₹ 100 crore baby in 2012 but this year's not been too kind on you. Does that affect you?
(*Laughs*) It's just a happy co-incidence that my films make it to the ₹ 100 crore club. I have never felt the pressure to be Lady Luck. I am instead delirious about the fact that this year I have had the opportunity to work with different people than the ones I had been working with.

After working with Ekta Kapoor, Milan Luthria, AR Murugadoss, Tigmanshu Dhulia, Ranveer Singh, Imran Khan, Saif Ali Khan and now Shahid Kapoor and Arjun Kapoor, I can easily say this year has been very lucky for me as an actress.

Do you have a wishlist of people you would like to work with?
(*Laughs*) No. The industry has been a part of my life since I was a child and hence I have never really had a wishlist. Acting was never on my wishlist too, I just chanced upon it.

The mercurial, doe-eyed Rajjo has never done a women-oriented film...
I would love to play a strong, female character and carry the film on my shoulders. However nothing like that has caught my fancy yet.

What has?
(*Smiles*) Besides *Action Jackson*, I have AR Murugadoss' *Holiday* where I play a college girl who falls in love with a military man. I am also doing the *Okkadu* remake with Arjun Kapoor and a Telugu film called *Shivam*.

As Shotgun Jr. you are asked to repeat your dad's *Khamosh* act. Which character of his would you want to see remade and act it out yourself?
(*Chortles*) I would love to do all his roles. *Kalicharan* (1976)...*Vishwanath* (1978) and even *Khudgarz* (1987). Though I don't know whether any filmmaker would think of adapting it for a female character.

And when do we see you working with your dad?
(*Smiles*) He has such a powerful personality and a legacy of amazing films to live up to. So, when we come together for a film, it has to have a very strong script. As of now, there is nothing on the cards.

Chulbul Salman said you could make for a good politician when asked to suggest an alternate career for you. Are you interested?
(*Incredulous*) Did he? (*Laughs*) I can't ever be a politician. I just don't have the aptitude for it. Even acting happened accidentally. Politics, No way! ■

> "It's just a happy co-incidence that my films make it to the ₹ 100 crore club I have never felt the pressure to be Lady Luck"

MEE Marathi BE Marathi

by Ushma Sanghani

So now, after Akshay Kumar, Anil Kapoor is getting into Marathi waters following the lead of pakka Maharastrians like actors Shreyas Talapde and Riteish Deshmukh into film production. We now hear that superstars like Ajay Devgn, Shahrukh Khan and Rohit Shetty are next from the Bollywood family to join the bandwagon. Why this sudden interest in Marathi cinema? It's simple - small budgets, easier returns and path-breaking content. The critical acclaim is just the icing on the cake. But the recent success of *Duniyadaari* collecting ₹ 28 crore in 50 days has made everyone sit up and take notice.

Filmmaker and actor Mahesh Manjrekar rightly put it, "Marathi has always had a rich culture, especially theatre. And this theatre going crowd is used to intelligent content. Few years back, Marathi cinema was full of lame comedies which took the industry to its lowest depth. But filmmakers like Sujay Dahake, Umesh Kulkarni and Satish Rajwade have resurrected the industry by bringing in interesting ideas and good films that lead to packed houses. If we have to navigate the theatre going crowd towards the cinema halls then the content also has be alive, intelligent and sensible. Though the films are small budgeted their profit margin is very high because we don't need to rope in expensive stars or shoot in foreign locales to pull the crowd."

Though there was never a dearth of interesting stories, it took an unconventional thriller like *Bindaast* in 1999 to make people throng the theatres. There was a big slump after that when gag packed comedies took over giving nothing

Balak Palak

Marathi Cinema is at it's peak right now. It started with *Shwaas,* which was made in mere 30 lacs but garnered national as well as international acclaim, to the latest *Duniyadari* which was filmed in a modest budget ₹ 2.25 crore but oushined at the boxoffice collecting ₹ 25 Crore profit. Let's take a look at what's has led the upsurge of the Marathi film industry in the last decade.

A still from Harishchandrachi Factory

A still from *Shikshanachya Aaicha Gho*

to the Marathi audience to lock forward to. After a long gap, magnetic effect was eventually recreated in 2004 by Sandeep Sawant, who directed *Shwaas* with a modest budget of ₹ 30 lakh. In the following year, it created more buzz making the world sit up and take notice of Marathi Cinema when it got nominated for the best film in foreign category at Oscars. It's a landmark film which not only got global recognition but also a national Award after a span of 50 years. Thus, began the growing phase of Marathi cinema when filmmakers realized that the only way to attract its Marathi audience to theatres was by giving them intellectual entertainment. Mahesh Manjrekar's *Shikshanacha Aaicha Gho,* which was produced in ₹ 2.5 crore became the talk of industry after earning a whopping ₹ 25 crore. Similarly, his film *Mee Shivajiraje Bhonslay Boltoy,* which was produced in an approximately budget of ₹ 4.5 crore went on to collect ₹ 21.5 crores at the box office.

While the rollover of good and successful films continued, filmmakers got more confident and the budget of the films also expanded. Nishikant Kamat directed *Dombivli Fast* in a budget of ₹ 95 lakh, which was unheard of in the Marathi film industry. Later, director Paresh Mokashi's *Harishchandrachi Factory* was shot at a staggering budget of ₹ 6 crore. Riteish Deshmukh's second venture after *Balak Palak,* titled *Lai Bhaari* allegedly made with a budget of ₹ 8 crore.

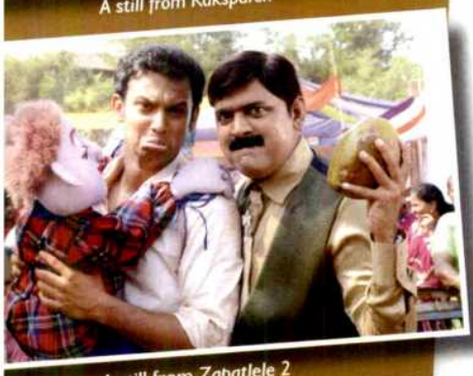
NANUBHAI JAISINGHANI

Duniyadari is the first marathi film to have grossed highest at the box office with a collection of ₹ 28 crore. Film's presenter Nanubhai Jaisinghani reveals how the industry functions and his startegy for a successful hit. "We started promoting our film right from the day we held the *mahurat.* We launched the film in November last year and wrapped the film by December. On a budget of ₹ 2.25 crore, we completed the film in 32 days. *Duniyadari* is the first film to cross ₹ 25 crore in Marathi. *Mee Shivajirao Bhosle Boltoy* collected ₹21, 40,000 while *Balak Palak* collected ₹15 crore but *Duniyadari oudid all* and collected ₹ 28 crore in 50 days. I am receiving a lot of offers for remake rights of my film but I am not in a hurry. I wish to sell the rights to someone who is ready to take me on board as the co-producer so that I can continue to exercise control over the film. Encouraged by the phenomenal success of *Duniyaadaari,* 50 more producers will rush to make Marathi films without any idea whatsoever about the kind of subject that they ought to make films on and out of them 45 will sink when their films flop," asserts Nanubhai.

"Marathi films are very humble. They are simple yet impactful. There is lot of novelty in their story. The target audiences can very well relate to the performances and the story.

- Ashvini Yardi"

A still from Kaksparsh



A still from Zapatlele 2

Ashvini Yardi, co-producer with Akshay Kumar for the film *72 Miles Ek Pravas* believes it is the content that is biggest draw. *She* opines, "Marathi films are very humble. They are simple yet impactful. As I said earlier, there is lot of novelty in their story. The target audiences can very well relate to the performances and the story. I think, Bollywood is comparatively commercialized but is evolving rapidly. Films are made for the purpose of entertainment and indulgence. believe it's only a prerequisite of the industry that films with various themes and genres have to be made. Marathi cinema is a growing industry in India and the kind of content that can be explored in the Marathi cinema excited me. When I came across the novel *72 Miles: Ek Pravas*, I was so enchanted by the story that Akshay and I decided to tell the world about it. "

Then came the big corporates, who realizing the huge potential of profit margins entered the field. Reliance Entertainment, Zee Talkies and Mukta Arts are reportedly planning an investment of more than ₹ 80 crore in Marathi cinema. Viacom18 Motion Pictures too debuted in the regional space by investing in *Zapatlela 2 in 3D*. The rippling effect is that television channe.l Star Pravah is also buying the satellite rights of Marathi films for anywhere between ₹12 to15 crore. Adds Mahesh Manjrekar, "The satellite rights of my films *Kaksparsh* and *Kutmbh* were sold even before its release. So the Marathi film industry is growing simultaneously giving filmmakers more confidence."

The game-changers

Sonali Kulkarni in *Natrang*

- ***Bindhaast* (1999):** Directed by Chandrakant Kulkarni, *Bindhaast* is an unconventional murder mystery that worked in spite of having only female actresses (Reema Lagoo, Sharvari Jamenis, Gautami Kapoor). It was remade in Tamil as *Snegithiye* and was dubbed later in Tamil and Hindi languages.

- ***Shwaas* (2004):** Directed by Sandeep Sawant, *Shwaas* was inspired by a real life medical incident that happened in Pune. The film was made under a small budget of ₹ 30 lakh but won rave reviews as well as good profits. **Awards:** National Film Award for Best Feature Film, National Film Award for Best Child Artist (Ashwin Chitale), India's official entry to the Oscars in 2004, 6th rank in the Academy Award For Best Foreign Language Films category.

- ***Dombivli Fast* (2005):** Directed by Nishikanth Kamat, *Dombivli Fast* is the story of a middle class bank employee and his life struggles. The film was remade in Tamil as *Evano Oruvan*.
Awards: Star Screen Award for Best Actor (Sandeep Kulkarni)

- ***Tingya* (2008):** Directed by debutant Mangesh Hadawale, the film is based on a rural boy and his friendship with a bull, highlighting the state of farmers in Maharashtra.

A still from *72 Miles: Ek Pravas*

Awards: National Film Award for Best Child Artist (Sharad Geokar), Dadasaheb Falke Award for Best Film

■ ***Harishchandrachi Factory* (2009):** Directed by Paresh Mokashi, the films depicts the struggle of Dadasaheb Phalke in the making of the film *Raja Harishchandra* in 1913.
Awards: National Award for Best Feature Film, selected as India's official entry to Academy Award in the Best Foreign Language Category.

■ ***Zenda* (2009):** Directed by Avdhoot Gupte, the film depicts the journey of four young ambitious scholars to succeed in life. The film is based on the Thackeray family feud and worked well at the box office inspite of facing stiff opposition.

■ ***Mee Shivajiraje Bhonsale Boltay* (2009):** Directed by Sanjay Manjrekar, the film is a story of an underdog who fights against the evil in society to re-instate his identity and keep his pride. It is the first Marathi film which collected ₹ 21.5 crore at the box office.

■ ***Natrang* (2010):** Set in the 1970s, in the backdrop of a village, *Natarang* highlights the emotions related to gender bias and the sacrifices of an artiste for the love of his art. Due to its popularity, the film was re-released on popular demand with English subtitles.

■ ***Kaksparsh* (2012):** Based on a story by Usha Datar by the same name, the film depicts the tumultuous events in a Chitpavan Brahmin family, set around 1930-1950 in Konkan.

■ ***Balak Palak* (2013):** Riteish Deshmukh's debut production venture, *Balak Palak* is a comedy-drama on the topic of sex education. A subject, otherwise considered taboo in our society, was well received by the audience in cinemas.

A still from *Mee Shivajiraji Bhonslay Boltay*

"If we have to navigate the theatre going crowd towards the cinam halls then the content has to be alive, intelligent and sensible. Though the films are small budgeted their profit margin is very high becaue we don't need to rope in expensive stars or shoot in foreign locaes to pull the crowd

- Mahesh Manjrekar"

WOW VFX

After *Krrish 3*, visual effects experts believe that the mindset of Indian filmmakers is changing. Soon this technology will become an integral part of story-telling

by Aarti Notiyal

Bullett Raja (Saif Ali Khan) takes an aim at villain Sumer Singh (Ravi Kishen) and shoots. However, before hitting Sumer, it hits a bird cage in the foreground and almost misses a parrot. For the many who missed the statutory warning at the beginning of the film, the parrot was computerised; a creation of visual effects smartly infused into the film on the editing table. In Krissh 3, we saw Hrithik fly on rooftops, walk on water, run through hot molten metal and jump off an 80-storey building. But as you may have guessed, the real superhero was the visual effects team. Welcome to the world of imagination – the world of VFX technology!

Beyond Imagination

VFX isn't a new concept in Hindi films. Visual effects experts have been working with our filmmakers for the last decade. Currently, industry insiders estimate around 70 per cent of Indian films are using VFX. Among the other high-profile films of late that used VFX include *Wake Up Sid* (196 shots), *Chandni Chowk to China* (1,500 VFX shots), *Aladin* (1,600 shots), *Blue* (800 shots), *Gezaarish* (350 shots), *Agent Vinod* (626 shots), *Boss* (1200 shots), *Bhaag Milkha Bhaag* (150 shots), *Aashiqui* 2 (107) and above all, Tamil film *Enthiran* (2,000 shots).

A blockbuster like *Ra.One* used almost 3500 cutting edge visual effects shots and set a benchmark for digital innovation and use of technology in movie marketing for Bollywood. VFX softwares like Maya, Houdini and Macs, Nuke and Shake(for composites) were heavily used in *Ra.One*. The only other film that parallels *Ra.One* in its visual effects usage till date is *Krissh 3*, which has used around 50 visual effect sequences, amounting to over 3800 shots.

Not surprisingly, industry experts believe that visual effects technology will only entrench itself deeper and deeper into cinematic storytelling in Indian films.

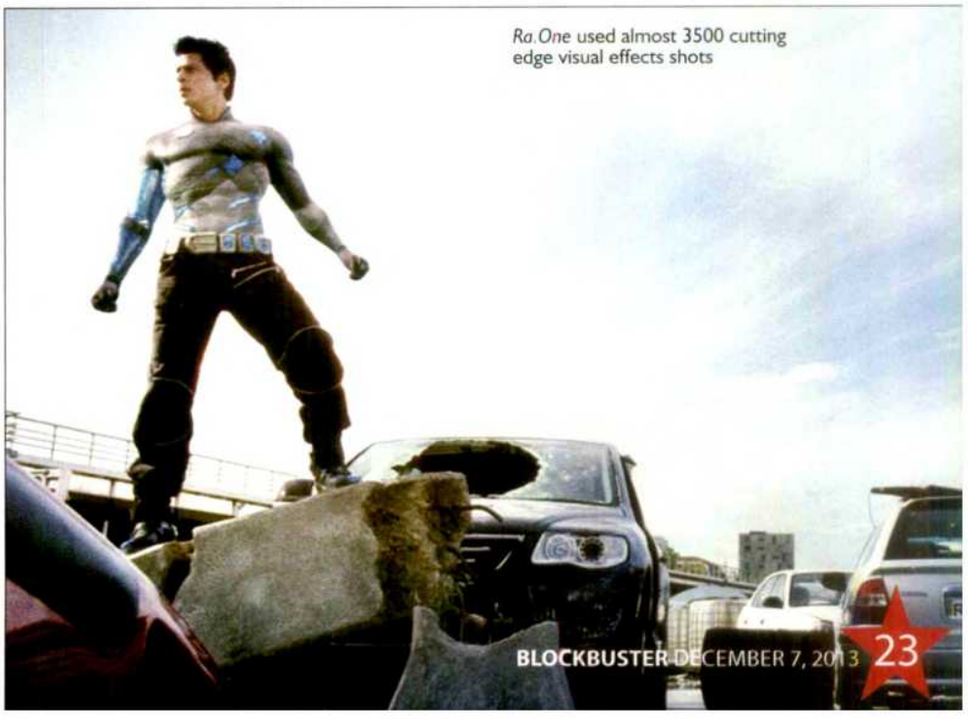
Fresh Thinking

VFX studio owners opine that the mindset of Bollywood directors is changing. They are now opening up the vast options available to them because of VFX in science fiction, adventure and mythological films. "Earlier, a lot of film producers would enquire about stock VFX shots. They would choose some and incorporate in their films but the times are completely different now. VFX supervisors are actually involved at the scripting level itself," says Viral Thakkar, Head of VFX in Pixion, a post production studio. Pixion has created a lot of imaginative shots in films like *Krrish 3* (at the start of the film), *Bhaag Milkha Bhaag*, *Agneepath*, *ABCD* amongst many others. Adds Viral, "We always had talent in our country, it's just that our filmmakers have only now realised it. I would still say that in Hollywood, the VFX team is an integral part of the film. Also a lot of liberty in terms of time, budgets and creativity is given to VFX studios. In India, we are still getting there."

For a VFX driven film, rarely do Indian producers allot more than 10 to 15 per cent of the total budget for the effects, while their Hollywood counterparts earmark as much as 50 to 70 percent. Then there is the size of budget itself. Hollywood studios can spend $200 to 250 million on VFX alone, while the entire budget of *Krrish 3*, for instance, was approximately $33 million.

"Boss used a fair share of shots for set extensions. It is much cheaper to create images on computer rather than take an entire crew to a location and shoot"

Krishnakant Mishra, Director VFX, Future Works



Ra.One used almost 3500 cutting edge visual effects shots

> **In a crux, through this technology one is able to easily capture extreme situations that can be difficult to shoot.**
>
> **Viral Thakkar, Head of VFX, Pixion**

Cost Matters

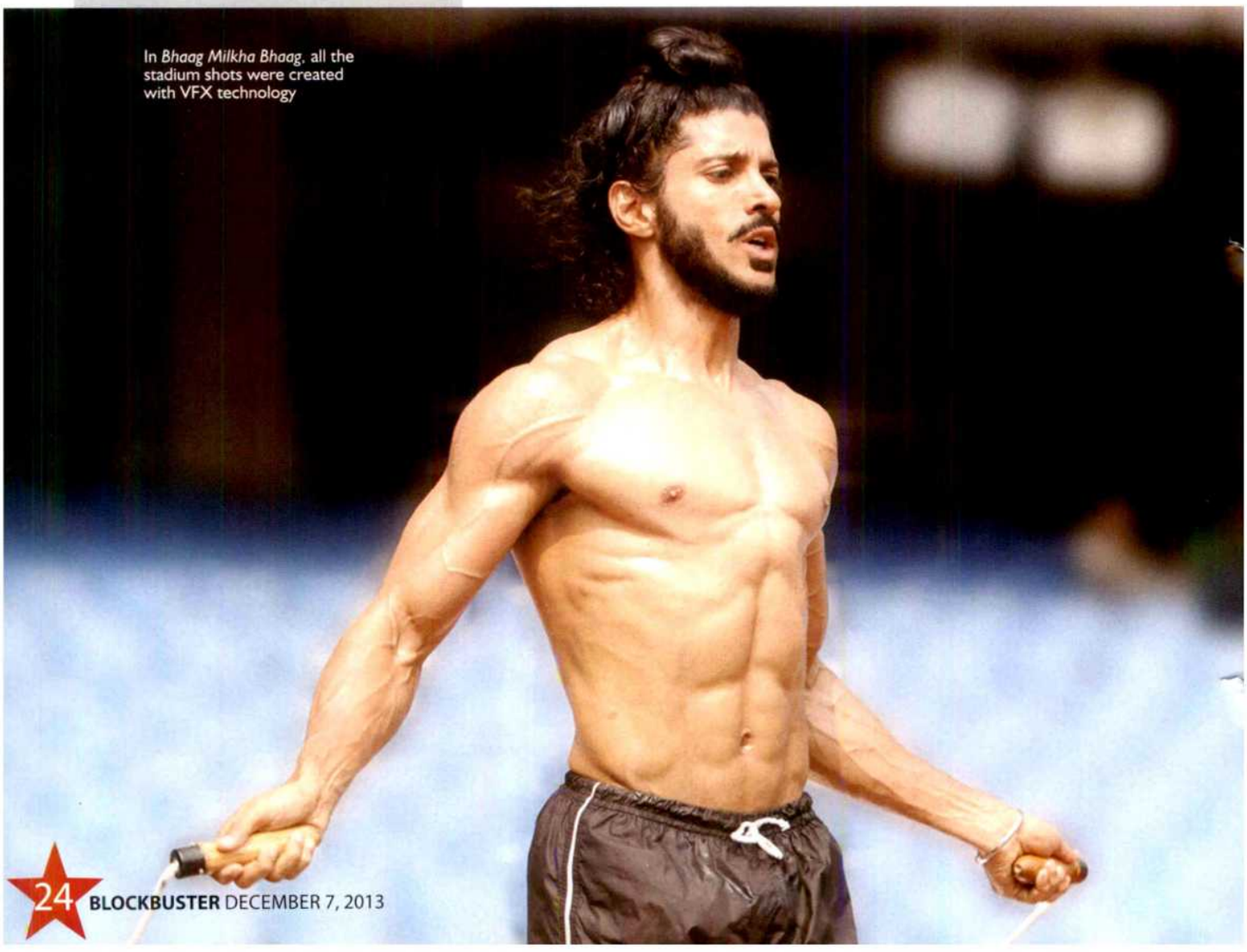
It is only recently that Indian filmmakers have realised the cost-effectiveness of using visual effects in certain kind of sequences. "Akshay Kumar's *Boss* may not have struck much of a chord with its audiences but where VFX is concerned, the film used a fair share of shots for set extensions. It is, after all, much cheaper to create images on a computer screen rather than take an entire film crew to a location and shoot," says Krishnakant Mishra, director of visual effects at Future Works. As per Mishra, it takes an intelligent actor or producer like Akshay Kumar or Shahrukh Khan to understand the VFX requirements of a film and give full freedom to the VFX studio to share their creative expertise, thus working together to get the best in the film.

Pixion's Thakkar echoes the sentiment. He adds, "To have a two-storey building and create other 22 levels through effects turns out to be much more economical than look for an actual high-rise. For instance, in *Bhaag Milkha Bhaag*, all the stadium shots were recreated on the system. It saved the producers lakhs of rupees that they would have to shell out to get that kind of crowds. In a crux, through this technology one is able to easily capture extreme situations that can be difficult to shoot."

For that matter, lot of television shows, especially the mythological ones, where budgets are usually much tighter than those of feature films, VFX is proving to be a much bigger boon. Industry sources maintain that using VFX rather than putting up sets reduces TV production costs by an unbelievable 60 to 65 per cent!

The Western connection

The prod to the VFX industry in India came from Hollywood of course. Hollywood filmmakers realised they could lower the cost by 60 per cent by getting their low-on-creativity, longer labour intensive jobs done in India.



In *Bhaag Milkha Bhaag*, all the stadium shots were created with VFX technology

Krrish 3 is the first Indian film with heavy VFX shots done completely by Indian experts.

> **We saw films like *Avengers, Iron Man 3* and *Superman* which had set the bar. But then we decided why not compete with them and use our own talent? Infact, it was completely dad's (Rakesh Roshan) decision to do it all indigenously. The result is here for all to see.**
>
> **- Hrithik Roshan, actor**

But over the years, Indian studios have moved up the ladder. Infact, a little known fact is that films like *Avatar*, the Oscar-winning *The King's Speech*, and the BBC TV series *The Deep* have all used studios like Prime Focus, Pixion and RMW for most of their high-end work. Prime Focus created a number of the visual effects seen in *Avatar*. It had a team of around 90 spread across Los Angeles, Vancouver, Winnipeg and Mumbai working on the film. RMW has worked on projects such as The Chronicles of Narnia and is currently working on two 3D films slated for release later this year; *Shark Night and Conan: The Barbarian*.

Believing in desi talent

However *KRRISH 3* is the first Indian film with heavy VFX shots done completely by Indian experts. Though a lot of films in India and abroad have work executed by Indian studios like VFX Red Chillies, Prime Focus, Pixion, Reliance Media Works, Future Works, Imaging Lab amongst others, much of the intricate work was outsourced to foreign studios for finalization. Says actor Hrithik Roshan, "We saw films like *Avengers, Iron Man 3* and *Superman* which had set the bar. But then we decided why not compete with them and use our own talent? Infact, it was completely dad's (Rakesh Roshan) decision to do it all indigenously. The result is here for all to see."

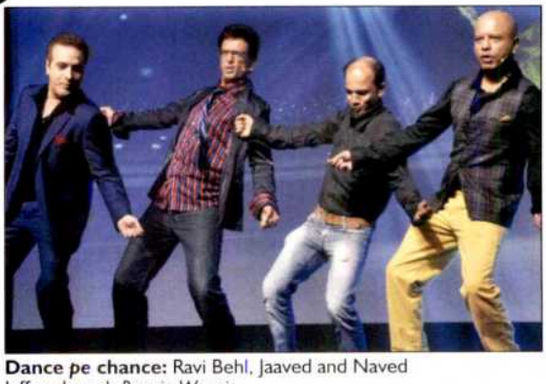
Growth spurt

A FICCI-KPMG Media and Entertainment report says that animation and VFX together are expected to grow at a compounded annual growth rate of 18.5 per cent to reach ₹ 5,590 crore by 2015. The market for VFX in India stood at approximately ₹ 450 crore in 2010 against ₹ 320 crore in 2009, which was a straight increase of 41 per cent. The overall industry comprising animation, VFX and post production grew by 17.5 per cent over 2009 to reach ₹ 2,360 crore, as per the report. The overall growth was largely led by VFX and post-production, the latter rising by 17 per cent.

Standing tall: Amitabh Bachchan at CNN IBN Senior Citizen Awards 2013

Of koffee, couch and more: Salman Khan attends a wedding

Fit *hai* boss: Mumbai Police officers visit Akshay Kumar's gym



Dance pe chance: Ravi Behl, Jaaved and Naved Jaffrey launch *Boogie Woogie*

Get wild: Abhay Kumar, Ruhi Singh, Naseer Khan launch *Chahe Koi Mujhe Junglee Kahe*.

Couple capers: Aamir Khan and Kiran Rao celebrate Azad Rao Khan's birthday

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Welcare Saloon and Spa launch

Dr.Vachan Shetty, a well known dentist, launched his Welcare saloon and spa in Andheri with his brother Sajan Shetty.Dolly Bindra, Tanisha Singh, Ekta Jain came together for the event. Geeta Basra came with her sister Ruby for the event. Mrinal Deshraj and Vishal were also a part of the launch.

NDTV's Our Girl, Our Pride campaign

Helping hand: Priyanka Chopra in support of the fundraising campaign

Cause' I care: Kajol speaks on women welfare

Being rowdy: Shikhar Dhawan named the brand ambassador of a retail store

Art lights: Raveena Tandon and Sachin Pilgaonkar at kids competition on Save Electricity campaign

Who's calling? Vidyut Jammwal

Promotions and premiere of *R...Rajkumar*

Wake up: Sonu Sood, Shahid Kapoor and Sonakshi Sinha on *Comedy Nights With Kapil*

Zara nach ke dikha: Shahid Kapoor, Sonakshi Sinha and Prabhudheva in Delhi

Cartoon *na kehna*: Shahid Kapoor and Sonakshi Sinha unveil the comic toons

***'Tu mere agal bagal...'*:** Shahid Kapoor and Sonakshi Sinha

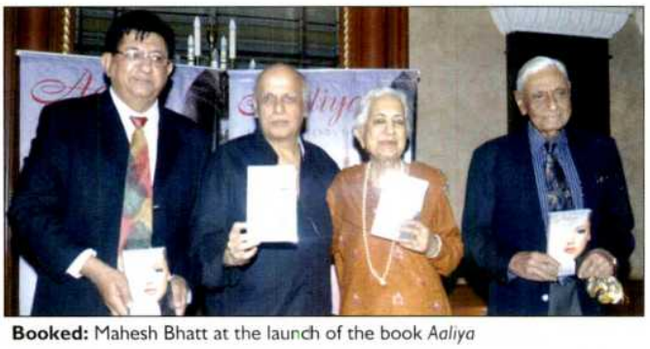
Hey: Krishika Lulla, Manyata Dutt

Bromance: Kunal and Siddharth Roy Kapur

Tee time: Aayushmann Khurrana

Spotted: Apoorva Lakhia

Off the express: Nikiteen Dheer



Booked: Mahesh Bhatt at the launch of the book *Aaliya*

Let's rock: Krushna, Kashmira and Rakhi with Mr Reddy announce CCIL's New Year Bash

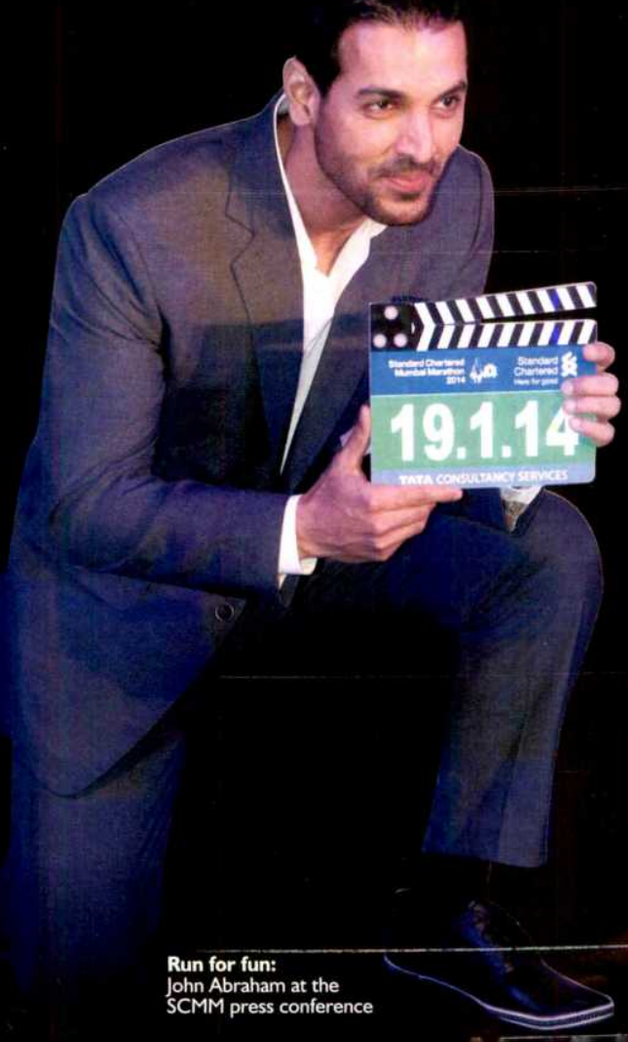
New beginnings: Shreyas Pardiwalla, Rakul Preet Singh, Himansh Kohli, Divya Khosla Kumar, Nicole Faria and Dev Sharma promote *Yaariyan* in Delhi

Party on: TV actors Mohit, Aditie with Sachin and Juhi at Aditie's birthday party

Hues and more: Suresh Oberoi inaagurates Rhythm of Colour art exhibition

Brush up: Anandji Virji Shah at Vipta Kapadia's exhibition 'Flittering Thoughts'

Gulaabi: Gul Panag launches Pantaloons Women's Wednesday



Run for fun: John Abraham at the SCMM press conference

Women power: Anjali Gulati, Founder, Rize at People Connect with Tara Sharma at Back to the Fr

India Bridal Fashion Week 2013

Mr and Mrs: Riteish and Genelia Deshmukh

'Mera ghagra..': Huma Qureshi

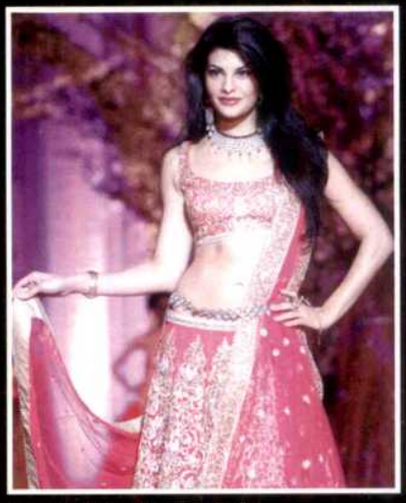
Dapper: Abhishek Bachchan

Four square: Alka and Shekhar Suman with Ariyana and Adhyayan Suman

Clutch it: Prachi Desai

White is right : Sonal Chauhan

Flirty: Chitrangada Singh



Go *desi*: Jacqueline Fernandes

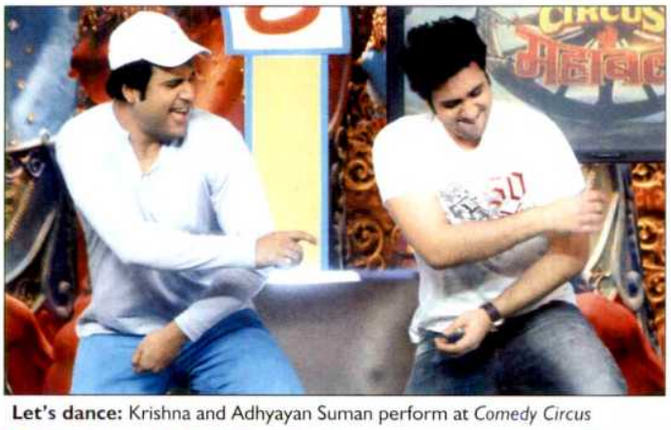
Elegant: Sania Mirza

Special screening of *Club 60*

Hair I am: Junaid Khan

Snapped: Tinu Anand

Family time: Sarika and Akshara



Let's dance: Krishna and Adhyayan Suman perform at *Comedy Circus*

Fair play: Celebrities at a special cricket match for NGO Beti

Two much: Sachiin Joshi and Sunny Leone promote *Jackpot*

Eyeing the goal: Ranbir Kapoor, Dino Morea, Leander Paes, Abhishek Bachchan, Shabbir Ahluwalia, Marc Robinson, Sachiin Joshi, Karan Wahi and others with Alex Williama at Manchester City Football Club traning clinic

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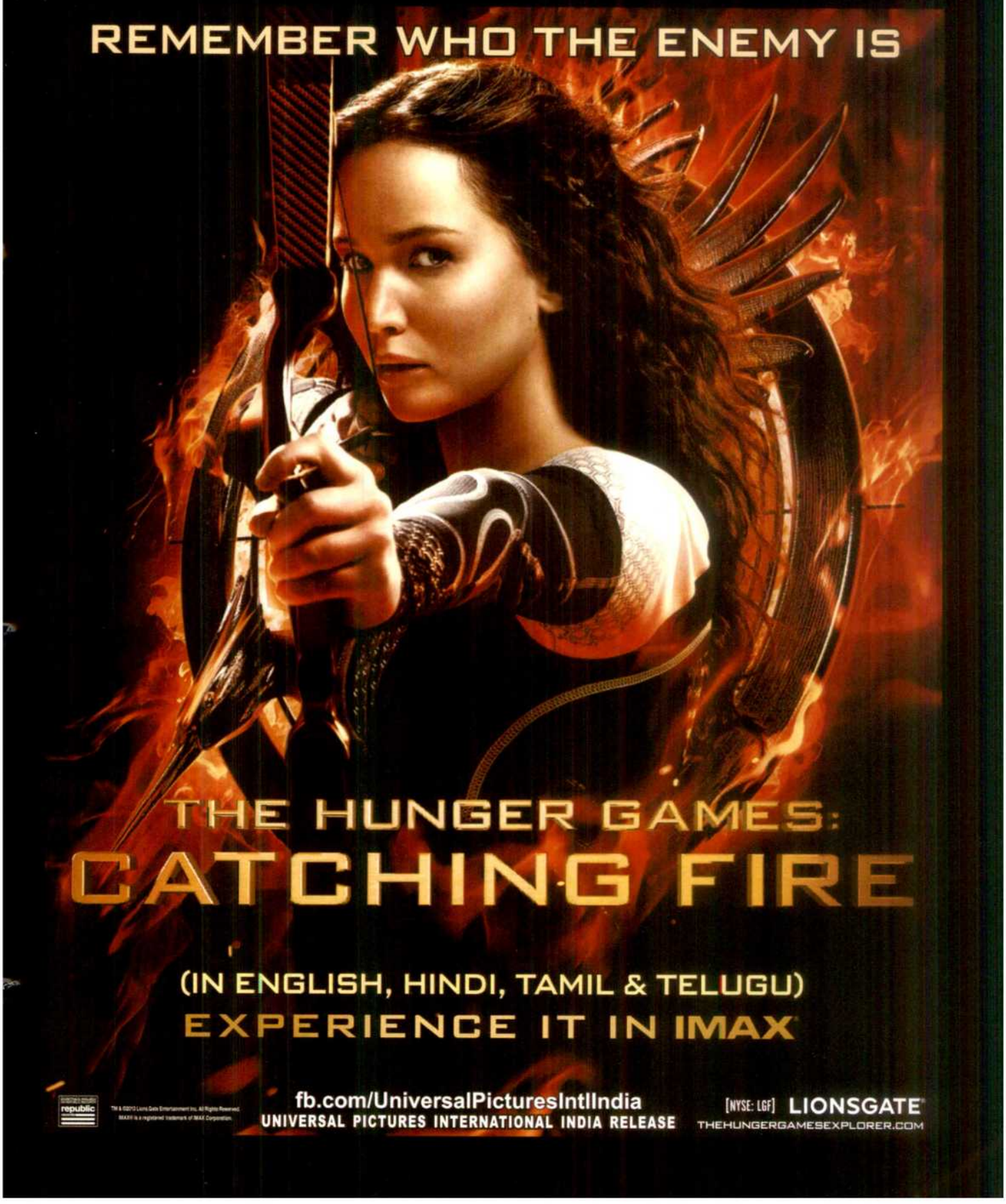


Hum paanch: Sanjay Tripathyi, Sharat Saxena, Raghubir Yadav, Sarika and Farooq Sheikh during the Press Show of *Club 60*

Wanna' sip?? Imran Khan congratulates the winners of Bru Gold Coffee Bean contest

Success party of 24

True blue: Richa Chadda

Jhaakaas: Anil Kapoor

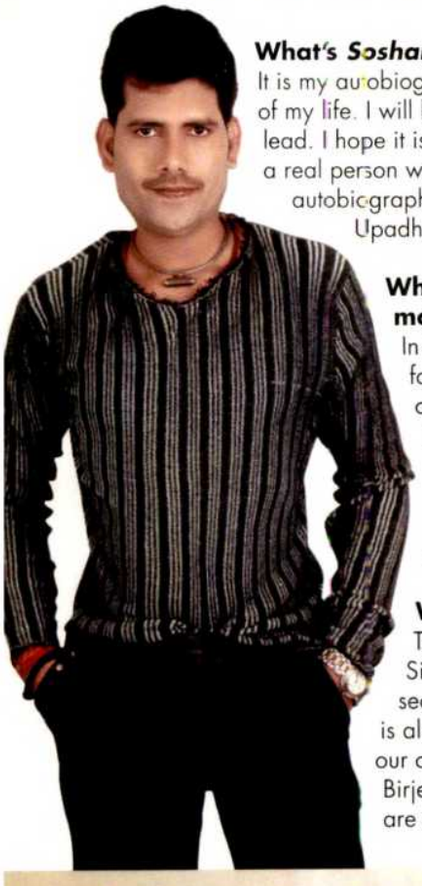
Trio: Abhinay Deo with wife and son

Saath-saat: Shekhar Suman, Ariana Ayam and Adhyayan Suman promote *Heartless* with the students at Jai Hind College's Mega Fest

Go green: Aditi Rao Hydari at an art exhibition

ARUN PATHAK

Of torture and redemption



What's *Soshan The Torture* about?
It is my autobiography. It covers the story of my life. I will be playing myself in the lead. I hope it is for the first time that a real person will feature in his own autobiography on the celluloid. Nilay Upadhyay is scripting the film.

Who is directing the movie?
In the beginning the movie faced a few hiccups. With only one song recorded I had spent about ₹ 35 lakh. But now everything has been ironed out and is in the able hands of Ajay Kashyap.

What about the cast?
Talented actress Prity Singhania is playing the second lead in the film. She is also one of the partners of our company. Then Hemant Birje has been finalized. Talks are on with various actors and we are slated to shoot the film for 5-10 days in Mumbai to be followed by a non-stop shooting stint in Varanasi.

But you have always been anti-Bollywood...
That was in 2005. Yes, as an activist I felt a film like *Water* was controversial and it was against our rich culture and heritage. It had scenes and dialogue which were oppressive to our women folks. The Varanasi city government responded and ordered to stop the filming. Veteran actors Shabana Azmi and Nandita Das did not like this but I did what I felt it right. Film is a strong medium for both the classes as well as the masses. Misconceived ideas, anti-cultural concepts and dialogue send a wrong message. Even I have stopped screening of a film titled Girlfriend. It was about lesbianism.

There is a documentary made on you by an American filmmaker?
Yes. The film is titled as *Beyond The Torture* by Nadya Kedrevis from Seattle. It was screened at the American Film Festival and has been well received.

What about your political career?
After becoming the district chief of Shiv Sena. I have floated my own Uttar Bharati Kranti Shiv Sena and rechristened it as Kranti Sena. I am also associated with Bahujan Samaj Party. ■

PRITY SINGHANIYA

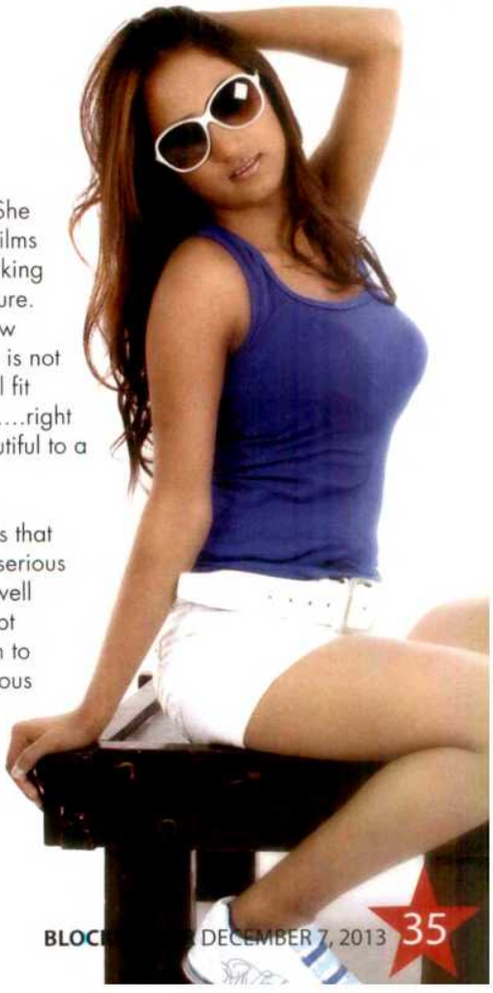
Take 1!

Prity Singhaniya is an actress who has pursued and found her own way to the strict dictates of her own head, heart and soul. She is an actress who is ready to prove herself and play more challenging and difficult roles. Whenever there is a talk of real talent Prity Singhaniya is a real specialist who can bring the characters alive and give them a new meaning and new dimension. It is her enthusiasm, energy, excitement that keeps her growing and glowing all the time.

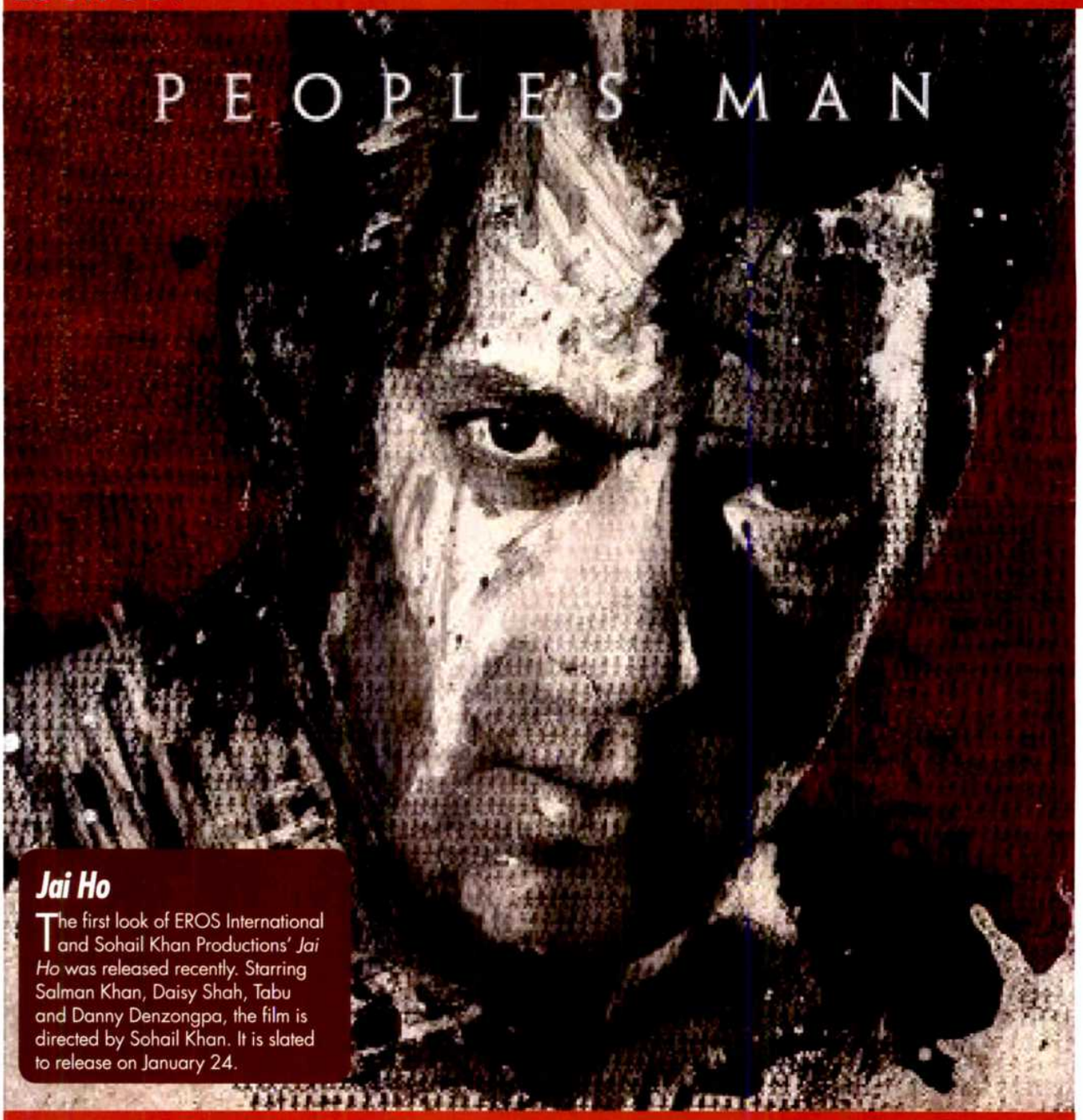
The award-winning Kolkata model has been brought up in Bihar. She has also featured in various print ads. She is doing her BSC final year and switched lanes of proving her family that she can do a great job as an actress. Her uncle Akash Yogi is a veteran director since three decades. She had featured in films like Main Hoon Danav and Yehi Sach Hai which were released in 2011. Socho Hum Kahan Ja Rahe Hai is in its post-production stages while Love & Parchayi will roll shortly in Fiji Islands.

Soshan The Torture is a challenging film where she plays the second lead in the film. Every venture is like a debut film to her and her role is not limited to shaking a leg and romancing the hero. She is doing the kinds of films which will make a striking impact in the near future. She is one of those few upcoming actors who is not image bound and will fit into any kind of roles....right from a bold and beautiful to a vulnerable girl.

The interesting thing is that she is open in doing serious and intense roles as well as comedy. If the script demands, she is open to glamorous and sensuous roles too. As an actress she can live so many lives and that's wonderful. ■



LOOK OUT



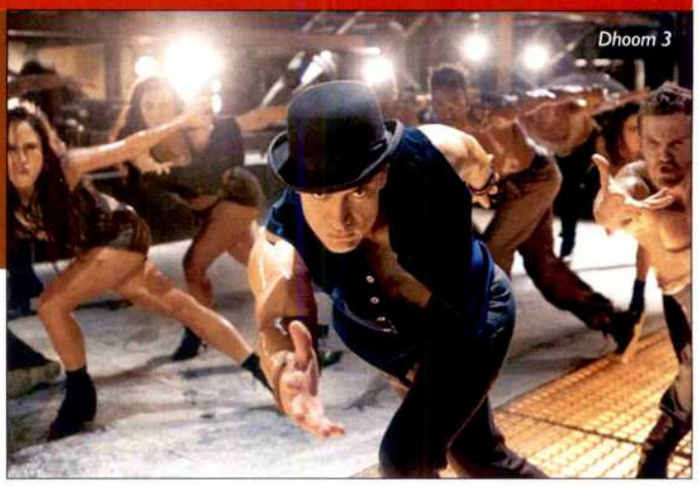
Jai Ho

The first look of EROS International and Sohail Khan Productions' *Jai Ho* was released recently. Starring Salman Khan, Daisy Shah, Tabu and Danny Denzongpa, the film is directed by Sohail Khan. It is slated to release on January 24.

TRACK OUT

Dhoom 3

Yashraj Films recently released a teaser of Aamir Khan showing off his tap-dancing skills in *Dhoom 3* along with a song titled 'Kamli..' This action film will release on December 20 and stars, apart from, Aamir Khan, Abhishek Bachchan, Katrina Kaif and Uday Chopra in the lead. It is directed by Vijay Krishna Acharya.


Dhoom 3

Yaariyan

A new song from T-series' *Yaariyan* was released recently called '*Sunny sunny...*' The film stars newcomers like Himansh Kohli, Serah Singh, Nicole Faria, Dev Sharma and others. Directed by Divya Khosla Kumar, the film will release on January 10.

Paranthe Wali Gali

Paranthe Wali Gali

The first look of Chilsag Mction Pictures production's *Paranthe Wali Gali* was released recently. Directed and produced by Sachin Gupta, the film stars Anuj Saxena, Naina Kaur, Jaspreet and others. The film releases on January 17.

IT'S A WRAP

Runningshaadi.com

Entire shooting schedule of Shoojit Sircar and Ronnie Lahiri's *Running Shaadi.com* will be completed in next two-three days. The film stars Amit Sadh and Tapsee Pannu. Directed by Amit Roy, the film is ready for release next year.

UNDER PRODUCTION

Mary Kom Biopic

Produced by Sanjay Leela Bhansali, the Mary Kom biopic starring Priyanka Chopra is well on its way to completion. The last schedule will go on the floors early next year in Darjeeling.

Tere Bin Laden 2 getting shot in Mumbai

Director Abhishek Sharma's *Tere Bin Laden 2* is getting shot in Mumbai's Film City. Pakistan's Abbottabad has been created here which forms a significant part of the story. The film stars Manish Paul, Sikander Kher and Pradhuman Singh. This Walkwater Media's film is slated to release next year.

ANNOUNCEMENT

Welcome Back with Dimple and Naseer

Anees Bazmee's *Welcome Back* will have Dimple Kapadia and Naseeruddin Shah. The sequel to the 2007 hit *Welcome* stars John Abraham, Shruti Haasan, Nana Patekar, and Anil Kapoor.

Bombay Samurai gets Kareena-Farhan

Dev Benegal's next film *Bombay Samurai* will see Farhan Akhtar and Kareena Kapoor come together in the lead. It is a thriller which will see Kareena play an actress again after Heroine while Farhan might be seen as a contract killer.

RECORDINGS

Yeh Mohabbat Hai Kya Cheez

Song recording for Khilumal Chandnani & Khilla's Production first venture *Yeh Mohabbat Hai Kya Cheez* was done recently with Lalit Pandit, Sameer Anjaan and Ustad Rashid Ali Khan. The entire shooting of the film will wrap up by this month and is expected to release in April next year. It is directed by Ram Pratap Singh Bundela and stars Inder Kumar, Raj Zutshi, Sandeep Soparkar, Jasmeet Randhava, Vidya Malwade.

Smoki

Hollywood filmmaker Woody Allen refused to release his film *Blue Jasmine* in India because as per the censor guidelines, he couldn't comply with the mandatory anti-smoking ads and disclaimers that need to appear during the film. This is now followed by Indian filmmaker Anurag Kashyap, who filed a petition with the High Court of Mumbai against the Censor Board for compelling him to insert the anti-smoking warning in his drama *Ugly*. Members of the film fraternity talk on whether they approve of anti-smoking disclaimers in our films today...

Vivek Agnihotri (Ad and Film Director): Honestly, I have no objections with the video ads before the film. I am sure it's affecting everyone and in the long run, despite lots of objections, will have a very positive effect in the society. It's just an ad like all those other ads. After a couple of years you will find the incidence of smoking and usage of all other tobacco products going down drastically. But, I am very much against the captions that appear during the film. Nobody has any right to put extra element on someon's creative expression. Also, it's very disturbing and irritating for the viewer.

Sanjay Chhel (Filmmaker): It is disgusting to make it compulsory to have a scroll at the bottom of the screen whenever we show a scene of an actor smoking or drinking. If the government is so much bothered about the effects of smoking, why can't it take steps to stop manufacturing cigarettes all over the country, instead of asking the filmmakers to show the scroll warning against smoking? The scroll hampers the flow of emotions when a filmmaker is just building his premise. Let us not forget that people used to smoke cigarettes and hookahs long before films were invented. I have absolutely no objection if I am asked to issue the statutory warning in the form of a scroll in the beginning of the film, but not when the film is on. It is akin to someone standing at the window when a couple is making love and telling them that they should be careful or else the girl will become pregnant.

Zayed Khan (Actor-Producer): It has always been my ardent belief that you should be free to portray whatever your story line demands instead of bring on curbs against your freedom to express what you want to say in a film. I am in an artistic medium and I agree 100 per cent with Anurag Kashyap and endorse his stand wholeheartedly, because I am for artistic freedom though at the same time, I do agree that smoking is injurious to health. Though I agree that people tend to be influenced by what the stars do on the screen, it is a fact that today everyone is aware of the fact that smoking kills. It is high time that the government stops being hypocritical and narrow minded when it comes to depiction of various characters in our films and the way we set out to tell the stories. In any case, all our characters in films have their own individual back up stories and we need not treat our viewers as juvenile.

n' hot!

Arjun Rampal (Actor):
I am of the opinion that though all said and done, it is very necessary to create awareness about the evils of smoking and the bad effects of tobacco. But it is too much to hamper the creativity of filmmakers by insisting that they should have a scroll running at the bottom whenever a character in a film sets out to smoke. As a producer, I feel that it is painful for a filmmaker if the audience is distracted from what they see when a scene unfolds, thanks to the scroll about the statutory warning against smoking. We should work a way out by letting the filmmaker just issue a warning before the film starts but not when the film is playing. I agree with Anurag Kashyap.

Devang Sampat (Business Head, Strategic initiatives at Cinepolis):
From our finding we have discovered that a regular movie buff goes to cinemas thrice a month on an average. And I agree that these disclaimers are very irritating and frustrating while watching a film, especially for non-smokers. But now that the ad has lost its impact, we should have different ads that will leave a positive impact on the viewers. We are also responsible towards the society at large. They should run ad for a certain timeframe and change it again when it loses its charm.

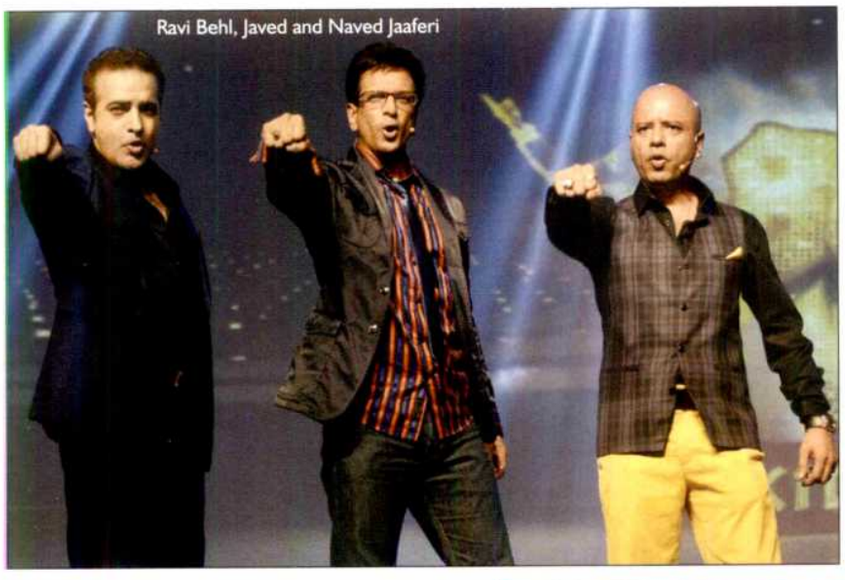
Ramesh Sippy (Filmmaker):
I agree with Anurag Kashyap that the government should not compel the filmmakers to play the anti smoking ad right through the film. Though smoking is bad and endangers one's health if you ban something, you only end up making it wanted more and more. Let's not ban smoking but find a way to reduce it. When it comes to movies, the government is brazen, but when it comes to tackling the menace of smoking, it isn't vocal. You cannot make a film on Winston Churchill without showing him smoking a cigar. Make us feel that we are one of you. Why is there so much arrogance against the film industry and why does the government work up against the film industry so much?

Mahesh Bhatt (Filmmaker):
The government should not come in the way of creativity. The film industry is being looked as a consortium of depraved, callous individuals who encourage smoking. The government should make the tenor and tone of communication better when they address us. My grandmother used to smoke in the '50s. Banning will not solve any problem but will only increase it just the way it is with drugs. Though drugs have been declared illegal, it has not stopped people from taking them. No producer takes money to promote smoking in his films till date in India. Do you think Sahir and Dev Anand would have taken money to incorporate the song *'Har fiqr ko dhuein mein uadata chala gaya...'* in *Hum Dono*?

Saif shoots 3 films together

Saif Ali Khan is simultaneously shooting three of his upcoming projects. First is *Happy Ending* directed by *Go Goa Gone* fame Krishna DK and Raj Nidimoru in London. The film is a romantic comedy. The actor is also shooting for Sajid Khan's Humshakals as well which has a Riteish Deshmukh and Ram Kapoor in the film. Saif is also wrapped up the first schedule of Kabir Khan's next film made under his banner Illuminati Films. Katrina Kaif is the lead opposite him in the film.

Saif Ali Khan



Ravi Behl, Javed and Naved Jaaferi

Boogie Woogie team in a comedy film

The *Boogie Woogie* team is back with the show which will go on air on December 7. But it seems this time they have more in the bucket list then just a dance reality show. Naved Jaffery reveals, "While we were trying to get a good timeslot for *Boogie Woogie*, we were doing a lot of other things. One of them is we will soon be doing a comedy film, probably with all three of us together (Ravi Behl and Javed Jaffery). Nothing has been finalised yet so I can't tell you much."

Now with all the three dance masters in one film, it is anybody's guess what it will have for sure - Dance, dance and some more dance!

Theatres raided

In last couple of days, many people have blamed filmmakers for inflating box-office figures of their films for their own gains. If that wasn't enough, a source revealed to us that two theatres in Chattisgarh tried to extract more from the public than usual and wanted to stay mum about it. The distributor of a recent release raided these two theatres in Chattisgarh who were charging an increased ticket rate but recorded a low DCR. The distribution company of the film found out the scam and raided them.

Gulshan Grover turns wrestler

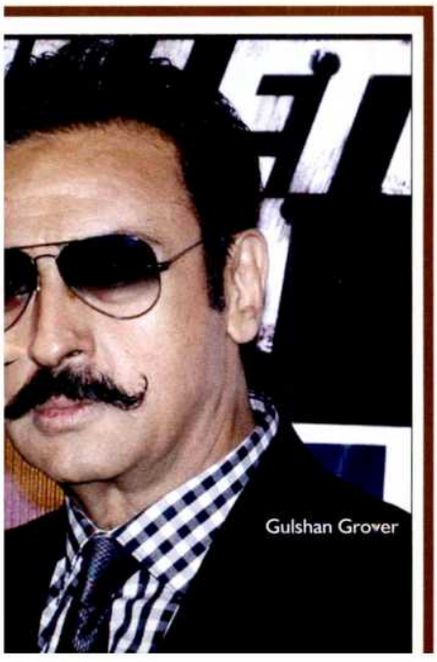
Gulshan Grover, who has earned a niche for playing variety of roles in his films over the years, is all set to play an ex-wrestler in his upcoming film *Kaun Kitne Paani Me hain* directed by Nila Madhab Panda will have the bad man trying his luck at wrestling. Panda is back after two years since his last film *I am Kalaam* which earned huge critical acclaim for its unique storyline and was even screened at Cannes 2010. It would be a completely new character for Gulshan Grover who has been mostly known portraying negative character in films including *Bullet Raja* that opened last week.

Nila Madhav Panda

Monali Thakur

Monali Thakur bags *Mango*

Monali Thakur who has enchanted thousands with her sultry voice in songs like *'Khwab dekhe jhoote...'* and *'Zara zara touch me...'* is embarking on her acting career in Bollywood with *Lakshmi* directed by Nagesh Kukunoor. She also sang for the same film which came to her as an opportunity when she was in two minds about taking up acting professionally. She has also bagged Abbas Tyrewala's second directorial venture *Mango* that releases in 2014. The film about a group of friends and their experiences in Goa has her in the lead along with popular VJ Rannvijay and his brother Harmanjeet Singh. She is supposed to have sung a number there also.


Gulshan Grover

3 QUESTIONS

ABHINAV SHUKLA

'We didn't want to wait for big stars'

From making soaps like *Madhubala* to venturing into films, co-founder of Nautanki Films reveals why this is the right time to get rolling...

by Moumita Bhattacharjee

Abhinav Shukla

Nautanki Films ventures into films with *21 Topon Ki Salaami*. A historical fiction?

21 Topon Ki Salaami is a political satire based in Mumbai. Story revolves around an *aam aadmi* who works with BMC and feels that he deserves respect from people because he contributes in the progress and growth of the nation. We did one schedule in Punjab and the second schedule will be in Mumbai.

Filmmaking today has changed considerably. Audience too has evolved over the years. They are ready to watch different cinema. *21 Topon...*is a satire but is said in a humorous way. Every marketing gig for the film will have a social message attached to it as well. In fact, that's the reason why we aren't finalizing any other projects now as we want to see to it that *21 Topon...* gets a good release.

2014 will see general elections taking place and your film is a political satire. Was it a clearly thought out plan to ready the film in the same year?

Absolutely not. It just happened that by the time we (alongwith the other Founder member Saurabh Tiwari) have put everything in order for the film, it was 2013 and the film will release in 2014. Initially, we were planning to go on the floors by August, wrap it up by November and release it by December. But due to our schedule and certain requirements, the shoot got deferred. We needed more days for shooting, so we will have a schedule in Jan-Feb as well. It was never intentional but if it benefits the film, nothing like it.

It seems to be the trend that if you don't get big names, go for an *aam aadmi* issue

(*Laughs*) Look, films today are very real and audience likes such projects. Fiction story about a man avenging his parents' death is a passé now. Plus, if we go for big stars, we might have to wait till 2014-2015 to go on the floors and we didn't want to wait that long. For us, script is the hero of the film. How we market and distribute the film will seal the fate for our film. We have Divyendu Sharma, Neha Dhupia (in a cameo), Anupam Kher, Manu Rishi and others. We wanted people to suit the characters and perform accordingly.

I accept that we may not have a prominent face in the cast but we feel word of mouth will help us generate hype around the film. We have a very intriguing marketing campaign for 40 days in place and we are confident that people will be drawn towards the film. ■

Saurabh Tiwari, Neha Dhupia and Abhinav Shukla on the sets of *21 Topon Ki Salaami*

Aamir to remake *Yaadon Ki Baaraat*, Mansoor to direct

by Subhash K Jha

Whoa! That's a coup. Aamir seems to be in the mood for some more *Dhoom*. The ever-enterprising superstar now wants to bite into another blockbuster, this time a remake of *Yaadon Ki Baraat*. That too by getting his semi-retired cousin Mansoor Ali Khan (of *Qayamat Se Qayamat Tak, Jo Jeeta Wohi Sikander and Akele Hum Akele Tum* fame) back at the helm.

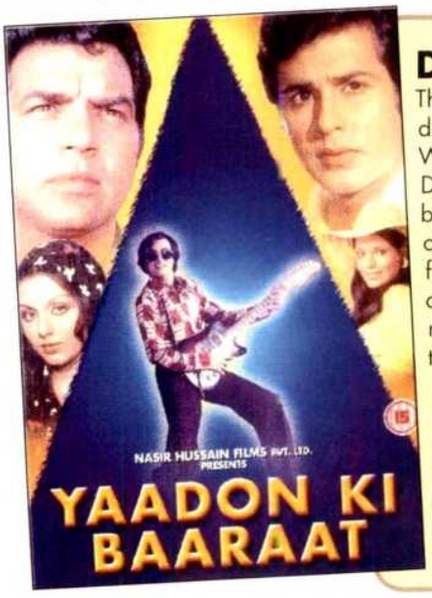
Apparently, Aamir has now decided to remake his uncle and legendary producer Nasir Hussain's musical spectacle *Yaadon Ki Baaraat*. Released in 1973, the film is about three estranged brothers played by Dharmendra, Vijay Arora and Nasir Hussain's nephew Tariq and proved to be a huge hit.

Says a source associated with the proposed project, "Aamir is doing a remake of *Yaadon Ki Baaraat*. He will play Dharmendra's part while Imran Khan will portray the role of second brother played by Vijay Arora in the original."

However the third brother's role will undergo a sex change in the remake, Apparently the role of the youngest brother in *Yaadon Ki Baaraat* would be changed to a girl. "The third sibling would now be a girl instead of a boy," says the source.

Interestingly, Aamir Khan had played a small role as a child actor in *Yaadon Ki Baaraat*. R D Burman's evergreen songs in *Yaadon Ki Baaraat* including the cult hit *'Chura liya hai tumne...'*, will also be used in the remake says the source.

Mansoor Ali Khan is Nasir Hussain's son who last directed the Shah Rukh Khan-Aishwarya starrer *Josh* in 2000, after which he semi-retired to Kunoor to grow coffee. Although he has been playing an advisory role in the Aamir Khan Productions' creative ventures, he has not made any films.



Down memory lane...

The film, released in 1973 is a cult for its dramatic screenplay and melodious soundtrack. With an ensemble cast of superstars including Dharmendra, it went onto become one of the biggest hits of all time. Based on the familiar plot of siblings separated by fate, the three brothers flee a massacre and grow up in completely different circumstances only to crosss paths in the most unusual conditions that mount the climax of the film.

Yaadon Ki Baarat adds to the repetoire of films to be remade after *Don* (1978), *Zanjeer* (1973), *Himmatwala* (1983), *Agneepath* (1990) and more recently *Satte Pe Satta* (1982) and *Khubsoorat* (1980).

Gurudakshina completes Sikkim schedule

Gurudakshina (working title) has just completed its Sikkim schedule. Director Kiran Phadnis has discovered the never before scenic locales of the North-Eastern state. The film by Moonwalk Productions set up by Kiran and Aayush Phadnis. Their maiden venture has a starcast comprising of artists from all over the country. It stars south actor Rajeev Pillai, Rajesh Shringapore, Girish Karnad, Roopa Ganguly and debutant Sulagna Panigre.

The movie is about the journey of an orphan, Dev who gets seperated from his mom, getting adopted by a dance teacher played by Girish Karnad and his upbringing at the *ashram*, learning dance, art and talent. There are two female leads in the film, *guruji*'s daughter Sona played by Sulagna and the second is a sculptor who is responsible for bringing peace in Dev's life. The film music has been composed by Ismail Darbar and Somdas, lyricist is Nida Fazli, and has singers like Shaan, Sukhwinder Singh, Benny Dayal, Shalmali Kholgade behind the mike.

Lyrics, Dialogues Screenplay, Shayari

Mohamed Moeen Khan

Senior Scientist

Ministry of Information Technology (Govt. of India)

खामोश नहीं है कोई, हर कोई कुछ कहना चाहता है
कहने की दौड़ में सबसे आगे रहना चाहता है
दो लोग ही बस खामोश हैं पूरे जहान में
एक जो कुछ नहीं दूसरा जो सब जानता है

(शायर मोईन खान)

Tel: +91 22 26207776/ 09819212829/ 08082649794

Turning North

By Moumita Bhattacharjee

The grass is always green on the north side. The boom in Punjabi cinema has seen a lot of TV talent moving to the regional space. Actors like Karanvir Bohra, Vishal Karwal, Anuj Sachdeva, Surveen Chawla already has a few films under their belts. Bohra even turned producer with his debut Punjabi film Love Yoou Soniye that released recently. Here's taking a look at the trend...

ANUJ SACHDEVA

Ask Anuj Sachdeva, who debuted with Harbhajan Mann's last release *Haani* this year, why the sudden interest in Punjabi films and he replies in a matter-of-fact tone, "I say, why not? In the last couple of years, the Punjabi film industry has grown in leaps and bounds. From a handful of films, the industry now produces a lot more. Plus, I wasn't just another guy in the cast. I actually had good number of scenes and got the chance to work with Harbhajan Mann."

Elaborating his point, Anuj says, "Today, Punjabi films have a huge market overseas. Not many regional film industries can claim such a feat. We get global recognition."

There are more reasons for Anuj to be glad. "Actually, I was in talks with director to do a Hindi film. He then asked if I would be interested in a Punjabi film too. I didn't have any reason to say no and thus *Haani* happened. Today, I am glad that I did *Haani* because I will be soon starting the shoot of my first Hindi film. *Haani* worked more in the overseas market than in India but it helped me gain my Hindi film break." But he promises, he will never stop working in Punjabi films. "I have already started shooting for another Punjabi comic caper, tentatively titled *Police Station*."

Haani

Anuj Sachdeva

TV tales: Sabki Laadli Bebo, Phir Subah Hogi and Chanchan

Punjabi film: Haani (2013)

Looking forward: Punjabi film Police Station and a Hindi film

Chanchan

RAGINI KHANNA

Ragini gained immense popularity by playing the fiery Suhana in *Sasural Genda Phool*, who gets tamed by her man-of-few-words husband Ishaan. She landed a meaty role in Rakeysh Om Prakash Mehra's *Teen Thay Bhai* (2011). The fate of the latter is known to all and post that, Ragini was seen in recently released Punjabi film *Bhaji In Problem*, which marked Akshay Kumar and Ashwini Yardi's debut in Punjabi cinema. When asked if the bad show of *Teen Thay Bhai* is behind her, Ragini negates it. "Fortunately, I have never been short of work. For me, getting the right film was more important. I didn't accept a few film offers that were supposed to be 'big' films. Eventually, they never kicked off. I wanted to be associated with certain projects and *Bhaji In Problem* was one such good film."

Ragini reasons, "These days the line between television and films has blurred considerably. The industry is booming and people are experimenting with novel subjects. Also, people want fresh faces in films. My move to do *Bhaji In Problem* was purely because of its content. Any film that has good content fascinates me, language is hardly a parameter anymore." ■

Ragini Khanna

Telly Tales: *Sasural Genda Phool, Jhalak Dikh La Ja*

Films: *Teen Thay Bhai, Bhaji In Problem*

Looking forward: A Hindi film

Bhaji In Problem

Sasuraal Genda Phool

Director speaks

SMEEP KANG

Sameep Kang

Director: *Carry On Jatta, Bhaji In Problem*

Looking Forward: *Carry On Jatta 2, Double Di Trouble*

While actors look for better opportunities to project themselves in Punjabi cinema, people behind the camera tell us why television actors find this part of Indian cinema so alluring. Smeep Kang, who directed *Bhaji In Problem* and is helming Subhash Ghai's maiden Punjabi venture *Double Di Trouble*, says, "I feel there are only a handful female lead actors in Punjabi films and there is a dearth of fresh faces. So they look towards television for such people. Moreover, many actors in television are Punjabis and so it becomes easy to get them for a regional film. What works for the actors is, of course, the big screen projection."

But that's true for any regional film. Isn't it? Sameep now explains why it is different with Punjabi films. "South Indian films don't often release in Mumbai and so the reach gets limited whereas Punjabi films not only get screened in the north, but Mumbai and overseas as well. Quite evidently, more people are watching and appreciating good work. It's a win-win for both."

Kang is confident this trend will not be restricted to television stars only as he feels even mainstream Hindi actors and actresses will delve into Punjabi films in future. "Today, Punjabi cinema gets noticed even in Mumbai with more and more mainstream actors interested in doing a regional film. Dharmendra was known to do cameos in Punjabi films but in *Double Di Trouble* he has a full-fledged role. It has been only one and a half years that this segment of regional cinema has seen such a boom and it is precisely due to a few parameters. One, remuneration has increased and so has the budget. Big money is getting pumped in for better projects. Two, the number of films getting made has increased manifold which improve employment here. So, obviously, everyone is seeing this as a good opportunity to get noticed. And why not? Punjabi cinema has improved in quality as well." ■

Bhaji In Problem

Distributor's take

MEHMOOD ALI

(All India Distributor, Pen and Camera)

It is imperative to know business-wise how does such a move benefit the television actors. Mehmood Ali gives a very interesting insight regarding the trend. "Punjabi films are a huge draw in countries like Cananda, Australia, New Zealand and UK. These films help actors do various shows in many places. They get international valuation and global recognition." So is this trend here for keeps? Ali answers, "The lure for anything Punjabi has always been there overseas. Yash Chopra's films always dealt with a Punjabi backdrop. He also used to weave an NRI story in his movies at times which built a market for such films. So the base was there. Also, Punjabis are the largest community residing abroad, so films get good response." To add meat to his statement, he even adds that in Malaysia, Kapil Sharma is a phenomena. "Everyone wants to see him," exults Ali.

So stay tuned to know which actors will be jumping to the Punjabi bandwagon soon. ■

Sangharsh on February 7

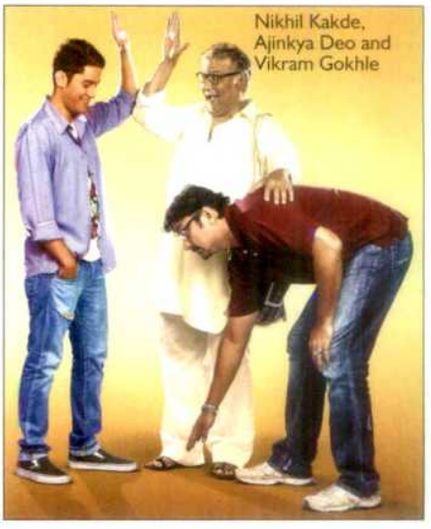
Vigyan Siddhi Films Ltd.'s maiden venture *Sangharsh* is a multistarrer releasing on February 7. Recently the first look of the film was released at Thane. Directed by R. Viraj, the film stars Rajesh Shrungarpure, Sushant Shelar, Madhavi Nimkar, Amita Khopkar, Nakul etc. *Sangharsh* is about a the common man's fight against the system.

Rafoo Chakkar music launched

Sonu Nigam launches *Rafoo Chakkar* music

The music of the Marathi film *Rafoo Chakkar*, a Rolling Beans Entertainment presentation, produced and directed by debutante Prashant Girkar was launched by Sonu Nigam in Mumbai. With this music launch, Prashant Girkar has started a new trend to release the music even before the shoot begins. He said that the whole film will be shot in Mauritius from December. Sunidhi Chauhan has sung the number 'Bihayle' while Sonu Nigam has sung the song '*Manpakharu*'. '*Raat Nashili Hai*' is in the voice of Vaishali Samant while '*Maaze Naate*' is a duet sung by Shankar Mahadevan and Abhijit Narvekar.

Thoda Tujha Thoda Maazha focuses on generation gap


Nikhil Kakde, Ajinkya Deo and Vikram Gokhle

Internet seems to have broadened the generation gap rather than bringing people close. This forms the premise of producer-director Anil Kakde's film *Thoda Tujha Thoda Maazha*. Vikram Gokhale, Ajinkya Dev and Nikhil Kakde play the roles of grandfather, father and grandson respectively. The film, which marks the debut of Natasha Poonawala, also stars Sulabha Deshpande, Varsha Usgaonkar, Ashok Samarth, Dr. Vilas Ujwane and Pushkar Jog. Ajinkya's real life son Aarya will be seen in a cameo playing the young Ajinkya.

Sundara begins

Sundara

Veteran director Deepak Kadam has now has started working on his ambitious film *Sundara* which deals with the life and times of a transvestite. Umesh Thakur plays the title role of Sundara in the film, which is on the lines of the popular award winning film made by the late Rajeev Patil. Yogesh Mahajan, Siya Patil, Snehal Velankar, Dashrath Hathiskar and Prema Kiran star in the film. It will release on January 3, 2014.

Sur Rahu De takes on Aids stigma

Sur Rahu De

Shree Parmanand Productions and producer Subhash Singh Ramswaroop Singh's next offering Sur Rahu De, deals with the misconception surrounding HIV and AIDS. Directed by Ramesh More, the film is a story of HIV infected girl and her struggle. The film stars Spruha Shirish Joshi, Alka Kubal Athalye, Bhavita Pundir, Mrunal Chemburkar etc.

Mee Aaani U is *Just Like Heaven*

Upcoming film *Mee Aani U* finds inspiration in Hollywood film *Just Like Heaven*. Director Nitin Kamble confesses that he has taken inspiration from the Hollywood film but with some tweaks. Kamble reveals, "Even though, the storyline of the film is similar to that of the Hollywood film, we have tweaked it to suit the Marathi sensibilities." Arvind Jagtap, who wrote the screenplay of the film, confesses that he had not seen the original film, but just some scenes of it.

Mee Aani U

INTERVIEW

MADHUSHREE

'My USP is my range'

The songstress who has sung melodies like *'Maahi ve...,' 'Kabhi neem neem...'* and *'Tu bin bataye...'* on her latest independent venture – *Pal*

by Ankita Chaurasia

What can we expect of *Pal*?

When we come out with an album, we try and put our heart and soul into it. Film songs are too commercial and we need a platform to sing the kind of songs that we are good at. The album is our medium of expression. *Pal*, my latest album, is a compilation of eight songs of which 3 songs are different version of the same song *'Hero...'*. So you have an unplugged version, a ballad version and a remixed version. Besides that we have an original and remix version of *'Tum bhi ek bar...,' 'Mere sath chal...,' 'Shabnami sham...'* and *'Chota ek ghar...'*. All the songs are romantic and have a western appeal. (*Laughs*) We have also shot a beautiful music video for the album for which I had to undergo a makeover. So this better be good!

How has the response been so far?

Whoever has heard the songs has been very appreciative of them. However, the problem with the music albums is that no one wants to touch them. We have approached TV and radio channels to play our songs but apparently everything has to be paid for. If you are investing so much in an album, right from conceptualising a song to recording it, the least you expect is support in promotions.

Do you think that is the reason the album culture never really picked up in India?

Yes, that is the primary reason why singers hesitate before launching an album. For established singers like me, who have a robust body of film songs to show for, doesn't get affected if an album doesn't get exposure. But a newcomer who has the talent and is investing in an album, gets discouraged when their work isn't recognised. Also, I think in India people are obsessed with filmi music.

INTERVIEW

IMRAN KHAN

On the rocks

The Pakistan-born American Punjabi singer speaks on his music label, his maiden Indian tour and *Satisfya*.

by Somdatta Sen

***Amplifier* happened in 2009. Why such a long gap?**

I guess the focus was behind bringing out *Satisfya* under my own label. *Amplifier* was followed by continuous world tours, live performances. It was utter madness which I was unable to cope with. The adulation was distracting me from producing music. As an artist, I wanted that gap to come up with something better.

Why IK Record then...

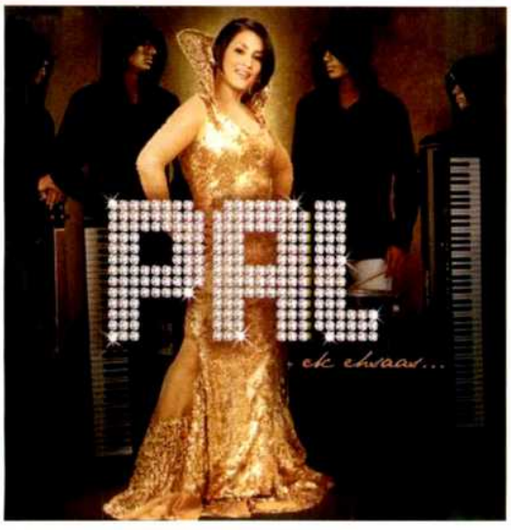
I had offers from big labels like Sony Music, Universal and others, but all of that came with a set of conditions. My albums travel the world but they didn't want to invest beyond a point, so it was better that I come out with my own. IK Records is my vision; it gives me the liberty to work with other international artists as well.

What is *Satisfya* all about?

Satisfya is a glimpse to an ensemble album of different genres; it has Punjabi rock music, Bollywood and bits of international compositions for a world audience. I have a decent fan base in countries like Poland, Russia, Africa and other western nations so I ensure that global quality in my songs. *Satisfya* will surpass *Amplifier* surely.

How was it performing live in India?

It was overwhelming. People here understand and appreciate different types of music. The amount of craze



Talking of newcomers, do you think reality shows are good platforms for scouting talent?

I think reality shows are great. But they are happening on every channel now; so, winning a reality show isn't enough anymore. You have to cash in on the hype and make it your ticket to Bollywood.

Why aren't you judging any?

I was getting a lot of offers to judge reality shows but I was busy with other projects. But now I am considering taking up an offer and giving back to the industry.

What's next?

I have sung an item number for Mallika Sherawat's *Dirty Politics* and also one in *Welcome Back*. My USP is my range and it's my versatility that has brought me so far.

Top 10 songs of the week (Indian)

Rank	Song
1	Dhoom Machale Dhoom
2	Gandi Baat
3	Ram Chahe Leela
4	Nagada Sang Dhol
5	Tamanche Pe Disco
6	Saree Ke Fall Sa
7	Tattad Tattad
8	Party All Night
9	ABCD
10	Tooh

Gandi Baat

Top 10 songs of the week (International)

Rank	Song
1	The Monster
2	Story of My Life
3	Wake Me Up
4	Roar
5	Royals
6	Timber
7	Wrecking Ball
8	Counting Stars
9	Hold On, We're Going Home
10	Applause

Story of My Life

and adulation is superb; I am humbled by all the love and respect. Now I have a bigger responsibility to come back and entertain better.

Will we see you doing Bollywood music some day?

Of course, I want to playback for Salman Khan and Ranbir Kapoor. I am not much familiar with Hindi cinema though, but they have some of the greatest artists who do incredible work. I want to take their music to the next level, do something so that Bollywood says "Thank You Imran".

You were born in Pakistan, any plans of performing there?

Yes, would love to perform there. But the right time has to come. I have lesser idea of the audience reception in Pakistan but I am sure they will love my music as well. ■

THIS WEEK, MANY YEARS AGO

Hobbit: An Unexpected Journey

Release date: December 14, 2012

Producer: Carolynne Cunningham, Peter Jackson, Fran Walsh, Zane Weiner,

Director: Peter Jackson

Star cast: Martin Freeman, Ian McKellen, Richard Armitage

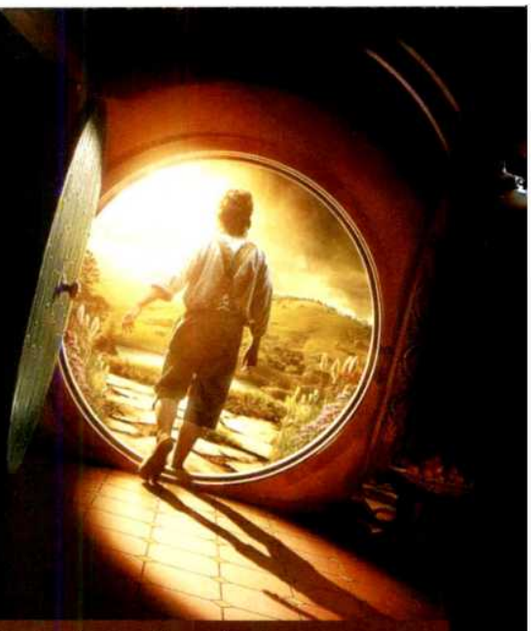
Budget: $200–315 million

Box office: $1,017,003,568

Bet you didn't know this:

• Daniel Radcliffe, Shia LaBeouf, James McAvoy, Erryn Arkin and Tobey Maguire were considered for the role of Bilbo Baggins. However, Peter Jackson has said that his first choice was always Martin Freeman. Freeman was initially unable to accept the role, due to scheduling conflicts with *Sherlock* (2010), but Jackson reworked the entire shooting schedule for the *Hobbit* films to accommodate him.

• Martin Freeman (Bilbo Baggins) and Benedict Cumberbatch (Smaug/Necromancer) both star together in the BBC production of *Sherlock (2010)*; Cumberbatch plays the title role with Freeman playing Dr. Watson.



The Hobbit is the first feature film to be shot and projected at 48 frames per second, twice as fast as the industry standard of 24 frames. The intention of this is to provide the film smoother, more realistic motion with reduced strobing. This is particularly beneficial when viewing the film in 3D, as the higher frame rate helps to correctly synchronize the images for each eye.

SNIPPETS

Leonardo Di Caprio

Leo to visit India

MVP Entertainment and PVR Pictures want to make the most of the Christmas time with their latest offering *The Wolf Of Wall Street*. Directed by Academy Award winner Martin Scorsese, the film stars Leonardo Di Caprio, Jonah Hill, Matthew McConaughey, Jean Dujardin, Kyle Chandler and Rob Reiner. The film is about the meteoric rise of infamous stockbroker Jordan Belfort and his fall from grace. Leonardo Di Caprio will visit India to promote his film.

Walker keeps walking

Paul Walker's tragic demise on November 30 shocked the whole world but it especially rocked the Universal Pictures office. Walker was wrapping up the shoot of *Fast And Furious 7* when the road accident took his life. The studio is now in a dilemma how to wind up Walker's character in the film as it needs to be befitting. The late actor will also be seen in two more films.

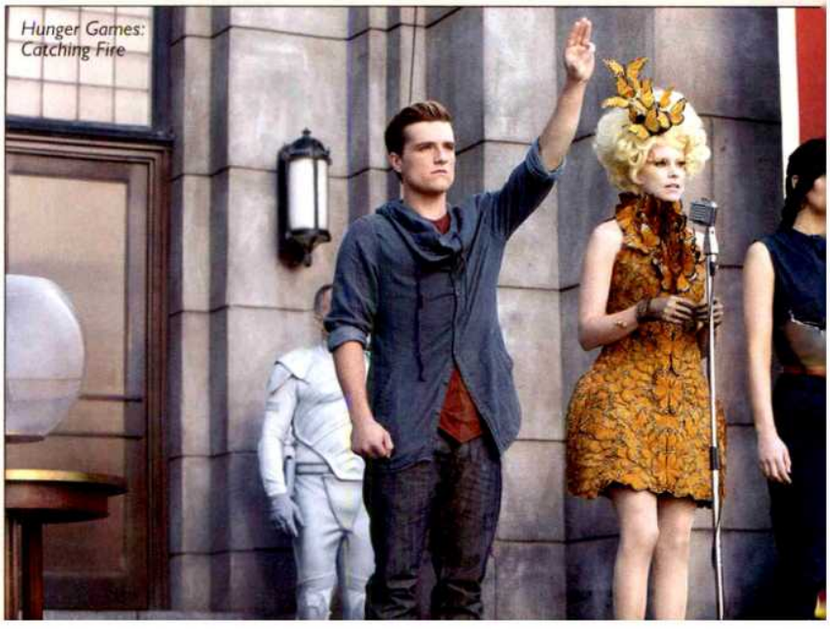
REVIEWS FROM AROUND THE WORLD

Hunger Games: Catching Fire

Tricky, strange and thought-provoking

Both *The Hunger Games* and its sequel, *Catching Fire*, adapted from a series of young-adult novels by Suzanne Collins, do a fine line in blockbuster spectacle and seat-of-the-pants thrills – but they are tricky, strange, thought-provoking pictures, and they also make me want to use that worn-out and frequently misapplied word, "empowering". I know, I know: this risks making the film sound a bit worthy. In fact it's ruthlessly gripping, and aside from a few slow passages in its opening act, it more or less constantly flicks between drama and action.

-Telegraph (UK)



Hunger Games: Catching Fire

MONEY TALK

Catching Fire heats up box-office, *Frozen* keeps it cool

Frozen

In its first 10 days run at the ticket windows, *Hunger Games: Catching fire* has managed to fetch a huge $295 million, breaking the Thanksgiving record of *Harry Potter and The Sorcerer's Stone* that made $82.4 million.

Frozen opened to a whopping $66.7 million in its first weekend. In last five days, it managed to accumulate $93 million.

Thor: The Dark World took a dip of 22 per cent and managed to scrape up $8.5 million last week. Overall, the film got the third place by scooping up a total of $186.7mn.

In 17 days, *The Best Man Holiday* managed to grab the fourth position and accumulated nearly $63.4 million.

Others struggling to keep the money trickling in are Jason Statham's *Home Front* and *The Book Thief*. While *Home Front* opened to a paltry $6.97mn, *The Book Thief* couldn't entice anyone other than the readers of the novel perhaps and earned a total of $7.86mn.

Homefront

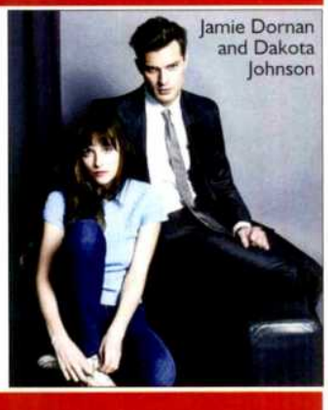
US box-office summary

RANKING	FILM	GROSS TOTAL
1	The Hunger Games: Catching Fire(2013)	$296M
2	Frozen (2013)	$93M
3	Thor: The Dark World (2013)	$187M
4	The Best Man Holiday (2013)	$63.4M
5	Homefront (2013)	$9.79M
6	Delivery Man (2013)	$19.5M
7	The Book Thief (2013)	$7.86M
8	Black Nativity (2013)	$5M
9	Philomena (2013)	$4.75M
10	Last Vegas (2013)	$58.7M

(Courtesy: IMDb)

Fifty Shades on floors

After a lot of cast reshuffle, the screen adaptation of EL James' *Fifty Shades Of Grey* started rolling on December 1 in Vancouver. While not many people spotted Dakota Johnson who plays Anastasia Steele, Jamie Dornan looked dapper as Christian Grey. It is being directed by Sam Taylor-Johnson and produced by Michael De Luca and Brunetti. Focus Features has declared February 13, 2015 as its release date.


Jamie Dornan and Dakota Johnson

Turbo

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	The Hunger Games: Catching Fire	£12.2M
2	Gravity	£19.3M
3	Doctor Who: Day Of The Doctor	£1.8M
4	Thor: The Dark World	£18.2M
5	The Butler	£2.03M
6	Philomena	£8.78M
7	Cloudy with a Chance of Meatballs 2	£11.4M
8	The Family	£445K
9	Turbo	£11.1M
10	The Counsellor	£1.5M

(Courtesy: britinfo)

Rousing entertainment

The Hunger Games featured kids killing kids for sport. Its sequel, the far superior *The Hunger Games: Catching Fire*, rewrites the rules, which not only makes for a more exciting death match, but also yields a rich sociopolitical critique in the process, in keeping with the incendiary subtext of Suzanne Collins' dystopian novel. Though technically just the bridge between the lower-budget original and the two-part finale still to come, in director Francis Lawrence's steady hands (gone are the previous film's needlessly spastic camera moves), *Catching Fire* makes for rousing entertainment in its own right, leaving fans riled and ready to storm the castle. Massive international interest should leave Lionsgate with their coffers full and money to burn.

- ***Variety***

REGIONAL **BHOJPURI**

Rejja

Rejja presented by K.V Enterprises in association Riderman Films is to be released in all circuits soon. Produced by Kabir Bhatt and directed by Ajay.K. Jha, the film stars Manoj Dao, Nirupama Shree, Mohini Ghosh, Deepak Bhatia, Dev Singh, Dev Kumar, Heera Yadav, Sanjay Verma, Ganga Verma, Sangeeta Singh among others. Aman Alok has composed the music.

Munuji Films

The second song recording of Munuji Productions' first venture was completed at M.K Studios in Goregaon (West). It has been composed by music director Aman Shlok and sung by Anamika Singh. The film is directed by Sanjay Kumar Sinha and produced by Suresh Kumar. The starcast for the same is yet to be finalized.

Ganga Ke Laal Kashi Vishwanath

Director Tejesh Aakhori has walked out of Neel Kamal Productions' Ganga Ke Laal Kashi Vishwanath. He would not be directing the film any more. The film which is currently in production stage is yet to find a new director.

Kar La Kaamal Dharti Ke Laal

Prasad Film Enterprises' Kar La Kaamal Dharti Ke Laal, produced by Dr. U S. Prasad and written by director-writer Kumar Vikal will release soon. The film stars Akshara Singh as the vamp along with Pawan Singh and Monalisa. The cast also has Sachit Kumar, Anjana Singh, Brajesh Tripathi, Samarth Chaturvedi, Pushpa Sharma, Anand Mohan, Puja Ray, Shakila Majid and Uday Shankar. Rajesh Gupta has composed the music for the film which has an item number by Seema Singh.

Aakhiya Jab Se Ladal

Heaven Entertainments' Aakhiya Jab Se Ladal is to release soon across all circuits. Produced by Radheshyam Bhagat and Punita Devi, the film is directed by writer-director Amitabh Kumar. It marks the debut of Sanjeev as an actor. The film also stars Priya Sharma, Bipin Singh, Ashutosh Tiwari, Sushil Singh, Nitesh Sinha, Sonam Tiwari, Abhilasha, Pawan Kumar, Anil Naynann amongst others. Karan Wahi has scored the soundtrack.

Khoon Bhari Mang

Green Chilli Media and Film Productions' multi-starrer *Khoon Bhari Mang* went on floors in Mumbai's film city recently. The film is produced by Pradip Bhaiya and directed by Rajkumar. R. Pandey. It is to be extensively shot across various locations in and around Mumbai. The film stars Khesari Lal Yadav, Pankaj Kesari, Pakhi Hegde, Monalisa, Rinku Ghosh, among others. Rajkumar Pandey has composed the music.

Ganga Ke Danga

Gautam Raj Entertainments' upcoming film *Ganga Ke Danga*'s first shot was launched in M.G Studios , Mumbai in the presence of Dr, Ramashay Kushawaha, Former Cabinet Minister, UP. Produced by Gautam Singh, written and directed by Abhishek Chadha, the film stars Satyendra Singh, Puja Singh, Khushi Mishra and Shikha Mishra. Shooting will start in February 2014.

NAAZ UPDATES

by K. Z. Fernandes

- To cash in on Dhoom 3's craze, the makers and distributors of the film will be hiking the tickets rates in the range of ₹ 400-500 at certain multiplexes. Not only this, *Dhoom 3* being the first Hindi film to release in the highly-talked about IMAX format, the admission rates for the same will also shoot up
- Eros this week released *R ... Rajkumar* directed by Prabhu Dheva and starring Shahid Kapoor, Sonakshi Sinha, Sonu Sood, Asrani, Mukul Dev and Ashish Vidyarthi.
- Ajay Bagdai of Rajvi Entertainment Pvt. Ltd. is all geared up to release their new film *Mr. Joe B Carvalo* all over India on January 3, 2014 on a grand scale.
- Rahul Haksar of Rajat Enterprises is all set to release Marathi film *Rangkarmi* on December 29 in Bombay, Maharashtra and Nizam circuit. This week he has also released a Marathi film *Pitruroon*
- Bombay distributor Vaibhav Naik of SPA Enterprises is going to release his next Marathi film *Khara Sangu Khota Khota....* in Bombay and all over Maharashtra on December 20. The film is directed by his elder brother Sanjeev Naik.
- Hindi film *Shringaar* which was to earlier release by Dilip Dhanwani of Dilsa Distributors has now changed the hands and will be released by Liaquat Gola.
- Leading Bombay exhibitor – distributor Sharad Doshi has taken the control of two cinemas in Vapi – Vaishali and Metro. News has it that he has also backed the cinema in Bhivandi.
- Hemantbhai of Tilak Enterprises will look after the business of Ramsay's *Neighbour* which is acquired by Yusufbhai of Hum Films.
- After a long hiatus, a Gujarati film has been released this week in Bombay and the name of the film in question is *Happy Family Pvt. Ltd.* which has been released by Sree Way Entertainment Company at a record number of 80 cinemas all over Bombay and Gujarat.
- Prominent C. I. distributor Gafoor Khan of Pawar Enterprises has gone one step ahead and for the first time clinched the all India distribution rights of *Swarg Ashram*. Gafoor will also oversee the business of *Dirty Marriage*.
- Bombay distributor Shailendra Sakhare of Fast Track Entertainment will next week release a Bhojpuri film *Love You Sajana* in the entire Bombay circuit. Meanwhile, he will tie the knot with Sheela Warbhuwan on December 25 in New Bombay.

Bid adieu...

Former South African President Nelson Mandela (95) died on December 5 in Johannesburg. The popular leader has been extremely instrumental in shaping the political framework for South Africa over 60 years. In his memory, National Geographic Channel will have a special 1hour programme MANDELA: HIS LIFE AND LEGACY that captures his meteoric rise from political prisoner to beloved President and International icon.

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CENSOR **CUT**

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Karrm Movies LLP's	Badlapur Boys	Social	DIL/2/243/2013(U)	Nov. 28	151.51
Pulse Mesia(P) Ltd.	Club 60	Social	DIL/1/134/2013	Nov.29	137.00
Mithya Talkies Prod.	Ankhon Dekhi	Social	DIL/1/138/2013(U)	Dec.2	103.33
Indo Aus Entertainment	Sarfaroshi A War Against System	Social	DIL/3/131/2013(A)	Dec.3	126.30
Sanjeev Rattan Productions	Naya Chand	Social	DIL/1/139(U)	Dec.4	110.00
NBC Universal India	The Hunger Games-Catching Fire(Dub.)	Thriller	DFL/2/119/2013(U/A)	Dec.4	-

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Top Entertainment Pvy. Ltd.	Parkland	Thriller	DFL/1/22/2013(U)	Nov.28	-
Top Entertainment Pvt. Ltd.	Snowpiercer	Fantasy	DFL/3/102/2013(A)	Nov.29	-
SPE Films India (Pvt.) Ltd.	Carrie	Horrer	DFL/3/103/2013(A)	Dec.3	101.00
SPE Films India (Pvt,) Ltd.	Cloudy With A Chance of A Meatballs (2D/3D)	Animation	DFL/1/23/2013(U)		

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Student's Production	Deva Ganesha	Social	DIL/1/133/2013(U)	Nov.29	-
Winner's Movies	Kurmakatha	Social	DIL/2/244/2013(U/A)	Nov.29	-
Sudha Production	Andhali Koshimbir	Social	DIL/1/137/2013(U)	Dec.2	148.00

GUJARATI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Monopoly Pictures	Happy Family Pvt. Ltd.,	Social	DIL/1/131/2013(U)	Nov.29	-
Jalian Film Products	Raghuvanshi	Social	DIL/1/140/2013 (U)	Dec.4	-

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sangeet Entertainers	Just U & Me	Social	DIL/1/132/2013(U)	Nov.29	-
Fire Bird Productions Pvt. Ltd.	Love Yoou Soniye	Social	DIL/1/135/2013(U)	Dec.2	138.00

KONKANI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
R.j. Films (Goa)	In Search of Mother	Social	DIL/1/136/2013 (U)	Dec,2	126.00

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
NBC Universal India	The Hunger Games - Catching Fire	Thriller	DFL/2/118/2013(U/A)	Dec.4	-

DEALS

ALL INDIA

Mr. Joe B Carvalho — Rajvi Entertainment Pvt. Ltd.
Swarg Ashram — Pawar Enterprises

BOMBAY CIRCUIT

Shringaar — Al Makdoom Enterprises
Jay Mahalaxmi (Hindi/Marathi) — Sumit Films
Khara Sangu Khota — Spa Enterprises
Khota ... (Marathi)
Rangkarmi (Marathi) — Rajat Enterprises
Pitruroon (Marathi) — Rajat Enterprises
Happy Family Pvt. Ltd. — Sree Way Entertainment Company
Love Yoou Soniye (Punjabi) — PVR Pictures

R... RAJKUMAR — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	5	1,10,379
Thane	5	45,912
Surat	3	33,072
Kolhapur	2	8,022
Jodhpur	6	1,80,800
Bikaner	2	42,110
Ajmer	7	80,690
Kota	8	1,64,270

BULLET RAJA — 1st Week

Circuits	NBOC (₹)
Bombay	10,29,00,000
Delhi-U.P.	8,40,00,000
East Punjab	2,70,00,000
West Bengal	1,30,00,000
Bihar & Jharkhand	1,03,00,000
Assam	24,00,000
Orissa	30,00,000
C.P. Berar	1,68,00,000
C.I.	14,00,000
Rajasthan	2,30,00,000
Nizam	2,01,00,000
Mysore	1,33,00,000
Tamil Nadu & Kerala	67,00,000
Total	**33,69,00,000**

SINGH SAAB THE GREAT — 2nd Week

Circuits	NBOC (₹)
Bombay	1,22,80,000
Delhi-U.P.	1,09,40,000
East Punjab	57,40,000
West Bengal	8,40,000
Bihar & Jharkhand	17,00,000
Assam	3,60,000
Orissa	4,20,000
C.P. Berar	19,80,000
C.I.	18,80,000
Rajasthan	29,40,000
Nizam	15,40,000
Mysore	7,40,000
Tamil Nadu & Kerala	3,40,000
Total	**4,17,00,000**

GORI TERE PYAAR MEIN — 2nd Week

Circuits	NBOC (₹)
Bombay	41,94,000
Delhi-U.P.	17,52,000
East Punjab	7,14,000
West Bengal	2,58,000
Bihar & Jharkhand	60,000
Assam	39,000
Orissa	39,000
C.P. Berar	2,82,000
C.I.	2,94,000
Rajasthan	3,72,000
Nizam	2,94,000
Mysore	5,16,000
Tamil Nadu & Kerala	1,08,000
Total	**89,22,000**

GOLIYON KI RAASLEELA RAM-LEELA — 3rd Week

Circuits	NBOC (₹)
Bombay	2,28,60,000
Delhi-U.P.	1,33,50,000
East Punjab	27,00,000
West Bengal	12,00,000
Bihar & Jharkhand	2,10,000
Assam	24,000
Orissa	21,000
C.P. Berar	13,50,000
C.I.	9,30,000
Rajasthan	8,40,000
Nizam	9,60,000
Mysore	7,20,000
Tamil Nadu & Kerala	1,20,000
Total	**4,52,85,000**

KRRISH 3 — 4th Week

Circuits	NBOC (₹)
Bombay	12,32,000
Delhi-U.P.	11,44,000
East Punjab	5,06,000
West Bengal	2,86,000
Bihar & Jharkhand	2,64,000
Assam	1,76,000
Orissa	1,54,000
C.P. Berar	3,30,000
C.I.	2,64,000
Rajasthan	5,72,000
Nizam	2,42,000
Mysore	4,84,000
Tamil Nadu & Kerala	88,000
Total	**57,42,000**

BOX-OFFICE UPDATES DAILY.

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM NOVEMBER 29 TO DECEMBER 5)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	2935	19,047,081	23,644,038
DELIVERY MAN (E)	1	98	382,777	503,302
FROZEN (3D) (E)	1	291	2,532,060	3,278,338
GORI TERE PYAAR MEIN	2	375	2,068,208	2,633,727

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	3,576	33,015,012	44,687,387
DELIVERY MAN (E)	1	266	728,602	987,460
FROZEN (3D) (E)	1	647	5,196,446	7,133,633
GORI TERE PYAAR MEIN	2	435	2,531,669	3,381,390

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	793	5,377,910	6,386,160
GORI TERE PYAAR MEIN	2	84	316,003	374,975
SINGH SAAB THE GREAT	2	91	333,865	376,647
LAST VEGAS (E)	2	7	94,115	113,063

DT cinema

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	622	5,899,387	7,292,997
DELIVERY MAN (E)	1	42	205,216	246,265
FROZEN (3D) (E)	1	91	777,471	955,458
GORI TERE PYAAR MEIN	2	28	276,614	332,075

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	133	704,680	880,850
GORI TERE PYAAR MEIN	2	7	7,016	8,770
SINGH SAAB THE GREAT	2	49	106,536	133,170
RAM-LEELA	3	112	688,552	860,690

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	1146	6,374,549	9,675,755
SINGH SAAB THE GREAT	2	98	469,727	637,302
RAM-LEELA	3	210	1,280,245	1,872,934
BHAJI IN PROBLEM (P)	3	35	282,013	373,290

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	140	1,266,758	-
RAM-LEELA	3	42	625,208	-
KRRISH 3	4	7	80,290	-

fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	1302	7,285,578	10,184,200
DELIVERY MAN (E)	1	47	100,536	141,140
FROZEN (3D) (E)	1	174	1,417,222	1,997,720
GORI TERE PYAAR MEIN	2	147	532,399	728,805

OHM CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	34	188,007	193,610
GORI TERE PYAAR MEIN	2	12	14,887	17,285
SINGH SAAB THE GREAT	2	20	83,575	87,247
RAM-LEELA	3	13	59,614	62,155

K SERA SERA'S Minplex

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	86	146,883	-
SINGH SAAB THE GREAT	2	27	53,664	-
RAM-LEELA	3	17	17,822	-
BHAJI IN PROBLEM (P)	3	13	43,060	-

GLITZ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	525	3,435,377	4,047,646
GORI TERE PYAAR MEIN	2	86	147,976	172,605
SINGH SAAB THE GREAT	2	84	186,913	228,080
RAM-LEELA	3	160	932,924	1,040,523
THOR 2 (E-H) (3D-2D)	4	7	24,100	24,100

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM NOVEMBER 29 TO DECEMBER 5)

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	3446	19,420,337	27,920,524
DELIVERY MAN (E)	1	136	225,084	310,575
FROZEN (3D) (E)	1	111	561,434	884,455
GORI TERE PYAAR MEIN	2	232	821,890	1,229,415

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	699	5,859,709	9,404,440
FROZEN (3D) (E)	1	28	155,658	267,550
GORI TERE PYAAR MEIN	2	112	450,986	668,425
SINGH SAAB THE GREAT	2	119	473,087	663,820

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	355	1,875,081	2,515,769
GORI TERE PYAAR MEIN	2	72	180,740	238,732
RAM-LEELA	3	221	1,353,229	1,809,524
KRRISH 3	4	58	188,819	243,564

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	210	1,819,308	2,752,840
DELIVERY MAN (E)	1	2	4,312	6,380
FROZEN (3D) (E)	1	28	269,182	410,210
GORI TERE PYAAR MEIN	2	13	91,974	137,780

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	235	867,166	1,137,400
GORI TERE PYAAR MEIN	2	49	38,517	50,963
SINGH SAAB THE GREAT	2	91	142,142	186,552
RAM-LEELA	3	90	270,345	356,369

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	53	205,620	266,040
KNOCK OUT (B)	1	3	3,480	4,620
ANTARAAL (B)	1	7	8,968	11,800
GORI TERE PYAAR MEIN	2	7	17,460	23,280

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	197	737,819	874,975
GORI TERE PYAAR MEIN	2	14	24,366	30,770
SINGH SAAB THE GREAT	2	15	14,912	18,640
RAM-LEELA	3	113	421,996	507,045

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	129	539,878	688,690
GORI TERE PYAAR MEIN	2	7	42,330	53,950
RAM-LEELA	3	91	910,871	1,150,090
KRRISH 3	4	11	42,777	54,460

MOVIE TIME

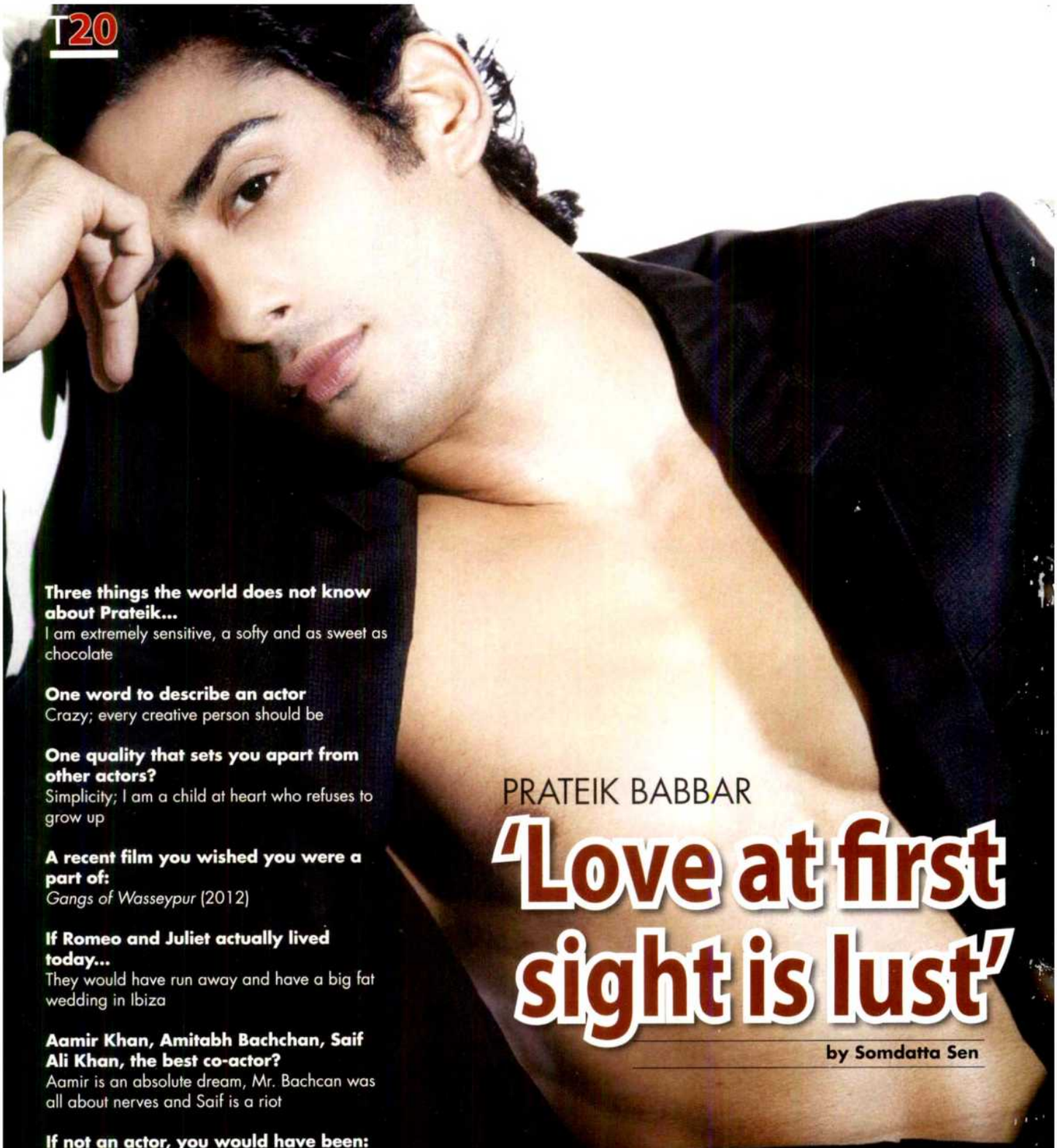
MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	473	2,125,721	2,796,365
FROZEN (3D) (E)	1	36	100,007	145,030
GORI TERE PYAAR MEIN	2	98	295,131	364,111

FUN CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	1,713	10,122,702	12,838,995
DELIVERY MAN (E)	1	34	60,220	84,940
FROZEN (3D) (E)	1	77	258,908	372,010
GORI TERE PYAAR MEIN	2	120	452,821	554,513

BROADWAY

MOVIE	WEEK	SHOWS	NETT	GROSS
BULLET RAJA	1	480	1,679,301	2,139,064
GORI TERE PYAAR MEIN	2	63	82,573	110,587
SINGH SAAB THE GREAT	2	21	25,656	25,656
RAM-LEELA	3	189	792,754	1,021,577



PRATEIK BABBAR

'Love at first sight is lust'

by Somdatta Sen

Three things the world does not know about Prateik...
I am extremely sensitive, a softy and as sweet as chocolate

One word to describe an actor
Crazy; every creative person should be

One quality that sets you apart from other actors?
Simplicity; I am a child at heart who refuses to grow up

A recent film you wished you were a part of:
Gangs of Wasseypur (2012)

If Romeo and Juliet actually lived today...
They would have run away and have a big fat wedding in Ibiza

Aamir Khan, Amitabh Bachchan, Saif Ali Khan, the best co-actor?
Aamir is an absolute dream, Mr. Bachcan was all about nerves and Saif is a riot

If not an actor, you would have been:
Undoubtedly a cricketer

Prateik is the symbol of?
I hope I become that of my mother

If the world ends in 2014, three things you will do
Climb the Everest, fly a plane and get married

A tailor-made product for you to endorse?
Water, it's faceless, shapeless and odourless but it's life

According to you the best film of 2013?
Ram-Leela

If you were to star in a biopic, who would you to like to play?
I would love to play Sachin Tendulkar.

Your dream wheels
Mercedez Benz

The person you are closest to?
My grandmother

Your message to youngsters?
Believe you can make it big

Your fitness mantra?
No pain, no gain

Love at first sight is
Lust, it can't be love

The international face you are a fan of
Gerard Butler

One habit you want to change about yourself?
Smoking

A relationship to you is
Great companionship ■

Saturday, December 21, 2013 • Vol 2 Issue 77 • ₹ 10

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GAGAN DHAWAN
RAVI DUTTA
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Co-producer
NARENDRA SINGH

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SAHIL ANAND
ERICA FERNANDES
SUMIT SURI
PREET KAMAL
AMOL PARASHAR
REYHNA MALHOTRA

JANUARY 31ST

/FILMYBOX

Writer Sanjay Chouhan Director of Photography Subhransu Das Executive Producer Bidhu Bhushan Panda Creative Producer SUPRATIK ROY
Music Bishakh-Kanish Lyricist Protiqe Mojoomdar Title track Hard Kaur Editor Birenjyoti Mohanty

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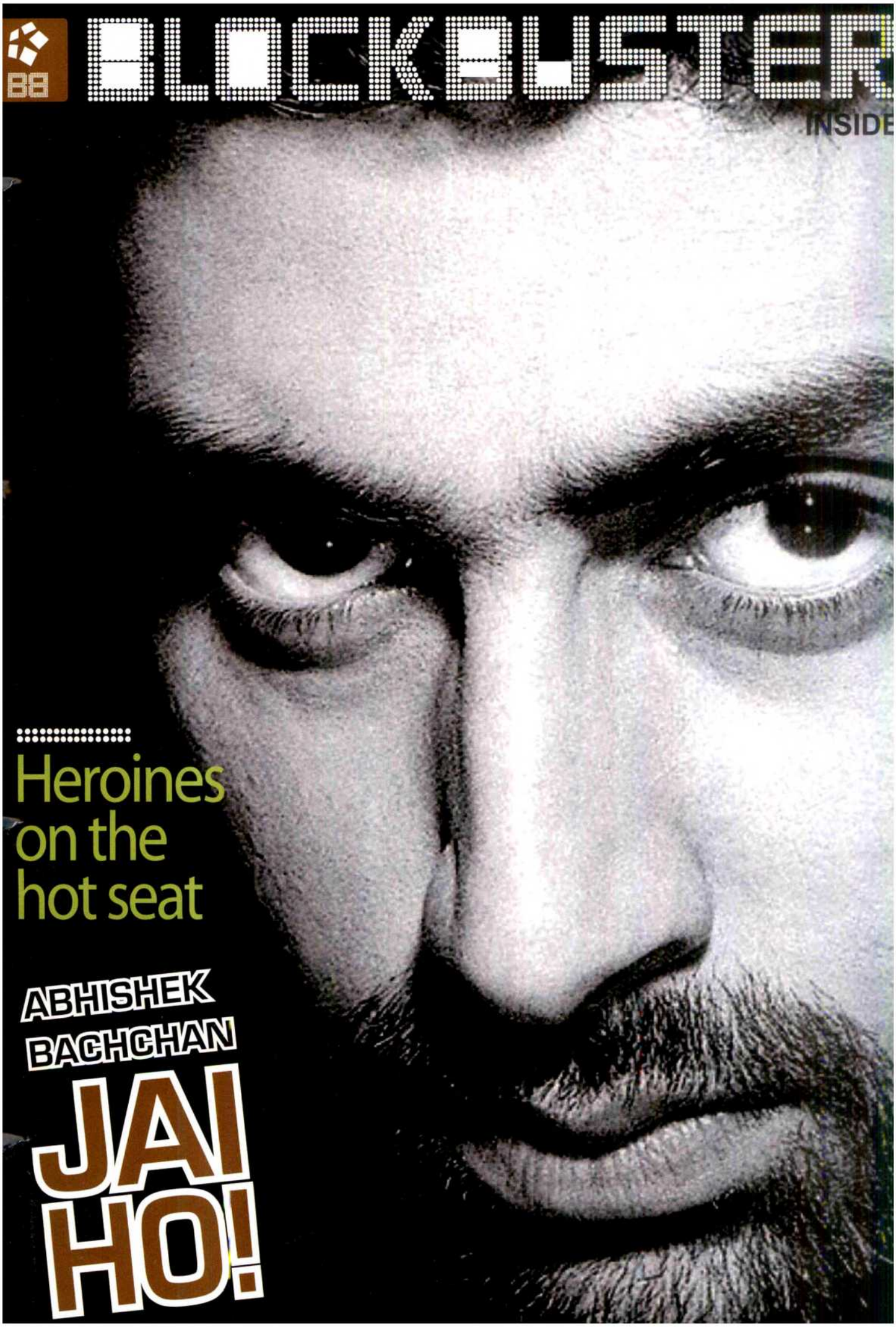
INSIDE



Heroines on the hot seat

ABHISHEK BACHCHAN

JAI HO!

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Still Running Sucessfully

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EDITOR'S POST

Janhavi Samant
EDITOR

Chocolate boy to clown thief

Raj… the boy-next-door. That was how Aamir Khan was promoted in *Qayamat Se Qayamat Tak*. I didn't know what the phrase meant.

I was in the seventh standard. I remember watching Aamir Khan for the first time in the humid stalls of Chitra cinema in Dadar. 1988 it was. The ceiling fans whirred, it was still hot and clammy. There on the screen was Raj - a bashful sweet youth. We didn't know what to do with a hero who didn't fight villains or eve-tease or chase the heroine or sing vulgar songs. We didn't know that a film hero could be a decent bloke. We didn't know Hindi heroes kissed heroines on the mouth. All we knew was that we cried when Raj dies at the end. We walked out of the theatre sniffing, knowing that life, and certainly films, would never be the same again. Our generation started wearing bags on one shoulder and colourful *chaniya-cholis* like Juhi Chawla. I exchanged song books and bought picture postcards of Aamir.

Qayamat Se Qayamat Tak

The chocolate hero, everybody called him. I didn't know what that meant. Girls my age worshipped him and till Salman Khan happened the year after that, we were singularly loyal to Aamir. We gossiped about the rumours of his marriage. We carefully wrote down songs of *Dil* at the back of our exercise books. We played and rewound *QSQT* video tapes just to see how his wife looked. A spate of *bhankas* films followed. *Tum Mere Ho*, *Love Love Love*, *Jawani Zindabad* - nothing fazed us. We clapped for him in *Dil Hai Ke Manta Nahi* and *Jo Jeeta Wohi Sikander*.

Tap dancing in *Dhoom 3*? Huh. That's not the first time AK has tap-danced, see *Afsana Pyar Ka*. The intelligent actor? Really? Watch *Mela* or *Mann*. It is surprising how *Rangeela* has completely wiped off the existence of *Aatank Hi Aatank* which released the same year. Serious actor? See *Andaz Apna Apna*.

He is just an actor. He has given duds, big duds. And he has given hits, big hits. Happens to all heroes. But Aamir is special. He didn't play the action game like Salman did; neither did he gun for the awards like SRK. He went for control. With just a few tactical films like *Sarfarosh*, *Lagaan*, *Dil Chahta Hai*, the actor morphed into a larger-than-life star in the space of a single year, managing to erase his entire history of failed films controlling our memory of his work.

Now the film industry calls him the thinking/sensitive Khan, the first ₹100-crore actor. I don't know what all of that means either. Today, at the juncture of *Dhoom 3* breaking some record or the other at the box-office, this Khan has reconfigured himself yet again; this time as a villain. He proves that a film will sell, just by virtue of his presence. But his control is such that even when he plays the villain, he still does what boys-next-door must do - win over girls-next-door!

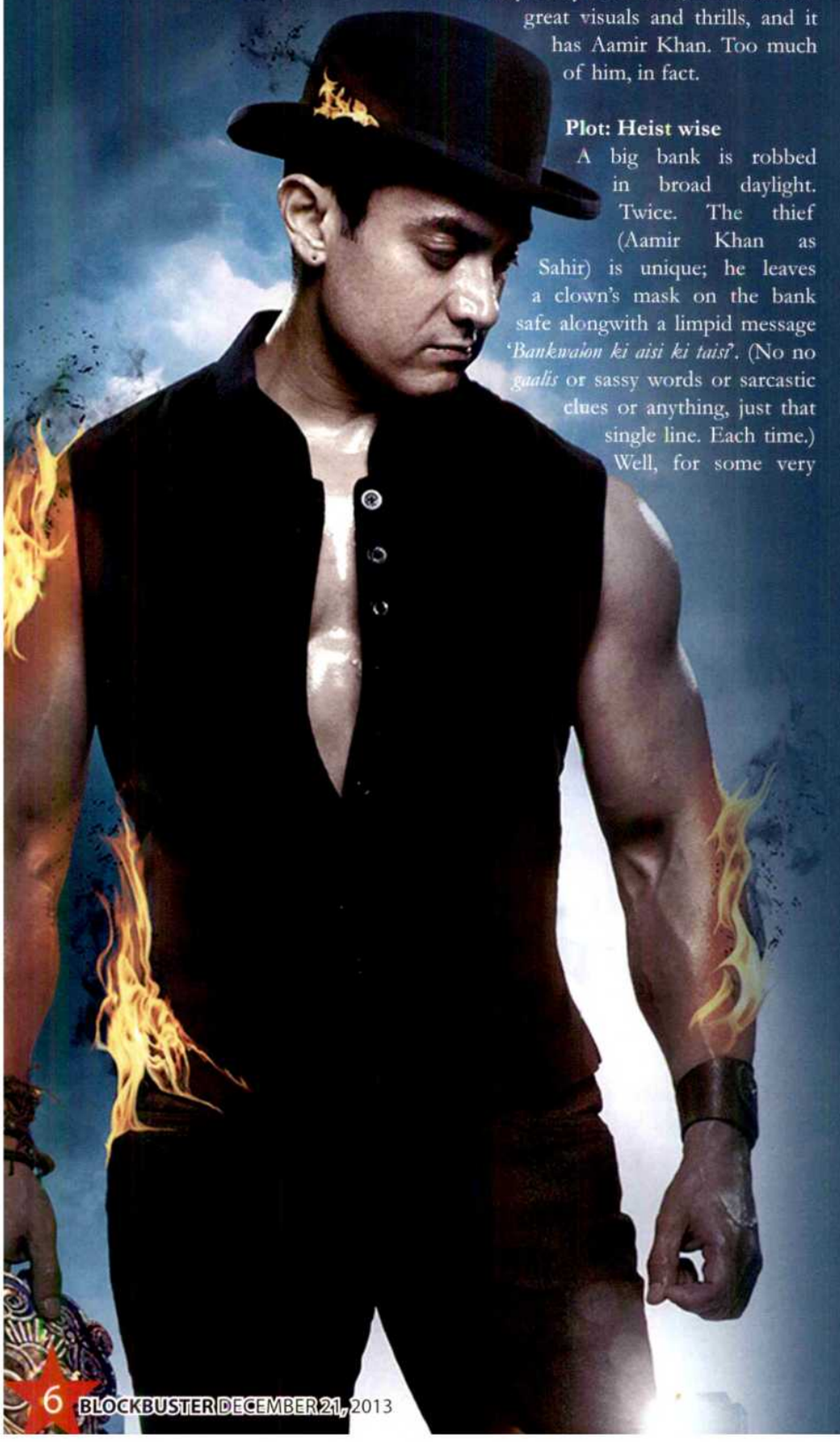
janhavi.samant@starblockbuster.com

DHOOM 3
Producer: Aditya Chopra
Director: Vijay Krishna Acharya
Cast: Abhishek Bachchan, Uday Chopra, Aamir Khan, Katrina Kaif
Genre: Action-drama
Verdict: ★★★½

AAMIR ALL THE WAY

Janhavi Samant

A little bit of *Hugo* at the start, a little bit of Katrina by my side, a little bit of *Prestige* is all it needs, a little of Batman on the ride.... *Dhoom 3* borrows liberally. It is a strategic mixture of many Hollywood films, a narrative of great visuals and thrills, and it has Aamir Khan. Too much of him, in fact.



Plot: Heist wise

A big bank is robbed in broad daylight. Twice. The thief (Aamir Khan as Sahir) is unique; he leaves a clown's mask on the bank safe alongwith a limpid message '*Bankwaion ki aisi ki taisi*'. (No no *gaalis* or sassy words or sarcastic clues or anything, just that single line. Each time.) Well, for some very strange reason known only to the Feds, ACP Jai Dikshit (Abhishek Bachchan) and his sidekick Ali (Uday Chopra) are brought out of the blue to the US to help Chicago police to nab the thief. The thief keeps eluding them - sometimes with his makeshift batmobile sliding under container trucks, sometimes by jumping into the river with his bike morphing into a hovercraft, sometimes jumping out of the same lake on to a bridge and so on – till they find the one secret of Sahir that can finish him.

Aces: High on spectacle

Dhoom 3 is high on spectacle and drama. It starts promisingly enough; there is a lot of chase, emotional drama, some dance and thrills, and more importantly mystery. Katrina makes a good entry, her dances are quite *dhoom*ful. Abhishek gets to ride an auto on top of *jhopadpattis* (slums) and punch people mid-air. Uday Chopra gets a couple of lines about the economic inequalities between the privileged and the under-privileged. In fact the film's fine till half-time.

Minuses: Slide fast

But it starts sliding after the Big Twist at the interval. Once the film has revealed the ace up its sleeve, it doesn't care about its plot or storytelling or characters. Aamir's character achieves humongous proportions and all other characters get elbowed out of the narrative. And then Aamir starts hamming. Big time. (Remember his Amar act in *Andaz Apna Apna*, the dancing eyes and twitching eyebrows? Same to same.) Katrina gets barely a scene in the second half.

Last word: Aamir Khan't

Truly if one were to go by the past record of the films that made it to the ₹ 100-crore club, *Dhoom 3* is definitely a masterpiece. It has more plot logic than *Jab Tak Hai Jaan*, more sense than *Ek Tha Tiger* or *Dabangg 2*, more entertainment than a *Chennai Express* and more children-friendly antics than *Krrish 3*. But none of those are Aamir films. As Aamir films go, *D3* is a bit of letdown. ■

Ranbir and Katrina - best travel companions

Bollywood's most talked about couple Ranbir Kapoor and Katrina Kaif have emerged as the most sought after travel companions in a recent winter survey conducted by Yatra.com that asked its travelers which celebrity they would want to be accompanied by for their dream holiday. Ranbir Kapoor came out on top for being the most desirable male celebrity to holiday with stealing 19 per cent of the votes. As for women, Katrina Kaif claimed the first spot with 2 per cent votes. Yatra.com's survey was done with 15,000 Indian travellers.

Myntra.com ties up with Manish Arora

After associating with Rohit Bal's exclusive collection and Hrithik Roshan's HRx, Myntra.com, marked the official launch of the new clothing collection 'Indian by Manish Arora' which will be featured exclusively online on Myntra.com starting December 17, 2013. Aficionados of the designer will be now be able to access 16 exquisite designs, delicately crafted in Chanderi, Crepe and other rich fabric blends on the portal within a range of ₹ 2,200 to ₹ 14,950.

MTV launches youth anthem for voting

MTV in an innovative effort to urge young citizens to vote has launched *Hero MTV Rock the Vote* campaign. Through this are planning the longest unique youth anthem and have roped in Yo Yo Singh and Rannvijay Singh for the same. This initiative with the tongue-in-cheek tagline '*Dabao na ...button*' encourages first time voters to vote.

No vanity vans on the sets of Hawaa Hawaai

Amole Gupte has been doing a lot of different things for his next *Hawaa Hawaai*. From introducing inline speed skating to getting National Champions of skating to act in his film. One more unusual thing was noticed on the sets of *Hawaa Hawaai*. There were no vanity vans for the actors. Saqib Saleem who plays the protagonist says, "There were no vanity vans but we never felt like we needed one. The environment was so warm and family-like on the sets that there was no room for any vanity on the set- vans or otherwise." And adding to this Amole Gupte said, "There are no inflated egos on this set. The film is bigger than everyone else and everyone is doing the best they can for the film. That is what counts."

Talenthouse India partners with Jameson

Talenthouse India partnered with renowned brand Jameson, inviting all filmmakers to celebrate the magic of Hollywood in the most creative way. With submissions open till January 20, 2014, Talenthouse and Jameson challenges budding filmmakers to pay homage to their favorite Hollywood classics by recreating their movies in 60 seconds. Designed to appeal to the quirky, creative youth, this short film competition sees aspiring filmmakers from India pitting their entries against contestants from 19 other countries worldwide. The Indian shortlists will be judged by talented filmmaker, Vikramaditya Motwane and renowned film critic, Anupama Chopra.

Christmas with Disney and Hungama

Disney India and Hungama TV will be featuring a special collection for programmes for Christmas starting December 25-31, 2013. Disney will be showcasing the special animated television movie, *Sofia The First: Once Upon A Princess*, Mickey's *Once Upon a Christmas* as Disney's most loved Mouse - *Mickey along with Minnie*, *Goofy*, *Donald* and *Daisy* along with a Christmas special episode of the show *Oye Jassie* and a naughty Christmas adventure with *Shinchan*. Hungama will showcase Seven Shinchan movies all week, starting with *The Golden Sword* at 1 pm on Christmas day.

PVR bluO debuts in Chandigarh

PVR bluO, India's Biggest bowling chain launched its latest centre of 25 lanes at Elante Mall, Chandigarh spread across an area of 38,713 square feet. With this bluO marks its debut in the city by reaching a milestone of 135 cosmic lanes and takes the count of PVR bluO to six centres nationally. bluO popular as a bowling chain is also is a perfect hangout destination with an ideal setting for get-togethers. A perfect destination for the youth, it comprises of a plethora of fun games and new concepts for the people of the city. From pool tables to dart games, foosball to karaoke and playstation, bluO gives bowling a whole new definition to entertainment.

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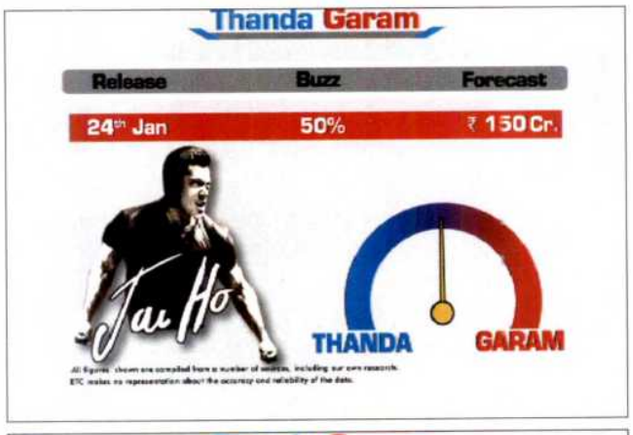

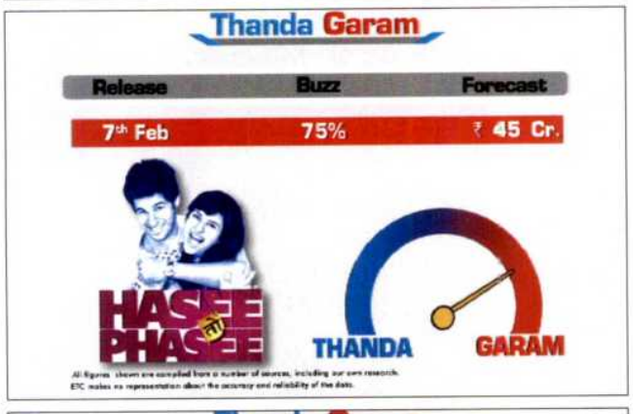

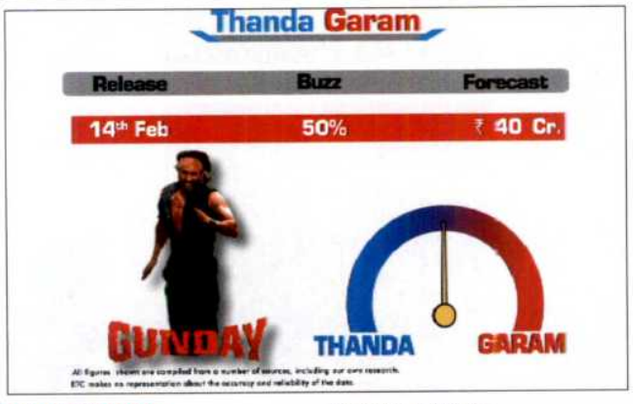

27 DECEMBER
Mokssh
The Bastard Child
Rangkarmi (Mar)
Maat (Mar)
Mahabharata 3D (Animation)
Grace Of Monaco (Eng.)

3 JANUARY 2014
Sholay 3D
Mr. Joe B Carvalho
Sundara (Mar)
Time Pass (Mar)
Inside Llewyn Davis (Eng)
The Secret Life of Walter Mitty' (Eng)

10 JANUARY 2014
Dedh Ishqiya
Karle Pyaar Karle
Yaariyan

17 JANUARY 2014
Miss Lovely
Lakshmi
Paranthewali Gali
Dare You
Carrie (Eng)

24 JANUARY 2014
Jai Ho

31 JANUARY 2014
Total Siyappa
Babloo Happy Hai
One By Two\

7 FEBRUARY 2014
Heartless
Hasee Toh Phasee
Dishkiyaaon
Ya Rab
I Love New Year

14 FEBRUARY 2014
Gunday
Robocop (Eng)

21 FEBRUARY 2014
Highway
Eros-Illuminati's Next
Darr@The Mall

28 FEBRUARY 2014
Desi Magic
Queen
Shaadi Ke Side Effects

7 MARCH 2014
P Se PM Tak
O Teri
Gulaab Gang
Traffic

14 MARCH 2014
Hate Story 2
Zid
Bewakoofian

21 MARCH 2014
Revolver Rani
Ragini MMS 2

28 MARCH 2014
Happy Ending
Youngistan

4 APRIL 2014
Main Tera Hero

11 APRIL 2014
Bhoothnath 2
Mango
Gang of Ghosts

18 APRIL 2014
2 States
Hawaa Hawaai

25 APRIL 2014
Kuku Mathur Ki Jhand Ho Gayi

1 MAY 2014
Samrat & Co.
Action Jackson
Holiday
City Lights

2 MAY 2014
The Amazing Spiderman 2 (3D Eng.)

9 MAY 2014
Daawat-E-Ishq

16 MAY 2014
Fugly
Heropanti

23 MAY 2014
Saat Ucchakey

30 MAY 2014
Creature (3D)

6 JUNE 2014
P.K.

20 JUNE 2014
Roy
The Villain 2014
Humshakals

27 JUNE 2014
Humpty Sharma Ki Dulhaniya

4 JULY 2014
Finding Fanny
Chaar Sahibzade

11 JULY 2014
All Is Well

18 JULY 2014
Mardaani

27 JULY 2014
Kick

8 AUGUST 2014
It's Entertainment

15 AUGUST 2014
Gabbar
Daniyal Khan
Singham 2

29 AUGUST 2014
Shatir

5 SEPTEMBER 2014
Kill Dil

12 SEPTEMBER 2014
NH 10

18 SEPTEMBER 2014
Omen Remake

2 OCTOBER 2014
Bang Bang

3 OCTOBER 2014
The Equaliser (Eng)

7 NOVEMBER 2014
Hamari Adhuri Kahaani

12 DECEMBER 2014
Detective Byomkesh Bakshy

25 DECEMBER 2014
Bombay Velvet

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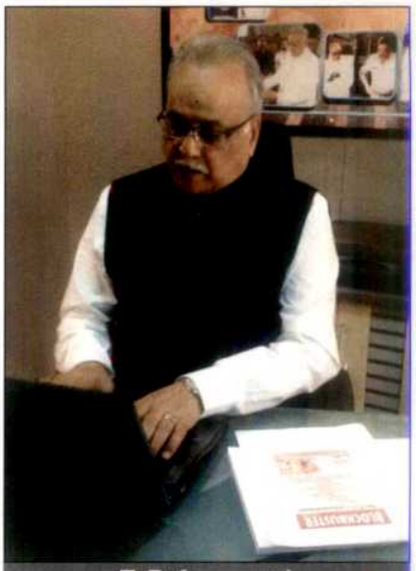
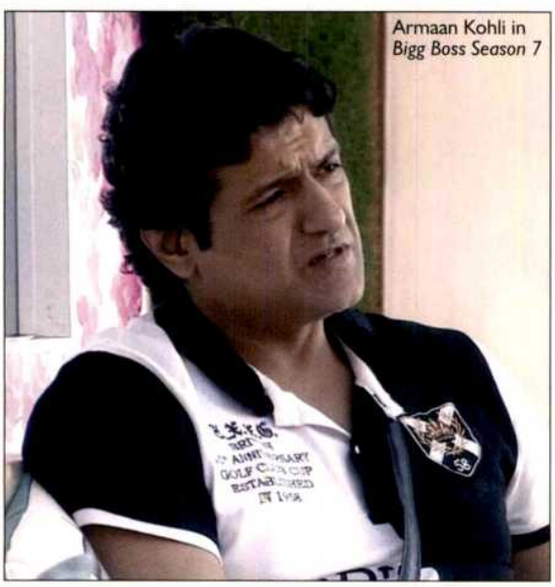
PUBLICITY: A BOON OR BANE?



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

It was one of those rare days when I reach home at dinner time and decide to flip through the television channels, that have new shows every other day. While screening through all channels, I stopped at one where the anchor, in a very animated manner, was talking about Armaan Kohli being arrested due to a complaint filed by some Sofia Hayat. I am obviously not an avid fan of the show but with a little of information from my folks at home, this seemed more of a publicity stunt by the Pak-British model who has no other claim to fame in India but the *Bigg Boss* entry.



Armaan Kohli in *Bigg Boss Season 7*

I feel this has become a trend of sorts and newcomers alone cannot be blamed for it…it is a vicious circle of people wanting to watch this info, the media thus wanting to sell it! Be it models or film celebrities or designers who want to gain a foothold in the industry, lot of these so called celebrities adhere to non ethical ways of gaining publicity. From playing the blame game to stripping for the national cricket team, today's so called celebs or perhaps tomorrow`s wannabes are leaving no stone unturned when it comes to publicity for their own selves. Be it the 'infamous' Poonam Pandey strip tease or the *Bigg Boss* fame contestant Sana Khan who took to negative publicity just to make noise about her upcoming film *Jai Ho* (earlier *Mental*). Not too long ago, even stars like Arbaaz Khan and Malaika Arora Khan faked a break up for a fairness cream brand!

Such publicity starved celebrities should refer to the way the legends of Hindi cinema used to conduct and promote their ventures or gain publicity. They used to keep their personal lives very seperate, did more charitable good deeds and then talked about the work they did. And thus, when a Dev *saab* or a Rajesh Khanna or a Pran passes away, lakhs of people mourn for them not just for the 'Breaking News' i.e. the moment, but for the many gems they gave us.

Please share your valuable feedback with me at publisher@starblockbuster.com

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

IN THE NEWS

PVR Cinemas expands further

PVR Cinemas, the largest cinema exhibition company in India has further strengthened its national presence with the launch of its 2-screen multiplex in Milap Mall, Kandivali (West) with a seating capacity of 325. PVR Cinemas recently surpassed the milestone of 400 screens and with the newly opened multiplex it reaches a count of 94 cinemas, 404 screens and 38 cities in India.

Pune Film Festival in January

The 12th Pune International Film Festival, being jointly organised by the Pune Film Foundation and the Government of Maharashtra, and will be held from January 9-16, 2014. TPIFF 2014 will showcase over 200 films from 48 countries across the world at 7 venues and 11 screens with over 300 shows.

Kamasutra 3D in the Oscar race

Rupesh Paul's *Kamasutra 3D* makes a proud entry at the prestigious contention list of the 86th Academy Awards, with selection in the three categories – Best Motion Picture, Original Score and Original Song with 5 songs. It is the only movie from India contending in the music category lists. The results were announced on December 16, 2013 by the Academy of Motion Pictures Arts and Sciences on its official website. *Kamasutra 3D* has been slated for a May 23, 2014 release after its premiere.

DHOOM AGAIN AT THE TICKET WINDOWS

Ankita Chaurasia

1 Dhoom 3 rocks the box-office!
The third installment in the *Dhoom* franchise managed to create a buzz even with minimal promotions. The opening day collections reflect this. The YRF film opened to a packed house all over despite the length of the film and the somewhat baffling double role of Aamir Khan, the film is being appreciated. An exultant Manoj Desai, owner of G7 chain of multiplexes, confirms, "The film has a 100 per cent occupancy till Monday." He admits it was a risk playing *Dhoom 3* in all the shows but he believes he played it well. "According to my calculations, my theatres are full which means approximately 8000 people for at least three days. That means it is a superb opening!" he sums up.
Harsh Jain, distributor, Sanman Group is equally jubilant about the film's chances. "I think the opening day collections should be about ₹ 35 crore and the film will make it to the ₹ 100 crore club in the first weekend itself. With holidays and no other big releases till Salman's *Jai Ho*, the film will make it to a comfortable ₹ 250 crore."

2 Jackpot and What The Fish fail to cash in
Last week's releases *Jackpot* and *What The Fish* were a complete washout. According to G D Mehta of Bobby Arts International, a Delhi-UP distributor, "Both the films lacked the elements required to make it to the second week and with a biggie like *Dhoom* 3 releasing, it is impossible to even expect films like *Jackpot* and *What The Fish* to run."

3 Cloudy With A Chance of Meatballs 2 doesn't catch-up
Harsh Jain isn't too gung ho about the way *Cloudy With A Chance Of Meatballs 2* is faring at the Indian box-office. He opines, "Coming with a big film like *Dhoom 3* that is equally, if not more, favourite with the kids, has already affected the sequel to the *Cloudy With A Meatball*'s chances." But, things might look better with the Christmas vacations coming up. "With holidays, kids might be able to coax their parents to watch both the movies," hopes Jain.

4 Chander Pahar finds takers
While *Dhoom 3* has managed to sweep a majority of the audience in Kolkata too, loyalists are still thronging the theatres for Dev-starrer Bengali film *Chander Pahar* directed by Kamaleshwar Mukherjee, based on a Bengali classic by Bibhutibhushan Bandyopadhyay. Arijit Dutta, exhibitor-distributor, Priya Entertainment, asserts, "*Chander Pahar* is doing well in the Eastern circuit and Bengalis are opting to watch both the films irrespective of which is better. I have myself watched and loved both the films."

5 Biryani unpalatable for the audience
Pal Chandani, a Mysore distributor, rues the fact that Karthi's *Biriyani* lost out to the popularity of the *Dhoom* series. "I had expected *Biriyani* to open well, but it hasn't managed to draw in the crowd," he states, adding, "The film might break even but what could have been a superhit has been diluted by the presence of a biggie." This just reiterates that *Dhoom 3* is doing well down South too.

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Dedh Ishqiya

Director: Abhishek Chaubey

Producers: Vishal Bharadwaj Pictures Pvt Ltd, Shemaroo Entertainment

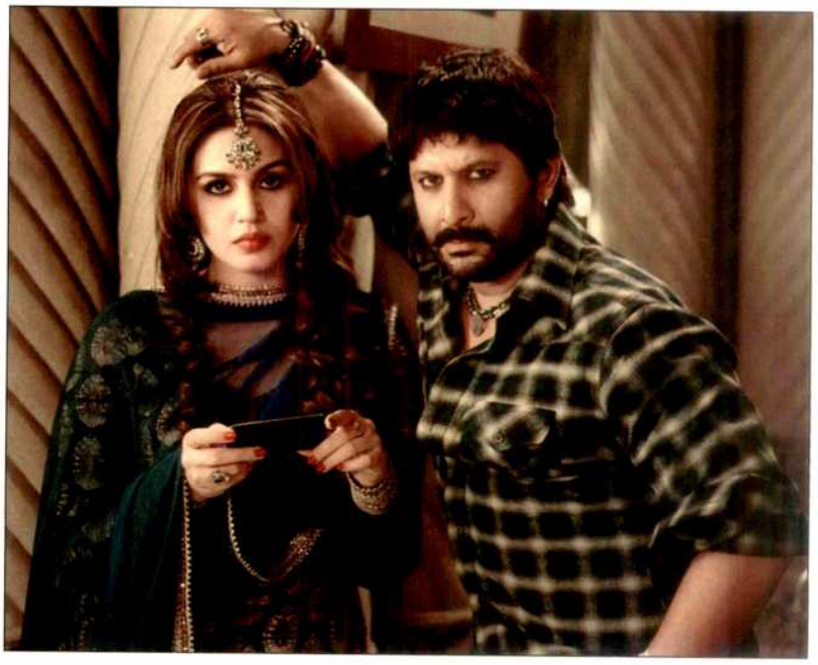
Cast: Madhuri Dixit Nene, Huma Qureshi, Arshad Warsi, Naseeruddin Shah and Vijay Raaz

Genre: Romance-thriller

Release Date: January 10, 2014

Plot

Khalujaan and Babban and their romantic adventures. An encounter with the beautiful yet dangerous Begum Para and Muniya takes them through the seven stages of love: *Dilkashi, Uns, Mohabbat, Aqeedat, Ibadat, Junoon, Maut.* The sequel to the critically acclaimed *Ishqiya* (2010), promises to be a nail biting thriller with well sketched performances.



What to expect

- Madhuri Dixit making a comeback after *Aaja Nachle* (2007)
- Madhuri Dixit performing *mujra* in songs *Hamri Attariya Pe* and *Apne* Karar Mein choreographed by Birju Maharaj.
- The witty chemistry between Arshad Warsi and Naseeruddin Shah

Shraddha Kapoor goes va va vroom...

Shraddha Kapoor who emerged as one of the promising faces of 2013, is already creating buzz with her latest biker avatar in *The Villain*. The actress had been undergoing extensive training schedules to master bike riding as it forms a pivotal part of her character in the film. Reportedly, she rode director Mohit Suri to the sets in Goa as a part of the drill. However, the fact that's lesser known is that Shraddha's biker act is inspired from Mohit's actress wife Udita Goswami. The director confirms saying "My characters always have an edge or something unusual about them. I wanted to introduce Shraddha differently in the film. Ten years back, I was shooting *Zeher* with Udita. We were put up in a small boutique hotel in Goa when she asked for a car. In those days we didn't have major budgets. She borrowed a Bullet belonging to a hotel worker and rode it. I had never seen her like that. I decided that this was the girl I wanted to be with. So that's where I got the idea of Shraddha's character of a wanderer." The *Villain* also stars Sidharth Malhotra and Riteish Deshmukh and is made under Balaji Motion Pictures that releases in 2014.

Udita Goswami

Shraddha Kapoor

Arshad Warsi

Arshad Warsi's dancing stint

Jolly LLB

Arshad Warsi who is credited as one of the best dancers in the industry will be again seen grooving in his upcoming film *The Legend of Michael Mishra* directed by first time director Manish Jha. Arshad who hardly gets a chance to show his dance moves seems pretty happy about the film. He laughs "I don't know why filmmakers don't want me to dance But honestly, I feel it's the characters I play that refrain me. I work according to a script; you cannot expect a suave detective like Joe or a fugitive like Babban to break into dance. But Manish has made sure I do it in my next and I am hugely excited."

The Legend of Michael Mishra releasing in 2014 also stars Aditi Rao Hydari and Boman Irani. The actor will also team up with Subhash Kapoor of *Jolly LLB* fame for another film.

RUMOUR HAS IT...

Dilly-dallying over dues

It seems that with some production houses the brunt of a flop has to be borne by the crew of the film. A reputed production house that gave a flop recently is apparently refusing to settle the bills of several of its crew members including the caterer and some senior actors too. A close source of the crew reports that almost 30-40 per cent of the bills are waiting to be paid. The producers were delaying payments for quite a while promising that most bills would be settled by the date of release. However that did not happen and crew members were asked to wait till after the release. Well, the film has released and tanked quite badly and yet there is no response from the producers. The collective outstanding dues amount to almost a couple of crores. The production house is complaining of lack of funds, however that has not stopped the producer from recently acquiring a new vehicle, cries a member of the crew.

Is Viddy B preggers?

While Vidya Balan's pregnancy rumours have been doing the rounds for quite some time now, a source close to the actress' husband has recently revealed the actress is indeed pregnant. In fact, it seems that's why Vidya hasn't signed any new films recently. *Shaadi Ke Side Effects* starring the actress and Farhan Akhtar is ready for release on February 14. *Bobby Jasoos,* is currently being shot in Hyderabad. Wonder why keep it so hush hush? Guess, these are *shaadi ke* side effects, huh?

Kahaani

3 QUESTIONS

ASHA PAREKH

'I feel only Deepika can fill my shoes'

After the launch of her hand imprints tile for *UTV Walk of The Stars*, the yesteryear beauty spoke to us on life after films and more...

Somdatta Sen

How has life changed after films? How does it feel to be honoured?

Not much I guess. I am still an actress at the end of the day and still go to film events that are relevant. Yes I do miss the ambience of the film sets, an actor's life is so fascinting. Else I am associated with a hospital so I keep doing that work.

For any artist, getting recognized by the industry you have worked for is overwhelming. This is a very unique initiative by UTV Stars to value the contribution of yesteryear actors in Hindi cinema in a form that can be cherished forever. I was really amazed when they proposed the same to me. It feels great to be remembered for your hard work.

Do you watch today's films? How do you think portrayal of women has changed over these years?

Yes I do, attend screenings that are organized by friends and I really appreciate the kind of work that's done today. Hindi cinema has come up a long way, there are no budget constraints, global markets have opened up. Directors are very innovative today, they intend to make realistic cinema For instance *Bhaag Milkha Bhaag* is such an amazing film. I like Salman Khan, Arjun Kapoor and Ranbir Kapoor. As for heroines, I believe changes have taken for the better. Today women centric films are being made; heroines are no more the third protagonist in the film. They have a huge role to play in a film's success today. *Ram-Leela* for instance works hugely for Deepika Padukone.

Do you want your films to be remade?

Yes, I feel films like *Mera Gaon Mera Desh* (1971) and *Teesri Manzil* (1966) should be remade, they were wonderful stories which today's audience should know. Films are a connect to our culture and that should be retained. I feel Deepika can fill my shoes, for I believe she is extremely talented and would pull it off well. ■

Asha Parekh

VENTING OUT

ANURAG KASHYAP

'I'am tired of being a soft target'

Anurag Kashyap speaks about the writ petition filed in Bombay High Court against putting statutory anti-smoking messages on his film *UGLY*

Moumita Bhattacharjee

Anurag Kashyap

What is this petition all about?

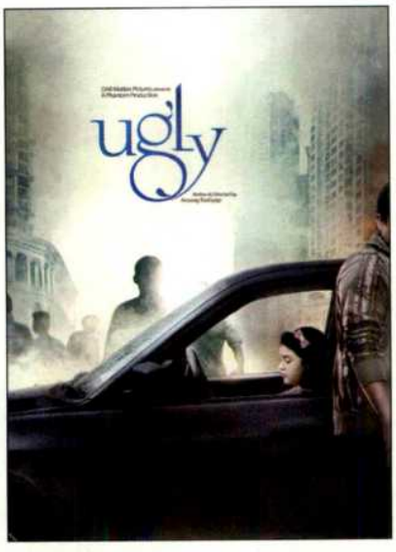
We have filed a writ petition in Bombay High Court against CBFC on the carrying of anti-smoking disclaimer in Ugly. CBFC has refused to grant my film any certificate unless we put those warnings below the screen and also the adverts. We refused to do that and they refused to issue us the certificate.

What are you looking for?

Our constitution grants us a lot of rights like Freedom of Expression, Right To Profession. I think audience gets distracted by those messages. I am a creative person and I don't want to destroy my creativity. I don't want to follow a rule that doesn't make sense to me. Movies show a lot of things that is illegal but smoking is not illegal yet you have to carry a message. Why is only television and cinema being pulled up for this?

The warning is not only distracting; it is downright insulting for a creative person like me. I feel bullied by the Health Ministry. I don't want to release with those messages below.

What if Bombay High Court doesn't give a verdict in your favour? Will you let *Ugly* release or stall it indefinitely until you get what you want?



If Bombay High Court doesn't give verdict in our favour, we will approach the Supreme Court. If we still don't get justice, then I don't think there is any point of having a constitution. This is unfair and I am going to fight till the end. For me, *Ugly* is very important. There are many people involved in the making of a movie. Many have pumped their money into it and so you can't really take a decision of such nature. But for *Ugly* we have taken a collective decision to fight it. I am tired of being a soft target.■

Tusshar turns producer

Tusshar Kapoor will soon don the producer's hat with a horror comedy. The maiden venture will be co-produced by Shabinaa Khan who has earlier produced *Rowdy Rathore*. Their joint venture, yet untitled, will star Ajay Devgn and will go on the floors next August.

While details of the film being kept under wraps, the makers are in the process of finalising the script, having bought the official rights of the Tamil horror comedy *Kanchana* — one of the top grossers of 2011. The Hindi remake will be directed by Raghava Lawrence, who also helmed the original Tamil film.

Uday's big fat Hollywood dreams

His magnum opus maybe releasing this week, but this man is already looking ahead of *Dhoom 3*. No, we don't mean *Dhoom 4*. But Uday Chopra has been pretty busy with his Hollywood Productions - *The Longest Week* and *Grace Of Monaco* which are slated to release soon. His other film, *Seducing Ingrid Bergman* is also coming together (if the grapevine in Hollywood is to be beleived Scarlett Johansson is a strong contender for the lead). However, the big news is that Uday and YRF Entertainment have an ambitious big-budget film with Hollywood A-lister ready to be launched. The younger Chopra son is about to sign on the dotted line before he can reveal any of his plans. "It's happening. But I can only announce the details once I reach LA. All I can say now is that it is a female-based thriller," he reveals.

Sona's doing a bi-lingual now

Sonakshi Sinha who has had an eventful year with three releases is now trying her hand down South. The actress is doing a film opposite Mahesh Babu. The film, titled Shivam, is being directed by Radhakrishna Jagarlamudi. The actress recently admitted to the possiblity of turning the film into a bi-lingual one. "If the film turns out as expected, we might consider making it a bi-lingual and have Hindi dialogue," confirms Sonakshi.

Sonakshi Sinha

Liar's Dice

Nawazuddin's *Liar's Dice* in Sundance Film Festival

Liar's Dice, produced by Jar Pictures starring Nawazzuddin Siddiqui has been selected for the prestigious Sundance Film Festival. It will be featured in the special 'World Cinema Dramatic Competition' in the 10 day gala held in the Salk City of Ultah, US from January 16-26 2014. Directed by Geetu Mohandas, a well known Malayalam actress, the film had a world premiere at Mumbai Film Festival 2013 and was received with decent critical acclaim. Geetanjali Thapa, debutante actress from Sikkim (Of short films ID and Monsoon Shootout fame) and child actor Manya Gupta from Shimla also star in pivotal roles in *Liar's Dice* that deals with one of the significant aspects of our decaying socio-economic structure.

The film portrays the tale of a young mother from a tribal community who along with her 3-year-old daughter leaves her native land in search of her missing husband. Shedding all the inhibitions of an orthodox tribal life she embarks on a journey that makes her cross paths with an army deserter who decides to accompany them to their destination. Starting from a small village Chitkul on the Indo-Tibet border, her ordeal reaches to the industrial metropolis of Delhi where her missing husband was working.

Geetu Mohandas says, "I am thrilled about Sundance. Even though we worked in the most difficult terrain, the shooting experience was very enjoyable. Sundance is an added feather in the *Liars Dice* experience for all of us". After *Peepli Live*, *Liar's Dice* is the only Indian film to be selected in this category in Sundance Film Festival, one of the largest independent film festivals in the United States.

SIGNED

IN

Aayushmann Khurrana in *Bewakoofian*

Aayushmann Khurrana is all set to take on corporate world with *Bewakoofian* that is slated to release on March 14, 2014.

Kunaal Roy Kapoor in *Action Jackson*

Kunaal Roy Kapoor will be seen sharing screen space with Ajay Devgn in the upcoming Prabhu Dheva comic-caper Action Jackson.

Saakshi Maggo in *Welcome Back*

Saakshi Maggo, a Delhi girl, will debut with Feroz Nadiadwala's *Welcome Back*.

Ranbir in *Bhootnath 2*

Apparently, Ranbir Kapoor will shake a leg with Amitabh Bachchan in a special song in *Bhootnath 2*.

OUT

Gulshan Devaiah opts out of *Bobby Jasoos*

Gulshan Devaiah has reportedly opted out of Vidya Balan starrer *Bobby Jasoos* that is currently being shot in Hyderabad. The actor has cited repitition as the reason.

The Adventures of Hatim on the tube

The cast of the *Adventure of Hatim*

Triangle Films Company, the maker's of Life OK's trump card - *Devon Ke Dev Mahadev*, has come up with yet another adventure, fantasy show - *The Adventures of Hatim*. Speaking on the venture, Nikhil Sinha, Producer, Triangle Films Company says, "We had a very strong legacy of fantasy stories in our country but unfortunately, this genre is almost lost now. And therefore lost in story telling also. The show is an effort to revive that genre again."

The show airs every weekend, December 28 onwards, at 8 pm. Explaining the positioning, Ajit Thakur, General Manager, Life OK, says, "When we launched *Devon Ke Dev Mahadev*, 2 years back, we knew we had a winner. With *Mahadev* we gave the nation, a hero, an icon they worshipped, loved and admired on the weekdays at 8 pm. And now with, *The Adventures of Hatim*, we will take this legacy one step ahead and give our viewers their weekend 8 pm hero."

HEROINE on top

Is the heroine the new hero? Even after a disappointing turn at the BO this year, B-Town still pins its hopes on a spate of woman-centric projects in 2014

by Lipika Varma and Pranav Mankermi

The Dirty Picture (2011) set a precedent while *Kahaani* (2012) confirmed the trend. However, even after all the elation about the success of these films, the audiences weren't too kind to heroine-centric films like *Heroine* or *Rajjo* in 2013. But along comes a *Ram-Leela* with the heroine in the driving seat and the tide turns again. The industry is again optimistic about female-oriented films. Says Vinay Choksi, distributor of *Ragini MMS*, "Very few women oriented films have done well at the box office, but the market is definitely changing. If the content is exuberant, the film will do well."

For instance *Kahaani* released in approximately 1,100 screens worldwide and grossed a whopping ₹ 59 crore at the box office. It was made at a modest budget of ₹ 8 crore. Girish Wankhede, chief exhibitor for *Kahaani* endorses, "It had a versatile actress like Vidya Balan as well as good content, hence the film did very well."

Another film exhibitor, Manoj Desai points out, "In my experience of Bollywood, whenever there is a Khan film, the theatres are running packed but with female-centric films, there are fewer audiences. However, the mindset is slowly changing, thanks to word-of-mouth publicity."

Clearly it is a thought that our film industry agrees upon. Bollywood has lined up more than half a dozen A-list women oriented films for release throughout next year and early 2015. 2014 will begin with Madhuri Dixit Nene making a powerful comeback with *Gulab Gang* while Priyanka Chopra has learnt the nuances of Manipuri dialect to perfect her onscreen character of boxer Mary Kom that is to release mid-2014.

Here's a look at some of the most-anticipated women-centric films of 2014.

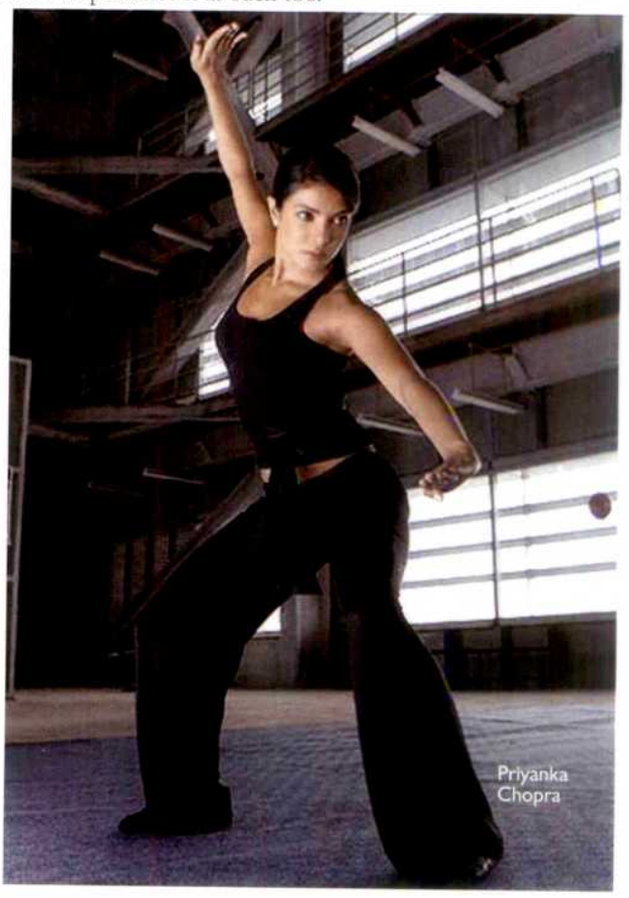
Madhuri Dixit

Vidya Balan

Vidya Balan

Bobby Jasoos, Expected release

After the lame *Ghanchakkar,* Vidya Balan will now be seen as a lady detective in 'Bobby Jasoos'. She will be an intelligent 'desi' sleuth who uses disguises to investigate her cases. A simpleton in the film, Vidya carriers a canvas backpack around for her sleuthing duties. She was recently shot in Hyderabad, dressed up as a beggar with huge beard; Vidya did an exceptional job of fooling the audiences, and it is said that more of such instances will follow. A special set has been erected in Hyderabad for the complete shooting of *Bobby Jasoos*, directed by Samar Shaikh and produced by Dia Mirza and her beau Sahil Sangha. Actress turned producer Dia said, "I feel more and more women oriented subjects need to be made. Hence we also decided to release a female lead film and intend it to publicise it as such too."


Priyanka Chopra

Madhuri Dixit,

Gulaab Gang, Expected release: March 7, 2014

After her multiple comebacks didn't work well, Madhuri Dixit Nene is set to try her luck with another power packed film with *Gulaab Gang*. Welcoming the change in perspective, she says, "Female actresses are no longer decorative additions in the film. Earlier films always saw women as a victim or a revenge-seeker, but now she is being presented in a positive light with a strong character." *Gulaab Gang* is inspired from the true story of Sampat Pal, who took the initiative of fighting against social injustice with her female team, Gulabi Gang. Encouraging the idea, Madhuri says, "My character is important in the film." Joining Madhuri in this rebellious group of women is another ace actress Juhi Chawla. This film is directed by Soumik Sen and is set to release next year. Eager to tell the world the story of competitive women, producer Anubhav Sinha says, "With such projects we need to let the world know about the strong potential that women of our country possess."

Priyanka Chopra

Mary Kom, Expected release: Mid-2014

Priyanka Chopra will play the onscreen avatar of celebrated boxer Mary Kom. She has been training vigorously for boxing and also to get into physique of the sportsperson. Also, with the help of prosthetics, Piggy Chops will get transformed into Mary Kom for reel. This actress is also learning Manipuri for the biopic. Priyanka says, "It is the need of the hour to portray powerful female characters in our movies. Such films do well at the box office. My biopic on Olympian boxer and icon Mary Kom is a strong subject. I am sure it will do good business too."

Kangna Ranaut

Revolver Rani, Expected release: March-April 2014

Kangna Ranaut will wield the gun in an upcoming woman centric film titled, *Revolver Rani*. She is known to play bold female characters in films like *Tanu Weds Manu*, *Gangster* and *Fashion*. Hence Kangna seemed the best choice for this character. It was reportedly first offered to Tabu. Kangna plays a female outlaw and revolver shooting will be her speciality in the movie. For her hardcore gangster character, Kangna had to take up lessons in handling an actual revolver. The basic story of *Revolver Rani* will be a revenge saga set in Hindi heartland.

Rani Mukerji

Rani Mukerji

Mardani, Expected release: July 18, 2014

Bollywood's versatile actress, Rani Mukerji will sport a gutsy avatar of a police officer in Yash Raj Film's *Mardani*. Rani Mukherji, known for her sensuous image, will ditch the sexiness and adopt a uniform look. Going the tough way, Rani will pick up the guns and impress her fans with some super action. A trainer has been assigned to the actress to shed the extra pounds and get in shape. Rani will also be practising for some raw action sequences. Ace filmmaker Pradeep Sarkar will be calling the shots. In the past, actresses Priyanka Chopra have portrayed a seductive cop in *Don 2*, however Rani will be more tough in her approach.

Kangana Ranaut

Sunny Leone

Ragini MMS2, Expected release: March 21, 2014

Adult star Sunny Leone will be seen in *Ragini MMS 2*. The film is a sequel to the horror franchise, but Sunny will set the temperature soaring as a hot and sexy Bollywood actress in the movie. Bhushan Patel's *Ragini MMS 2* is being touted as a film with a clever combination of horror and sex. Sunny Leone's spine chilling sequences have a heavy dose of skin show. Producer Ekta Kapoor explains the need for such a 'horr-ex' film in today's day as she says, "Visual effects in such a movie are of vital importance. After the success of the first film, expectations were raised. Hence we promise the audience most sexiest and scariest experience with Sunny Leone." Newbie Sahil Prem will debut opposite her.

Sunny Leone

PUBLIC NOTICE

Film "LUCKY KABOOTAR" starring Eijaz Khan, Kulraj Randhava, Shraddha Das,Sanjay Mishra, Ravi Kishan and others Produced by Karan Raj Kanwar Directed by Shammi Chhabra

This is to inform all concerned more particularly those involved in the film trade that we had entered into agreement with Mr. Dhananjay Kumar Yadav of M/s. DHANANJAY FILMS PVT. LTD. & Mr. Manoj Nandwana of M/s JAI VIRATRA ENTERTAINMENT LTD. who had committed to release the film as Distributor after making all investments as provided in the agreement but who have committed various violations and breaches of the terms of the agreement by not making the required investments and unilaterally postponed and cancelled the release of our film "LUCKY KABOOTAR" resulting in deliberate and willful financial losses as well as tremendous mental torture and trauma that they have made us undergo by their most unprofessional and unbusinesslike conduct.

This is to inform all concerned that we have already served notice of termination of agreement to M/s. DHANANJAY FILMS PVT. LTD. & M/s JAI VIRATRA ENTERTAINMENT LTD. giving them 15 days to rectify their violations and breaches of the terms of the agreement failing which the agreement shall be treated as terminated and null and void.

In view of the above, all concerned are hereby strictly advised not to have any dealings of whatsoever nature with M/s. DHANANJAY FILMS PVT. LTD. in respect of our film "LUCKY KABOOTAR" and if in spite of this notice anyone has any dealing with them, they shall be doing so entirely at their own risk as to cost and consequences thereof.

ISSUED BY :

Inderjit Films Combine

Bungalow No 17/158. Four Bungalows. Mhada. Opp. Sana Music World. Andheri (W). Mumbai - 400 053

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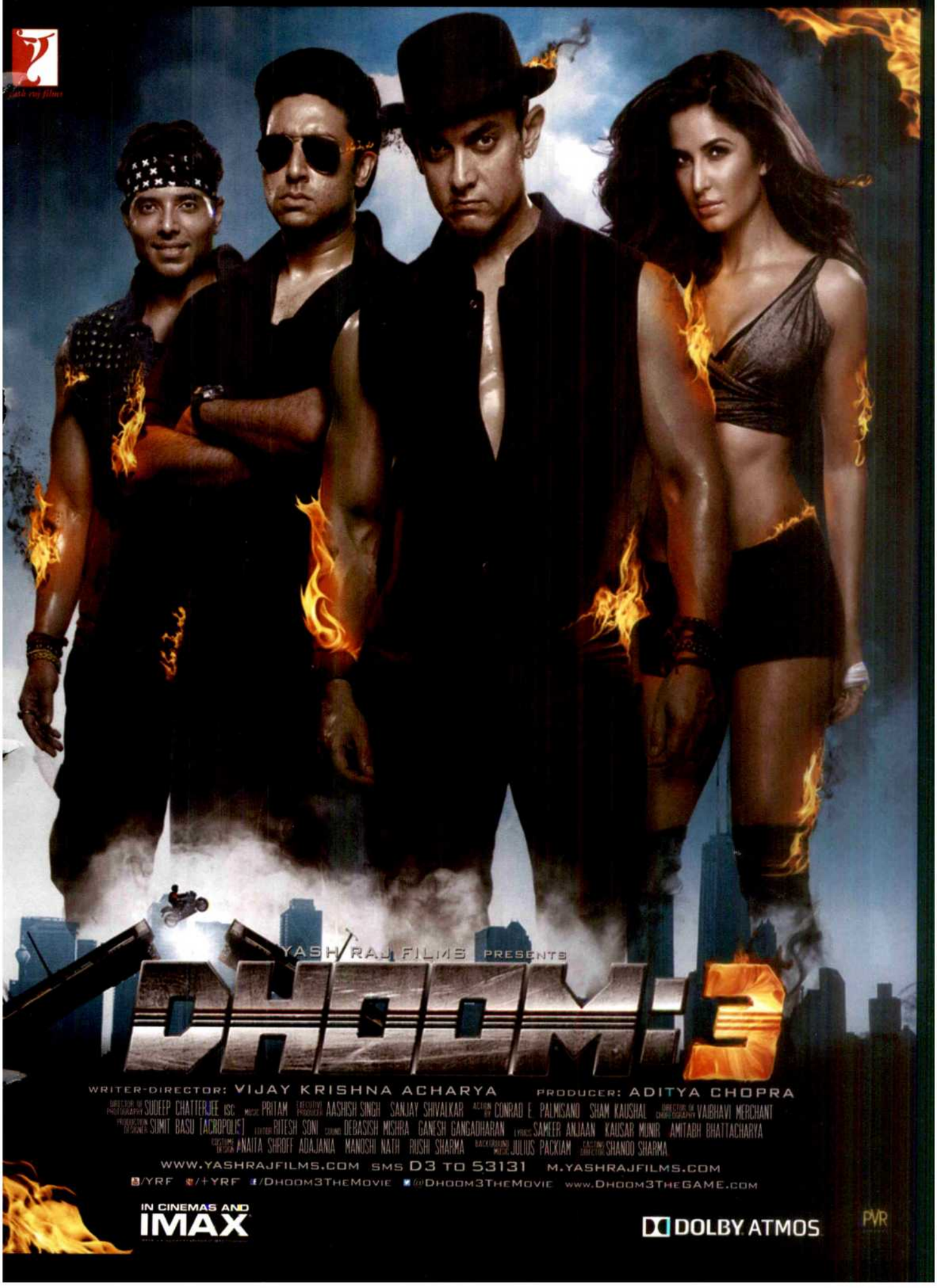


Launch of Bandra190

Talk of the town: Suzanne Khan

Couple capers: Arjun and Mehr Jesia Rampal

Baadshah and begum: Shah Rukh and Gauri Khan

Cozy: Ritesh and Genelia Deshmukh

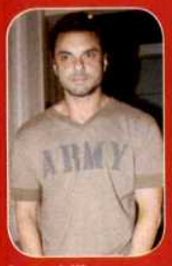
Prim and propah: Shilpa Shetty

Tube talk: Malaika Arora Khan

Elegant: Sridevi

Bag it: Twinkle Khanna

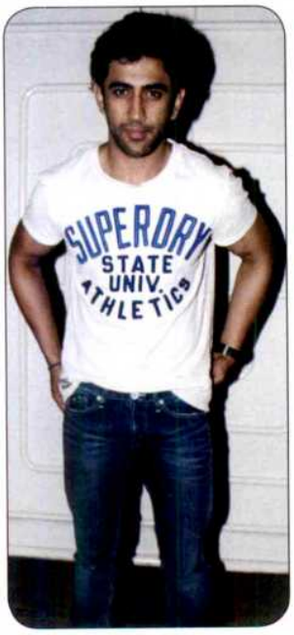
Snapped: Lara Dutta



Just chill: Sohail Khan

Midnight calling: Sonali Bendre

I'm joking: Chunkey Pandey



Denim dude: Amit Sadh at special screening of the film *The Secret Life*

Legendary: Okaya honours Dharmendra with Lifetime Achievment award

Yeh dosti: Divya Dutta, Kittu Gidwani and friends at the same screening

Ready to roll: Aamir Khan at *Dhoom 3* press conference at YRF

Music launch of *Karle Pyaar Karle*

Black magic: Karisma Kapoor

In sync: Mukesh Bhatt, Shiv Darshan.,Hasleen Kaur, Karishma Kapoor and Suneel Darshan with the cast and crew of the film

Harmony: Meet Bros Anjjan at the event

Trio: Shiv Darshan, Mahesh Bhatt and Hasleen Kaur

In the spotlight: T. P. Aggarwal

Big Star Entertainment Awards 2013

Proud: Sonakshi Sinha and Amitabh Bachchan

Handsful: Deepika Padukone

Meri aashiqui: Aditya Roy Kapur and Shraddha Kapoor

Win Milkha win: Farhan Akhtar

All that glitters: Kareena Kapoor Khan

I am here: Ayan Mukerji

'Tie'd up: Rakesh Roshan

Yo yo: Honey Singh

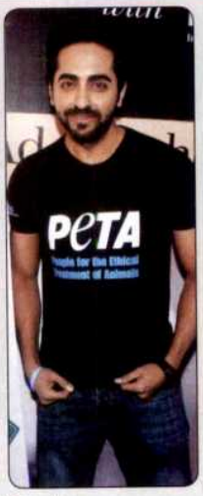
Jai ho: Salman Khan

Eye me: Sunny Leone

3rd Edition of India Resortwear Fashion Week 2013

Get shorty: Bipasha Basu

Golden girl: Genelia D'Souza



Tee time: Aayushman Khurana

Candy crush: Shraddha Kapoor

Go glam: Jaya Mishra and Kavitta Verma

Four your eyes: Ranveer Singh, Priyanka Chopra., Ali Abbas Zafar and Arjun Kapoor at the trailer launch of *Gunday* at 10th Dubai International Film Festival

Trailer launch of *Highway*

Super six: Imtiaz Ali, Randeep Hooda, Alia Bhatt, A.R Rahman, Sajid Nadiawala and Bhushan Kumar

The theatrical trailer of Imtiaz Ali's upcoming film *Highway* was recently launched. The leads of the movie, Alia Bhatt and Randeep Hooda were present along with producer Sajid Nadiawala. Shot extensively in locations across Delhi to Kashmir, *Highway* revolves around two abductors who kidnap Veera (Aliya) and what follows thereafter in thier journey. Alia looked all excited for her second film that features her in a never seen before avatar. " I was quiet nervous when the film was first offered to me. I just blindly depended on Imtiaz and it has been a great learning experience. *Highway* is very close to my heart and is an extension of my personal self". The film has music by A.R. Rahman under the label of T-Series whose owner Bhushan Kumar was also present at the event.

On a high: Alia Bhatt

Golden Petal Awards 2013

Two much: Anil Kapoor and Tisca Chopra

Buddies: Karan Johar with Preity Zinta

Dazzling: Avika Gor

Winning moment: Tina Dutta

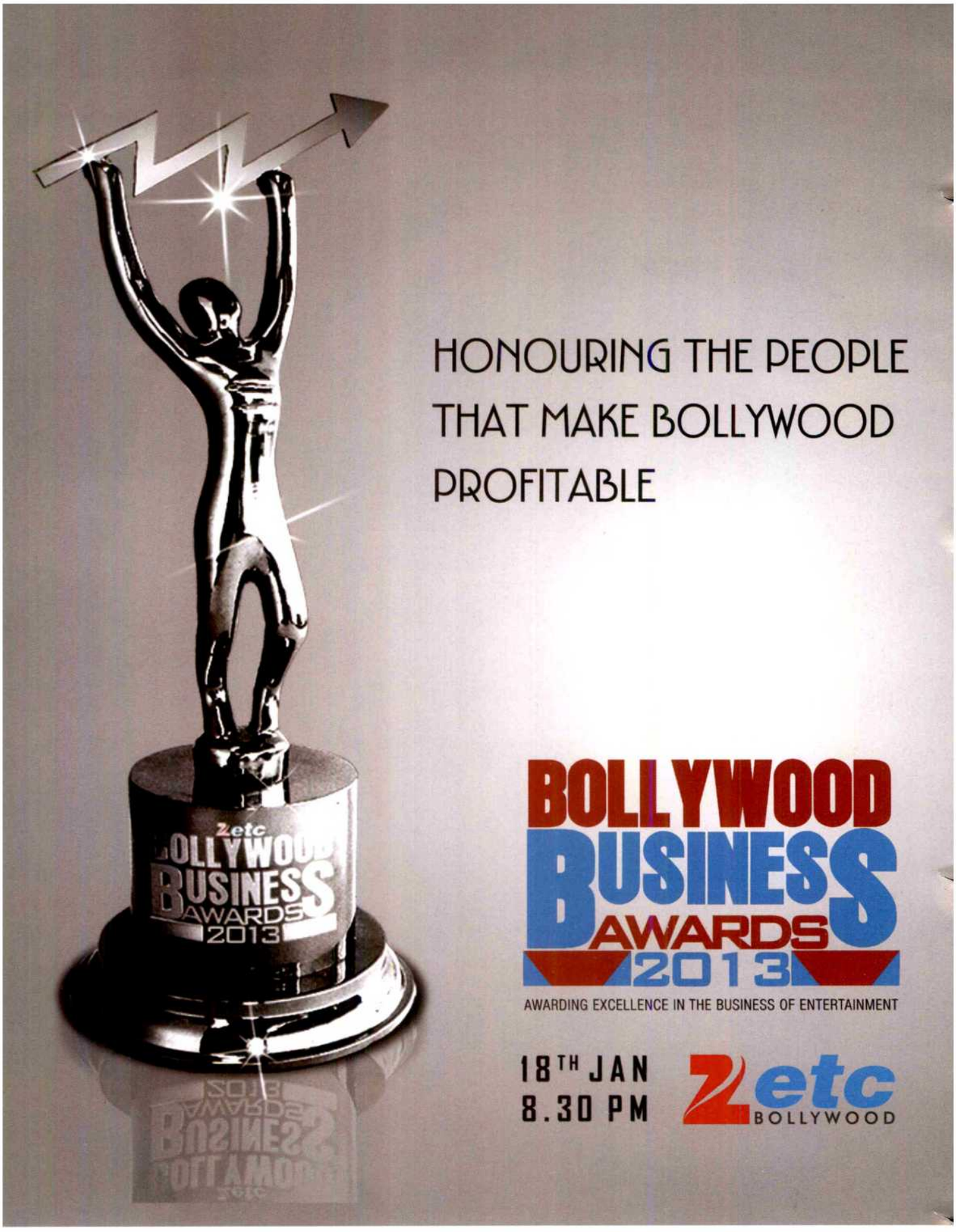
Get gorgeous: Madhuri Dixit Nene and Huma Qureshi

***Desi* girl:** Rashmi Desai

Go green: Tara Sharma

Dapper: Gaurav Chopra

Dashing: Siddharth Shukla



For Film Promotions Contact:
Deepti Bhatia: 022-67813762, Jeetender Bansal: 9920225225,
Mohit Poddar: 9820958145, Pallavi Bhardwaj: 022-67813174. Kirthi Rai: 9819598914

NOMINATIONS

1. Highest Grossing Actor (Male)	Shahrukh Khan / Hrithik Roshan / Ranbir Kapoor / Akshay Kumar / Aamir Khan
2. Highest Grossing Actor (Female)	Deepika Padukone / Priyanka Chopra / Sonakshi Sinha / Sonam Kapoor / Katrina Kaif
3. Highest Grosser of 2013	Chennai Express / Krrish 3 / Yeh Jawaani Hai Deewani / Dhoom 3
4. Song of the Year	Jeene Laga Hoon (Ramaiya Vastavaiya) / Lat Lag Gaye (Race 2) / Lungi Dance (Chennai Express) / Tum Hi Ho (Aashiqui 2) / Badtameez Dil (YJHD)
5. Highest Grossing Director of 2013	Rohit Shetty (Chennai Express) / Rakesh Roshan (Krrish 3) / Ayan Mukerji (YJHD) / Vijay Krishna Acharya (Dhoom 3)
6. Most Popular Trailer of 2013	Chennai Express / Krrish 3 / Dhoom 3
7. Best Cinema Chain of the Year	PVR - Cinemax / Inox - Fame / Big Cinemas / Fun Cinemas / DT Cinemas
8. ETC Best Marketed Film of the Year	Chennai Express / Krrish 3 / Yeh Jawaani Hai Deewani / Dhoom 3
9. Most Successful Foreign Film	Iron Man 3 / Man Of Steel / Gravity / The Wolverine / Fast & Furious 6
10. Most Successful Small Budget Film	B.A. Pass / The Lunchbox
11. Top Grossing Producer	Red Chillies - Gauri Khan, Karim Morani, Ronnie Screwvala, Siddharth Roy Kapur (Chennai Express) / Rakesh Roshan (Krrish 3) / Dharma - Hiroo Yash Johar, Karan Johar (Yeh Jawaani Hai Deewani) / Sanjay Leela Bhansali, Kishore Lulla (Ram-Leela) / Indra Kumar, Ashok Thakeria (Grand Masti) / Rajiv Tandon, P.S. Bharathi (Bhaag Milkha Bhaag) / Yash Raj Films - Aditya Chopra
12. Highest Grossing Banner	Eros / UTV / Yash Raj Films / Dharma / Tips Films
13. Excellence in International Distribution	Eros International / UTV / Yash Raj Films
14. Box-office Surprise of the Year	Aashiqui 2 / Grand Masti / Ranjhanaa / Bhaag Milkha Bhaag
15. Highest Grossing Debut (Male)	Dhanush / Sushant Singh Rajput / Girish Kumar
16. Highest Grossing Debut (Female)	Vaani Kapoor / Pallavi Sharda / Tapsee Pannu
17. Most Successful Music Director	Pritam / Vishal - Shekhar / Amit Trivedi / Sachin - Jigar
18. Best Music Company of the Year	Sony Music / Tips Music / Yash Raj Music / T-Series / Eros Music

Music Partners: venus YRF MUSIC

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ZEE

Music launch of *Dedh Ishqiya*

Ishq vishq: Vishal and Rekha Bharadwaj, Madhuri Dixit, Huma Quershi, Abhishek Chaubey and Ketan Maru, Producer Shemaroo Entertainment

Where's the camera? Madhuri Dixit and Huma Quershi

All set: Vishal Bharadwaj

Eye's spice: Aishwarya Rai Bachchan launches Kajal Magique

Date with damsels: Sidharth Malhotra promotes *Hasee Toh Phasee* at a special event for girls

Going global: Meghna Ghai recieves Bradford College honorary fellowship

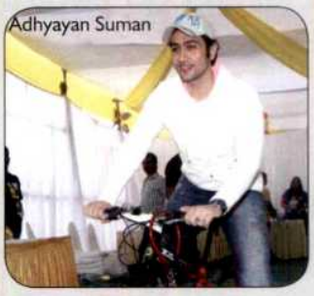
Honour: Nilesh Malhotra with dignitaries at the 2nd Mumbai Shorts International Film Festival

Promotions of *Heartless*

Rhythm: Adhyayan Suman, Ariana Ayam, Sachin Tendulkar and Shekhar Suman at the music launch of Heartless

You and I: Ariyana Ayam and Adhyayan Suman

Puppy love: Shekhar & Adhyayan Suman show support for designer Shikhar Vaidya's endeavour for PETA at India Resort Fashion Week 2013



Let's rock: Soha Ali Khan with Arshad Warsi at media interactions for *Mr. Joe B Carvalho*

British Airways' Silent Picturehouse

Going places: Christopher Fordyc and Karan Johar

Dupatta mera: Chitrangada Singh

Hunks: Arbaaz Khan with Arjun Rampal

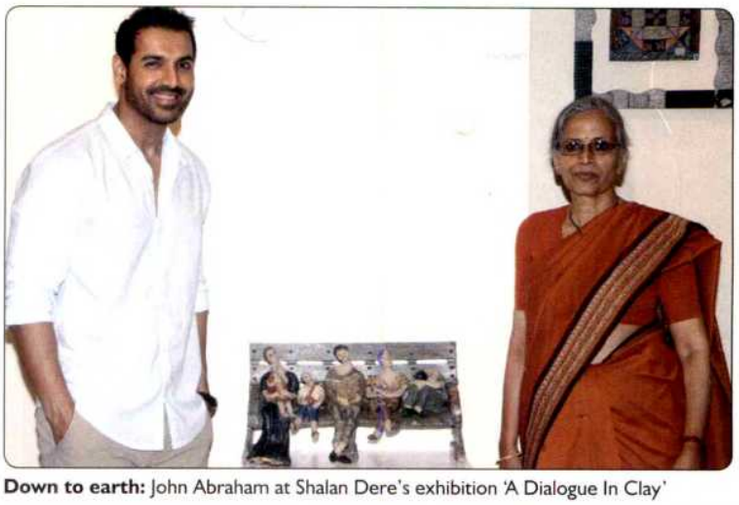
Classy: Arjun Kapoor

Starry affair: Bappi Lahiri, Rakesh Roshan, Ekta Kapoor, Tusshar Kapoor, Shobha Kapoor, Moushumi Chatterjee, Prem Chopra and others at the hand imprint tile launch of Jeetendra as a part of UTV *Walk of the Stars*

Trailer launch of *Hasee Toh Phasee*

Senti-mentals: Parineeti Chopra and Sidharth Malhotra

Four square: Vinil Mathew, Karan Johar, Anurag Kashyap and Vikramaditya Motwane

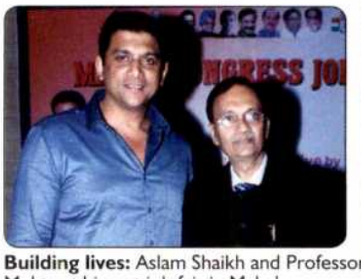


Down to earth: John Abraham at Shalan Dere's exhibition 'A Dialogue In Clay'

Trio: Sunny Leone and Sachiin Joshi at Designer Mayyur R Girotra and Ramola Bachchan's show Runway Rising

Mile sur: Sona Mohapatra along with Swanand Kirkire at Jurrat Music Concert

Cause' I care: Sanjay Dina Patil, Imran Khan and Sachin Ahir at Bhamla Foundation for Health Awareness Drive



Building lives: Aslam Shaikh and Professor Mehta at biggest job fair in Malad

Flagging off: John Abraham at Godrej Eon Tour de india 2013

Music launch of *Babloo Happy Hai*

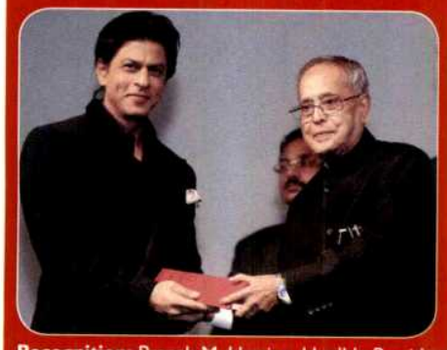
Tune in: Reyhna Malhotra, Preet Kamal, Hard Kaur, Sumit Suri, Erica Fernandes, Sahil Anand, Director Nila Madhab Panda, Narendra Singh, Khusboo Purohit, Ravi Dutta and Parveen Dabbas

Duo: Erica Fernandes and Sahil Anand

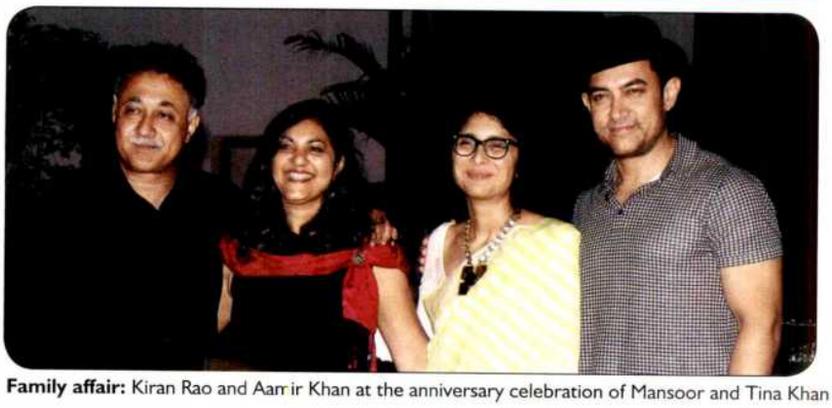
Hey: Parveen Dabbas

Duo: Sahil Anand, Narendra Singh and Sumit Suri

NDTV's 25 Greatest Global Living Indians 2013

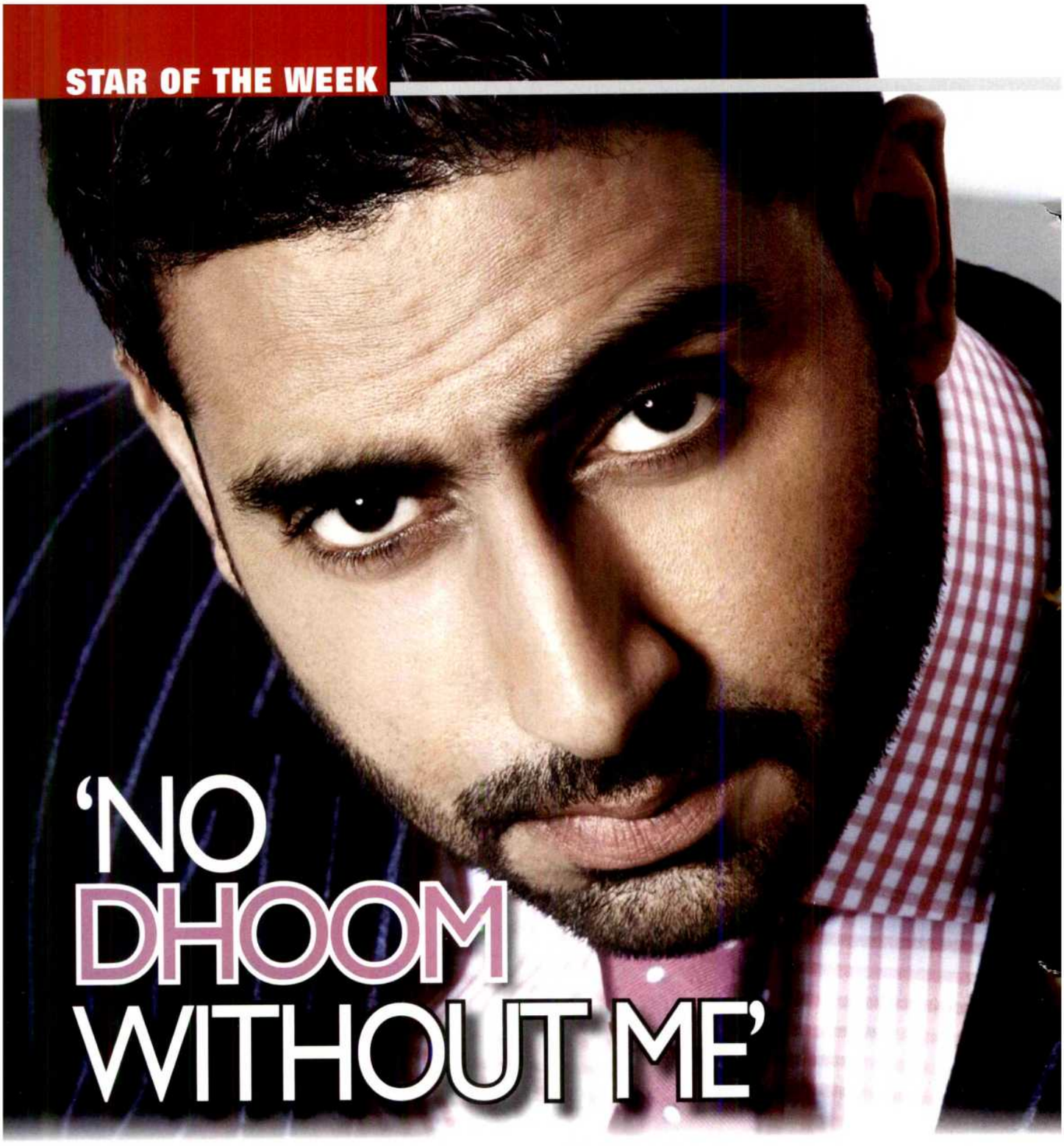


Recognition: Pranab Mukherjee, Hon'ble President of India felicitates Shah Rukh Khan



Family affair: Kiran Rao and Aamir Khan at the anniversary celebration of Mansoor and Tina Khan

Pocket full of poses: Kunal Kapoor



'NO DHOOM WITHOUT ME'

Bespectacled and brooding, Abhishek Bachchan looks ready to be grilled. He clears the air about being overshadowed and outsmarted by the baddies in the *Dhoom* franchise and elaborates on his future projects...

Ankita Chaurasia

How much of a biker are you?

Not much. I prefer cars to bikes, though bikes are great fun, I like driving a car rather than riding. I actively started riding during *Dhoom* at the insistence of John and Uday. We used to ride during the night around the city.

Dhoom has always been promoted as the villain's film...

(*Cuts in*) If the villains were the hero, why would we have Jai Dikshit in *Dhoom 3*? The audience never sees who took away the film, who overshadowed whom and who made the maximum impact. They want to enjoy the film and that's what I concentrate on.

Dhoom is my film and I am the hero. Nobody can take

that away from me. You can be the biggest or the smallest star but *Dhoom* is about Jai and Ali. It is as simple as that. If the characters of Jai and Ali are not there in *Dhoom*, the film won't be there.

But the villains are always more stylish than ACP Jai...
I think Jai is a very cool cop, he is very stylish. I like his attitude and also the clarity he has about certain things that justifies his confidence. I'd hate to trade that for anything else. (*Laughs*) Look at the way Jai catches them and then lets them go! Jai Dikshit is a reasonable man who isn't devoid of emotions. But if you are on the wrong side of the law, he is going to catch you.

And will you also be as lenient if your father is the villain in the next film of the franchise?
It all depends on the script but hey that's a great idea! (*Laughs*) Tell that to Yash Raj and take credit for it.

What if you are offered the role of the villain for Dhoom 4?
I have never thought about it. I am Jai Dikshit and that character is quite strong in itself. So, I don't think a good-cop-gone-bad theme would go down well with the *Dhoom* franchise.

And, are you up for negative roles?
I haven't done an out-and-out negative role ever but I think if I get a script that details an interesting villain with shades of grey, I won't mind doing it. *Dhoom 3* villains are also never the archetypical baddies. We always try to reason with the audience that they do what they do because they have their reasons. We know a large part of the *Dhoom* fans are children, so we don't want to show them something's that so scary or evil.

And what happens to your wife played by Rimmi Sen and the promised baby?
(*Dead-pans*) It's very sad. They are not there in *Dhoom 3*. I don't know why. You have to ask that to Aditya.

So do you have an extra-marital fling?
(*Whines*) No! I don't get any girl. I am stuck with Ali in the film!

What makes Dhoom work?
From *Dhoom* that was rustic and local to *Dhoom 2* that was on a larger scale and now *Dhoom 3* that is based in Chicago, we have come a long way.

When we started Dhoom no one thought it will be this monster that it is today. At that time, we were trying something new. I remember that time Adi saying, "Redefine the action genre, let's make it cool and make something young, have bikes and nice songs." Nobody knew that it is going to have a sequel.

The promotions also have been quite low-key. Are you banking on Dhoom's fan base?
Yeah, I think a majority of the audience that is going to watch *Dhoom 3* is a fan of the franchise. They have started expecting a new actor, new dimensions and that's why there's such hype about the film. Yes we have a wonderful star cast but that's only an aspect.

Will papa show the film to Aaradhya?
(*Laughs*) She's too young. She doesn't have that kind of attention span. But if she wants to then yes, I'll show her.

Happy New Year sets seem to be a blast!
It is! We are bang in the middle of the shoot. We are having a wonderful time there and doing some great work.

And apparently you tied up the director...
(*Incredulous*) She says so? She has breakfast with me! That's just Farah being Farah.

'Aaradhya's too young. She doesn't have that kind of attention span. But if she wants to watch Dhoom 3 then yes, I'll show her'

Dhoom 3

You have now worked with two Khans. How different are they as co-stars?
Well they are two different individuals. I think they are both masters of their craft. It's unfair to generalize. One thing that I have learnt from acting with stars like them is that though they are stars off the sets, they are as hard-working when they are working on a film and as involved. I have learnt a lot from both of them and continue to do so.

And what is the progress on Umesh Shukla's next?
We have just started shooting for *All Is Well*. We have only shot for about 10 days and will continue simultaneously with *Happy New Year*. The genre hasn't come in Bollywood for a long time, so it should be fun.

Go on...
It is a family social drama, last of which we saw about 10 years ago. It is about the parent-son relationship but the treatment is light-hearted that is typical of Umesh. He puts accross a very strong message but does so with a comic element and you will have a smile throughout the film. So, I am very excited about it. I am working with Chintu uncle - one of my favourites. And Asin's great fun too. ■

SMALL SCREEN

Appearances, dance shows, endorsements, reality shows and major fan following, the canvas for TV stars is expanding. Here are some factors that work in their favour

Aarti Nautiyal

What's common between Sushant Singh Rajput, Ayushman Khurrana, Manish Paul, Sahil Anand, Prachi Desai and Yaami Gautam? Yes, they are all successful film stars. But apart from that, everyone from this has been originally a popular television face who has graduated smoothly into the film industry. Appearances, dance shows, endorsements, calendar shoots, charity functions, reality shows, hosting events, in addition to television programmes of all kinds - fiction, non-fiction, anchoring of travel and music shows in exciting formats, tele-shopping shows - TV stars have a lot going for them these days.

Actor Sushant Singh Rajput is proud of his television work experience. "A quick look at the West would reveal the trend. It's not about whether you are a TV star or a filmstar, you basically are an actor and that's what matters," he said during the promotion of his last release *Shudh Desi Romance*.

Many industry insiders, even die-hard critics of television, agree.

In fact it is television that given our film industry gems like Shah Rukh Khan and Ekta Kapoor isn't it?

Stats show

Even the numbers indicate the wide reach of television stars. According to a FICCI-KPMG report, There are nearly 138 million households (out of total 223 million) in India who own a television. Cable penetration has reached 80 per cent with the help of the Direct to Home (DTH) platform.

According to the same report by FICCI-KPMG, television saw a tremendous increase

BIG MONEY

in the net direct-to-home (DTH) subscriber base totalling to 28 million at the end of 2010. Backed by growth in advertising and subscription revenues, the television industry grew by 15.5 per cent in 2010 and is expected to grow at a CAGR (compound annual growth rate) of 16 per cent.

The television industry is expected to grow at a compounded annual growth rate of over 15 per cent till 2015.

Add to that, television is expected to account for almost half of the Indian media and entertainment industry revenues, and more than twice the size of print, the second largest media sector.

The total number of TV channels (both private and government owned) grew from 461 in 2009 to 626 in January 2011. The number of news and current affairs channels was 312 and that of non-news and current affairs channels was 314 up till January 2011.

'It's not about whether you are a TV star or a filmstar. You basically are an actor and that's what matters'
Sushant Singh Rajput

Digitisation on

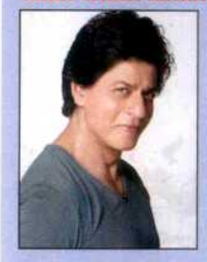
Digitisation has been a key driver for the increasing popularity of TV stars not just in India but all over the globe as a huge population of Indians reside in USA, Canada, Australia, China, Russia, Japan amongst several others and names like Mohit Raina, Vivian Dsena, Drashti Dhami, Tina Dutta, Dipika Singh are much more familiar then many film celebrities.

Says Parag Chappekar – senior editor, News 24 Network, "GECs have a huge subscription database internationally and for them it's a feeling of homecoming and sense of belonging when they see Mahadev, RK, Madhubala, Ichcha or Meethi Singh Bundela, Sandhya Rathi and meet them every day in their living rooms and become part of their families compared to film stars who visit them like a festival once a year".

Price effective

Leap from TV to Films

Shah Rukh Khan



Prominent TV Shows: Fauji, Dil Dariya and Circus
Debut in films: Deewana (1992)

Vidya Balan

Prominent TV Shows: Hum Paanch
Debut in films: Parineeta (2005)

Aayushman Khurrana

Prominent TV Shows: Pepsi MTV Wassup, The Voice of Youngistaan
Debut in films: Vicky Donor (2012)

R. Madhavan

Prominent TV Shows: Sea Hawks
Debut in films: RHTDM (2001)

Rajeev Khandelwal

Prominent TV Shows: Kahiin Toh Hoga, Left Right Left
Debut in films: Aamir (2009)

Mona Vasu

Prominent TV Shows: Pariichay, Mili
Debut in films: Maazii (2013)

Interestingly, with a fan following at par with most Bollywood faces and cost-effective rates, television stars are also a favourite with a lot brand managers for endorsements.

Adman Prahlad Kakar says, "The amount of popularity the TV stars have and the difference of price that they come at compared to their filmy counterparts, it makes much more sense to rope in television faces."

Says Subodh Shah of Classic Marble Company, a brand present in 22 countries across the globe, "When we decided to have our celebration and success party for the launch of our new product some time back, we decided to rope in few TV stars instead of one single film star, as the budget worked out to be almost the same and PR value was much more with multiple faces present."

Apart from corporate and brand endorsements, television faces are hugely in demand at weddings, says Pawan Mirchandani – managing director, Horizon WIE, the only company in India to have a record of organising 1016 weddings in a day, "For last 3 years the overseas and domestic demand for wedding performances by faces like Rashmi Desai, Tina Dutta, Hina Khan, Shweta Tiwari has gone up multifold. Earlier people used to only want film stars like Bipasha Basu, Neha Dhupia, Shweta Bhardwaj do Bollywoood item numbers, whereas now, they are completely open to having faces from the television world perform."

'Earlier people only wanted filmstars like Bipasha Basu, Neha Dhupia for events, whereas now, they are open to TV actors for performances'
Pawan Mirchandani, MD, Horizon W.I.E

Shine on

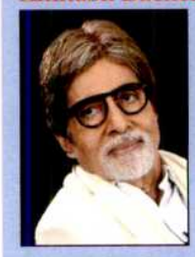
The TV stars are also loving it. They are basking in all the attention. Expresses popular TV face Tina Dutta, "I went to Malaysia for a calendar photoshoot recently and the amount of attention people showered on me was so overwhelming. Even being so far from India, these people know exactly what Meethi my character from Uttaran is going through. I was pleasantly surprised and at the same time felt proud that I touch millions of lives each and every day of my life."

Agrees another popular star from TV who has been party of both fiction and reality TV, Delnaaz Irani. She adds, "There was a time when we only had DD which had a Chayageet or a Buniyaad to go back to but now the evolution in programming and content has an offering for everyone, basically all of us get a slice of the pie called Television."

All in all, it's a win-win situation for the TV stars as well as the producers and event organisers.

JUMP: From films to TV

Amitabh Bachchan



The Big B was the first to jump into TV with Kaun Banega Crorepati (2000)

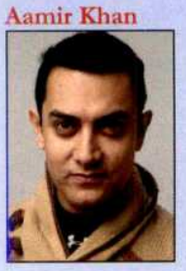
Anil Kapoor

The Mr India actor is a recent entrant to television with a remake of a Hollywood show 24 (2013)

Salman Khan

Bhai ventured into television with Dus Ka Dum (2008) and now hosts the Big Boss for the last four seasons

Aamir Khan



AK made his unique contribution to television with the docu-drama Satyamev Jayate (2012)

Akshay Kumar

Khiladi Kumar debuted in TV with the adventure show Khatron Ke Khiladi (2008)

Abhay Deol

Abhay Deol tried a foray in television in his own special way with Connected Hum Tum (2013)

TULSI KUMAR

'BOLLYWOOD'S TOO RESTRICTED'

Late Gulshan Kumar's daughter speaks on her playback singing career and why it's time people look past her legacy and give importance to her talent

Moumita Bhattacharjee

Why do you have only one or two tracks in a film album?
(*Laughs*) Everytime I take a look at the comments on my song; I find people pointing out 'Arey, she is part of T-series, so obviously she will sing a track in the album'. For me, I do songs that suit my voice and the character in the film. Today a film has multiple playbacks so I think, gone are the days when one used to sing all the songs.

Tulsi Kumar

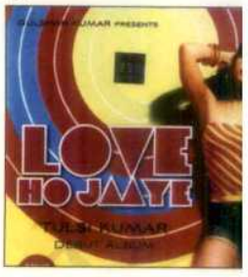
I like to explore and do variety of songs. Like *'Love Mera Hit Hit…'* from *Billu* (2009) which was a dance number. I just make sure of what the lyrics are and how it has been composed.

Is there pressure on you because of your family?
I agree that T-series launched me with *Humko Deewana Kar Gaye* (2006). But since then, my listeners have supported me. That's why I still have work. T-series gave me the platform to start but I have survived on my own.

Doesn't it bother you that despite true efforts, it is your legacy that takes away the credit?
It does, but that's unavoidable. A star kid is always compared to parents, whether he/she likes it. But I feel such comments have reduced considerably as people have accepted me as a singer. I don't want to be one of those who arrive, sing songs in quick succession and disappear. I want to keep it slow yet steady.

You released the album Love Ho Jaye in 2009, three years after your debut in film in 2006?
That was pre-planned. I didn't want to come out with a solo album the moment I began my career. I wanted to ensure a decent base and acceptance. However, the album got a lukewarm response because the pop scene was not so happening then.

Why do you think the pop culture took a beating after 90s?
Today people connect with a song based on the actor it is filmed on. I hope pop culture returns and everyone gets a chance to chalk out an album. Bollywood's too restricted at times.



Where else will we hear you next?
I have sung a song in *Yaariyan 'Mujhe Ishq Se'* composed and penned by Mithoon. Then I have sung for *Sonali Cable* composed by Ankit Tiwari and *Kukku Mathur Ki Jhand Ho Gayi,* by Palash Sen of Euphoria. I also sang a single for his album which is yet untitled.

Top 10 songs of the week (Indian)

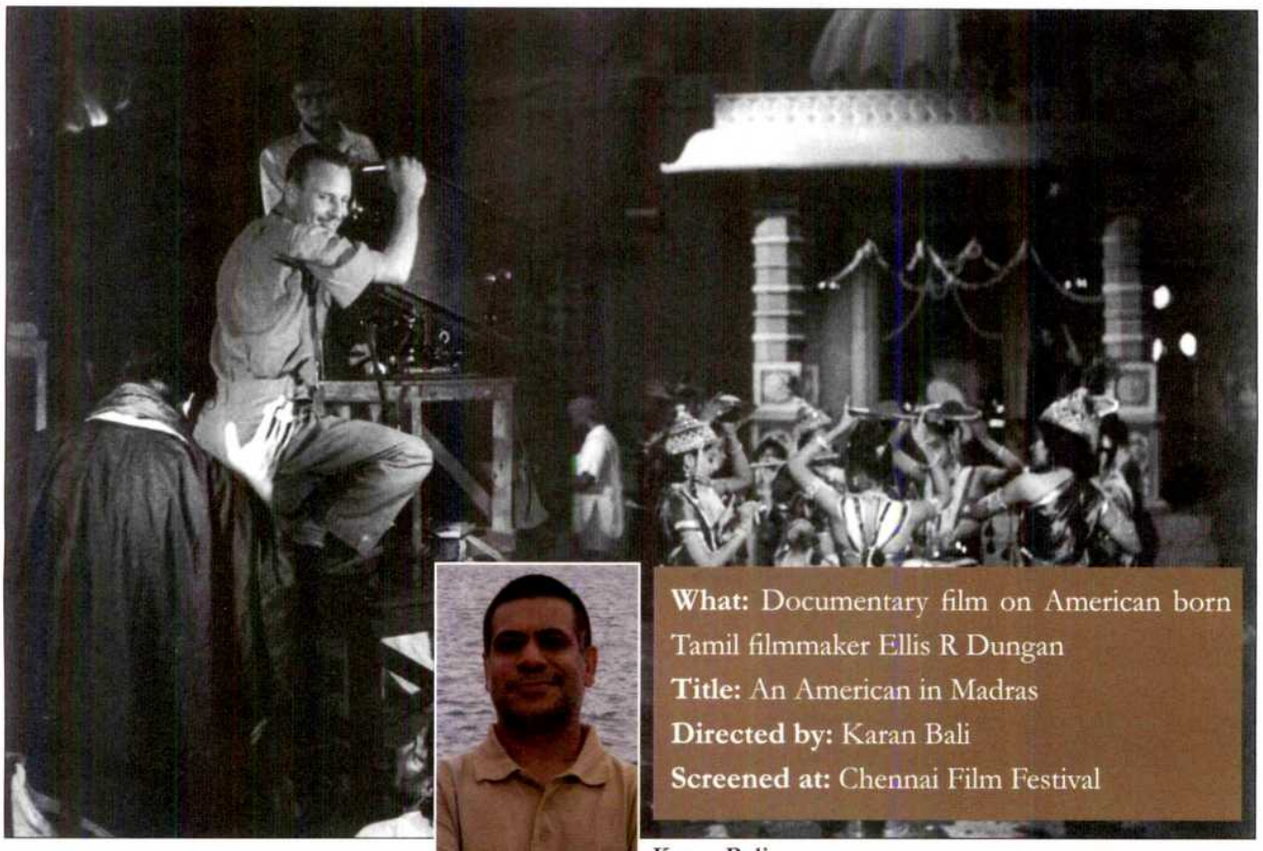
Saree ke fall sa

Rank	Song
1	Dhoom Machale Dhoom
2	Gandi Baat
3	Kamli
4	Malang
5	Sunny Sunny
6	Kabhi Jo Baadal Barse
7	Baarish
8	Ram Chahe Leela
9	Saree Ke Fall Sa
10	Nagada Sang Dhol

Top 10 songs of the week (International)

Timber

Rank	Song
1	Royals
2	Timber
3	The Monster
4	Unconditionally
5	Story of My Life
6	Wake Me Up
7	Roar
8	Wrecking Ball
9	Counting Stars
10	Hold On



What: Documentary film on American born Tamil filmmaker Ellis R Dungan
Title: An American in Madras
Directed by: Karan Bali
Screened at: Chennai Film Festival

Karan Bali

AN AMERICAN DESI

Ponmudi

From making quite the unbelievable discovery (at least for me) about a decade ago that an American lived in South India between 1935 and 1950 and made Tamil films to finally the first round of screenings of the film I've made on him, *An American In Madras*, it's been one hell of a journey. The American in question is Ellis R. Dungan (1909-2001), who not only made many successful films in Tamil, but also directed the great MGR in his first film, *Sathi Leelavathi* (1936), besides directing famed Carnatic vocalist MS Subbulakshmi in her most famous films, *Sakuntalai* (1940) and *Meera* (1945).

More than just being the *vellaikaaran* (the white man) in Kollywood, Dungan's contribution to the then developing Tamil film industry was immense. That motivated me to make the film. And of course, the fact that I was also hoping to fill a gap in the sparse documentation of our filmmaking in the 1930s and '40s. Dungan came to India on the invite of fellow USC mate M.L. Tandon. Intending to stay for six months, he ended up staying for 15 years!

Apart from infusing a sense of professionalism into Tamil filmmaking, Dungan also brought in a more visual cinematic syntax as against the static theatrics of the time. He refused to be studio-bound and often shot outdoors on location, while keeping the camera as mobile as he could. His different understanding of gender equations led to a more powerful Tamil film heroine in his films, ones who initiated the romance herself as in *Ambikapathy* (1937) and *Ponmudi* (1949) and *The Minister's Daughter* (1950) played by Manthiri Kumari, who even pushed her villainous 'god of a husband' off the cliff, when she realized his intentions were not honourable.

I have to say this was one tough documentary to make, and I sometimes wonder what was I thinking when I plunged into it. Dungan passed away in 2001. The studios he shot

in do not exist today. Most people associated with him too are no longer alive. And with our abysmal record at archiving and preservation, just about six of his 13 feature films exist today with but a handful of stills and song booklets. There was certainly not enough material to make a film here in India.

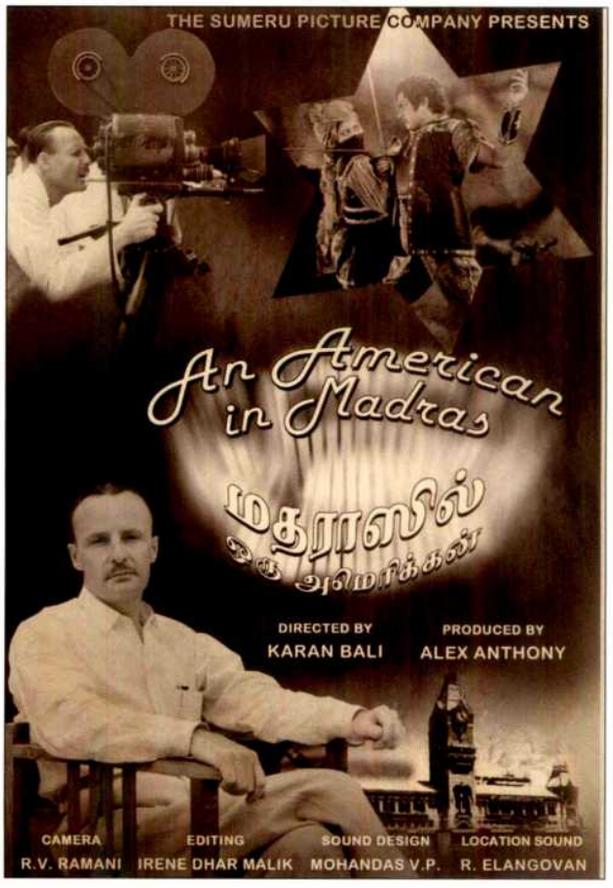
But things have a way of happening. Thanks to the virtual world, I traced out the co-author of Dungan's autobiography, Barbara Smik, and through her, the people at West Virginia State Archives, USA, where Dungan had donated his entire collection of photographs and some films that he had naturally archived. The material included some extremely rare live footage of the making of his first three films, which helped bring the *American In Madras* alive.

In fact, thanks to their material, I extended the film from just focusing on Dungan's years in the Tamil Film Industry to his entire Indian connection right up to 1994 when in a touching tribute, the Tamil film industry felicitated him in Chennai. Besides material from USA, Dungan's film clips were sourced from the National Film Archives of India (NFAI), Pune and one even sourced from Columbia Video Films, Malaysia. I also traced out an old interview DD Chennai did with Dungan when he visited India in 1994 and got some extremely rare photographs relating to *Sakuntalai* and *Meera* from MS Subbulakshmi's family. Film collectors and Dungan's close friend, Rochelle Shah willingly contributed all they had related to him.

I was clear about a few things as I began filming. While film historians would be the ones to put Dungan in context, I had to have filmmakers analyse Dungan the filmmaker. This is where filmmakers-cum-film-scholars K. Hariharan and Uma Vangal came in. The film benefits a lot from their insightful interviews on Dungan's filmmaking. After we began shooting, on viewing the first lot of rushes, my editor, Irene Dhar Malik, and I realized a simple, linear structure worked best for the film. This helped us to not just go along Dungan's journey with him, but also to trace his growth as a filmmaker in India.

I was fortunate also to have an extremely strong crew working with me. A school friend, Alex Anthony, on liking the idea, stepped in with the funds and my technical crew came from my Film and Television Institute of India, (FTII), Pune network of friends. Apart from Irene, RV Ramani, himself an experienced cinematographer and documentary filmmaker, has shot the film; R Elangovan has done the location sound, while Mohandas VP has handled the sound design of the film.

'Apart from infusing a sense of professionalism into Tamil filmmaking, Dungan also brought in a more visual cinematic syntax as against the static theatrics of the time'



The screenings of the film have begun but naturally from Chennai. One owed that to Dungan and the Tamil film industry. The first screening was held at the LV Prasad Film & TV Academy on December 1, the day of Dungan's 12th death anniversary. And, on the 14th of December, the film had its festival premier being screened at the Chennai International Film Festival with an introduction by Suhasini Mani Ratnam. The response, I'm glad (and honestly relieved) to say, has been largely positive!

People familiar with Dungan have told me it was a long overdue tribute owed to him and were glad I had made the film, while many, who had not heard of him, came out fascinated with his story. The general consensus has been that it comes across as a well-researched, informative and engaging film. As I said, I'm relieved!

A point here though. When we look at foreigners who made India their home in the early days of the Indian talkies, people immediately think of Franz Osten and his German team at Bombay Talkies, or Paul Zils, a pioneer of the documentary film movement in India. Dungan, working in the South has been comparatively sidelined in spite of his contribution to early Indian filmmaking that was no less. I'm just glad I could bring his story to light.

The film is now set for screenings in other Indian cities starting off with Bangalore next month,as the American now gets ready to step outside of his comfort zone of Madras. ■

Karan Bali graduated in Direction from the Film & Television Institute of India (FTII), Pune, in 1993. With Mumbai as his base, he has been making documentaries besides being first Assistant Director on two feature films, Everybody Says I'm Fine and Matrubhoomi - A Nation Without Women. He teaches filmmaking and is also the co-founder and content-in-charge of Upperstall.com, an analytical portal on cinema of the sub-continent. An American In Madras is his first feature length documentary.

THIS WEEK, MANY YEARS AGO

To Kill A Mockingbird

Release date: December 25, 1962
Director: Robert Mulligan
Producer: Alan J Pakula
Star cast: Gregory Peck, John Megna, Frank Overton
Budget: $2,000,000
Box-office: $15,062,21

Bet you didn't know this:

• Atticus Finch is modeled on Harper Lee's own father, Amasa Lee, an attorney whose 1923 defense of a black client inspired the novel's trial.

• Robert Duvall stayed out of the sun for six weeks and dyed his hair blond for the role of Boo Radley who, according to the story, spent much of his life as a recluse.

REVIEWS FROM AROUND THE WORLD

Cloudy With A Chance Of Meatballs 2

Hash of things

A hash seasoned with oy sauce. The beloved children's book-turned-semi-beloved 2009 movie is now more or less just a field upon which five writers toss half-jokes and food gags. It might politely be said that the writers didn't sweat things too much because they knew the animators are the stars. These latter do indeed take up a lot of the slack. – *New York Post*

Catering to young and stoned

Households with kids who don't eat meat out of respect for other living creatures could be thrown into wild upheaval by the arrival of "Cloudy With a Chance of Meatballs 2," a thoroughly nutty sequel to Sony's 2009 toon that anthropomorphizes every munchie imaginable. Now, even strawberries have souls — to say nothing of such hybrids as "tacodiles" and "watermelophants." – *Variety*

TOMATOMETER — All Critics | Top Critics
71%
Average Rating: 6.4/10
Reviews Counted: 110
Fresh: 78 | Rotten: 32
While not as clever or inventive as its predecessor, Cloudy with a Chance of Meatballs 2 compensates with enough dazzling visuals to keep younger viewers entertained.

AUDIENCE
67% liked it
Average Rating: 3.7/5
User Ratings: 77,485

The Book Thief

US BOX-OFFICE

RANKING	FILM	GROSS TOTAL
1	The Hobbit: The Desolation of Smaug (2013)	$73.7M
2	Frozen (2013)	$164M
3	Tyler Perry's A Madea Christmas(2013)	$16M
4	The Hunger Games: Catching Fire(2013)	$357M
5	Thor: The Dark World (2013)	$198M
6	Out of the Furnace (2013)	$9.47M
7	Delivery Man (2013)	$28M
8	Philomena (2013)	$11M
9	The Book Thief (2013)	$14.9M
10	Homefront (2013)	$18.4M

(Courtesy: IMDb)

Saving Mr. Banks

UK BOX-OFFICE

RANKING	FILM	GROSS TOTAL
1	Frozen	£4.7M
2	The Hunger Games: Catching Fire	£26.3M
3	Gravity	£24.3M
4	Saving Mr. Banks	£1.99M
5	Homefront	£440K
6	Free Birds	£1.54M
7	Carrie	£1.37M
8	The Butler	£3.45M
9	Thor: The Dark World	£19.2M
10	Nebraska	

(Courtesy: britinfo)

GOLDEN GLOBE 2013

The award season just kickstarted with the 2014 Golden Globe nominations. Here are the lucky ones...

Best Picture, Drama

- *12 Years a Slave*
- *Captain Phillips*
- *Gravity*
- *Philomena*
- *Rush*

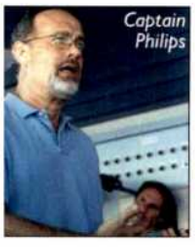
Best Picture, Musical or Comedy

- *American Hustle*
- *Her*
- *Inside Llewyn Davis*
- *Nebraska*
- *The Wolf of Wall Street*

Best Director

- Alfonso Cuarón, *Gravity*
- Paul Greengrass, *Captain Phillips*
- Steve McQueen, *12 Years a Slave*
- Alexander Payne, *Nebraska*
- David O. Russell, *American Hustle*

Best Actor, Drama



- Chiwetel Ejiofor, *12 Years a Slave*
- Idris Elba, *Mandela: The Long Walk to Freedom*
- Tom Hanks, *Captain Phillips*
- Matthew McConaughey, *Dallas Buyers Club*
- Robert Redford, *All Is Lost*

Best Actress, Drama

- Cate Blanchett, *Blue Jasmine*
- Sandra Bullock, *Gravity*
- Judi Dench, *Philomena*
- Emma Thompson, *Saving Mr. Banks*
- Kate Winslet, *Labor Day*

Best Actor, Musical or Comedy

- Christian Bale, *American Hustle*
- Leonardo DiCaprio, *The Wolf of Wall Street*

Bruce Dern, *Nebraska*

- Oscar Isaac, *Inside Llewyn Davis*
- Joaquin Phoenix, *Her*

Best Actress, Musical or Comedy

- Amy Adams, *American Hustle*
- Julie Delpy, *Before Midnight*
- Greta Gerwig, Frances *Ha*
- Julia Louis-Dreyfus, *Enough Said*
- Meryl Streep, *August: Osage County*

Best Supporting Actor

- Barkhad Abdi, *Captain Phillips*
- Daniel Brüel, *Rush*
- Bradley Cooper, *American Hustle*
- Michael Fassbender, *12 Years a Slave*
- Jared Leto, *Dallas Buyers Club*

Best Supporting Actress

- Sally Hawkins, *Blue Jasmine*
- Jennifer Lawrence, *American Hustle*
- Lupita Nyong'o, *12 Years a Slave*
- Julia Roberts, *August: Osage County*
- June Squibb, *Nebraska*

Television

Best Television Series, Drama:

- Breaking Bad
- Downton Abbey
- The Good Wife
- House of Cards
- Masters of Sex

Best Television Series, Comedy or Musical

- *The Big Bang Theory*
- *Brooklyn Nine-Nine*
- *Girls*
- *Modern Family*
- *Parks and Recreation*

Best Miniseries or Television Movie

- *American Horror Story: Coven*
- *Beyond the Candelabra*
- *Dancing on the Edge*
- *Top of the Lake*
- *The White Queen*

Best Actor, Television Drama

- Bryan Cranston, *Breaking Bad*
- Liev Schreiber, *Ray Donovan*
- Michael Sheen, *Masters of Sex*
- Kevin Spacey, *House of Cards*
- James Spader, *The Blacklist*

Best Actress, Television Drama

- Julianna Margulies, *The Good Wife*
- Tatiana Maslany, *Orphan Black*
- Taylor Schilling, *Orange Is the New Black*
- Kerry Washington, *Scandal*
- Robin Wright, *House of Cards*

Best Actor, Television Comedy or Musical

- Don Cheadle, *House of Lies*
- Jason Bateman, *Arrested Development*
- Michael J. Fox, *The Michael J. Fox Show*
- Jim Parsons, *The Big Bang Theory*
- Andy Samberg, *Brooklyn Nine-Nine*

Best Actress, Television Comedy or Musical

- Zooey Deschanel, *New Girl*
- Lena Dunham, *Girls*
- Edie Falco, *Nurse Jackie*
- Julia Louis-Dreyfus, *Veep*
- Amy Poehler, *Parks and Recreation*

Best Actor, Television Movie, or Mini-Series

- Matt Damon, *Behind the Candelabra*
- Michael Douglas, *Behind the Candelabra*
- Chiwetel Ejiofor, *Dancing on the Edge*
- Idris Elba, *Luther*

Best Actress, Television Movie, or Mini-Series

- Al Pacino, *Phil Spector*
- Helena Bonham Carter, *Burton and Taylor*

- Rebecca Ferguson, *The White Queen*
- Jessica Lange, *American Horror Story: Coven*
- Helen Mirren, *Phil Spector*
- Elisabeth Moss, *Top of the Lake*

INDRANEIL SENGUPTA

GOING MAINSTREAM

Indraneil Sengupta

He is the face of contemporary Bengali cinema but is choosy about his Bollywood projects. Indraneil Sengupta speaks on what drives him to do issue-based Hindi films like the upcoming *The Bastard Child*...

Somdatta Sen

After Kahaani, The Bastard Child, will be your next Hindi film. Aren't you being choosy?

I am not, but the right opportunities should present themselves for me to do more films. It's just a coincidence that I have been a part of off-beat ventures but I am not going to restrict myself to that. I respect all kinds of cinema if the content is good.

The Bastard Child is a fascinating story that has it's share of controversies but needs to be told. I play Aamir, a journalist from Bangladesh who encounters the genocide that struck Bangladesh in 1971, prior to their Independence.

You are going mainstream with the remake of Magadheera...

(*Smiles*) Raj Chakraborty has offered me the negative lead though I am yet to sit for the scripting session. *Magadheera* is a big film, it has a heavy chunk of special effects- something Bengali cinema has just started with. Such a film being conceived in Bengal is of immense significance and I am sure Venkatesh Films will ensure it's top-notch. As for my foray into mainstream films, I think my physical appearance makes me suitable for such films.

You seem to be the only connect between both competing films on the sleuth Shabar Dasgupta...

Arindam Sil came to me with one of the character roles in his film. And then Debolina's offer came up for the lead. She thought I would look best as Shabar Dasgupta. Now things are stuck between them over the rights. I can't comment further but if both the films get made I would obviously choose the lead as detectives are always a huge draw among Bengali audience.

You seem to have struck a balance between commercial and art films. So are you the 'contemporary' hero?

(*Laughs*) Initially, Bengali cinema had two genres, the pot-boilers and the slow-paced art films; over the years a midway has come into existence where content based films with commercial attributes are being made. This is the 'contemporary' cinema you are talking of. Yes, I belong to this new-age breed of cinema but my contemporaries also share the tag.

Do you feel Bengali Cinema gets adequate projection on the national map?

Honestly, no it doesn't and that's sad. Bengali Cinema has the biggest literary reserve, some of the greatest scriptwriters like Srijit Mukherjee and Shiboprosad Mukhopadhyay. Bengali filmmakers claim all major awards at festivals including National Awards 2013, 2012 and IFFI 2013. However, representation is somewhere not adequate.

But it's about time, Bengali cinema is growing, the baton has been passed to newer talents. Give us a few years and we would be going places. ■

Praveshlal's birthday celebrated

Bhojpuri films' 'Tiger' Praveshlal Yadav recently celebrated his birthday on December 11 on the sets of his upcoming film Nirahua Hindustani. The film stars his elder brother Nirahua, Amrapali, and Rahul Khan.

Kacche Dhage

Khesarilal Yadav and Smriti Sinha are back to create a huge buzz with their pairing in Kacche Dhage. This family entertainer will see the pair as wife and husband struggling to find happiness for their family.

After Pyaar Jhukta Nahin and Sajan Chale Sasuraal, yet another superhit is expected from this onscreen couple.

Rajaji I Love You

Paakhi Hegde seems to have caught everyone's fancy in Rajaji I Love You. She is earning praises for her poerformance in the film. In fact, her song in the film has become one of the crowdpullers.

Mona Lisa in Tere Naam

Mona Lisa recently wrapped up the shooting of Tere Naam in various locations of Rajpipla and Mumbai. She stars opposite Khesarilala Yadav in the film. Mona Lisa is pretty excited about the film. Currently, she is busy shooting her other film Daroga Chalal Sasuraal.

NAAZ UPDATES

by K. Z. Fernandes

•With the opening attraction of Dhoom 3, two multiplexes kicked off this week in Bombay - PVR Milap at Kandiwali and Maxus at Boriwali, both are having 4-screens. Also, Cineraj Cinema in Panvel which was closed for quite some time has reopened.

• The single screen cinema – Ragini, Ankleshwar (Gujarat) has now converted into 2-screens and reopened with Dhoom 3.

• Maxus Group of Multiplexes opened their 4-screen new property in Bhavnagar this week with Dhoom 3. The plex is being controlled by STV Networks Pvt. Ltd. With this addition, STV has now a total of 182 cinemas to their credit.

• Leading exhibitor – distributor Sharad Doshi has taken over the control of Zankar and Farhan cinemas in Bhivandi (Dist. – Thane).

•Rupali Magic Cinema, Panvel (Dist. – Thane) has shut down for renovations.

• Shrinath N. Kamble, the owner of Ganesh Cinema, Daund is all set to float a multiplex there.

• Pancard Clubs Ltd. Of Panorama Group of Companies has becoem film distributore and have taken office on the 4th floor of Naaz. Their first acquitition is Marathi film Sangharsh.

• Richard Cherian, the monopoly distributor for Malayalam films will be releasing Drushayam starring Mohanlal next week in the entire Bombay circuit.

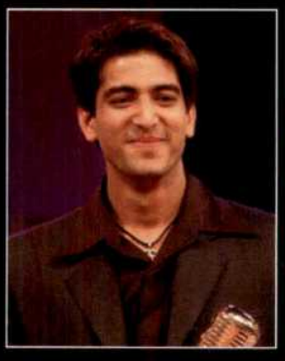
• Leading exhibitor – distributor Vinay Choksey is all set to release Madhuri Dixit's comeback vehicle Dedh Ishqiya on January 10, 2014.

• Tamil film Biryani released this week by the leading distributor for Tamil films, Ganesh films, opened with a good response.

• After the success of Marathi film Duniyadaari which turned out to be a money-spinner, Essel Vision, a distribution wing of Zee Talkies' is ready with their next venture TP (Time Pass).

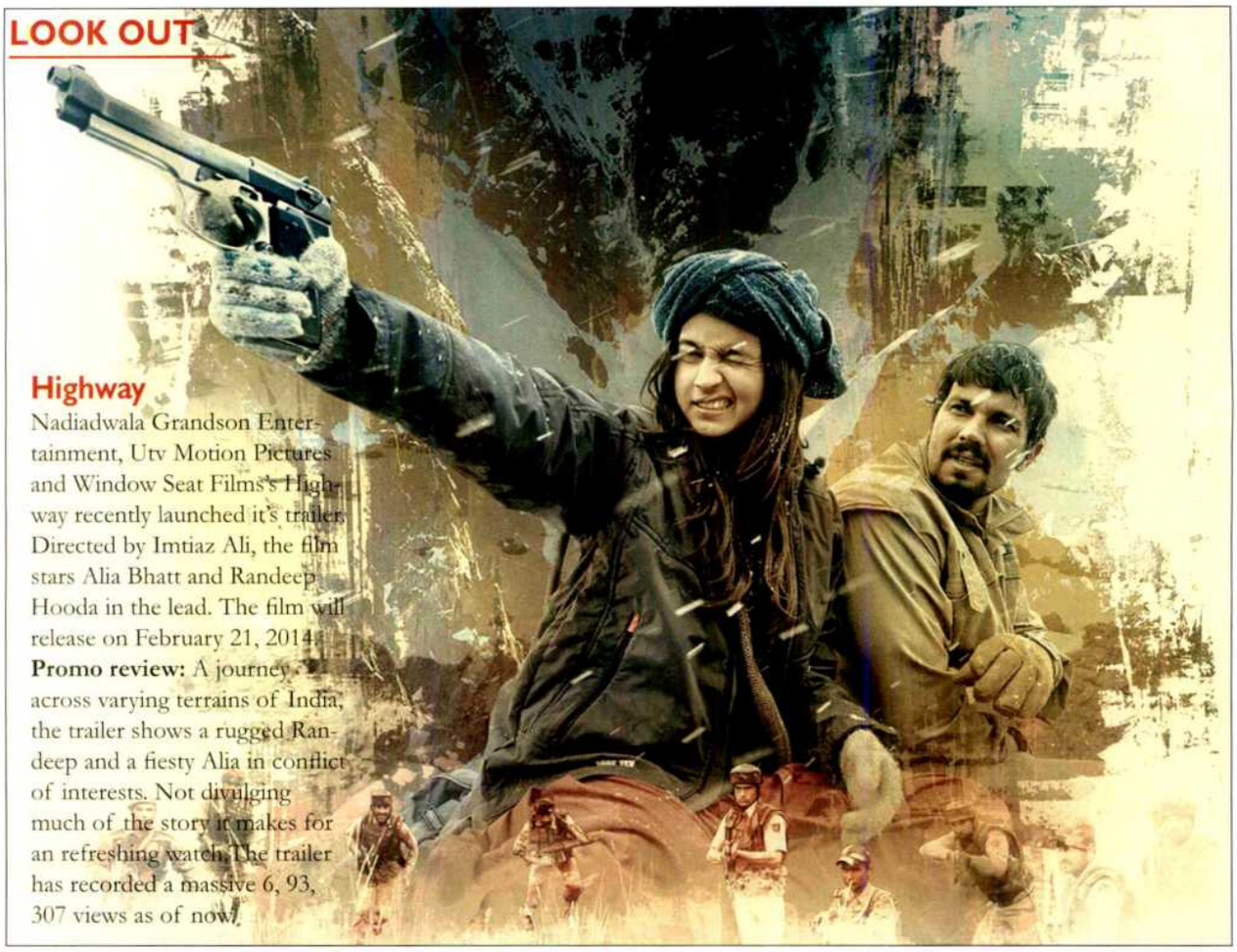
• Amit, son of Bombay distributor Anupam Dhruv, was blessed with a baby girl on December 12.

Bid adieu...



Indian Idol 2 winner Sandeep Acharya breathed his last on December 15, 2013. He was suffering from Jaundice due toa which he was admitted to PBM Hospital, Bikaner on December 7. When his condition worsened, doctor advised his family to take him to Gurgaon's Medanta. He was shifted there on December 10 but unfortunately, he succumbed to his illness there. He is survived by his wife and one year-old daughter.

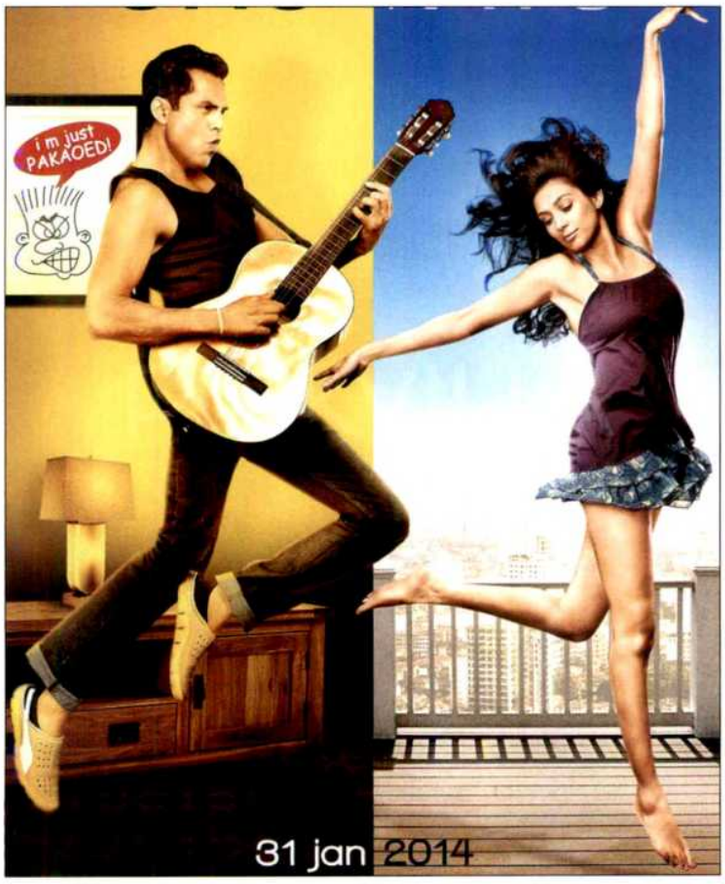
LOOK OUT



Highway

Nadiadwala Grandson Entertainment, Utv Motion Pictures and Window Seat Films's Highway recently launched it's trailer. Directed by Imtiaz Ali, the film stars Alia Bhatt and Randeep Hooda in the lead. The film will release on February 21, 2014.

Promo review: A journey across varying terrains of India, the trailer shows a rugged Randeep and a fiesty Alia in conflict of interests. Not divulging much of the story it makes for an refreshing watch. The trailer has recorded a massive 6, 93, 307 views as of now.



One by Two

The first look trailer of Viacom 18 Motion Pictures' *One By Two* was launched recently. It stars Abhay Deol, Preeti Desai and Rati Agnihotri and is directed by Devika Bhagat. It is slated to release on January 31, 2014. It has as of now registered 1,36, 678 views till now. .

Band Bajaa Baraat in Telugu

The first look of Yash Raj Films' Telugu remake of their own hit film *Band Bajaa Baraat* was released recently. It stars Nani and Vaani Kapoor in the lead and is directed by Gokul Krishna.

TRACK OUT

Karle Pyaar Karle

Suneel Darshan's launch pad for his son Shiv Karle Pyaar Karle recently had its music launch. The film also stars Hasleen Kaur, Ankit Raj, Mahesh Thakur and Karan Anand and is directed by Rajesh Pandey. The film releases on January 10, 2014.

Jai Ho

A new song from Sohail Khan Productions and Eros International's Jai Ho '*Janta ucas hai…*' was released. Directed by Sohail Khan, the film stars Salman Khan,Tabu, Danny Denzongpa, and Daisy Shah. The film is slated to release on January 24, 2014.

Babloo Happy Hai

FilmyBox Movies' recently unveiled the music of *Babloo Happy Hai*. Starring Sahil Anand, Erica Fernandes, Preet Kamal, Sumit Suri and Amol Parashar, the film is directed by Nila Madhab Panda. It is slated to release on January 31, 2014

Heartless

Windmill Entertainment's Heartless recently had its music launched. Directed by Shekhar Suman, the film stars Adhyayan Suman, Ariana Ayam and Om Puri among others. The film is set to release on February 7, 2014.

ANNOUNCEMENT

Sanjay Kapoor will direct Arjun Kapoor

Instead of Boney Kapoor, Sanjay Kapoor will produce the Hindi remake of Okkadu which stars Arjun Kapoor. It will be directed by Amit Sharma and has Sonakshi Sinha in the lead opposite Arjun. The film is titled Tevar.

Shah Rukh Khan in and as Fan

Yash Raj Films announced its next with Shah Rukh Khan called *Fan*. It will be directed by *Shuddh Desi Romance* fame Maneesh Sharma and has story penned down by Habib Faisal who helmed *Ishaqzade* for the production house. The film is expected to go on the floors in May 2014.

DUE FOR RELEASE

Chaar Sahibzade

Baweja Movies' *Chaar Sahibzade* now has a release date. The Hindi-Punjabi 3D bilingual will hit the theatres on July 4, 2014. It has been directed by Harry Baweja.

Dar @The Mall

MSM Motion Pictures and Contiloe Entertainment's *Darr At The Mall* will release on February 21, 2014. It is directed by Pawan Kriplani and has Jimmy Sheirgill and Nusrat Bharucha in the lead.

Lyrics, Dialogues Screenplay, Shayari
Mohamed Moeen Khan
Senior Scientist
Ministry of Information Technology (Govt. of India)

ज़ख्म तेरे किसी दवा से मिटा न सके
तेरी खुश्बू अपने दामन से छुड़ा न सके
टूट कर तुमको हमने चाहा इस क़दर
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(शायर मोईन खान)

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CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Boutique Cinema Pvt. Ltd.	Mokssh	Devotional	DIL/1/147/2013 (U)	Dec.16	105.22
Rishi Raaj Prod.	Mumbai Ka Kelewala(dub.)	Social	DIL/1/148/2013(U)	Dec.16	126.17
Top Entertainment Pvt. Ltd..	The Cabin In The Woods (dub.)	Horror	DFL/3/111/2013(A)	Dec.16	96.17
K . Ali Khan Prod.	Tumse Pyar Hai	Social	DIL/2/58/2013(U/A)	Dec.18	114.40
Sikhya Ent. Pvt. Ltd.	Peddlers	Social	DIL/3/139/2013(A)	Dec.13	121.45

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Luminosity Pictures	Finding Happiness	-	DFL/1/24/2013(U)	Dec.12	96.00
Om Shakti Movie Arts	Sand Sharks	Thriller	DFL/3/108/2013(A)	Dec.12	-
Multivision Multimedid(I) P. Ltd.	Old Boy	Crime	DFL/3/109/2013 (A)	Dec.12	106.45
Warner Bros. Pic.(i) P. Ltd.	Grudge Match	Social	DFL/3/110/2013(A)	Dec.13	114.00
Top Ent Pvt. LTD.	Make Your Move	Social	DFL/2/123/2013(U/A)	Dec.13	106.00

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sarav Productions	Khara Sangu Khota Khota	Social	DIL/1/146/2013(U)	Dec.13	123,31
Shree Venkateshwars Movies Intl.	1909	Social	DIL/1/150/2013(U)	Dec.17	155.41
Swayambhu Production	Samarthya Vaunshacaa Diva	Social	DIL/1/149/2013(U)	Dec.17	130.00
Yashwantrao Chavan Pratishthan	Yashwantrao Chavan	Social	DIL/1/151/2013(U)	Dec.18	-t -
Ramesh Meer The FX Factory	Baiko Kamal Navra Dhamal	Social	CIL/2/51/2013(U/A)	Dec.18	3272.18(6R)

GUJARATI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sa Re Ga Ma Pa Films Ent.	Ek Anadi Ek Kheladi	Social	CIL/2/50/2013(U/A)	Dec.12	3993.47 (16 reels)

RAJASTHANI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Tinsel Town Creations P. Ltd.	Mhare Hiwda Me Naache Mor	Social	DIL/2/2/255/2013(U/A)	Dec.13	139.27

TELUGU

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Yash Raj Films Pvt. Ltd.	Dhoom 3	Action	DIL/2/257/2013(U/A)	Dec.13	172.21

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Yash Raj Films Pvt. Ltd.	Dhoom 3	Action	DIL/2/256/2013(U/A)	Dec.13	172.21

DEALS

BOMBAY CIRCUIT

Dedh Ishqiya	VIP Movies (i) Ltd.	TP (Time Pass) (Marathi)	Essel Vision Prod. Ltd
Heartless	Multimedia Combines	Khara Sangu Khota Khota (Maratjhi)	SPA Enterprises
Bhadaas	Multimedia Combines	Pune Via Bihar (Marathi)	Rarat Enterprises
Karle Pyaar Karle	R.R. Films	Drushayam (Malayalam)	Four Brothers
Main Toh Pyaar Karunga	Konka Films	Biryaani (Tamil)	Ganesg Films

DOOM 3 — 1st Day (1st Show)

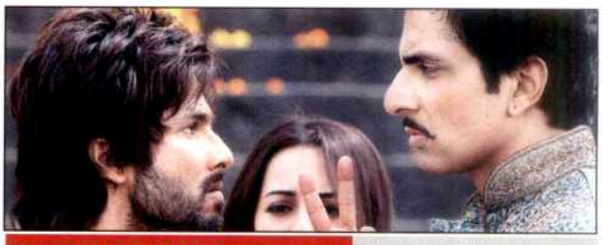
Centres	Cinemas	NBOC (₹)
Mumbai	3	1,05,991
Thane	5	72,930
Nasik	8	1,45,640
Surat	4	1,01,973
Bhavnagar	3	1,10,860
Kanpur	9	1,18,548
Muradabad	2	65,600
Ghaziabad	10	2,33,138
Rampur	2	34,000
Haldwani	2	68,000
Jodhpur	6	4,03,400

JACKPOT — 1st Week

Circuits	NBOC (₹)
Bombay	1,70,00,000
Delhi-U.P.	1,14,50,000
East Punjab	43,00,000
West Bengal	19,00,000
Bihar & Jharkhand	18,00,000
Assam	4,75,000
Orissa	4,75,000
C.P. Berar	23,50,000
C.I.	17,50,000
Rajasthan	28,00,000
Nizam	22,50,000
Mysore	14,50,000
Tamil Nadu & Kerala	6,00,000
Total	**4,86,00,000**

WHAT THE FISH — 1ST Week

Centres	Cinemas	NBOC (₹)
Delhi	22	8,77,130
Kaushambi	2	38,238
Gurgaon	6	1,43,397
Faridabad	1	8,480
Agra	1	7,410
Indore	3	57,089



R... RAJKUMAR — 2nd Week

Circuits	NBOC (₹)
Bombay	5,00,00,000
Delhi-U.P.	3,27,00,000
East Punjab	1,09,00,000
West Bengal	69,00,000
Bihar & Jharkhand	52,00,000
Assam	11,00,000
Orissa	16,00,000
C.P. Berar	97,00,000
C.I.	64,00,000
Rajasthan	1,04,00,000
Nizam	71,00,000
Mysore	47,00,000
Tamil Nadu & Kerala	17,00,000
Total	**14,84,00,000**

BULLET RAJA — 3rd Week

Centres	Cinemas	NBOC (₹)
Delhi	7	2,44,564
Noida	2	95,170
Kaushambi	2	66,954
Aligarh	1	12,678
Kurushetra	1	8,370
Amritsar	1	23,920
Indore	3	2,04,615

RAM-LEELA — 5th Week

Circuits	NBOC (₹)
Bombay	68,35,140
Delhi-U.P.	39,91,650
East Punjab	8,07,300
West Bengal	3,58,800
Bihar & Jharkhand	62,790
Assam	7,176
Orissa	6,279
C.P. Berar	4,03,650
C.I.	2,78,070
Rajasthan	2,51,160
Nizam	2,87,040
Mysore	2,15,280
Tamil Nadu & Kerala	35,880
Total	**1,35,40,215**

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ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM DECEMBER 13 TO DECEMBER 19)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	1219	2,809,067	3,439,863
OLD BOY (E)	1	40	82,779	113,491
THE HOBBIT:THE DESOLATION OF SMAUG(3D) (E)	1	1361	8,428,249	106,770,043
WHAT THE FISH	1	529	660,928	839,122

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	1752	4,604,236	6,179,638
OLD BOY (E)	1	262	412,378	556,243
THE HOBBIT:THE DESOLATION OF SMAUG (2D-3D) (E)	1	1462	15,333,628	20,603,353
WHAT THE FISH	1	1075	1,192,708	1,624,276

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	403	752,563	895,993
THE HUNGER GAMES (E-H)	2	133	426,511	516,005
R...RAJKUMAR	2	416	2,654,546	3,163,918
BULLETT RAJA	3	113	181,700	207,319

DT cinema

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	223	465,892	570,892
OLD BOY (E)	1	28	54,003	64,805
THE HOBBIT:THE DESOLATION OF SMAUG (2D-3D) (E)	1	322	2,713,338	3,340,625
WHAT THE FISH	1	182	332,153	410,270

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	91	168,392	210,490
WHAT THE FISH	1	7	7,248	9,060
THE HUNGER GAMES (E-H)	2	7	7,416	9,270
R...RAJKUMAR	2	70	512,656	640,820

spice

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	63	100,494	167,490
WHAT THE FISH	1	28	39,234	65,390
R...RAJKUMAR	2	91	568,902	948,170
RAM LEELA	5	35	235,356	392,260

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	63	139,239	-
THE HOBBIT:THE DESOLATION OF SMAUG (2D-3D) (E)	1	49	106,731	-
WHAT THE FISH	1	28	19,424	-

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	511	1,044,737	1,477,620
OLD BOY (E)	1	27	24,678	37,670
THE HOBBIT:THE DESOLATION OF SMAUG (2D-3D) (E)	1	653	3,362,421	4,648,240
WHAT THE FISH	1	278	304,222	430,160
THE HUNGER GAMES (E-H)	2	88	423,650	589,090

OHM CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	31	73,453	78,687
R...RAJKUMAR	2	28	101,380	105,671
RAM LEELA	5	7	19,077	19,693

K SERA SERA'S Mini plex

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	53	42,866	-
R...RAJKUMAR	2	65	80,713	-

GLITZ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	238	371,056	436,392
THE HOBBIT:THE DESOLATION OF SMAUG (2D-3D) (E)	1	58	133,110	148,110
WHAT THE FISH	1	39	15,454	19,810
R...RAJKUMAR	2	334	1,951,856	2,282,238
BULLET RAJA	3	50	68,398	90,754

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM DECEMBER 13 TO DECEMBER 19)

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	1707	2,762,287	3,916,518
OLD BOY (E)	1	21	21,140	32,080
THE HOBBIT:THE DESOLATION OF SMAUG(3D) (E)	1	810	4,121,430	5,999,027
WHAT THE FISH	1	560	440,729	652,627

MOVIE TIME

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	250	486,574	626,100
THE HOBBIT:THE DESOLATION OF SMAUG (2D-3D) (E)	1	146	310,465	424,570
WHAT THE FISH	1	145	72,615	93,699
THE HUNGER GAMES (E-H)	2	21	38,050	52,538

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	77	187,010	289,760
THE HOBBIT:THE DESOLATION OF SMAUG (2D-3D) (E)	1	85	922,471	1,391,260
WHAT THE FISH	1	9	18,935	28,460
THE HUNGER GAMES (E-H)	2	6	65,255	99,270

E4U

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	14	18,166	-
R...RAJKUMAR	2	96	308,382	-

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	154	120,629	157,809
WHAT THE FISH	1	25	4,754	6,180
THE HUNGER GAMES (E-H)	2	42	59,150	78,989
R...RAJKUMAR	2	89	202,740	266,066

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	22	58,580	75,750
WHAT THE FISH	1	7	5,956	7,820
R...RAJKUMAR	2	28	142,966	188,820
RAM LEELA	5	14	34,280	45,160

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	102	101,272	122,360
WHAT THE FISH	1	14	3,744	4,680
R...RAJKUMAR	2	188	718,042	865,960

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	49	97,588	127,970
THE HOBBIT:THE DESOLATION OF SMAUG (2D-3D) (E)	1	35	69,864	87,330
WHAT THE FISH	1	7	3,026	4,760
R...RAJKUMAR	2	112	694,251	880,080

MEGA MAXX

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	37	97,128	-
WHAT THE FISH	1	13	13,472	-
THE HUNGER GAMES (E-H)	2	15	23,212	-

FUN CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	697	1,490,138	1,929,487
THE HOBBIT:THE DESOLATION OF SMAUG (2D-3D) (E)	1	414	1,539,354	1,971,159
WHAT THE FISH	1	489	468,015	589,164
THE HUNGER GAMES (E-H)	2	44	82,451	111,860

BROADWAY

MOVIE	WEEK	SHOWS	NETT	GROSS
JACKPOT	1	168	265,963	347,925
THE HOBBIT:THE DESOLATION OF SMAUG(3D) (E)	1	125	337,765	417,116
WHAT THE FISH	1	105	70,645	85,945
R...RAJKUMAR	2	215	898,153	1,162,908

NIMRAT KAUR

'I'M VERY INDECISIVE'

Moumita Bhattacharjee

As a kid, your lunchbox contained....
Many things, Maggi, *aloo ke paranthe* and my mom's special pin-wheel sandwich.

The lunchbox of an actor should contain...
Something that doesn't put you to sleep or is stinky.

Five things you want to do before you die...
Travel...travel...travel...travel...travel!

If not an actress, you would have been...
An aspiring actress!

Would have liked to change the ending of The Lunchbox if given a chance?
Thank God, I didn't get a chance. I would have made a hash of things.

Did you ever exchange chits in reality to convey your love as in the film?
Yes, but that ended in disaster. The guy wrote such a horrible poem to me, I lost all interest in him.

You get mad at...
Stupidity and inconsiderate, insensitive people.

An actor you think is beyond comparison?
Balraj Sahani and in the present lot, Ranbir Kapoor...he belongs to a league of his own.

Something you want to change in yourself?
My indecisiveness. I take a lot of time to arrive at conclusions.

So how long did it take you to say yes to The Lunchbox?
Fortunately, it was love at first read!

You have a fetish for...
I have 35 pairs of shoes and 17 bottles of perfume.

Your New Year resolution...
Learn to decide fast enough.

You would love to date...
George Clooney...even if he turns 90!

And where would you take him?
Spain!

Marriage is...
The biggest mystery of life!

Your best kept secret...
I can keep a lot of secrets.

You would like to sing the Cadbury Silk jingle 'Kiss me...' to...
Ryan Gosling.

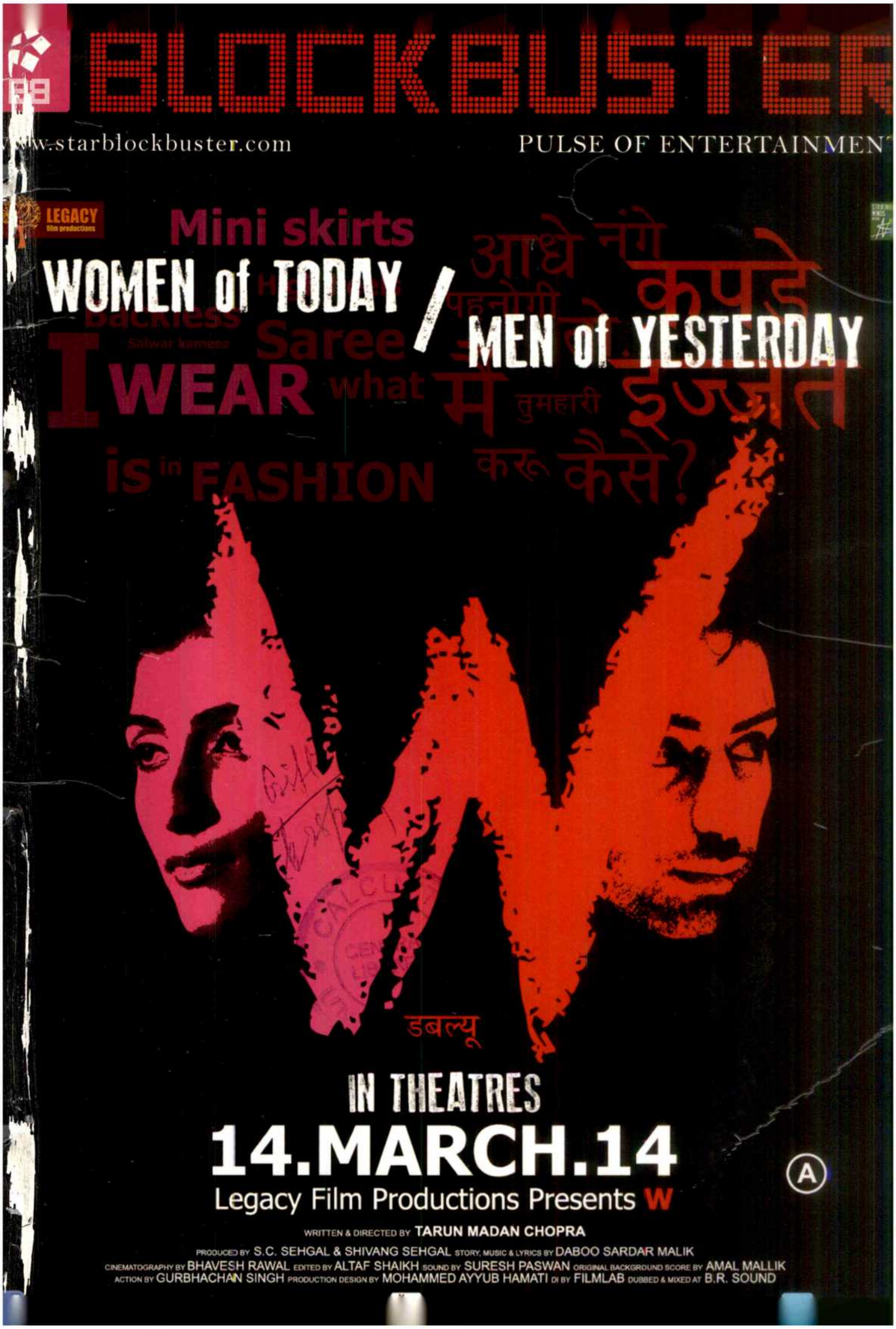
If God grants you three wishes what would they be
Multiple visa entry everywhere, an ATM at my place, ask three more wishes

A film you wish you had done?
Hollywood film *Chocolat* (2000).

If you are asked to be a chocolate candy, what flavor will you choose?
Dark bitter chocolate as it is an unexpected combo...everyone knows chocolate is sweet.

Nawazuddin Siddiqui, Irrfan Khan, Ritesh Batra and Anurag Kashyap in word each...
Hilarious, sophisticated, the future and the pillar respectively. ■

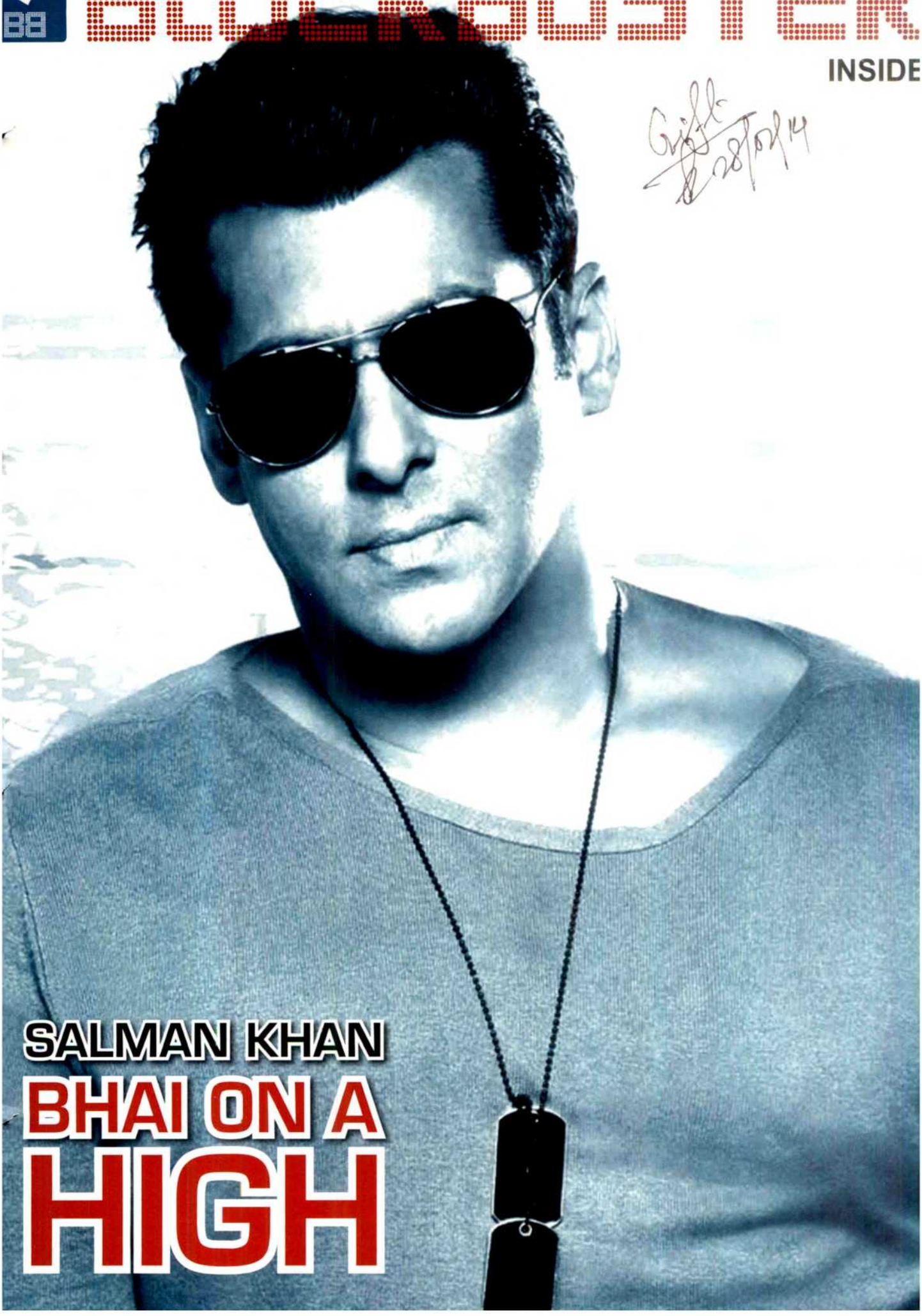
BLOCKBUSTER
www.starblockbuster.com
PULSE OF ENTERTAINMENT



ACTION ADVENTURE FANTASY THRILLER
FEBRUARY
7th
RELEASE
BLUE MOON FILMS
PRESENTS
हसीना
और
जानवर 2
DIRECTED BY : MARK ATKINS
(हिन्दी में)

BLOCKBUSTER

INSIDE



SALMAN KHAN
BHAI ON A HIGH

Message to all Indian Citizens

Join the National Revolution and support "GAA" Gandhi Ki Azadi Ab (Hindi Movie).

Is India today at the same position as **Gandhiji** had envisioned for the nation?

GAA is intended to contrast the present India as it actually exists with the India which **Gandhi ji** had envisioned for today.

This movie consists of factual stories about corruption, superstition and includes stories about scams, black currency dealing and crimes against women.

The outcomes of these stories have one common factor, that exploitation of poor citizens by corrupt politicians, business**man** and bureaucrats remains rampant.

The time has come to awake India and make the people aware about these grim facts.

The poor are becoming poorer while the rich are becoming richer. Many innocent and illiterate citizens are suffering because they are unaware of how to use many facilities provided by Government.

Many times, when they know of and try to avail themselves of Government assistance, the poor are denied the assistance which should be rightfully theirs, by corrupt politicians or powerful bureaucrats.

I request all citizens to change their elected political representatives and thereby begin the process of saving the Nation.

Each and every one of us is responsible to fight against corruption and to make other citizens aware of the truth.

The Constitution of India states clearly that all citizens have the same rights and same entitlement to use all of the facilities which are provided by the Government.

We need to fight back against the corrupt establishment in order to reclaim all of our rights, which are currently denied to so many.

We urge all citizens to watch "GAA" and consider its message, before voting.

Jai Hind

GAA Team

Note: Please contact for media Sponsor / partner and Distribution: mynas_ppl@yahoo.in, Mobile: +91 9224309152 & 8108886806

Mynas Production Pvt. Ltd.

"GAA" Coming soon

PRO
Dinesh Yadav

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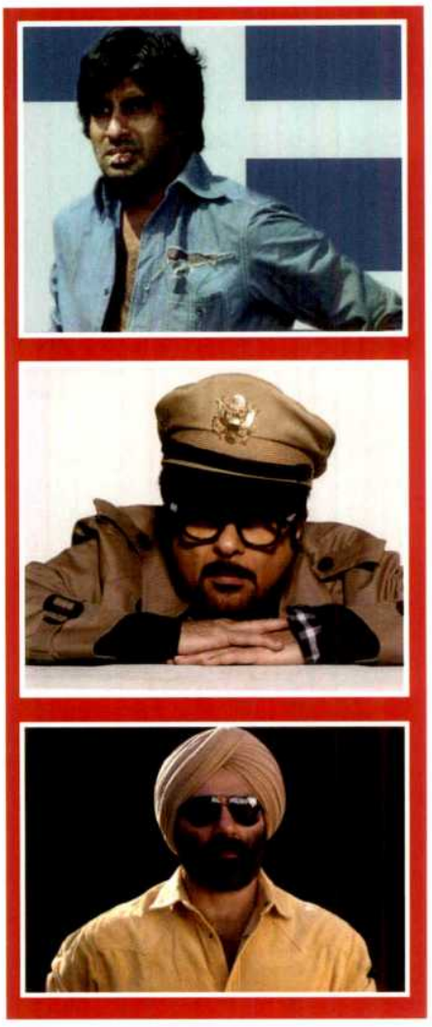
EDITOR'S POST

Janhavi Samant
EDITOR

Kaanoon ko apne haath mein mat lo...

This week Salman's character in *Jai Ho* takes *kanoon* in his hands. We love vigilante justice films don't we? Anything that helps us fight our own powerlessness against the crippling system is welcome. Since the time of Fearless Nadia's *Hunterwali* (1935) to Sunny Deol's *Arjun* or Nana Patekar's *Ankush* or Anil Kapoor's *Tezaab* to Naseeruddin Shah's *A Wednesday* to now Salman Khan's *Jai Ho*, vigilante justice has been a recurring theme in our films.



Last week AAP chief and Delhi CM Arvind Kejriwal did take *kanoon* in his hands. The country accused him of rabble-rousing, paralysing the city and its security and taking the law into his hands. And he called himself an anarchist. The establishment and media came down heavily on him while his supporters rushed in to defend. Many activists have protested, not without reason, against the racism and stereotyping that the Delhi's AAP law minister, the zealous Somnath Bharti reportedly committed against the Ugandan women in Khirkee. AAP supporters strongly defend that even though the method may not have been correct, the intent was right. They will assert that not a single minister in any of our elitist governments will ever dare to sleep on the streets.

The middle budget industry has in fact thrived on the subject of the helpless hero fighting: unemployment, bureaucracy, corruption, exploitation, lack of governance and a number of issues that plague our country. It's what made Amitabh Bachchan (*Kaalia*), Feroze Khan (*Khotte Sikkey*), Anil Kapoor (*Tezaab*), Ajay Devgan (*Jigar*) be recognized as stars. It also resurrected and reasserted the superstardom of actors like Govinda (*Shola Aur Shabnam*), Sunny Deol (*Ghayal*), Amitabh Bachchan (*Mrityudaata*). Not surprisingly, it is also making Arvind Kejriwal into a superstar.

Now, let's see how that story pans out.

janhavi.samant@starblockbuster.com

The common man triumphs

JAI HO
Producer: Sohail Khan, EROS International
Director: Sohail Khan
Cast: Salman Khan, Daisy Shah, Tabu, Nadira Babbar, Danny Denzongpa
Genre: Action
Verdict: ★★★★

Janhavi Samant

This is a big one, undoubtedly. Especially, given the mood the nation is in currently, *Jai Ho's* common-man centric theme is going to be quite a draw. In its essence it's like any Salman Khan film, regular guy stuck fighting political goons. But in its spirit this film focuses on the bigger picture, much like the *Munnabhai* series or *3 Idiots*. It has a message for the audience to take away that will make this film slightly larger-than-life.

Plot

The film revolves around Jai Agnihotri, an ex-army officer, and his family. Jai is a good Samaritan, helping out people in need and always exhorting those he helps to help others in need. Don't say thanks to me, instead help three people out and ask them also to help three more in need—is his motto in life. He has a mum, a sister who is married without his mum's permission, a rascal of a nephew and the neighbour of his sister, who he romances, in his family circle. Due to a set of circumstances, Jai gets targeted by a political goonda. Jai, of course, is unassailable and unconquerable. So the goondas keep intensifying their attacks till Jai has to fight the villain topless. Yup, like always.

Aces

For a change, it doesn't have an annoyingly oversmart and bratty Salman at the helm. So there are no witty lines like *'Ek baar maine commitment kardi...'* that we are getting so used to. Salman is quieter, and although spontaneous would be a far cry, he is more relaxed. With *Jai Ho*, Sohail has delivered a steady masala entertainer; nothing smart, slick or earth-shattering, but simply told.

The film relies on the Telugu film *Stalin's* vigilante hero plot but spins something of its own. It employs Salman's stardom but with ease, and engagingly. Besides, there is Tabu in a far longer role than anything she has been seen in recently.

Minuses

There are many of them. The plot mostly relies on the same set of people revolving around each other in the same set of places. Logic and plausibility also get sacrificed in many places.

The rascal of a nephew (who looks uncannily like the child-version of AAP honcho Arvind Kejriwal) also keeps quipping in annoying politically incorrect language. The songs are also nothing *khaas*. Many may also object to the simplistic do-gooding philosophy of the film. Yet there are places where the melodrama works.

Daisy Shah is thoroughly dispensable, although the actress dances well.

All in all: However, given all its disadvantages, at its heart, *Jai Ho* is an entertainer. And the good guy wins, every time. Definitely a must watch.

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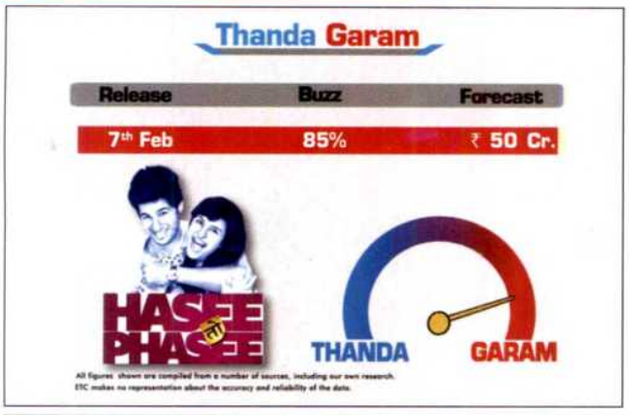

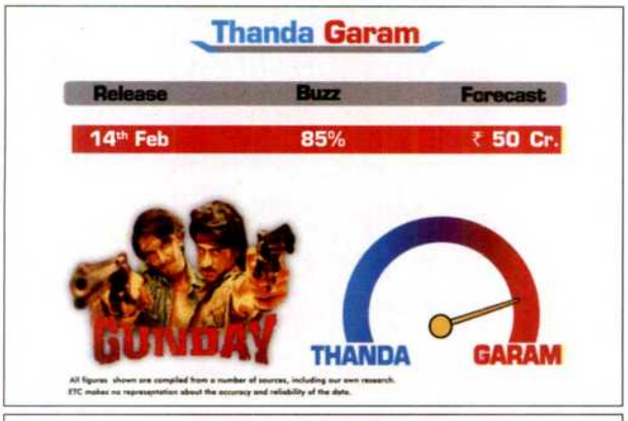

31 JANUARY
Babloo Happy Hai
One By Two
Dare You
Pune Via Bihar (Mar)
A Rainy Day (Mar)

7 FEBRUARY
Hasee Toh Phasee
Ya Rab
Heartless
Sanghursh(Mar)
Khairlanjichya Mathyavar(Mar)

14 FEBRUARY
Gunday
Priyatama(Mar)
Fandry (Mar)

21 FEBRUARY
Highway
Darr@The Mall
Children Of War
Dee Saturday Night
Sau Shashi Deodhar(Mar)

28 FEBRUARY
Queen
Shaadi Ke Side Effects
Anuradha
Ghungarachya Nadat(Mar)

7 MARCH
Total Siyappa
P Se PM Tak
Gulaab Gang
Traffic
I Love Desi

14 MARCH
Hate Story 2
W
Zid
Bewakoofian
Sandcastle

21 MARCH
Revolver Rani
Ragini MMS 2
Kolkata Junction
Aankhon Dekhi
Jal

28 MARCH
Happy Ending
Youngistan
O Teri
Yellow(Mar)

4 APRIL
Main Tera Hero
Ibn-E-Batuta

11 APRIL
Bhoothnath Returns
Mango
Gang of Ghosts
Kaanchi

18 APRIL
2 States
Hawaa Hawaai

25 APRIL
Kuku Mathur Ki Jhand Ho Gayi
Lateef
Kya Dilli Kya Lahore

1 MAY
Samrat & Co
Holiday
City Lights
Super Nani

9 MAY
Daawat-E-Ishq

16 MAY
Fugly
Heropanti

23 MAY
Saat Ucchakey
Kaamasutra 3D
Desi Magic
Ungli
Little Star

30 MAY
Creature (3D)

6 JUNE
Action Jackson

20 JUNE
Humshakals

27 JUNE
Humpty Sharma Ki Dulhaniya
The Villain

4 JULY
Finding Fanny
Chaar Sahibzade

18 JULY
Mardaani

27 JULY
Kick

8 AUGUST
It's Entertainment

15 AUGUST
Gabbar
Singham 2

29 AUGUST
Shatir

5 SEPTEMBER
Kill Dil

12 SEPTEMBER
NH 10
Roy
Haider

18 SEPTEMBER
Omen Remake

2 OCTOBER
Bang Bang
Phantom

24 OCTOBER
Happy New Year

7 NOVEMBER
Hamari Adhuri Kahaani

5 DECEMBER
All Is Well

12 DECEMBER
Detective Byomkesh Bakshy

25 DECEMBER
PK
Bombay Velvet
Welcome Back

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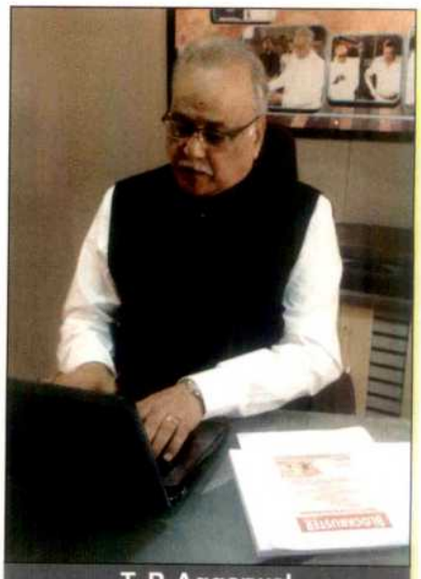
WHO ARE THE BOLLYWOOD GODFATHERS?



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

Popularly known as the Dharma babies, the trio — Alia Bhatt, Siddharth Malhotra and Varun Dhawan— that debuted in KJo's *Student of the Year*, are undoubtedly occupying a favourable position in the industry today and it is hardly surprising to know they have a hand backing them.

Another article with the headline, 'Is Salman Khan the Godfather of Bollywood?' captured my attention recently. I would neither agree nor disagree with the statement, but in my opinion, it is probably the star's way of helping others just like the way he was helped during his struggling years. For the sake of good *karma*, that is. And it doesn't hurt to see a new crop of talent rise in B-town.

Things are different from the time when fathers, uncles, big brothers put in all the resources to promote the star kid. Today Production Houses go all out to promote new talent. When Yash Raj Films or Dharma Productions or Red Chillies Entertainment or UTV Motion Pictures backs a new talent it becomes their motive to help them find success.

A notable trend is the repeated mention of the newcomers on screen. So when Karan Johar asks, "Who do you think has better future, Alia or Parineeti?" his job's done. Ranveer Singh and Arjun Kapoor who have earned some fans are still guided by YRF.

Another article I came across took a dig at an actor from a filmi *parivaar*. It spoke about how the support from a director-producer father and brother couldn't save his dying career. Was it because he wasn't good enough? Or was it because he wasn't backed at the right time by the right people? Food for thought.

Another career-kickstarter has been AKFPL, steered by Anurag Kashyap and Phantom Films, which has not only been the stepping stone for actors like Huma Qureshi, Nawazzuddin Siddiqui and Richa Chaddha, but has also pulled up several actors from oblivion and pushed them into the limelight. They are now busy promoting Rahul Bhat.

I'd like to end on a personal note, with a belief that still stands true: as a producer, you're often regarded as a man who can make or mar a career. And whether you're the most talented actor the country has to offer, this statement still holds true!

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

Film Federation of India's IIFTC second edition in February

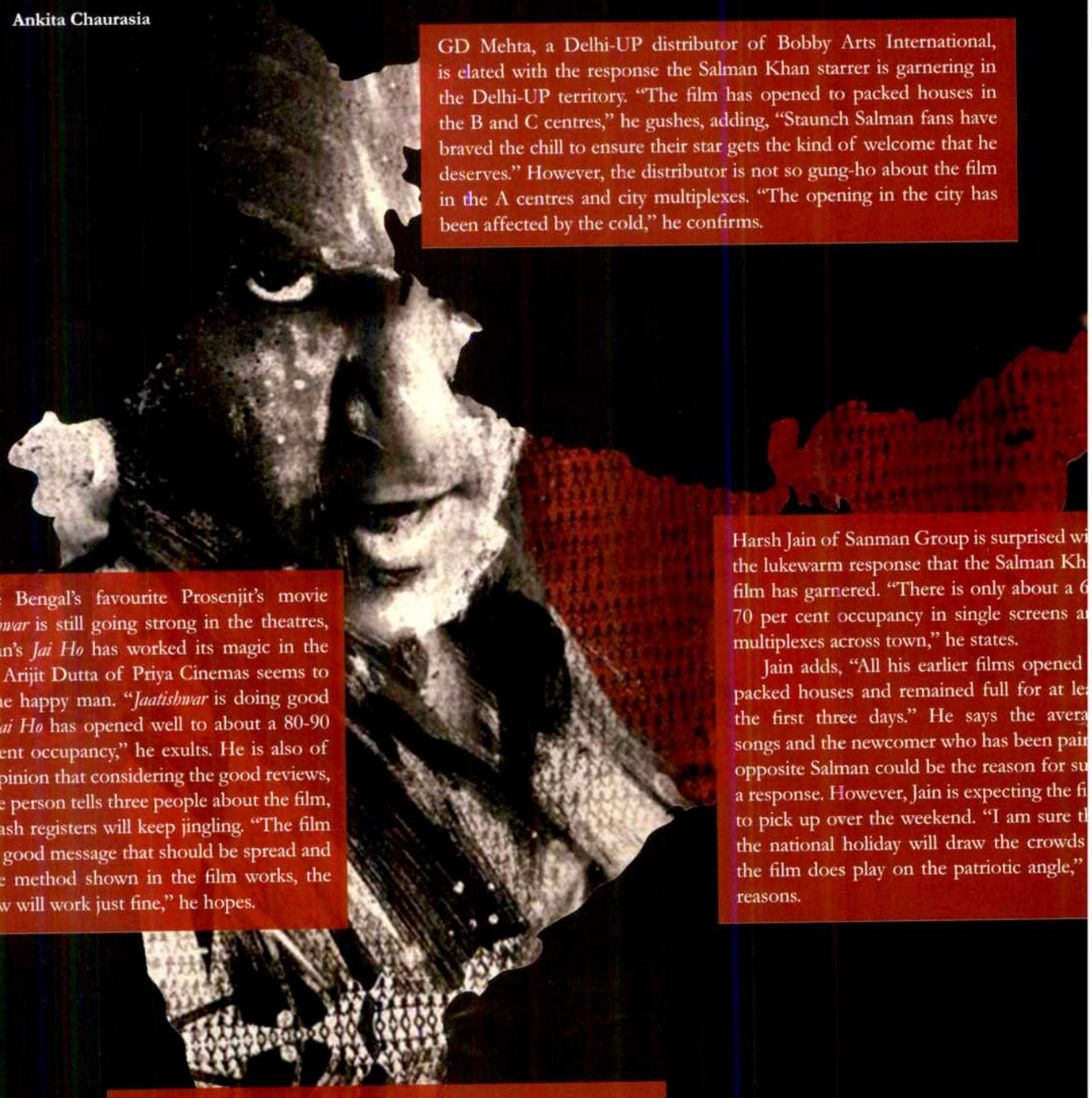
The FFI promoted Film Tourism event IIFTC (India International Film Tourism Conclave) that had a successful first edition last year, is back with its second edition in February, this year. The conclave will take place in three cities - Chennai on February 18, Hyderabad on February 20 and Mumbai on February 22. Countries like Macedonia, Mauritius, Oman, Namibia, South Africa and Indian states like Gujarat, Chattisgarh, Maharashtra, Delhi have confirmed participation for the current edition of the Conclave.

The Mumbai Edition of the Conclave will take place at Hotel Novotel, Juhu on February 22, 10 pm onwards.

MIXED RESPONSES FOR JAI HO

The Salman Khan-starrer *Jai Ho*, also touted to be the first big film of the year, opened to good reviews but average footfalls. However, it has managed to throw the previous releases out of the theatres, ensuring a good run over the weekend, especially due to the Republic Day fervour

Ankita Chaurasia



GD Mehta, a Delhi-UP distributor of Bobby Arts International, is elated with the response the Salman Khan starrer is garnering in the Delhi-UP territory. "The film has opened to packed houses in the B and C centres," he gushes, adding, "Staunch Salman fans have braved the chill to ensure their star gets the kind of welcome that he deserves." However, the distributor is not so gung-ho about the film in the A centres and city multiplexes. "The opening in the city has been affected by the cold," he confirms.

While Bengal's favourite Prosenjit's movie *Jaatishwar* is still going strong in the theatres, Salman's *Jai Ho* has worked its magic in the state. Arijit Dutta of Priya Cinemas seems to be one happy man. "*Jaatishwar* is doing good and *Jai Ho* has opened well to about a 80-90 per cent occupancy," he exults. He is also of the opinion that considering the good reviews, if one person tells three people about the film, the cash registers will keep jingling. "The film has a good message that should be spread and if the method shown in the film works, the review will work just fine," he hopes.

Harsh Jain of Sanman Group is surprised wi the lukewarm response that the Salman Kh film has garnered. "There is only about a 6 70 per cent occupancy in single screens a multiplexes across town," he states.

Jain adds, "All his earlier films opened packed houses and remained full for at le the first three days." He says the avera songs and the newcomer who has been pai opposite Salman could be the reason for su a response. However, Jain is expecting the fi to pick up over the weekend. "I am sure t the national holiday will draw the crowds the film does play on the patriotic angle," reasons.

Pal Chandani, a Mysore distributor isn't that happy with the way bhai has fared on the opening day of his non-Eid release. "We had expected a robust crowd thronging the theatres for their favourite stars but none of that seems to be happening this time," he observes. Pal Chandani also rues the fact that, anticipating a very good run for the Salman Khan film, other directors down South also didn't release their film. "We have had no big releases this week and the reason is obvious, however disappointing," laments Chandani.

Hasee Toh Phasee

Director: Vinil Matthew

Producers: Dharma Productions, Phantom Productions

Cast: Siddharth Malhotra, Parineeti Chopra, Adah Sharma, Sharat Saxena and Manoj Joshi

Music director: Vishal-Shekhar

Genre: Rom-com

Release Date: February 7, 2014

Plot

The film centres around the life of two completely contrasting souls—senti Nikhil, a middle class working man and mental Meeta, a mad scientist, and how their journey begins in seven days and transcends over seven years with changing equations and dynamics. The story also has a love triangle with Adah Sharma playing the third lead and Parineeti's sister.

What to expect

- Siddharth-Parineeti for the first time
- Ad filmmaker Vinil Matthews' directorial debut
- Multiple hairstyles on Parineeti
- Karan Johar's cameo

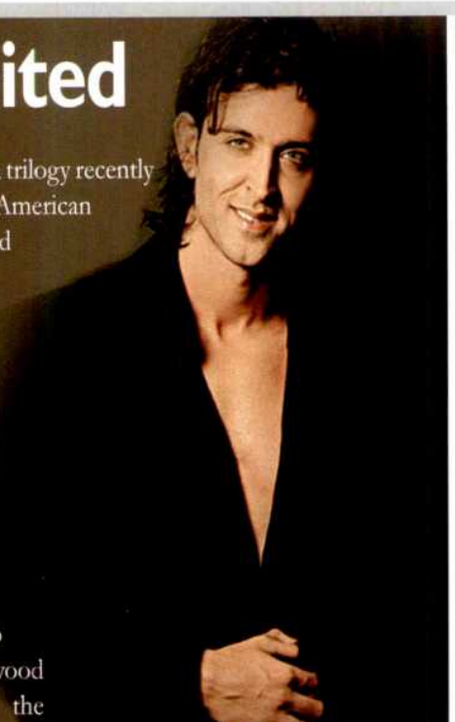
Anil Kapoor to play Indian Sherlock Holmes

Anil Kapoor is literally the 'International Khiladi' of Bollywood these days. From his adaptation of US series *24* on Indian television that garnered a huge applause to his appearance in Tom Cruise's *Ghost Protocol* to *Slumdog Millionaire* back in 2009 where it all started, our own Lakhan is growing big in the global circuit. And this time the actor is all set to play the Indian Sherlock Holmes. He will play the suave infamous detective in the Indian adaptation of the popular series which was penned by Sir Arthur Conan Doyle. He is in talks with Britain-based director Anand Tucker. This is the first time the international detective will be be brought to life on Indian celluloid following a judgement which states that the character of Sherlock Holmes is free to be characterised in any language. Some storylines are still protected by copyright though. Initially, Shah Rukh Khan, who is a global phenomenon himself, was asked to play Sherlock in the Indian version, but things didn't work out. So, while we will miss King Khan donning the hat of the sleuth, fans of Anil are certainly in for a treat! Sources that a slew of films are also being planned on the detective.

Shah Rukh Khan's inspired

And as we talk of Shah Rukh Khan, we must add that missing the opportunity of playing Sherlock Holmes is not bothering our Baadshah at all. He is rather disappointed for not being not able to make a film from a book he recently read. In a recent article penned by the superstar, he expressed his wish of making a movie based on the book *The Fault in Our Stars* by John Green, which he and his daughter Suhana are hugely inspired from. It's a book about two teenage lovers who are going to die as they have been disgnosed with cancer. The story highlights the loyalty between the two, and how they want to live their lives to the fullest before the end. Well, one must wonder what on Earth can stop the King Khan from fulfilling a wish? The copyright issues. The rights for the book has already been bought, and is soon to be made into a film in Hollywood. We feel sorry, but haven't we seen you in a similar role in *Kal Ho Naa Ho*? Enough of sobs, we guess we can do without the film.

Amish excited



Amish Tripathi, the author of Shiva trilogy recently sealed the deal with a well known American producer at a an undisclosed whopping amount for his book, *The Immortals Of Meluha*, which is the first one in the trilogy. The book became a bestseller in India and collected a profit of over ₹50 crore.

Tripathi is expectedly excited at the response the book received. Not only has it received critical acclaim, but the book has also been lapped up by Bollywood as well asw Hollywood filmmakers. Speaking about the Hollywood deal, Amish says, "The deal to adapt the books into feature films for both Hollywood and Bollywood was negotiated by the Hollywood-based talent agency CAA (Creative Artists Agency). Since the Bollywood deal was struck first, we also felt it was important to get Karan's approval lest he might object to another film on the same book. But, Karan was extremely supportive."

Ask him which film does he think will hit the theatres first and he quips, "I think it will be the Indian one as Dharma is in the advanced stages of scripting."

And will he be involved in the filming too? "I will be the creative consultant on both the Hindi and Hollywood adaptations. They can always call me if they have any queries or want any clarifications," he asserts.

Tripathi also hinted at the adaptation of the subsequent books in near future.

We speculate as to who could play the Hollywood Shiva, and come up with three probable hunks to play god.

Brad Pitt's Troy act makes us confident of his stint as Shiva. The long locks complement him too, don't they? Remember Gerry's 'This is Spartaaaa! act'? He could play Amish's boy-turned-god to perfection. Dwayne Johnson, undoubtedly, has a great bod to flaunt as the Neelkanth, and oh those brooding looks!

The Indian Shiva could be played by Greek God Hrithik Roshan, but hey, don't you think Vidyut Jammwal would do a fine job too? Yes, that's what we thought!

IN SHORT

Kashyap to play a cop

Anurag Kashyap, who has played cameos in several films including the upcoming *Bhootnath Returns*, will be seen playing a lazy cop for the first time in the movie *Ghoomketu* that stars Nawazuddin Siddiqui, Richa Chaddha and Huma Qureshi. This is the second time the director will be seen donning the hat of a full-fledged actor after Onir's *I Am* where he played a paedophile. *Ghoomketu* is a comedy caper that is slated to release in 2015. He is also planning a biopic in the future. While nothing is confirmed yet, it might be based on the life of Avtar Singh Sandhu, who was killed by Khalistani terrorists.

Will Naseer and Pankaj come together?

Brothers-in-laws Naseruddin Shah and Pankaj Kapur married to sisters Ratna Pathak Shah and Supriya Pathak may act together in *Company Ustad* to be directed by Nitin Chandra. Earlier, the two were in *Maqbool*, but didn't face each other. Ratna and Supriya too have never worked together in a film.

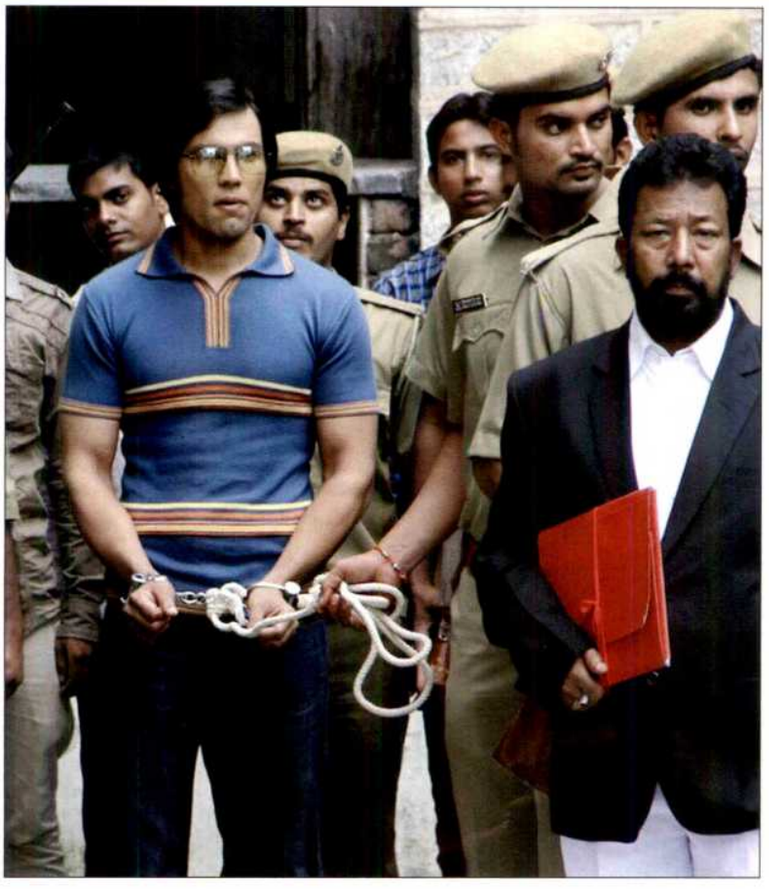
Lakshmi gets postponed

Lakshmi will not be released on January 17 as planned earlier. It is based on the life of a 13-year-old girl, forced into prostitution. Nagesh Kukunoor, the director, recently posted on Twitter, "I pushed the release of 'Lakshmi' by a few weeks to get censor feedback. We are back on track. I will make the announcement in a few days .

Palak Muchhal sings for Jai Ho

Palak Muchhal who rose to success with *Aashiqui 2* last year starts 2014 on a high note. She has sung '*Photocopy...*', a part-Hindi, part-Gujarati dance number for Salman's biggie *Jai Ho* that has opened to tremendous response among masses. "I have been known for romantic numbers like *Chahoon Main Ya Na* from Aashiqui 2, so people were surprised when they heard this peppy number. Members of the music industry couldn't believe I could experiment with such a song." This is not the first time though Palak has sung for a Salman Khan film. Much before *Aashiqui 2*, she sung '*Laapata...*' in *Ek Tha Tiger* that featured Katrina Kaif. "I bagged an YRF film only because of Salman sir who recommended my name to Aditya Chopra," says Palak.

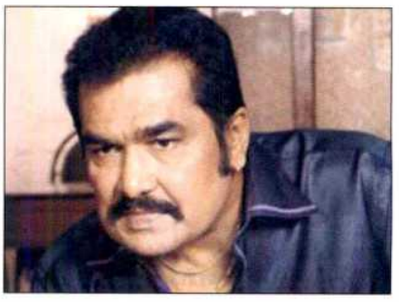
In 2013, she recorded 108 songs some of which will be seen in forthcoming films like *Traffic*, *Ishqueria* and *Dishkiyaaoon* among others. "The years 2013 has been a fantastic for me as far as playback singing is concerned, and I am hoping for a great 2014 as well," she signs off.



Bad is now Main aur Charles

Prawaal Raman's movie will now be called *Main Aur Charles* instead of Bad. The film is based on the events which investigating officer Amod Kant witnessed during the Charles Sobhraj case. The rights for making a film on Sobhraj have been acquired by Prawaal. Randeep Hooda portrays the character of Sobhraj in the film, which revolves around the incident of his escape from Tihar Jail in 1986. The shoot for the film has ended, and sources say it will release soon.

Raju Mavani credits RGV



Adulation for a contemporary comes rare in this industry. But producer-director Raju Mavani thinks differently. He has conveyed his heartfelt thanks to Ram Gopal Varma for shaping his acting career. "Although I started as a director-producer, people know me as an actor now, and all thanks to Ramu for this. I wasn't inclined towards facing the camera, but he urged that I take to acting and soon *Satya* happened," says Mavani who's directed *Iski Topi Uske Sar* and Saif Ali Khan-starrer *Suraksha* in the '90s.

He has acted in as many as seven movies of RGV including *Mast*, *Sarkar* and *Darwaza Bandh Rakho* among others. He has also acted in Salman Khan's *Jai Ho*. Little do many know that his association with Salman Khan goes back a long way.

"After *Maine Pyaar Kiya*, I was to sign Salman in *Baaghi*, which I was producing initially. But things didn't work out and the movie later went to Nitin Manmohan," recalls Mavani who has also starred in Salman's *Wanted*.

Robocop returns after 21 years

The half-robot half-human super cop is back this February 14 as a futuristic American sci-fi action film starring Joel Kinnaman. It is a much anticipated remake of the classic 1987 film of the same name and a reboot of the RoboCop film series. The last film of the series was released in 1993.

Back in 1987, the original *Robocop* movie debuted at No 1 at the box office. This success was followed by two sequels, various television series, video games and comic books.

The 2014-remake of *Robocop* follows a story set up in the year 2028, where a multinational conglomerate OmniCorp wants to bring their controversial cyborg-drone technology to the home front. They see a golden opportunity to do so when Alex Murphy, a cop doing his best to stem the tide of crime in Detroit is critically injured. They envision building a part-man, part-robot police officer but they never realise one thing there is still a man inside the machine pursuing justice!

Shibani Kashyap touched by the film Identity Card

Shibani Kashyap, the popular singer has associated herself with *Identity Card*. One of her close associates who was present at the recent London screening of the film informed Shibani that the film was on Kashmir. When she heard this, she decided to meet the director Rahit Kazmi. Being a Kashmiri herself she instantly felt a connection with the film. She was so impressed that as a token of appreciation she dedicated a song to *Identity Card*. She has also promised to be a part of the film promotions and travel with the cast and crew.

IN SHORT

Piggy Chops voted most beautiful Indian woman

Priyanka Chopra is going places literally. The actress has secured a place in the Top 13 Beautiful Women of 2013 list drawn by Pblcty, an international celebrity publicity agency. She is the only Indian to be part of this list. Jennifer Lawrence, Alicia Quarles, Beyonce Knowles, Scarlett Johannson are some of the other actresses who have featured on the list.

Rainy release for Villain

With Aamir Khan rescheduling his film *PK* to year-end, the slot for June 6 might be taken up by *Villain*. Balaji Motion Pictures is eyeing to lock the date for its action-romantic film starring Shraddha Kapoor, Siddharth Malhotra and Riteish Deshmukh. Directed by Mohit Suri, the film will have Shraddha Kapoor doing some bike stunts for the first time in her career.

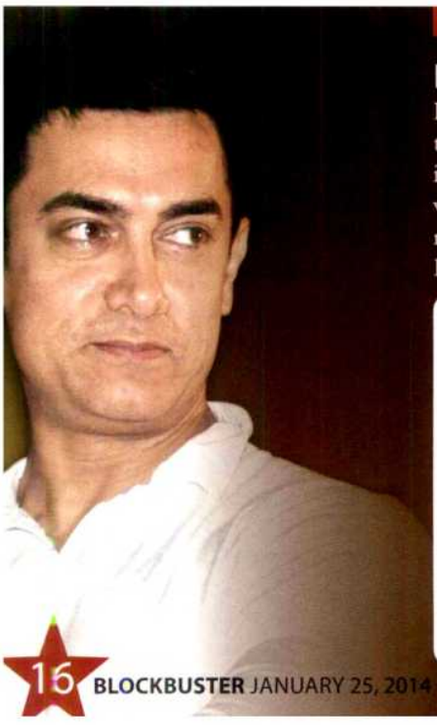
Rum Pum Poshsh shelved

Rum Pum Poshsh, starring Prateik Babbar, has been shelved due to financial constraints. The actor posted on his Twitter page, "Sad news to share. '*Rum Pum Poshsh*' has been stalled due to financial complications." Pratiek's last film *Isaaq* also failed to garner decent response at the box office.

No Jai Ho in Aligarh

When you have a Salman Khan film at the beginning of the year, no one would possibly want to miss it. But we guess our most loved superstar has managed to find some detractors in Aligarh younsters who have abandoned his *Jai Ho* that opened this Friday. The reactions follow Salman's performance in Saifai Mahotsav in Uttar Pradesh recently along with other celebrities which received a lot of flak. The high-priced celebrations in Mulayam Singh's village right after the calamity at Muzaffarnagar did not go down well with the members of the Youth Initiative for Peace and Harmony who have decided to boycott Salman's film. Though the actor has donated his earning to the victims, the damage seems to have not been salvaged. Though the objection from handful of youths might not affect *Jai Ho's* fortune at the box office, Salman's 'people's man' image may suffer. And his film's song says '*Aam aadmi udaas hai, baki sab first class hai*…' How ironical!!

All is not bad for our Dabangg Khan though. After hosting a prestigious award function recently, Salman Khan will be performing at the Filmfare awards this time on a medley of his songs. While not much is known about Salman's choreography a source says that the dancers are being taught ballet. That sounds interesting; watching Salman do ballet will be a different experience, but the source also confirms that Salman will learn the steps only on the spot and perform. All we can say is *Jai Ho*!!



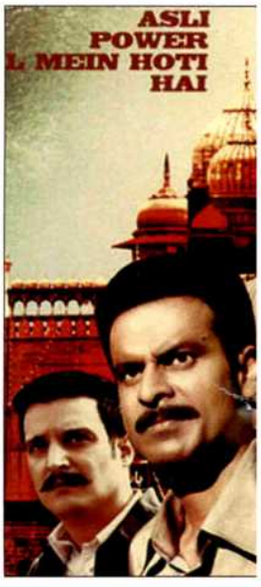
We told you so

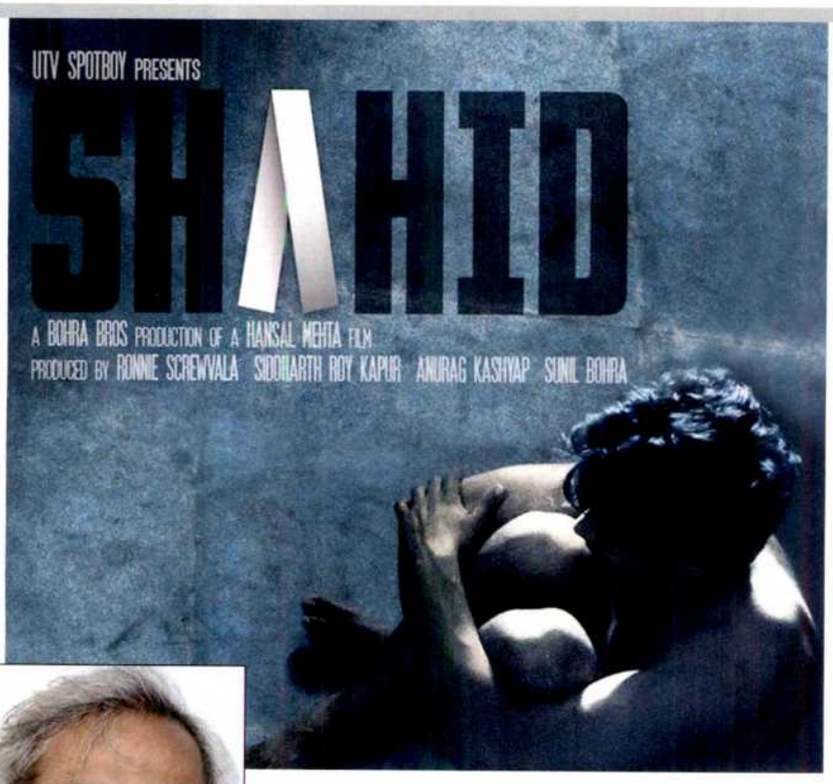
PK pushed to X'mas

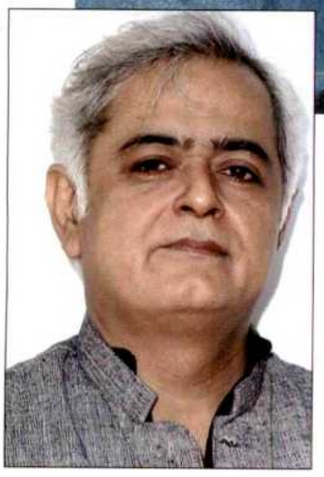
Remember we were the first one to report that Aamir Khan is still in two minds about *PK's* rainy release on June 6 and might reschedule it to year-end. Now the perfectionist has confirmed this. The film which was delaying due to technical issues according to the actor will now be a Christmas release following Aamir's tradition of Salman's Eid and Shah Rukh's Diwali releases.

We had earlier reported...

Even as magnum opus *Dhoom 3*, starring Aamir Khan is on a record-breaking spree, Mr Perfectionist is busy working on *PK*, directed by Rajkumar Hirani. However, buzz is that the film slated to be released on June 6, 2014 may now be released at the end of the year. Some might think that Aamir's fixation, and fortune, with Christmas releases might be the reason for the delay, but the actor sights creative technicalities. "Rajkumar Hirani is still cutting the film and we are yet to watch the first cut. The release date of June 6, 2014 is tentative. We will see as to how the film is looking, and release it only when we think it's perfect," says the perfectionist.

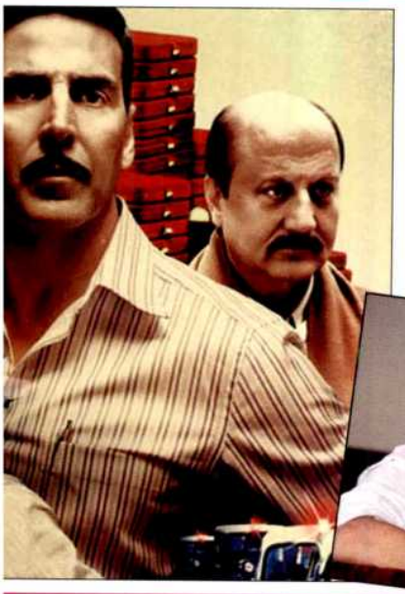






Is the Censor Board biased?

Writer-director Hansal Mehta whose film *Shahid* based on the real-life story of slain lawyer Shahid Azmi released in 2013, has accused the Censor Board of being biased towards big filmmakers. He has argued that Shahid, which opened to decent critical acclaim, was granted an 'A' certificate despite having no obscene content whereas *Ram-Leela* and *Madras Cafe* which had adult scenes and illicit language were passed with a U/A certificate. Mehta has thus filed an RTI seeking information from the Central Board of Film Certification, about the rating given to the films. Mehta recently tweeted, "I had to appeal to the revising committee to retain the line and to get an 'A' certificate. I have reasons to feel that my film was discriminated against and the CBFC is sympathetic towards 'big' films."



Neeraj and Akshay to work again

The first time they came together, they created magic on screen with *Special 26*, an intriguing film that went onto become one of the surprise successes of 2013. And guess what, they are back. No, not for the sequel to the 2013 thriller as many must have expected but a new project that stars Khiladi Kumar in the lead.

An action thriller, the film might start in mid-2014 and release on January 26, 2015 though the rest of the cast are yet to be decided. Apparently, Neeraj is also planning a film on his book *Ghalib Danger* that might go on floors at the end of this year. The film will have two male protagonists.

IN SHORT

Vivek Oberoi returns as gangster

After the successful portrayal of Chandu in his debut film, *Company*, Vivek Oberoi could once again be seen in the character of a gangster in one of his upcoming films. He is all set to essay the role of Abu Salem in Kamaal R Khan's next which is based on the gangster's life. KRK is yet to zero in on a director. Other details of the film are also yet to be finalised.

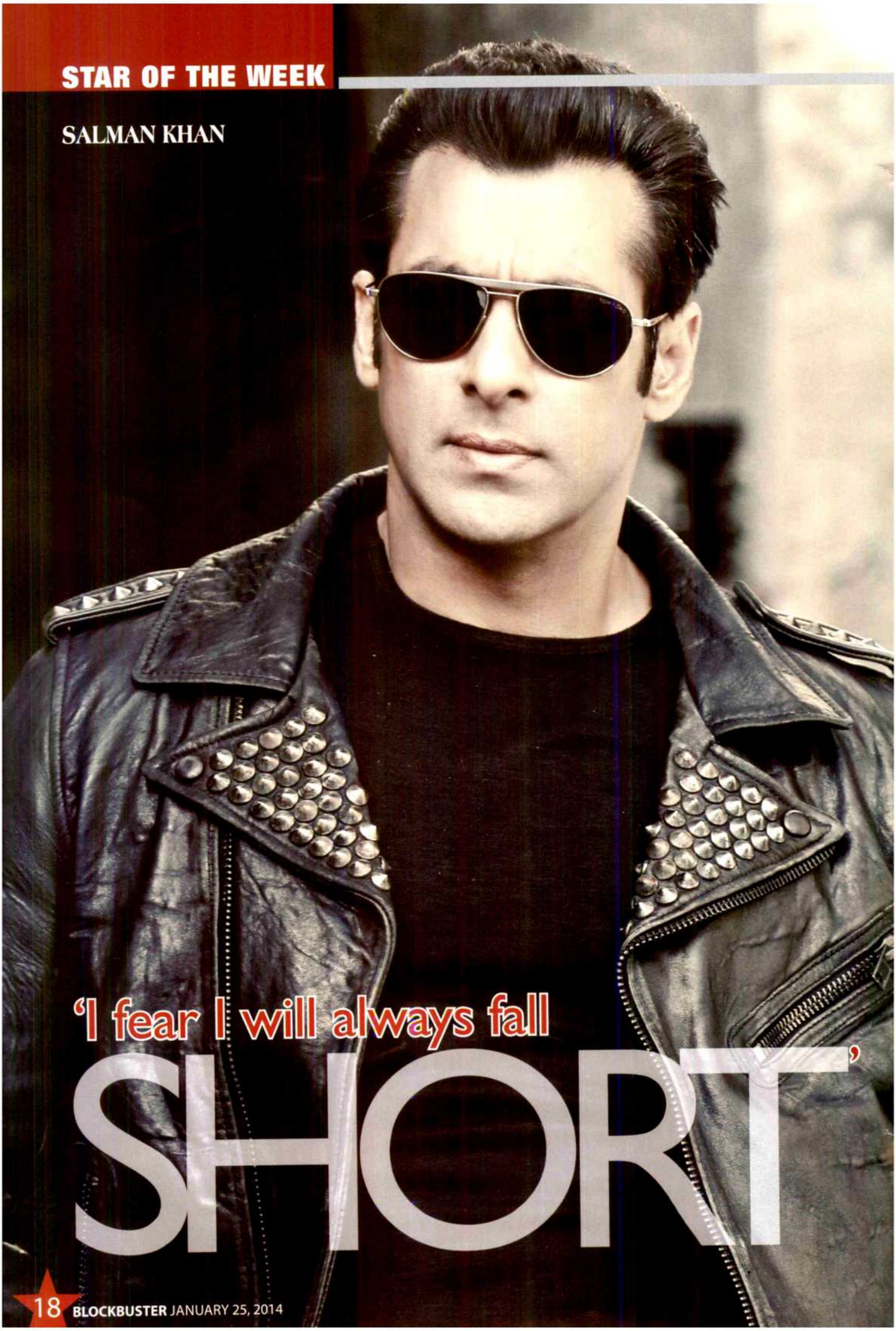
Sonakshi and Arjun start Boney Kapoor's Tevar

Sonakshi Sinha and Arjun Kapoor are all set to come together in Boney Kapoor's *Tevar*. They have started shooting the first schedule near Sambhar in Jaipur with Raj Babbar and Deepti Naval who also star in the romantic action thriller. Directed by debutante Amit Sharma, the film is the remake of Telegu blockbuster *Okkadu*.

Jennifer Lawrence not part of Paani

Shekhar Kapoor who is directing the highly anticipated *Paani* has denied the inclusion of Jennifer Lawrence in the cast as rumours suggested. He recently tweeted, "Jennifer Lawrence has not been approached for *Paani*. Just clearing out the rumors." The film, which is set in 2040s, will be produced at a whopping amount of Rs150 crore and stars Sushant Singh Rajput in the lead.

SALMAN KHAN



'I fear I will always fall SHORT'

Superstar Salman Khan on managing expectations, of his fans, his dad's and his films

Janhavi Samant

By this time, *Jai Ho* must have clocked some obscene amount in collections at the box office on the weekend. Salman Khan, his brother Sohail Khan and most of the rest of the country, have expected it. It was obvious at the time the superstar gave the interview a few days ago. Clean shaven, *chiknya* in a powder blue shirt, he lolled outside his vanity chatting boisterously with his gang. He was cheerful, upbeat and in a mood to talk at length about the great film he and his brother made. Excerpts...

These days Salman Khan is associated with a certain kind of film. Your heroes are actually superheroes. Is Jai Ho different?

It's because the roles are written that way. But this film is different. It is a film about a regular guy living a regular life. It is all about what happens to a guy like that when a corrupt politician goes after him, using the whole government machinery, all the legal loopholes are against him. It is that man's fight against the system. The villain is the whole system.

He (Dad) thinks I am not living upto my potential. He keeps saying you need to put two per cent more into your acting

Why did you choose newcomer Daisy Shah?

She is a hardworking girl. She has struggled for many years; she used to be an assistant choreographer. She has had a rough life. She has done many films in the South and some small Hindi films. Today she is doing *Jai Ho*. She has this film without manipulation or design. Her destiny and hard work has brought her here. First, she is a dancer. That's half the battle won. And she has an incredible comic timing.

You do have a soft spot for strugglers.

Yes, because I have struggled a lot. I was fortunate enough to get a break. A lot of strugglers come up to me and ask for work. I try to encourage as much as I can. The good thing is strugglers remember every little thing. It is the star who forgets. When a star gets his status, he starts forgetting the encouragement, the enthusiasm and sincerity which brought him to that level. I have had so many ups and downs – every once in a while, I get *thodasa* diverted but manage to get back on track. I have been lucky, dipping out and getting sidelined, then coming back in full steam.

You have often had problems with the press earlier. Are you comfortable promoting your films these days?

People make their assumptions from what they see of me on screen. The other thing is that because of television my fans have been able to see me up close and real. For a few years, I did have a problem talking to the press. But that was because of all the personal questions they asked. I don't like to share any personal knowledge. I like to talk to journalists when there is a mutual benefit, to the producer, journalist and myself. Now I am comfortable with these promotions. After the second one, I go on auto-pilot. It is all rubbish. My mind is already working out what I will be doing next. This period after shooting a film is like a vacation for me. This is the only phase when I am not rigourously shooting all day and concentrating on my film. Man, we shot for 120 days at a stretch for this film.

You have a tremendous fan following. The public has expected a lot from this Salman film.

I know. I just wish that that impatience of the audience should not fade out. The expectations are so high that I am afraid I will always fall short. Every three-five seconds, there is somebody who becomes a fan. But every five seconds, I lose a fan too. I just hope that latter cases are fewer in numbers.

Are you addicted to hits by now?

(*Laughs*) We hope that our work is fruitful, of course. Often, in the very first screening, one realizes whether the film will work beyond Sunday. No matter what critics say, the first day first show will tell whether a film is big – either ways, a big hit or a big disaster.

You built your stardom on romantic roles. Now you are an action hero. Are romantic films totally out?

I have realised that I have not been able to pull off romantic roles. Comedies yes. Social, family films and action yes. But I realize that I like to act in the kind of films that I loved to watch as a child. A film has to have a mix of everything; it has to be emotional, visually appealing, entertaining, but it must have heroism as well. The audience must not even blink when they watch a film; they should be awed when they come out of the theatre.

When was the last time you felt awed after a film?

I think both the *Munnabhai*s and even *3 Idiots*. I want my movies to be like a vitamin pill, a morale shot, a dose of courage. I want my audience to feel physically and mentally stronger after they come out of my film.

Your father Salim Khan is very forthright. What is his opinion about your work and films? Is there a chance of you working on a film written by him?

(*Shrugs sheepishly and smiles, exactly like Prem in Hum Saath Saath Hain!*) He (Dad) thinks I am not living upto my potential. He keeps saying you need to put two per cent more into your acting. A little bit more... (*Laughs*) Dad has two scripts ready and I do want to work with him. It'll happen someday.

You have grown up watching up them, and even after so many years they remain etched in our minds. These TV programmes were not just entertainment fodder for the viewers—they were, in fact, their lives

Reema Pawa

Ask any person who has lived through the '80s about *Yeh Jo Hai Zindagi* or *Shrimaan Shrimati* or *Flop Show* and their eyes will light up. Rapid discussions on memorable characters, favourite episodes will follow. After all, when a series ended with 30 or 35 episodes, it was easier to remember such details. Unlike today, when the scriptwriters are themselves trying to make sense of the story.

We wonder if we will have the era back when the entire family not only watched but also loved the TV. Till then, keep yourselves satisfied with our picks of serials that have achieved a cult status (there are too many, but we just couldnt resist).

Phool Khile Hain Gulshan Gulshan

This was India's first *Koffee with Karan* except the celebrities were spared some embarassing moments. A calm Tabassum asked larger-than-life film stars about their life, their work among other things without being overwhelming. Till today, it holds the records of the longest running show in Indian TV history (it ran for 21 years. Yes, it even beats *CID*!). At the time, when stars were considered superhumans, this was the only way for audiences to know details of their lives. It is said that Tabassum charged ₹ 75 per episode.

Buniyaad

This Indian TV drama series directed by Ramesh Sippy and Jyoti Sarup was set in the pre-independence era. It showed the partition of India, and its after effects.

The serial is so popular among the masses even today that it has been aired several times since the first time in 1986. In June 2013, the serial was aired for the sixth time on the occasion of its 27th anniversary. At the time, Ramesh Sippy had considered remaking the serial with a twist in the plot.

Tara

Those who watched this cult serial knew Tara, Kanchan, Arzoo and Sheena just like their own friends. Such was the popularity of the serial that till today, the actors are referred by their screen names. This serial, which ran for five years, was the first to show urban Indian women. The serial enthusiasts will recall that the episode always ended on a surpise note—a way for makers to get the audiences back the next day. And boy did they succeed!

Hum Log

No discussion on Indian TV is incomplete without the mention of *Hum Log*, the country's first soap opera. It is

said that people adjusted their daily activities to watch this programme with their entire family. The series, which lasted 154 episodes was the longest running serial at the time it ended.

The original serial was remade and retlecast as *Hum—Ek Chote Gaon Ki Badi Kahani* in 2012. Only Sushma Seth was retained from the original cast. The other cast included Mona Wasu, Vineet Kumar, Suhasini Mulay, Anjan Srivastva, Himani Shivpuri and Harsh Chhaya.

Flop Show

Through this 1989 sitcom, writer and director late Jaspal Bhatti, who died in a car crash in October 2012, showed the shortcomings of the Indian bureucracy without being preachy at all. While the actors remained the same they played different characters in every episode. Bhatti's wife, Savita played his on-screen wife in all the episodes.

Such was the populrity of this programme, that Bhatti did not have to use cannec laughter. Only 10 episodes were ever made.

Ramayan

The only serial that comes close to *Mahabharat* in terms of popularity is the *Ramayan*. And just like *Mahabharat*, watching this mythological series based on Valmiki's *Ramayana* was a family ritual. Till today, the characters are remembered by their on-screen names. Many of the actors were worshipped like real gods. It is rumoured that when one of the lead actresses who played god in the serial was spotted smoking in public, a protest was staged on the sets of the shoot by a women's group.

Mahabharat

Mahabharat was not just a mythological serial for Indians—it was much more than that. It was a way to get the whole family to sit together and watch the serial in peace—with no distractions. Those belonging to the time will say that Mahabharat is the best ever serial that Indian TV played. The latest *Mahabharat*, which is currently aired on Star Plus, pales in comaprison to the older one. Even the elaborate costumes and sets cannot create the magic that the earlier *Mahabharat* did.

Karamchand

A carrot-eating detective with a dumb secretary *Karamchand* enthralled the nation with their antics. Audiences will still recall Pankuj Kapur, who played the lead detective, saying 'Shut up, Kitty' to Sushmita Mukherjee, his daft on-screen secretary. Mukherjee would in turn respond, "Sir, you are a genious'. All this, while the smart detective solved serious cases. Another notable thing in the serial was the camera which spinned in all directions before focussing on its intended object. The serial was remade and telecast after a gap of 22 years with one noteworthy change: the new Karamchand did not munch on carrots. Pankaj Parashar, who created the original Karamchand, was the director for the new serials as well. But, his assistant was gone: the now famous director Sanjay Gupta.

Nukkad

This show had everything—drama, comedy, emotions. What made the show one of the best ones on TV was its real-life characters. The youth especially identified with the show as it mainly highlighted their aspirations, problems.

Yeh Jo Hai Zindagi

Apart from the affable characters the most memorable about this serial was its title track. Written by Sharad Joshi and directed by Kundan Shah, S S Oberoi and Raman Kumar, the programme can make anybody laugh even today.

Malgudi Days

One of the best shows that aired in the 80s, *Malgudi Days* was a real treat for the viewers. With outstanding performances, realistic set, great music, the series was truly a gem. If you still haven't seen this one, we recommend you get the DVD.

Shanti— Ek Aurat Ki Kahani

Those who don't know, it was this serial and not IPL that shot Mandira Bedi to fame. Mandira played the role of a journalist in *Shanti*. One of the very few serials till today that show a woman as a headstrong character.

Kaun Banega Crorepati

When *KBC* was first telecast, the nation came to a standstill. Restaurants and theatres went empty, people came early from work or stayed back in office to catch the episode—such was the magic of the superstar, Amitabh Bacchan.

Hasratein

This soap opera which aired in the mid 1990s dealt with extra marital relationships, and other bold subjects. One particular episode which is memorable is a doctor explaining the menstruating cycle to the girl in the show. It created a superstar out of Seema Kapoor.

CID

The crime thriller has been running successfully for over 15 years. From ACP Pradyuman to Daya to Abhijeet to Fredrick, all the characters are loved by the audiences. And who can forget the iconic statement—'*Daya, darawaza tod do* (Daya, break the door)'.

Lyrics, Dialogues, Screenplay, Shayari
Mohamed Moeen Khan
Senior Scientist
Ministry of Information Technology (Govt. of India)

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The ₹100 crore club is now passé, ₹200 crore club—oh you can definitely do better, ₹ 300 crore—bring it on... ₹500 crore club? Ah, now we're talking...

Ankita Chaurasia

Mahesh Bhatt

Filmmaker, Vishesh Films

The tragedy of our times is that we have become so greedy that we are not satisfied with anything less than the number one spot. That's why we tell our athletes that you have lost the gold instead of saying you have won a silver. Similarly, we salute only those films that do a particular amount of business. We don't praise a film that does good business within its category. I don't mean to belittle anyone's success but setting that as a benchmark and expecting every film to live up to it, whether it is a small budget film or a big budget one, is definitely unrealistic.

Kumar Taurani

Producer, TIPS

It is very healthy to have the ₹500 crore club. It has set an example that better films can be made and that there is an audience out there who will go out and watch the film, no matter what. If your story is substantial and if you have a proper marketing strategy in place, the sky is the limit. I think *Dhoom 3* has just reiterated the fact that a good film will always sell. Obviously it would be unfair to compare *Dhoom 3* to any other film. It is a brand that sells, plus this one had Aamir who himself sells at the box-office. The marketing was good and the songs were a hit. So, overall the whole package raked in the crores. I think ultimately it is only good to have such competition.

Kalyan Guha *Producer, Film Farm*

I think the film industry is eternally optimistic and that is a good sign. No matter how bad the economy is, the film industry is always the last to get affected. This is mainly because people need entertainment more so when the financial conditions are gloomy. However, mere optimism doesn't get you the crores and it was a huge surprise to have even a ₹300 crore film in Bollywood. But, we did! And that proves that the industry is capable of churning out blockbusters that will have an impact on the box-office and subsequently the economy.

Earlier, it was very difficult to get into the ₹100 crore club. But with multiplexes springing up all around and the average money spent on movie outings rising, this has become a reality. Plus, there is also the benefit of satellite rights, music rights, DVD rights and the overseas collections. So, if this has become possible, I don't see why the ₹500 crore club isn't a possiblity.

Sanjay Gupta

Producer, White Feather Films

I believe we have surpassed the stage where any figure surprised us. Now it is very predictable for a film to make it to the ₹100 crore club, in fact it is even expected of it. Today, even an average film is made on a budget of more than ₹50 crore, so it is only expected of it to do double the business as otherwise what would be the point of making a film. As for the ₹500 crore club, I am sure that with the kind of budget we have and the ever increasing magnitude of our movies, that we will sure be taking it in our stride that every Bollywood movie will make ₹500 crore. It is only good for the business, right?

Harsh Jain

Distributor, Sanman Group

Aamir has a way of setting new records. With *Ghajini* he brought the ₹100 crore club to Bollywood, he raised it by a crore and a half with *3 Idiots* and now with *Dhoom 3* the figures have transcended to ₹500 crore. But it is a very unrealistic yard stick to measure a film's success at the box-office. It is more of a figment of media imagination. Everyone in the trade knows that is the return on investment (ROI) that matters. If I have made my film in ₹40 crore and it makes ₹90 crore, the film will still be a success. Just because it doesn't make it to these imaginary clubs doesn't reduces its credibility.

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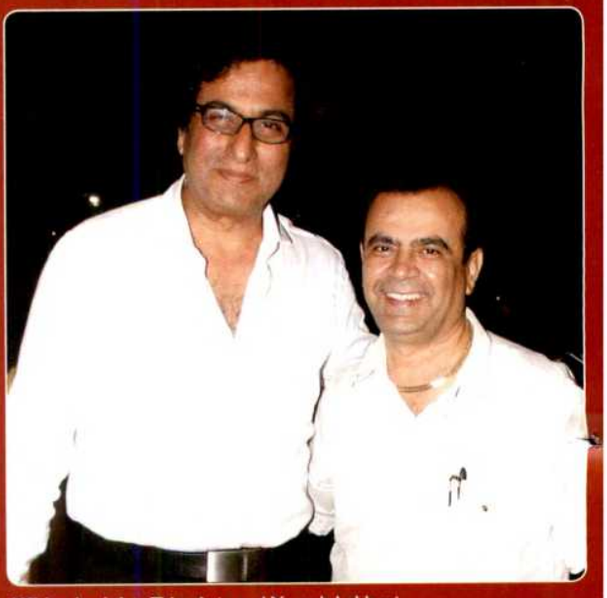
Honoured: Dharmesh Tiwari felicitates Amitabh Bachchan

You and I: Shamika Rajput and Anwar Khan

Striking chords: Mr. T.P Aggarwal, IMPPA President with Sonu Niigam

Say cheese: Shabab Shabri

Pehchan kaun? Naveen Prabhakar



White is right: Talat Aziz and Yogesh Lakhani

Harmony: Imtiaz Ali, Alia Bhatt and A.R Rehman at the music launch of *Highway*

Oh print: Kareena Kapoor at Mid-Day race

Mumbai Police's Umang 2014

Saath-saat: Asha Bhonsle, Sachin Tendulkar and Amitabh Bachchan with Mumbai Police

Lungi dance: Shah Rukh Khan

Aaja nachle: Hrithik Roshan

Khiladi bhaiya: Akshay Kumar

Dhoom machale: Manish Paul with Katrina Kaif

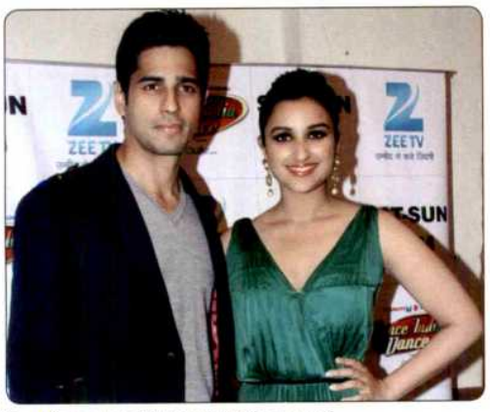
Saree k fall sa: Madhuri Dixit with Manish Paul

Main heroine hoon: Rani Mukerji with women constables

***Satakli* again:** Rohit Shetty, Kareena Kapoor, Ajay Devgn launch *Singham 2*

Back off: Zarine Khan

Diva: Shraddha Kapoor

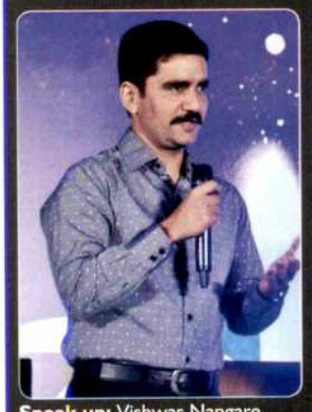


Senti-mental: Siddharth Malhotra and Parineeti Chopra promote *Hasee toh Phasee*

Senti-mental: Siddharth Malhotra and Parineeti Chopra promote *Hasee toh Phasee*

Trailer launch of *Baji*

Hum paanch: Nikhil Mahajan, Vivek Rangachari, Amit Ahirrao and Suhrud Godbole



Speak up: Vishwas Nangare Patil (Additional CP) W Zone

Picture perfect: Shreyas Talpade and Amruta Khanvilkar

GIMA 2014

Timeless: Asha Bhonsle

Motherly: Sonakshi and Punam Sinha

Family affair: Shankar Mahadevan with family

In tune: Divya and Tulsi Kumar

Go green: Shreya Ghoshal

In n out: Mika Singh

Scarf it: Swanand Kirkire

Duo: Ehsaan and Loy

Tube talk: Aditi Rao Hydari

Spectacular: Shaan

Hair I am: Palak Mucchal

Rock it: Yo Yo Honey Singh

Hair and there: Pritam

Black magic: Sunny Leone

Trailer launch of *Gulaab Gang*

Char yaar: Mushtaq Shaikh, Madhuri Dixit, Juhi Chawla and Soumik Sen

All set: Anubhav Sinha

Dancing diva: Saroj Khan

'90s are back: Juhi Chawla and Madhuri Dixit

Power-packed: Bipasha Basu on *Comedy Nights With Kapil*

Kids Fashion Week 2014

Just kidding: Vivek Oberoi and Neil Nitin Mukesh at the event

Standard Chartered Mumbai Marathon 2014

Go get it: John Abraham flags off the marathon

Bhaagte raho: Participants run in the marathon

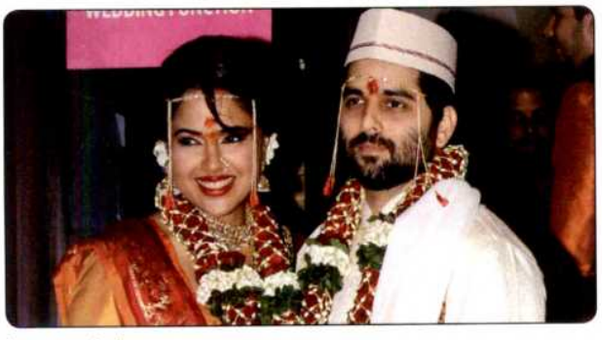
Victory: Neha Dhupia

Trailer launch of *BARKHA*

Team effort: Shabana Hashmi, Shadaab Mirza, Sara Loren, Shweta Pandit, Puneet Issar, Taaha Shah and Priyanshu Chatterjee

At ease: Amitabh Bachchan at the grand premiere of *Mandela* with the actors

Going *desi*
Sara Loren



Just married:
Sameera Reddy ties the knot with Akshai Varde

Khel khel me: Ritesh Deshmukh and Veer marathi team launch Zee Talkies Calender

Recognition: Yorkshire Jain Foundation felicitates Ravindra Jain on completion of 25 yeas in the industry

Health is wealth: Juhi Chawla and Sakshi Tanvar at Kellogg's Breakfast Pledge event

Buddies: Farhan Akhtar and Vir Das promote *Shaadi Ke Side Effects*

Trio: Rajita Sharma, Rajpal Yadav and Vivek Budakoti promote *Pied Piper*

Raghav Sachar & Amita Pathak Wedding Reception

Wedding bells: Raghav Sachar & Amita Pathak

Couple capers: Ajay Devgn with Kajol

Standing tall: Amitabh Bachchan

'Cause I care: Anjali and Sachin Tendulkar at the inauguration of Little Hearts Marathon

Fit and fresh: Kareena Kapoor re-launches Tetley Green Tea

DEEPIKA PADUKONE
TOP GROSSING ACTOR (FEMALE)

SHAHRUKH KHAN
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(CHENNAI EXPRESS)

ROHIT SHETTY
200 CRORE CLUB
(CHENNAI EXPRESS)

SIDDHARTH ROY KAPUR
200 CRORE CLUB
(CHENNAI EXPRESS)

BHUSHAN KUMAR
TOP MUSIC COMPANY OF THE YEAR
BO SURPRISE OF THE YEAR
(AASHIQUI 2)

DHANUSH
TOP GROSSING DEBUT (MALE)
(RANJHANAA)

PRITAM CHAKRABORTY
MOST POPULAR MUSIC DIRECTOR OF THE YEAR

MUKESH BHATT
BO SURPRISE OF THE YEAR
(AASHQUI 2)

RAKESH ROSHAN
200 CRORE CLUB
(KRISSH 3)

RAKEYSH OMPRAKASH MEHRA
100 CRORE CLUB
(BHAAG MILKHA BHAAG)

RAMESH TAURANI
100 CRORE CLUB
(RACE 2)

ABBAS - MASTAN
100 CRORE CLUB
(RACE 2)

SANJAY LEELA BHANSALI
100 CRORE CLUB
(RAM LEELA)

AJIT ANDHARE
100 CRORE CLUB
(BHAAG MILKHA BHAAG)

APOORVA MEHTA
100 CRORE CLUB
(YEH JAWAANI HAI DEEWANI)

AYAN MUKERJI
100 CRORE CLUB
(YEH JAWAANI HAI DEEWANI)

SUNIL LULLA
100 CRORE CLUB
(RAM LEELA)

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BEST MARKETED FILM
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SONG OF THE YEAR
(TUM HI HO, AASHQUI 2)

KANNAN IYER
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DEBUT DIRECTOR (EK THI DAYAAN)

VIJAY KRISHNA ACHARYA
TOP GROSSING DIRECTOR
(DHOOM 3)

SHIKHA KAPUR
BEST MARKETED FILM
(CHENNAI EXPRESS)

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ZEE

Rahul Bhat celebrates Sudhir's Mishra's birthday: What's cooking?

Tum jiyoh hazaro saal: Sudhir Mishra, Shekhar Kapoor, Rahul Bhat and Sharika Sharma

Just for you: Sudhir Mishra and Rahul Bhat

Four square: Vineet Kumar Singh, Rahul Bhat, Pravin Nishchal, T.P Aggarwal

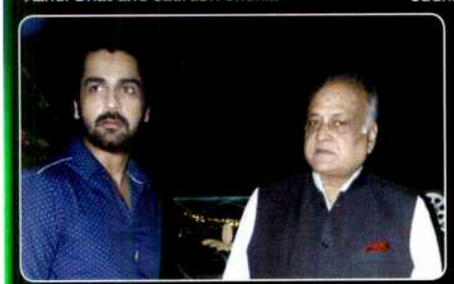
Black and white: Sudhir Mishra and Shekhar Kapoor

Party on: Sudhir Mishra and Huma Qureshi

Check out: Rahul Bhat and Saurabh Shukla

Smile away: Sudhir Mishra and Aditi Rao Hydari

3's company: Sudhir Mishra and Sharika Sharma



Gentlemen: Arjan Bajwa with T.P Aggarwal

Twin time: Rahul Bhat and Aditi Rao Hydari

Dignified: T.P Aggarwal, Rumi Jaffrey, Aadesh Srivastav and Sudhir Mishra

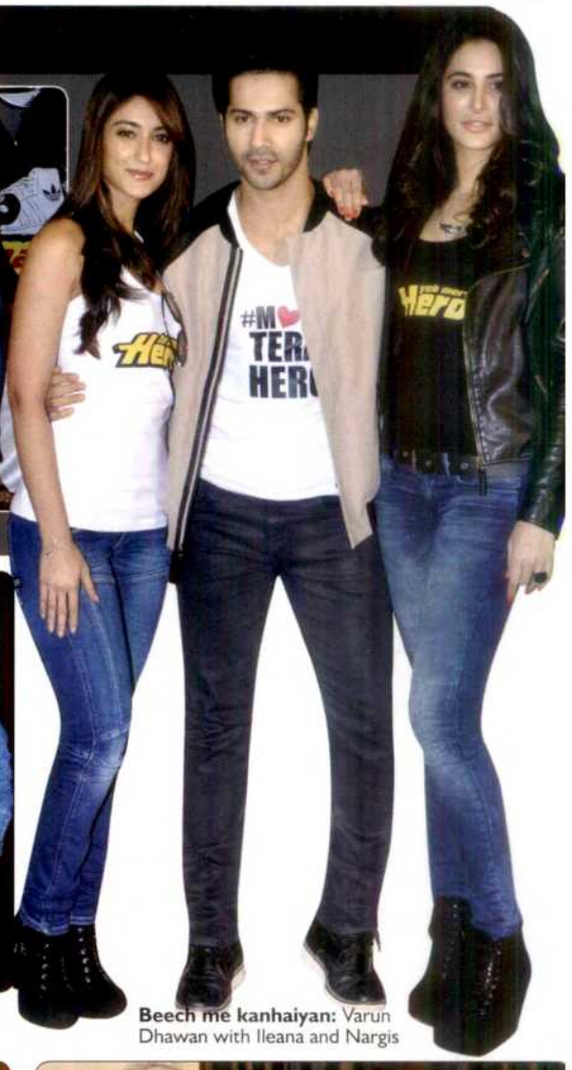
Laugh it off: Sudhir Mishra and Satish Kaushik

Joke's on u: Vipin Sharma and Saurabh Shukla

Clicked: Atul Tiwari, Swanand Kirkire, Aditi and Mishra

Trailer launch of *Main Tera Hero*

Fabolous 5: Ileana D'Cruz, Varun Dhawan, Nargis Fakhri, David Dhawan and Ekta Kapoor



Beech me kanhaiyan: Varun Dhawan with Ileana and Nargis

Starry affair: Atul Agnihotri, Bilal Amrohi, Salman Khan, Sarah Jane Dias and Pulkit Samrat during the trailer launch of *O Teri*

In sync: The cast and crew at the music Launch of Khairlanjichya Mathyavar film

Baaton baaton mein: Javed Akhtar, Subhash Ghai and Illa Arun at Mirchi music Awards press meet

Celebrations: Nilay Choksey, Yash & Ashni with Vinay and Deepa Choksey

Legendary: Asha Bhonsle and Sharmila Tagore at the inauguration of Utsav 2014

'W' musical evening at Rizvi College

New beginnings: Neha Bhasin,Apeksha Dandekar,Amal Malik,Daboo Malik,Danish,Tarun Chopra,Leeza Mangaldas,Sonal Giani,Abhey Attri,Lezlie Tripathy,Shivang Sehgal,Armaan Malik & Raj Singh Arora

Oh god: Sangram Singh, Eljaz Khan and Mahesh Bhatt at the special screening of *Ya Rab*

Get together: Members at the Bharata Muni Samman Samoraha

Promotions and premiere of *Jai Ho*

Three times better: Salman Khan, Sana Khan, Ashmit Patel, Yash Tonk, Naman Dwivedi, Nadira Babba

Snapped: Riteish and Genelia Deshmukh with Arpita Khan

Daddy's day out: Salim and Sohail Khan

Two much: Daisy Shah and Salman Khan

Going fiction

Romedy Now is planning to introduce three new American fiction shows in its line-up. The channel will premiere *Witches of East End* starting January 26, every Sunday at 8 pm. It is the current hottest TV show in the US. Bradley Cooper's *Kitchen Confidential* will be telecast every week, starting January 31, Friday, 8.30pm and Ally McBeal will be shown starting January 27, Monday to Thursday, 8pm.

Raavi's social initiative

Big Magic's Raavi asked Bollywood celebrities and television stars to donate warm clothes for the homeless in the north. Impressed with her initiative, Shilpa Shetty, Sonakshi Sinha, Mahi Gill, Arshad Warsi, Jimmy Shergil, Terrance Lewis, Manish Paul and Disha Wakani extended their support to the drive.

Dare to dream

Colors' upcoming show *Mission Sapne* will showcase celebrities across Bollywood, television, sports volunteering to be in the shoes of the aam aadmi for a day and face hardships to raise funds for those who struggle to make ends meet.

Celebrities will be seen driving taxi, selling fish or going from house-to house to sell things. The show will go on air in March, 2014.

Madhubala takes a leap

This February, Colors' show *Madhubala...Ek Ishq, Ek Junoon*, will take a leap. The leap will be a natural progression with a new storyline. As is norm, we will see the inclusion of new characters that will support the show's story as it moves forward.

Grammy Awards live on VH1

The Grammy Awards will go live on VH1 on January 27, 2014 at 6.30am with a prime-time repeat at 9 pm. This year the Grammy Awards will be hosted yet again by American rapper and actor LL Cool J. Making a rare TV appearance after 2008 will be Daft Punk. They will team up with the legendary Stevie Wonder for a stellar performance. Besides that, there will be performances by Katy Perry, Lorde, Metallica, Pink, Nate Ruess, Merle Haggard, Blake Shelton, Imagine Dragons and Kendrick Lamar.

Public Notice

Notice is hereby given to the Public at large and in particular to the persons connected with the Film Industry that, my clients M/s INDERJIT FILMS COMBINE, Producers of the Hindi feature Film "LUCKY KABOOTAR" have terminated the Distribution and Marketing Agreement dated 10th day of September, 2013 entered into with M/s DHANANJAY FILMS PRIVATE LIMITED by their Notice dated 19th December, 2013 appeared in various Film Magazines and also by a Notice sent by Registered Post,for breach and violations of the various terms and conditions of the said Agreement.

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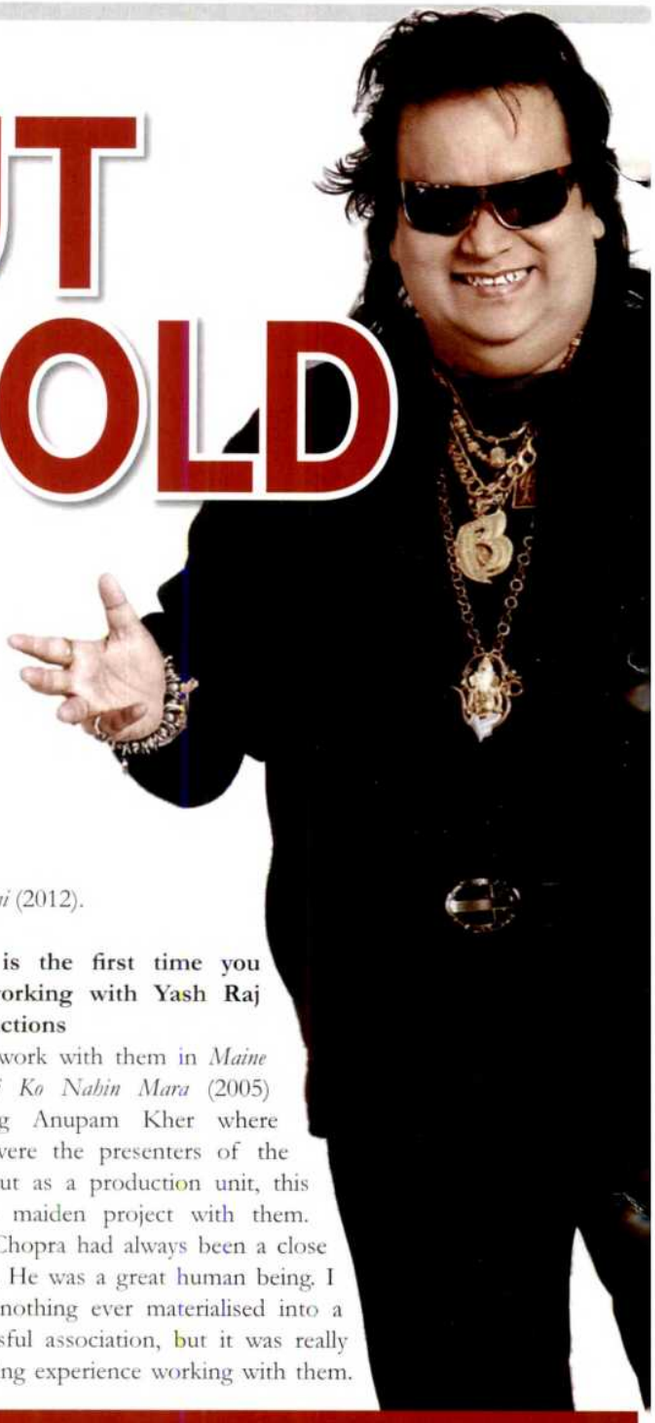


As his song from *Gunday* tops the charts, Bappida tells us what drives him to compose

Somdatta Sen

You are back with Gunday. How did Tune Maari Entriyaan happen?

Ali Abbas Zafar, the director wanted me to voice both the versions of the song. Since the movie is based in Kolkata, I guess the choice came easier to him. The idea behind the song is fantastic, and it's been beautifully shot and presented. I thoroughly enjoyed the experience of working with such young talented people. Another track *'Salaam-E-Ishq...'* starring Priyanka is a favourite. I can assure that *Gunday* has an entertaining musical score.

Did the song appeal to you more because the film is set in Kolkata?

Absolutely, and the response has been terrific. I sang the Bengali version and the intro of the Hindi one as well. It was a different composition; a different set of sounds, so it was real fun. The film has been shot across Dakhshineshwar Temple, Kalighat Temple and other significant spots in Kolkata which makes it a visual treat. Films that are extensively shot in Kolkata are extremely special to me like *Kahaani* (2012).

This is the first time you are working with Yash Raj Productions

I did work with them in *Maine Gandhi Ko Nahin Mara* (2005) starring Anupam Kher where they were the presenters of the film but as a production unit, this is my maiden project with them. Yash Chopra had always been a close friend. He was a great human being. I guess nothing ever materialised into a successful association, but it was really enriching experience working with them.

In the News

Universal Music signs on Armaan Malik

Universal Music India announced signing the upcoming music sensation, Armaan Malik. The singer has a trail of hit songs to his credit with the most prominent musicians in the industry. Most recently he's voiced three songs for Salman Khan-starrer *Jai Ho*. Following the accomplishment the label has signed on Armaan for a 360 holistic deal which will cover his music albums, live shows and endorsements. Armaan's debut release will be his single titled *Krazy Konnection* featuring Salim Merchant of Salim-Sulaiman duo. The single is a dance track that features Salim in the video and will be released on January 27. Next will follow his debut album in early Feb. It will be available digitally across all platforms exclusively under Universal Music India.

Aashiqui 2 wins big at GIMA 2014

Aashiqui 2 took the lead at the fourth Gionee Star Global Indian Music Academy (GiMA) Awards as it walked away with six awards. The Aditya Roy Kapur-Shraddha Kapoor-starrer received accolades for best film song (*'Tum hi ho'*), best film album, best playback singer male (Arjit Singh) and best playback singer female (Shreya Ghoshal). Organised by Wizcraft International, the event this year was hosted by Ranveer Singh.

Aditya Chopra is a very talented man; he has outstanding ideas, and so is Ali Abbas Zafar. He came to my studio in Kolkata and we discussed the song. It was really nice working for a youth-based film.

Have you become too choosy about singing and composing?

As a singer, I have always tried to experiment across genres and entertain my audience. Still I try to select my songs as per the same parameters but don't go much into the details. Every composer has a distinct style, and my intention remains always to deliver that way. In 2013, starting from *Special 26* to *Jolly LLB*, I rendered six songs all of which received appreciation.

But with composing, I have restricted myself. Films which have a very nice script, where music forms an integral part of the narrative, where there is an opportunity to experiment and ideate, I select only those.

Don't you think melody in soundtracks is a rarity today?

Not at all. Good songs are still being produced and enjoyed by all. I agree these are much different from earlier songs. Then we had different set of writers and musicians. But times have changed, audiences' preferences have evolved. Today different kind of music is accepted. There is a formula that strikes people and I feel there is nothing wrong in that. Since *Chalte Chalte* in 1971, as an artiste I have always welcomed change and have tried to keep pace with it. So I like the kind of innovations, lyrics that today's songs offer. Till it entertains, it's good.

So do you listen to newer music directors?

Of course, I do, and I admire and appreciate them. All the musicians are so talented today; they are creatively sound and extremely confident of their craft. There is so much competition today that drives everyone to perform better. It would be unfair to pick up one favourite but if I have to do I would better select my son Bappa.

You do so many live shows. How is the response for old Hindi songs?

It's tremendous. I feel it's same as here but not less. I recently came from a world tour across United States and we had shows in Chicago where we saw outstanding response from the crowds to Hindi songs. Performing live is an experience every artiste should have. It catapults them to another level.

What are your next projects?

I am back to composing after a long time with *Chahe Koi Mujhe Junglee Kahe*. I have assembled wonderful singers for the film including Arijit Singh, Honey Singh, Javed Ali and even Ash King who has flown down from London for the same. I have voiced one song with Mamta Sharma. It's a great album. Then there is Kunal Kohli's next where I have a song. There is also another film called *Bhai Land*, directed by Dinesh where there is a reprised version of *'Yaar Bina Chain Kaha Re'*. I am also singing in a Bhojpuri film for the first time. Its named *Yodha* directed by Abhay Sinha, and there is also a Punjabi film with Partho Sarkar.

Top 10 songs of the week (Indian)

Tu Hi Junoon

Rank	Song
1	Sunny Sunny
2	Kamli
3	Malang
4	Baarish
5	ABCD
6	Tu Hi Junoon
7	Allah Waariyan
8	Patakha Guddi
9	Dhoom Machale Dhoom
10	Tune Maari Entriyaan

Top 10 songs of the week (International)

Let Her Go

Rank	Song
1	The Monster
2	Timber
3	Counting Stars
4	Let Her Go
5	Drunk In Love
6	Wake Me Up
7	Royals
8	Say Something
9	Roar
10	Happy

BISWADEEP CHATTERJEE (sound designer)

Sounds good

The award winning sound designer takes us into the world of auditory imagery

Ankita Chaurasia

What do sound designers actually do?

(*Laughs*) Just like costume designers define the way characters look on-screen and art directors design the way the film looks, a sound designer looks for all probable ways in which the sound of a film can be enhanced. Unless you are in a room that is sound proof, you will constantly hear some noise in your surroundings. There is no vacuum in nature. As a sound designer, you are required to imagine the scene as if it is happening in real time and place sounds accordingly.

The sound designing for Madras Café won you an award. What did you do differently for the film?

I have worked in films like *Hum Dil De Chuke Sanam*, *Devdas*, *Parineeta*, *Eklavya*, *Laaga Chunari Mein Daag* and *3 Idiots*. (Smiles) I didn't do anything differently this time. Though it is a given that a film like *Madras Café* has much more scope for sound designing.

We had to recreate war sequences where there is a lot of chaos in the background and the sound of the motor running, gun shots and people screaming. We had to ensure that the sounds matched those of the guns from that era. I also remembering fretting over recreating the sound of the helicopter from that time. There was a bomb sequence too, and in keeping with a real bomb blast we blanked out every auditory input except for a ringing sound. Then there is the scene where a female human bomb is shown. I added effeminate sounds like the jingle of bangles, the rustle of her clothes to create contrast from the kind of ghastly task that the lady was preparing for.

This is the first time that I have been appreciated with an award, and I am in no manner going to sound modest about it. I have invested a lot in the film, and it feels good to be recognised.

How different is the Dolby ATMOS technology?

Dolby ATMOS creates a whole new listening experience for the audience; the detailing is much more profound. At any given point in time, at any scene, there are a lot of sounds pouring in from various sources. Sound is never one-dimensional, nor it can have fixed sources around you. That will make it sound artificial and the whole movie-watching experience goes for a toss. With Dolby ATMOS, there are speakers installed all over, at various points. This helps us create a much more layered sound pattern that is multi-dimensional.

How much did the use of the technology help you?

Like I pointed out, it has a scope for auditory perspective. So, I had a boy wailing and the helicopter above, and both the sounds were as prominent. This created a much more realistic scenario which you might haven't noticed because that's how flawlessly it is done. In fact, the failure of a sound designer is when the audience notices his manipulations. It is an art to seamlessly merge the scene with a sound pattern you have created, and that can only be perfected with time.

Will sound designing with the help of this technology take 3D to a different level?

I don't know if sound can truly be called the fourth dimension as it is part of the three dimensional appeal. Earlier, we didn't feel the need for such technology. We had dialogue-heavy family dramas that required little or no manipulation. However, we got really excited when Dolby came to India. The technology is a tool that enhances the art and the better the tool, so is the output.

The Indian youth is very smart; they are aware of the technology available and will pay for it only when they think it's worth the experience. and not something that you can watch at home. Right now, there are very few theatres that support Dolby ATMOS, but with time I am sure every theatre will have such systems installed.

How much creative freedom do you have while manipulating the sound in films?

Complete. There is no creative involvement of the director except the inputs I receive as a brief when I watch the film before manipulating its sounds. The director understands that just like he is the master of his art, I am of mine, and it is with mutual respect that we work together.

How involved are you in the songs of the film?

For the better part of my career, I have been recording and mixing songs. So, I am very particular about mixing my own songs for the film that I am working on. I believe that helps maintain continuity too as it's easier for me to slip into a scene from a song instead of it all sounding cacophonic.

At times, however it gets very difficult to mix a song, especially when it's for a director like Sanjay Leela Bhansali whose vision of cinema is larger-than-life. When I see the way he has shot songs, I have to often tweak the music according to that. For '*Dola Re...*' of *Devdas*, when I saw the finished song, I realised there was a point when a bunch of dancers, wearing ghungroos, joins the two actresses, and there was no sound of them. The ghungroos should have jangled, so I called for about 300 ghungroos, made my assistants wear them and dance. I then added the recorded sound to the song.

What future projects are you working on?

Right now, there's nothing that I can talk about. However, I am eyeing a few Hindi and Bengali projects that I should be able to start soon.

REMEMBERING A LEGEND

As the arc lights go off on Suchitra Sen, we take a look back at the contributions of one of the classic beauties of Indian cinema

Somdatta Sen

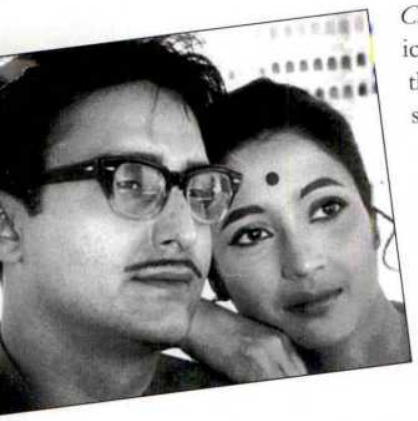
It was a regular Friday morning in the city until the clock struck seven. The impending had occurred. On January 17, 2014, the Bengali film industry lost one of its prized legends—an inimitable actress, and possibly the last face of the golden age of Bengali Cinema: Suchitra Sen. Despite having chosen a reclusive life away from the fanfare and media outcry for over 40 years, she never missed hitting the headlines whenever cinema was discussed.

In a career spanning over 26 years, with only 59 films to her credit, she managed to captivate generations with her ethereal beauty and strong celluloid performances. Belonging to an era of black and white movies, when entertainment only meant Uttam-Suchitra pairing in films, Suchitra Sen enthralled with her myriad characters working with the Mahanayak (Uttam Kumar) in as many as 30 films including *Harano Sur* (1957), *Agniparikshа* (1954), *Saptapadi* (1961), *Grihadaha* (1967), *Indrani* (1958), *Sagarika* (1956) and many more.

Her acting prowess wasn't limited. She floored a sea of fans by featuring in seven Hindi films of which *Devdas* opposite Dilip Kumar and *Aandhi* opposite Sanjeev Kumar are sketched in Bollywood's Hall Of Fame. She was the second Indian actress after Nargis to get an international award for her portrayal in *Saat Paake Bandha* at the Moscow International Film Festival 1963. Excellent actor, fascinating personality, famed beauty, enduring appeal—she symbolised poise and substance in a way that still calls for reverence.

How it all began

She was born as Roma Dasgupta on April 6, 1931, in the then Bangladesh to school headmaster father Karunamoy Dasgupta and homemaker Indira Devi. It was in 1952 in her first film "*Sesh Kothai*" that she took to pseudonym Suchitra. The film was never released though. It was her second film "*Saare*



Chuattor" opposite the biggest icon of Bengal, Uttam Kumar that catapulted her to instant stardom.

From entering films five years after marriage to portraying unconventional, dramatically challenging roles to being a self-imposed recluse, she was a trend setter in every aspect. At a time, when cinema and society was all about suppression of women, Suchitra Sen appeared as the embodiment of professionalism, confidence and independence.

As Paro in *Devdas*, or Rina Brown in *Saptapadi*, or Debjani in *Uttar Falguni*, she modernised the screen woman as a nurse, teacher, journalist, lawyer, and even PM. Gulzar, who worked with her in *Aandhi* said she was 'too graceful and disarmingly comfortable to work with'. Not only did she earn many loyal fans of all ages but also managed to garner applause from her peers for her unmatched popularity and uncompromising stand for quality.

The other side

Sen's fascinating success story also had its share of shortcomings. While she was at the peak of her success, there were also people who had reservations about her acting credentials. Her stint in Hindi films was not smooth. Her film *Aandhi* was banned during the emergency. She played Aarti, a leading politician, who meets her husband after years of separation. Hers was a role with political undercurrents whose impact was loud in theatres, and beyond. It's said she overshadowed a brilliant Sanjeev Kumar, and even Gulzar's tight script. Suchitra Sen bagged the National Award for the same in 1975.

Her faulty diction in Hindi cut short her career in Bollywood though all the films she featured in were with A-Listers of the industry. Dilip Kumar priased her highly for her portayal of Paro in *Devdas,* which remains undisputed despite several remakes. Though her Hindi films weren't big earners at the box office, Dharmendra, who starred in *Mamta* with the actress said, "It'll take a lifetime for another Suchitra Sen to be born." Her body of work testifies that she could have been a bigger national phenomenon but she preferred to be a more household name in her vicinity. She called it a day after her film *Pronoy Pasha* flopped in 1978.

The legacy

It's unfortunate that despite her invaluable presence in cinema, the government never recognised her efforts unlike other stalwarts. In 2006, she was listed for the Dadasaheb Phalke Award, but the committee dismissed as she was not physically present to receive it from the president. Whether they do it posthumously or not is something to be seen.

As she succumbed to cardiac arrest following her prolonged illness in Kolkata, the news of her demise created ripples across India. Condolence messages and praises poured in from veterans across generations,; fortunate to live in the same times as hers. The crème de la crème of the Bengali film fraternity were present in her last journey as the government of West Bengal honoured her with a gun salute. She was bid the final adieu amidst tears and sighs. But her enigma will live on till cinema lives and a chord will be struck somewhere every time we hear, "*Amar Sopne Dekha Rajkonya Thake...*"

Superstar Prosenjit Chatterjee shares his experience of the enigma...

"'The memory I have of her is sitting on her lap at the premiere of a Satyajit Ray film when she kissed me lightly. I was a kid then. Cut to many years later, when I did *Chokher bali* with Raima Sen. She told me how Suchitra Sen saw my pictures and commented 'Biswajit's son has grown up so much and also has become pretty good looking'. There are some people like Mrs. Sen who can stay away from the arclights easily. She decided many years ago that it was time to lead a separate life and she did. I doubt in today's day and age it will be possible to cut oneself off completely from the world. Uttam-Suchitra's pairing was an iconic one. Any good looking couple used to be called as Uttam-Suchitra. That was the beauty of their jodi. Many called my and Rituparna Sengupta's pairing as Uttam-Suchitra."

DEVIKA BHAGAT

Destiny at work

The young debutant director of Abhay Deol and Preeti Desai-starrer explains why One By Two is her ode to destiny

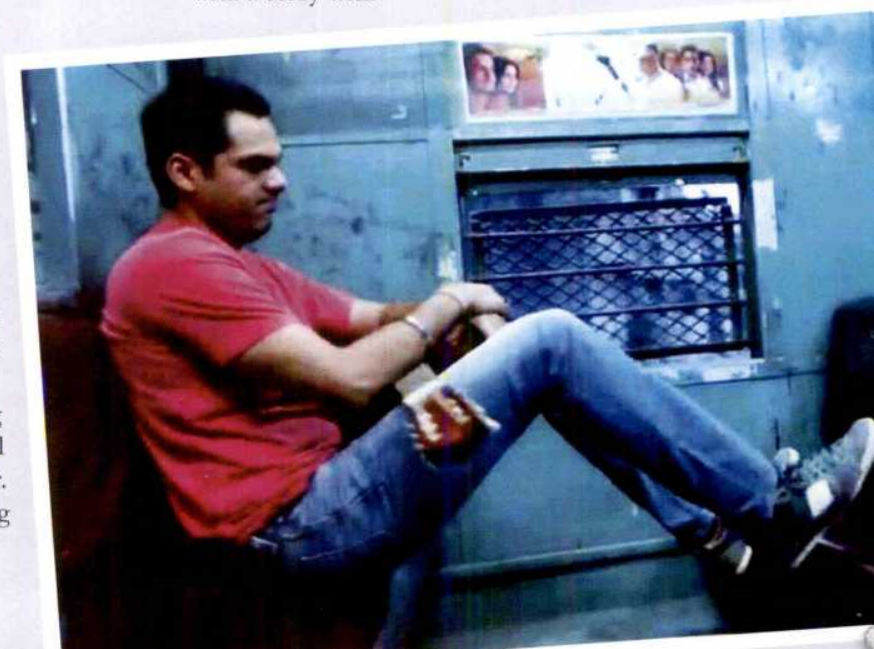
Moumita Bhattacharjee

How did the idea for One By Two strike you?
I was always interested in six degrees of separation—how we are all connected and we meet each other eventually. Unless destiny intervenes, we never meet each other. And once you do, you suddenly figure out so many connections. Plus, I have observed that in urban India, as soon as people turn 30, they reconsider all the decisions they have taken until then. Whether career-wise or personally, everyone is evaluating whatever they have done.

Did you observe something around you?
Yes, there were people who suddenly quit their jobs to travel, or people who were worthless all these years took up responsibilities. It is like a second coming-of-age. People from the urban sector also don't really feel pressurised by societal norms so you don't have to get married early or have a structured job.

Destiny is the third character in the film. Did you witness anything story inspired you?
I know a couple who stayed in the building opposite to mine, but they never met until she became an actor and he a director. Once, my sister's pictures of her smoking and drinking were published in a daily in Delhi, so she was busy hiding them from our parents; she didn't want them to know she smoked and drank. Five years later, while doing her diploma at XIC in Mumbai, she found out that her classmate who was the junior editor of the daily had put those pictures. They had started dating by then. So, such stories happen. Sometimes if you are not ready for each other, you won't meet.

Given your friendship with Abhay Deol and Preeti Desai, was it easy for you to cast them for your first film?
Honestly, Abhay was not interested to act in it; he just called me one fine day and asked me to write and direct a film which he would produce. He told me, "I have been saying I want to direct a film since the time we met 10 years ago." He didn't want to act in it since it was his first production venture. However, I always wanted to work with Preeti Desai. So I told him that I would come up with a story with



Preeti in it. He was little nervous about it thinking what people would say about him producing his girlfriend's film. He agreed, and after a few days, I gave him a script. He liked it, and told me I want to work in it too. People keep telling him he needs to do lighter movies, but he wants them to be quirky and unconventional. So yes, it was easy for me to get stars for the film. I didn't have to go to actors and producers.

Have you played it safe bet by starting your Bollywood journey with a light-hearted film like One By Two?

Yes. My natural tendency is to make quirky films with dark humour. I know I couldn't go in for dark humour at the first attempt as it would be a difficult task, but it is definitely unconventional. I am tired of writing romantic comedies.

For my next film, I would like to do something with dark humour. The idea is in place; I will start writing it down in a few months.

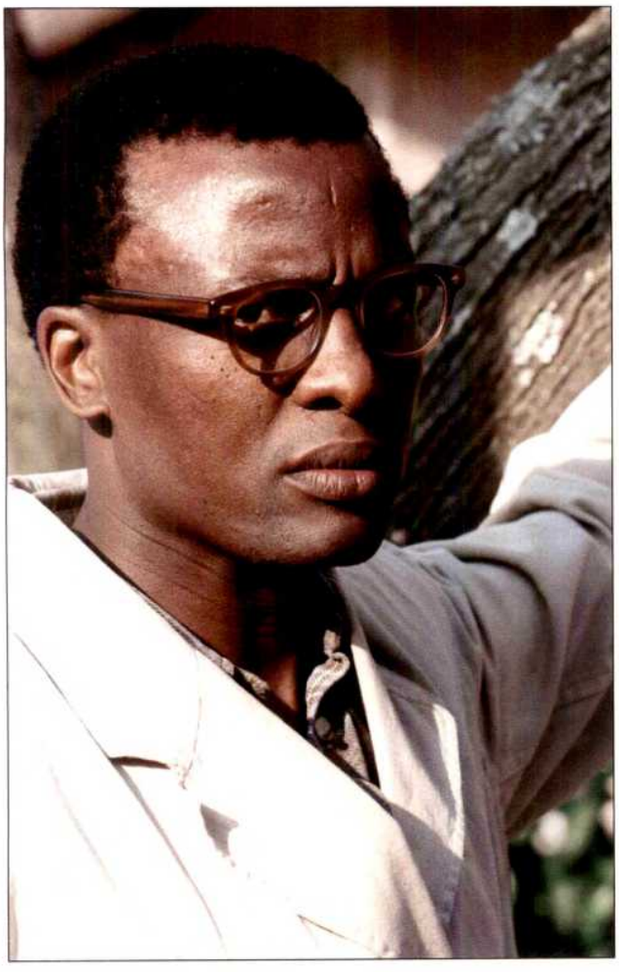
You don't really have to look past the lead actor of One By Two for your dark comedy.

I have to first write it, and he has to say yes to it. Nothing can be taken for granted. Also, I cast people for my story after my characters are written properly.

MAKING OF

Nelson Mandela's journey to right the wrong in South Africa has been depicted in Mandela: Long Walk To Freedom. The cast and crew talk about the film

IDRIS ELBA. lead-nelson mandela



Moumita Bhattacharjee

What was going on in your mind when Mandela: A Long Walk To Freedom was offered to you?

He (Justin Chadwick) offered me a different perspective on the saintly Mandela that we all know; he offered something that I think hasn't been seen. This was a very personal take on a part of Mandela's life that we don't know. We know he went to jail; we know he came out and became president; but what do we know about him as a younger man? So it was just a really interesting, sort of young, sort of energetic version of Mandela that really interested me. And then journeying that into the older Mandela... it was a showcase piece for any actor. It's a gift of a part. But it really shed some light on a time that not many people know about.

Did you try to emulate the late revolutionist completely?

Mandela is known for being this very saintly man. I wanted to interpret that to be a little more texturised and real. I wanted the audience to walk away thinking, "Oh my God, I just had a private conversation with Mandela." When people see him, he walks into a press room, press office, press conference… what is it like prior to him walking into a press conference? He was quite shy when he was younger, even though he was quite eloquent and a formidable character. I wanted to bring him out a little bit. The whole story is a love story. I wanted to show a man in love. And that required some interpretation.

Did you meet Nelson Mandela in person?

No, I did not get to meet Mr Mandela due to his health problems, and I deeply regret it. But it was a massive opportunity to be part of a true legend's life, and more importantly, for the film to re-educate people on this legend. Since I never met Mr Mandela, our interpretation of him was without his personal influence. If I get judged on my performance or how I sound or look, I think people will have missed the point.The point is the book—by the same name as the movie—which is about his life in his own words.

What kind of preparation did you do?

I watched a lot of footage; I listened to his voice a lot. I kind of watched his body language. I also watched the people and how they reacted to him. There were lots of people going 'Ah,' and that was what I realised his essence was about.

Mandela... warmed many hearts but the critics didn't quite like it.

We were very keen to portray Mandela as a man, as a human being, and that included some parts of his life that might not be as flattering as we might think. Maybe that is one of the things that didn't work for the critics as they wanted to see only the positive side of Mandela.

What was the biggest challenge that you faced apart from playing Mandela?

There were a few. I think playing the range realistically—from around 20, which was practically impossible, to around 70, and mapping out the whole journey. Things happen to his body, his mind, his voice in that whole time, and that was the biggest journey. We were trying to figure it all out in this six-month shoot. And we didn't shoot in sequence, we shot out of sequence. Some days, or some weeks, I'd be older Mandela and others, I'd be younger Mandela. Pulling it all in and making sense of it was the biggest challenge for me.

MANDELA

NAOMIE HARRIS,
actress playing winnie mandela

Winnie Madikizela Mandela led a very chequered life. What were you thinking when you agreed to play such a character?

I have to tell the truth, which is that I didn't know who Winnie Mandela was when I got the part. I agreed to play the role because I'd worked with Justin Chadwick on another movie called *The First Grader* and we were promoting it in Toronto. They asked me if I would like to work in this movie and I said yeah, because I thought I knew who Nelson Mandela was. I thought Winnie Mandela was a woman who stood by his side and supported him, that's it.

While portraying the character and preparing for it, did you discover anything different from what is popularly known about Winnie?

For me, it was a huge shock. And I didn't watch any of the other portrayals of Winnie Mandela because I don't generally do that you know. So, it was a huge shock when I started my research and discovered how controversial she is. I discovered how integral she was to the Free Nelson Mandela movement. She led a movement, and particularly, the youth uprising in Soweto—I didn't know any of that, and so for me it was such an education. With all of the knowledge, I just felt this huge responsibility to portray her faithfully.

Did you do any kind of research for your character?

Yes, I did a lot of research on who she was and how essential she was in Mandela's fight against apartheid. I got to know the different sides to her, and how she was so much more than just Mandela's wife.

Did you take any tips from the woman herself on how to play her right on the big screen?

I have met her several times now, but I first met her because Idris (Elba) organised a dinner for us before we started filming. He said, "Let's go and sit down with Winnie." I was terrified, but she was really generous. The most important thing for me to ask was how do you want to be portrayed, and she said, "You've done your research; you are the right person for this role, all I ask is that you portray me honestly." That was so liberating because I'd felt I was in tight jacket; everybody had such strong opinions about who she was. I met her again at the premiere in South Africa and she cried and said, "That's exactly how it was and you managed to capture my essence on screen." That was the critic I was most worried about, and if she's happy, then I am happy.

Playing the role of a real-life character who is still alive can be very intimidating. Did you feel it too?

Absolutely. I think it's the most intimidating and challenging role I've ever played. It sent me nearly insane because I didn't realise what a dark place Winnie inhabited. I didn't know about her being tortured, her kids being taken away, her being in solitary confinement for 180 days—I didn't know about all of that. But it's the performance, I'm most proud of so far in my life.

Mandela: Long Walk To Freedom won the Golden Globe only in the Best Original Song category. Do you think it deserved a few more golden statuettes?

For me, I think how many awards this movie gets would be less as It's about Mr Mandela—he deserves an award. He deserves any sort of prize you can get after what he did. And I think for the people of South Africa, it would be absolutely amazing because it was financed there; it was made there. And the artistry comes from there. It would be such a big salute to their industry.

What are the other projects you are part of?

Playing Winnie Mandela took such a toll on me that I have not acted for a year since completing the role. I have spent the past 12 months 'exorcising Winnie'. My next project is *Bond 24* for which I will start filming this year.

ANANT SINGH, co-producer

"Nelson Mandela's life and struggle are inspiring. It took me 20 years to piece together the film. I was in contact with Mr Mandela while he was in prison. There is so much to tell about his life that mere two hours is not enough. We had to get people together to write down the screenplay properly as there was so much material.

Mandela's death is a terrible loss but it may or may not have impacted the film. You can't really say such things about any film. It is his journey and it needs to be celebrated.

In 10 days, the film has managed to collect £ 4 million in the UK and $10 million in the US. Different markets have different audience, and hence the reaction to the film also varies. Our decision to release the film in India stems from the fact that Mandela had visited the country several times and there is so much love for him among the people. Also, Indians connect with the fight for freedom. We are really happy that '*Ordinary Love*' received the Golden Globe for Best Original Song. It was written by U2 band. However, I was also expecting an award for Idris Elba who plays Mandela in the film as he has done a great job."

KEVIN MARTYRES, ceo, workstation media

"In the year 2010, we realised and experienced a huge number of Hollywood films entering the Indian markets. These films ranged from romcoms to action to cult cinema to biopics. Most Hollywood films are now being dubbed in Hindi as well to keep up with the Hindi speaking segments.

"The market for Hollywood has grown to such lengths in todays scenario that we see more than 2-3 English films releasing every week. Most of these films do well at the box office and even generate good profits for the distributors.

"All the films lately brought down to India are films that have an edge over the others. Some of the interesting projects we worked on are *The Hunger Games, Silver Linnings Playbook, The Iron Lady, Ender's Game and Intouchables.*

MANDELA'S REVIEWS FROM AROUND THE WORLD

Mandela: Long Walk To Freedom

Occasionally trudges

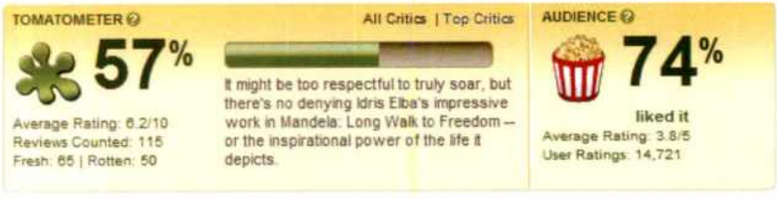
Mandela: Long Walk to Freedom is a conservative film about a radical man, a movie so bowed down by the weight of responsibility that it occasionally trudges when you wish it would dance. At various stages of his turbulent life, Mandela inspired fear and loathing, adoration and awe. But *Long Walk to Freedom*, although made with rigour and intelligence, is largely content to print the legend and tidy the tensions. Is it a redundancy to mention that Chadwick's tone is weighty, verging on the cumbersome, or that the handling is so respectful that it tips towards reverence? These, surely, are the inevitable pitfalls when it comes to tackling a man like Mandela.

–Observer (UK)

Idris Elba all the way

Having taken nearly as long to reach the screen as its subject spent imprisoned by South Africa's brutal apartheid government, producer Anant Singh's film of Nelson Mandela's autobiography finally arrives bearing the slightly musty odour of a 1980s Richard Attenborough superproduction: stolidly reverential, shackled to the most dire conventions of the mythmaking biopic, and very much a white man's view of the "dark" continent. Making "Lee Daniels' *The Butler*" seem positively avant-garde by comparison, director Justin Chadwick (*The Other Boleyn Girl*) and screenwriter William Nicholson's CliffsNotes version of Mandela's nearly 700-page memoir never opts for a light touch when a sledgehammer will do, slathered in golden sunsets, inspirational platitudes and John Barry-esque strings that will doubtless make a certain contingent of awards voters sit up and beg for more. But for all its failings, there is one thing about "*Long Walk to Freedom*" that can't be denied: Idris Elba gives a towering performance, a Mandela for the ages.

–Variety



'Use space optimally'

Mamta Tiwari, corporate operation head, Starworld Cinemas, tells Shaaminder Mallik that single screens should be reasonably maintained to make profits

How are single screens supposed to survive when the odds are totally against them? The government gives them no benefits to face the competition from multiplexes.

Single screens can survive by optimum use of their space. Most of the single screens are located at central points in the city; they can use the extra area to accommodate ATMs, ice-cream parlours among other facilities.

Few films that are made appeal to single-screen crowds, but when such a film comes from a reputed production house and boasts of a decent star cast, the distributor asks for impractical minimum guarantee (MG).

This is not true now because big film distributors and producers want to have maximum number of screens to release their film. If the cinema is reasonably maintained, then there is no dearth of business.

Shouldn't distributors be more practical when dealing with single screens since they can't go on increasing ticket rates to cover high MG like multiplexes.

Usually ticket rates are increased for big budget films, or those films which are released on festivals. If a cinema is reasonably maintained and in range for audiences it need not give MG.

At multiplexes the share of the distributor tapers down as the film goes into its second or third week, it is the single screen that gives constant share to a film every week

In my opinion, this is not true because the share of distributors of single screens also tapers down as the film goes in to its second or third week.

It is necessary for a film to be appreciated by both the multiplex as well as single-screen audiences for it to turn into a big grosser and therefore isn't the survival of single screen as much necessary?

Basically, multiplex and single-screen cinemas are on an equal footing. In India, there is every class of audience that have different paying capacity. Even small-budget films can do well at single-screens or multiplexes, if correctly priced.

How does one explain this new trend of issuing inflated figures to media by certain artistes? In their one-upmanship race, aren't they ruining the credibility of the industry?

There are different ways to judge the collection. The most widely use method is the ticket gross collection inclusive of taxes which public pays to see a particular film. This is the most correct figure to indicate the business of a particular film. Many people report different net collection exclusive of taxes and distributor share to the media because of which different figures float in the market. Exact sales figure can be ascertained from various government departments.

LOOK OUT

Main Tera Hero

Balaji Motion Pictures recently launched the first-look trailer of David Dhawan's *Main Tera Hero*. The film stars Varun Dhawan, Ileana D'Cruz and Nargis Fakhri. and will release on April 4 all over. The trailer has managed to register 52,264 views as of now.

O Teri

Atul Agnihotri's next directorial venture *O Teri*'s first trailer was launched recently. The film stars Pulkit Samrat, Bilal Amrohi and Sarah Jane Dias. It is slated to release on March 28. As of now, the trailer has garnered 11,581views.

Dishkiyaoon

The first look of Essential Sports and Media Pvt Ltd and Eros International's *Dishkiyaaoon* was launched recently. The film stars Harman Baweja, Sunny Deol and Ayesha Khanna, and is directed by Sanamjit Singh Talwar. This marks Shilpa Shetty's debut in film production along with her husband Raj Kundra.

DUE FOR RELEASE

Action Jackson

Baba Arts Limited Production and Eros International's *Action Jackson* will release on June 6. It is directed by Prabhudheva and stars Ajay Devgn, Sonakshi Sinha,Yaami Gautam, Kunal Roy Kapur and others.

T-series announces release dates of its films

T-series' *Bhootnath Returns* will release on April 11 followed by *Creature 3D* on May 30, *Roy* on September 12 and *All Is Well* on December 5.

Jagga Jasoos

Picture Shuru Productions' *Jagga Jasoos* will release on May 29, 2015. It stars Ranbir Kapoor, Katrina Kaif and Govinda, and is directed by Anurag Basu.

Haidar

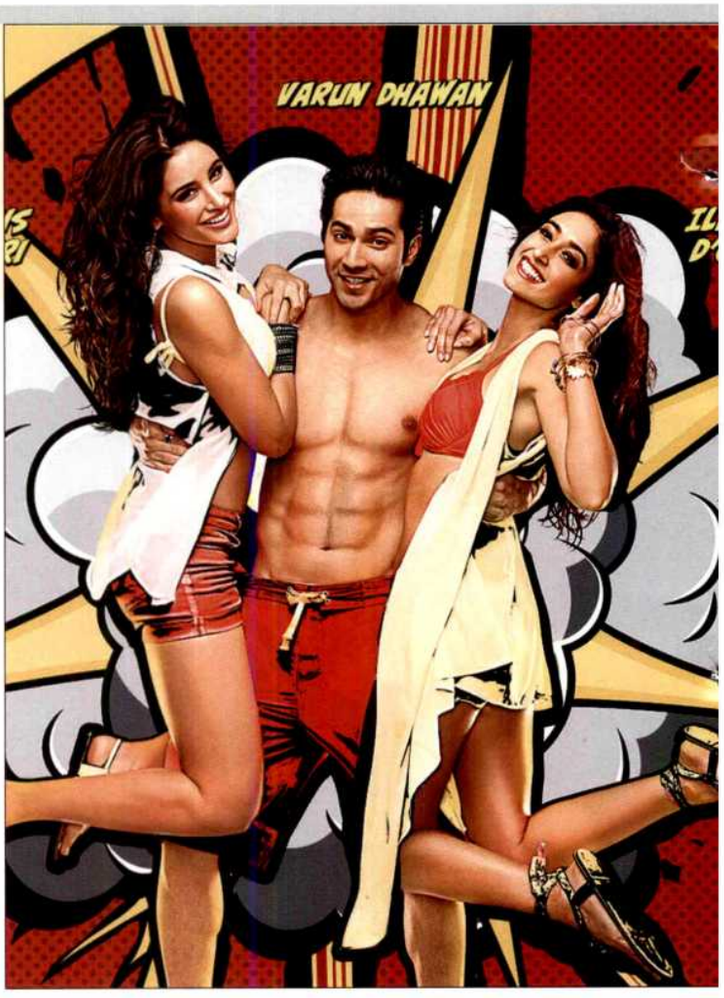
Vishal Bharadwaj's *Haider* is all set to release on September 12. It stars Shahid Kapoor, Shraddha Kapoor, Tabu and KK Menon.

Kya Dilli Kya Lahore

Kya Dilli Kya Lahore that marks the directorial debut of actor Vijay Raaz, is all set to release on April 25. The film stars Vijay Raaz, Manu Rishi, Raj Zutshi and Vishwajit Pradhan. The film is produced by Karan Arora of Picture Thoughts Production.

Anuradha

Shiv Shakti Entertainment Production's Anuradha will release on February 28. It stars Sachin Khedekar, Smita Jayakar, Manoj Joshi, Hrishita Bhatt, Kishori Sahane, Aakash Sharma and Raju Mavani. It is directed by Raju Mavani.



TRACK OUT

Gunday

'*Saaiyan…*', yet another song from *Gunday* was released recently. The film stars Ranveer Singh, Priyanka Chopra and Arjun Kapoor and is slated to release on February 14. It is directed by Abbas Ali Zafar.

UNDER PRODUCTION

Tevar

The Hindi remake of Telugu film *Okkadu* has started to roll in Jaipur. The film stars Arjun Kapoor and Sonakshi Sinha. It is directed by Amit Sharma and produced by Sanjay Kapoor and Eros International.

LAUNCH

Barkhaa

Zahara Productions launched itself with its first mega production *Barkhaa* that goes on floors on January 27. The film stars Sara Loren, Taaha Shah, Priyanshu Chatterjee, Shweta Pandit and Puneet Issar.

NaMo

NaMo is all set to be captured on the celluloid. Rupesh Paul will direct the movie, which will go on floors on February 15. The movie would be the first 4D movie of India. The cast will be announced next week.

Calling the shots

Producers Subhash Sehgal and Shivang Sehgal talk to Moumita Bhattacharjee about the upcoming film W that will be released on March 14, 2014

Why you have named your film "W"?

There is no singular meaning to the letter W. All questions start with W (Who, Why, What, When, Where). More than just an alphabet, it is a symbol for today's woman.

Who are the people behind 'W'?

We, father-son duo—Subhash and Shivang Sehgal - are the producers of the film. Our main business activities are in the shipping and we own the reputed three-decade-old Mumbai-based ship management company M/S SNP Shipping Services Pvt Ltd. However, we were deeply passionate about cinema and so we decided to expand our business to include the entertainment sector.

(Clockwise) Tarun Chopra, Daboo Malik, Shivang Sehgal and SC Sehgal

In March 2012, we floated a production company in Mumbai by the name Legacy Film Productions LLP (www.legacyfilmprods.com). Our partners are reputed music director Daboo Sardar Malik and director Tarun Madan Chopra. We have also launched our film distribution house, Striking Minds Media.

Daboo Malik is son of the late Sardar Malik, a famed music director of yesteryears. Daboo is part of a lineage of musical excellence. As a music composer, he has over 50 films to his credit.

Tarun Madan Chopra is a visionary in the field of film direction. He has directed over 2,500 episodes for several TV shows as well as over 250 ad films.

You have cast all newcomers in your film 'W'. Do you think it was a wise idea for your maiden film production?

The film required intense and realistic performances from each of our actors without the baggage of the identity and pre-established associations that audiences have with big stars. Hence, in order to achieve optimum results, extensive auditions and training workshops were arranged for our all newcomer cast.

Realistic performances are the highlight of *'W'* and since any popular face would have given the movie a 'stereo-type image', Tarun Madan Chopra with his eye for talent has achieved a performance-par-excellence from the stars of tomorrow.

Could you tell us about your movie and star cast?

The film is directed by Tarun Madan Chopra and music is composed by Daboo Sardar Malik. We have introduced six new faces—Leeza Mangaldas, Lezlie Tripathy, Sonal Giani, Raj Singh Arora, Danish Pandor, Abhay Jit Attri and the musical duo, Amal Mallik and Armaan Malik (Brothers in Arms).

The film *'W'* is a thriller, a complete package of gripping psychological suspense drama. The film *'W'* revolves around thinking, ambitions of modern female youth, their experiences with love, betrayal, their encounter with men of yesterday and above all their determination to rise on every occasion.

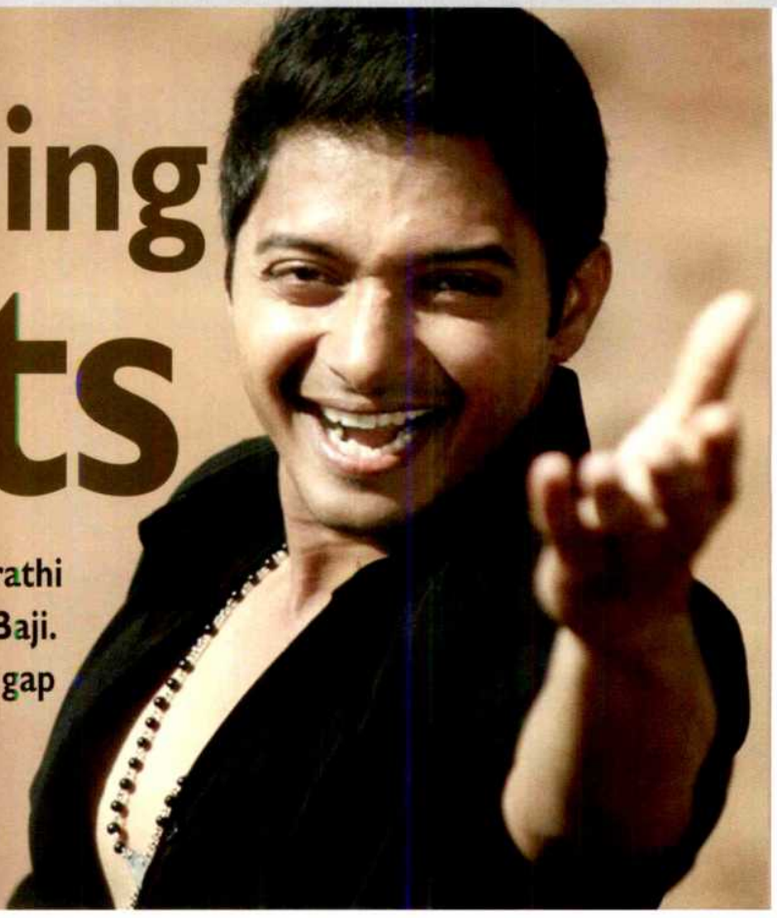
The film *'W'* also has musical scores supported by Sunidhi Chauhan, Neha Bhasin, Apeksha Dandekar and Brothers in Arms.

We don't want to give too much away as yet, but we are confident that audience will be entertained by the film 'W'. The film will be at par with their expectations, and they will get value for money.

The film 'W' is slated to be released on March 14, 2014 by Multimedia Combine (Rajesh Thadani) in association with Striking Minds Media (S C Sehgal).

SHREYAS TALPADE

Returning to roots



Shreyas Talpade returns to Marathi cinema after seven years with Baji. The actor talks about the long gap

Jyothi Venkatesh

What lured you to say yes to Baji after seven years?

I have always been on the constant lookout for an excellent script that would excite me as an actor, and *Baji* not only is Marathi's first superhero film, but it also has a really outstanding and challenging script laced with folklore, action, romance and emotions. It was a clear go ahead for me right from the day Nikhil Mahajan narrated the script.

How would you describe the film?

To be shot across picturesque Konkan locales, *Baji* is an action-adventure-romance-laced superhero vigilante film that sets out to transcend both folklore and modern life. It is based on the legend of a man who took upon himself to protect the common man against oppression and injustice. I'd say that his sword, his bow-arrow and his white stallion live on to define him.

What kind of homework are you planning to do to get into the skin of the character?

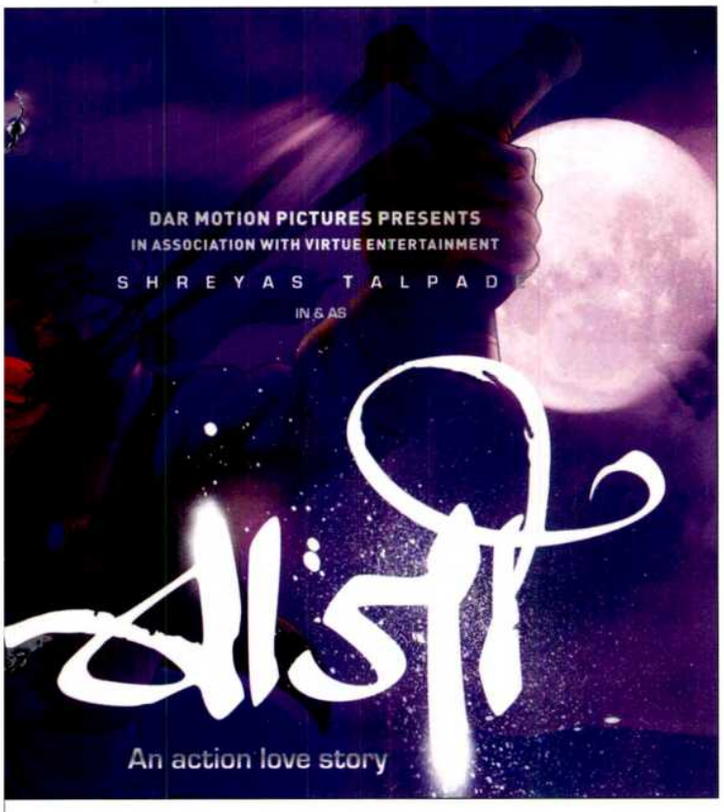
Nikhil wants me to be lean and also beef-up. I guess he has got to do a lot of computer graphics on my body. The film will be shot in south Konkan and Mumbai in a span of 52 days over a period of four months. It is slated for a release later this year.

You are also producing a Marathi film called Poshter Boys.

It was just the itch to produce that made me take up *Poshter Boys* with Dilip Prabhavalkar, Aniket Viswasrao and Rishikesh who play the three poster boys. The reason that I am just producing the film and not acting in it is that I do not have the temperament like Shah Rukh Khan or Aamir Khan to detach myself from my productions and act in them. Maybe, I will be able to master that art after producing some more films.

What is the status of Chemistry, the Hindi film which you had launched?

Let me put it on record once and for all that I am not the producer of *Chemistry*, though I was part of it when



it was launched by a friend of mine. I was slated to get a part of the profit, but something went wrong, and the project has been put on hold as of now.

Do you think you have been given your due in the film industry?

I would not blame the film industry. It is your personal choices, which trigger you to do something that can often go wrong, whether you like it or not. You do a film either for the sake of friendship, money or the script. I never thought that I am playing the lead or a character artiste.

Which are your forthcoming films in Hindi?

I am working in *Wah Taj, Bhaiyyaji Super Hit* and Naresh Malhotra's untitled film with Paresh Rawal.

IN SHORT

Priyatama to release this Valentine's Day

Forthcoming Marathi film *Priytama* is a romantic love story that portrays various facets and elements of love. The film, produced by Sejal Shinde and directed by Satish Motling will release on Valentine's day.

Priytama is presented by Kshatriya Productions and its promos are already on air. Siddharth Jadhav is playing the leading man while Girija Joshi will be playing the leading lady in the film. The story and dialogue of the film are written by Sachin Darekar along with Prashant Loke. The music of *Priytama* is composed by Chaitanya Adkar. The star cast comprises Sanjay Khapre, Prafulla Samant, Charusheela Vacchani, Sagar Satpute, Reema Mhadgut, Bhakti Jadhav, Jay Thanekar, Manasi Marathe, Kishore Jaykar and Vivek Gore.

Khairlanjichya Mathyavar has a social message

The Khairlanji massacre that shook the state of Maharashtra is being recreated through an upcoming Marathi film *Khairlanjichya Mathyavar* with the efforts of industrialist, politician and social worker Kalpana Saroj who has produced this film and co-producer Jyothi Reddy. The film stars Kishori Shahane, Dipak Balraj Vij, Anant Jog, Dr Vilas Ujavane, Milind Shinde, Dr Sandeep Patil and debutant Pratiksha Mungekar.

Yellow focusses on Down's Syndrome

Actor-producer Riteish Deshmukh's upcoming film *Yellow* focuses on Down's syndrome. The film revolves around a girl with Down's syndrome and how her mother fights for her. A strong topic to take on, the film will see Gauri Gadgil, a down syndrome patient, play the lead in the film.

Kare La Kamaal Dharti Ke Laal

Prasad Films Enterprise's *Kare La Kamaal Dharti Ke Laal* has been running successfully in Mumbai circuit. It has entered its fourth week at many cinemas. The film is produced by Dr U S Prasad and written and directed by Kumar Vikal. It stars Pawan Singh, Monalisa, Sachit Kumar, Anjana Singh, Akshara Singh, Brajesh Tripathi, Samarth Chaturvedi and others.

Ghamasaan

All six songs of Akshat Ahan Films maiden Bhojpuri venture *Ghamasaan* were recorded at Kingsgate Recording Studio, Mumbai recently, under the guidance of music director K Ratnesh. The songs were rendered by Udit Narayan, Sadhana Sargam, Indu Sonali, Mamta Raut, Raktima and Indrani. The film is produced and directed by Kiran Kant Verma. It stars Aditya Ojha, Aditya Mohan, Neeraj Bhardwaj, Shakeela Majid and others. Three leading ladies are yet to be finalised. The film will go on floors in Mumbai on February 23.

Thok Deb

Sujit Gupta marks his entry into Bhojpuri cinema with Yash and Raj Productions and Madhu Singh's *Thok Deb*. Directed by Ajay Gupta, the film also stars Pawan Singh, Akshara Singh and Divya Diwedi.

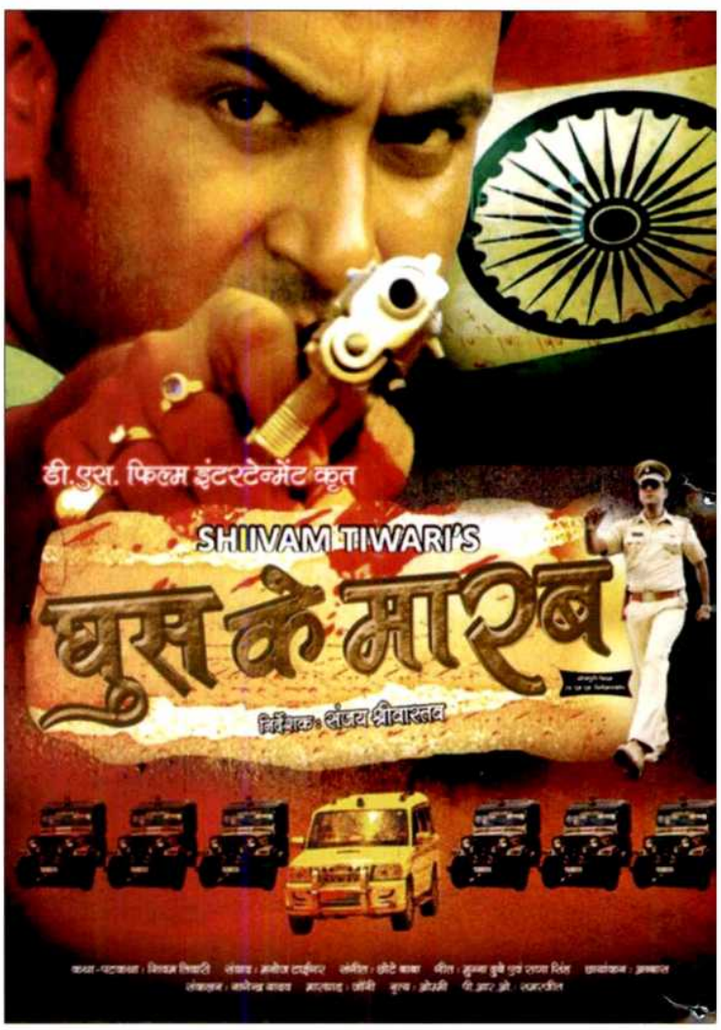
Shiv Charcha (Ek Adhyatmik Jagaran)

The background music of Didi Nilam Entertainment Pvt Ltd's maiden Bhojpuri venture *Shiv Charcha (Ek Adhyatmik Jagaran)* was completed recently at Final Touch, Mhada Andheri (W), under the supervision of Darpan Agrawal. The film is produced by Archit Anand (Anu) and directed by Ashok Ghayal. Music is also by Ashok. It stars Vinay Anand, Pratibha Pandey, Uday Shrivastav, Sumant Mishra, Rahul Singh and others.

South filmmaker directs Bhojpuri dilm

South-based director Srini Allamsetty will direct *Shivani Ke Lalkar* in Bhojpuri to be produced under the banner of Forte Films. Bhojpuri superstar Pakhi Hegde plays the lead in the film that shows an emotional relationship between a father and daughter. The film will start rolling this week. Seema Singh, Priya Sharma, Poonam Dubey and Priya Singh will perform to four different item songs.

Ghuss Ke Maarab



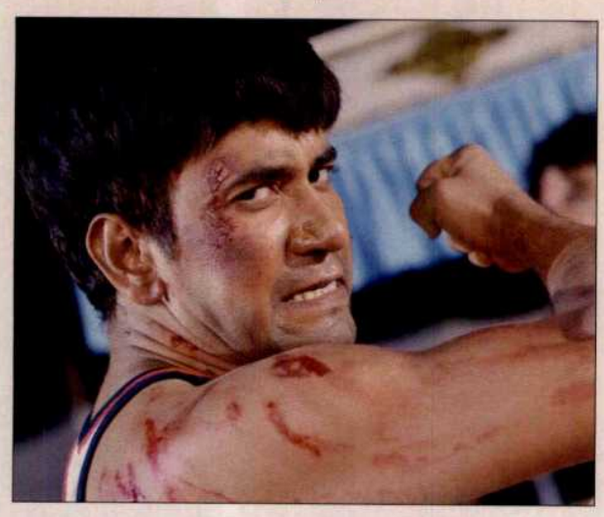
Sanjay Panjiyar of Sri Sai Bandana Films has acquired the Bihar and Jharkhand rights of D S Films Entertainment's *Ghuss Ke Maarab*. The film is jointly directed by Shiivam Tiwari and Sanjay Shrivastav. It stars Shiivam Tiwari, Tanishk, Manoj Tiger, Santosh Srivastava, Ritu Pandey and others.

Pakhi Hegde at Jai Ho's Dubai premiere

Pakhi Hegde attended the *Jai Ho* premiere held in Dubai recently. She was vacationing in Dubai after the shoot of *Khoon Bhari Maang*. She will return to India soon and begin the shoot of her next film *Virasat*.

Nirahua's packed 2014 calender

Dineshlal Yadav Nirahua will begin this new year with *Adalat* where he will be seen playing the role of a young guy who decides to end the evil forces in the society. He will also be seen in producer Alok Kumar's *Doodh Ka Karz* along with Khesarlal Yadav. Smriti Sinha will be seen romancing him in this film. Post that, Nirahua's home production *Nirahua Hindustani* will hit the screens. Apart from that, he will also be seen in *Tiranga* and *Hathkadi*. He seems to have a packed 2014.



NAAZ UPDATES

K Z Fernandes

• Telugu film *Gurram* staring Allu Arjun has opened in Hyderabad. In the Northern circuit, the film will be released by G. Laxminarayana of Om Venkateshwara Exhibitors next month.

• A 1000 seater single screen, Sheetal Ahmedabad has undergone major renovation work and has installed air-conditioning and air-cooler plants. The cinema is being controlled by E-City.

• A 2-screen multiplex of Big Cinemas was launched in Ajmer in association with Ansal A. P. I. on Makar Sankranti day i.e. Jan 14.

• Telugu film Heart Attack releasing next week is carrying a good report among the sub-distributors and exhibitors

• Panoramic Group Presents, Vidnyan Siddhi Films Ltd's Marathi Film Sangharsh is releasing on Februray 7 in Bombay, Maharashtra and Nizam Circuit.

• Lalit Cinema, Sabarmati (Ahmedabad) has shut down recently.

• Bharat Cinema, Kurla is going to reopen shortly with a new look

• Naaz Building Tenants Association has decided that one member on each floor will be responsible for general maintenance of that floor and shall also aid and help in collecting yearly maintenance dues of the members of the respective floors. Any complaint pertaining to the concerned floor shall only be handled by the said member appointed as stipulated following. 1st Floor – Vinay Choksey, 2nd Floor - P. M. Govani, 3rd Floor – Kundan Thadani, 4th Floor – Navnit Bhai, 5th Floor – Sunder Rai, 6th & 7th Floor – Rahul Haksar

• The National Museum of Indian cinema located in the Films Division compound at Peddar Road, Bombay will open by the end of February.

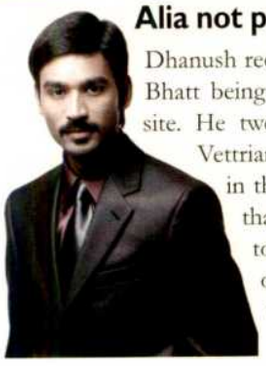
• Next Week Bombay exhibitor - distributor Rahul Haksar will release two Marathi Films simultaneously - A Rainy Day and Pune via Bihar.

•Avinash Waiker, Manager of Bombay exhibitor - distributor of Rajat Enterprises expired on Jan. 22 due to a massive heart attack.

• Mukesh Rai, Brother of Akhilesh and Sudesh Rai of Lisa Talkies, Sehore (M.P.) expired on January 15.

Adieu

Legendary Telugu actor and filmmaker Akkineni Nageswara Rao or fondly called ANR breathed his last on January 22. The veteran was suffering from intestinal cancer for many months now. ANR started his filmi career with Dharamapatni in 1940 and was part of many hits like *Batasari*, *Devadas* and *Prem Nagar*, and others.



Alia not part of Dhanush's project

Dhanush recently responded to the wide-spread news of Alia Bhatt being signed for his next project on a microblogging site. He tweeted that Alia Bhatt has not been signed for Vettriamaran's next, and if any such development happens in the future, then his fans would be informed. Well that has put an end to the speculation and it is safe to say that Vettiramaran and Dhanush are still on the hunt for a heroine for their upcoming venture.

Minukumanna... to be released on DTH as well

Telugu movie *Minukumanna Minugurulu* (The Fire Flies) will be the first ever movie to release on DTH though the PPV platform as well as theatres. Directed by Ayodhyakumar Krishnamsetty, the film's cast includes Ashish Vidyarthi and Suhasini Maniratnam and internationally acclaimed actor Raghubir Yadav.

The movie portrays the lives of 40 visually-impaired and orphaned children; it seeks to inspire people to improve the lives of the visually impaired. The movie was showcased at the 18th International Children's Film Festival India (ICFFI) held in the country in November 2013 where it received a great response from the audience. It has also been selected for six other international film festivals. Releasing exclusively on Airtel Digital TV on its Pay Per View channel, the film will air on January 24, 2014 at 12.30 pm. The movie will be available to customers for five days until January 28 on channel number 157.

Shooting schedule of Vadacurry ends

The entire shoot of *Vadacurry*, starring Jai, Swathy and RJ Balaji in prominent roles, was completed recently, and it is currently in the dubbing stage. The film marks the Tamil debut of famous adult films' star Sunny Leone. The crew was recently in Bangkok to shoot an item number that features Leone, Jai and Balaji. The post-production work of the film is almost complete and the first copy of *Vadacurry* will be ready soon says Dhyanidhi Alagiri, who has produced the film under his Cloud Nine banner.

What's cooking between Simbu and Nayan?

Nothing, if sources are to be believed. Simbu and Nayanthara who were once involved romantically are currently shooting for Pandiraj's untitled film. Sources present on the set say the two are cordial to each other. A source added, "The actors do not seem to carry anything from the past—neither joy nor anger and sorrow. There are occasions when Simbu and Nayan are spotted chatting, laughing and having a good time, but all that is strictly how co-artistes would behave, without any sign of personal attachment."

Vikram to work with Saravanan?

Chiyaan Vikram is currently busy with the last schedule of *Ai*, the film directed by Shankar. The film marks the come back of the successful duo of *Anniyan*. The entire team is working on war-footing without even a lunch break to complete the shoot at the earliest so that ample time is left for the post-production work. It is said that Shankar usually spends a lot of time on post production.

Sources close to Vikram say he has heard a script from Saravanan who has given back to back hits, *Engeyum Eppdohum* and *Ivan Vera Mathiri*.

Sources add that Vikram really liked the script narrated by the two-film-old director, and may even star in it. If everything goes as expected, Vikram may start acting in multiple projects after finishing *Ai*.

Titles that have been applied for registration

No.	TITLES	LANG	BANNER
1	CHIMUKALI	MAR	Police Public and Press TV News
2	CHAKLA		Police Public and Press TV News
3	DANCE DANCE DANCE		UTV Software Communications Ltd
4	ANY BODY CAN DANCE		UTV Software Communications Ltd
5	KABIR		UTV Software Communications Ltd
6	DANCE BINDASS		UTV Software Communications Ltd
7	YUMRAZ DOT COM		Srishti Pictures (P) Ltd
8	LADKI PATALE BABUA	BHOJ	Kalpana Films Entertainments
9	24 CARAT		Effervescence
10	24 CARAT	ENG	Effervescence
11	10/10 (TEN ON TEN)		Effervescence
12	10/10 (TEN ON TEN)	ENG	Effervescence
13	HAPPY BIRTHDAY KARTHIK	MAR	Samvedana Film Foundation
14	AAKHRI AAKRAMAN		Swami Films Entertainment Pvt Ltd
15	BHISHM PRATIGYA		Swami Films Entertainment Pvt Ltd
16	BADNAMI		Swami Films Entertainment Pvt Ltd
17	BRO		Bhandarkar Entertainment
18	MY BRO		Bhandarkar Entertainment
19	LAL BATTI		Bhandarkar Entertainment
20	CORPORATE DARLING		Bhandarkar Entertainment
21	DIRTY CORPORATE MONEY		Bhandarkar Entertainment
22	HUSBAND WIFE AUR SHAQUE		Bhandarkar Entertainment
23	DIL TOH BACCHA HAI JI PART 2		Bhandarkar Entertainment
24	AAPULKI	MAR	VVS Mumbai Talkies
25	MARMIK	MAR	VVS Mumbai Talkies
26	CHHOTE NAWAB		VVS Mumbai Talkies
27	RANVIIR THE MARSHAL		Cine Act 1 Productions
28	RANNVIR MASTER OF TAEKWONDO		Cine Act 1 Productions
29	THE LEGEND MICHEAL MISHRA		One Big Option
30	SADDA FAMILY AGREEMENT	PUN	K 7 Movies Pvt Ltd
31	MUMBAI LIFE VADA PAAV		K 7 Movies Pvt Ltd
32	AGAR MILE KHUDA TO		Bhansali Productions Pvt Ltd
33	YE HUI NA BAAT		Bhansali Productions Pvt Ltd
34	CHARULATA		Bhansali Productions Pvt Ltd
35	SHAADI KE SIDE EF-FECTS		Pritish Nandy Communications Ltd
36	SHAADI KE SIDE EF-FECTS	ENG.	Pritish Nandy Communications Ltd
37	SURI & KRIS		Pritish Nandy Communications Ltd
38	SURI & KRIS	ENG.	Pritish Nandy Communications Ltd
39	RAN AND VEER		Green Thumb Studios Pvt Ltd
40	FLESH		Police Public and Press TV News
41	SKIN		Police Public and Press TV News
42	SHARAFAT GAYI TEL LENE		Trinity Global Enterprises Ltd
43	36th SIKH REGIMENT THE BATTLE OF SARAGARHI		Media Radiance
44	36th SIKH REGIMENT THE BATTLE OF SARAGARHI	PUN	Media Radiance
45	RISHTEY HI RISHTEY		Media Radiance
46	DEATH WATCH		Media Radiance
47	THE CRY OF THE INNOCENT		Media Radiance
48	ROCK ON YAARO	PUN	Media Radiance
49	AGG DI KALEERAY	PUN	Media Radiance
50	KAADHALUKKAGA (FOR SAKE OF LOVE)	TAMIL	Endemol India Pvt. Ltd.

51	NEE ENGE ENANBE (WHERE ARE YOU MY LOVE)	TAMIL	Endemol India Pvt. Ltd.
52	REMOTE	BHOJ	C P I Movies
53	SEX SPECIALIST		Hallmark
54	ZINDGI NON STOP		Hallmark
55	DAMA DAM MAST KALANDAR	BHOJ	Sai Entertainment
56	ROMANCE LEELA		Play with Pictures
57	HOON AMITABH BACHCHAN BANVA CHAHU CHHOON	GUJ	Amitabh Bachchan Fans Club Intl
58	DIL DO		Pritish Nandy Communications Ltd
59	DIL DO	ENG	Pritish Nandy Communications Ltd
60	VAMPIRE ACADEMY		Reliance Entertainment
61	DIL DUFFER		M K Motion Pictures
62	WWW.YUMRAAZ.COM		Srishti Pictures (P) Ltd
63	AVAL (WOMAN)	TAMIL	Endemol India Pvt Ltd
64	MERA BAI BHAGAT SINGH		Offstage Creations
65	TWINKLE TWINKLE LOVING STAR		Offstage Creations
66	MERA BAI BHAGAT SINGH	PUN	Offstage Creations
67	TWINKLE TWINKLE LOVING STAR	PUN	Offstage Creations
68	HEART ATTACK		Azure Entertainment Pvt Ltd
69	HEART FAIL		Azure Entertainment Pvt Ltd
70	LAJJA		World Class Corporation
71	LAJJA	ENG	World Class Corporation
72	LAJJA	TEL	World Class Corporation
73	HUM HAI KHILADIYON KA KHILADI		Sri Manjunatha Arts
74	EK AUR YUDH		Sri Manjunatha Arts
75	TAKKAR PE TAKKAR		Sri Manjunatha Arts
76	EK AUR KRANTIVEER		Sri Manjunatha Arts
77	JAI JAI HO	BHOJ	AK Creations
78	ANURADHA AUR USKI KAHANI		Shiv Shakti Entertainment Prod
79	ANUDAMINI		Krish Movies
80	6-5=2	ALL LANG	Mars Inc
81	SANTA BANTA KA FUNDA		Jay Production
82	RASIYA TARI RADHA ROKANI RANNMA	GUJ	Jay Thakardhani Production (Royal)
83	MISSION MARINE DRIVE	MAR	Phoenix Media Publications & Ent P L
84	MARINE DRIVE	MAR	Phoenix Media Publications & Ent P L
85	PYAR MEIN DUM BA	BHOJ	Sai Entertainment
86	KAMRA NO 345		Deep Jyoti Films
87	KHEL KHILADI		Faith Incorporate
88	BHOOTIYAPANTI		Faith Incorporate
89	ALANG		Arman Dholia Production
90	CLASSMATES	MAR	Sri Mahalasa Siddhi Creations
91	EK AUR NIKAAH		Damani Pictures Pvt Ltd
92	RETURN OF MUNDE UK DE	PUN	Trehan Productions
93	MUNDE UK DE BACK AGAIN	PUN	Trehan Productions
94	AAGAYE MUNDE UK DE	PUN	Trehan Productions
95	HAPPY TE LUCKY	PUN	Trehan Productions
96	RABBA ISHQ NA HOYE (RECONSIDER)		Rain Entertainment
97	HOLIDAY A SOLDIER IS NEVER OFF DUTY		Sunshine Pictures Pvt Ltd
98	RAASCAL ROMANCE		Eamko Entertainment
99	FALLEN		Blue Throat Entertainment Pvt Ltd
100	HUNTED		Azure Entertainment Pvt Ltd
101	WANTED MERI BIWI KE LIYE BOYFRIEND		Azure Entertainment Pvt Ltd
102	MERI BIWI KA BOYFRIEND		Azure Entertainment Pvt Ltd
103	DUNIYA MERI JEB ME		Azure Entertainment Pvt Ltd

104	BEING GAY		Bhandarkar Entertainment
105	DARLING TERE LIYE		Bhandarkar Entertainment
106	POLITICAL CORRIDORS		Bhandarkar Entertainment
107	BHAAAAAG POLICE		Arwa Internationals
108	ITNI KHUSHI (DUB)		Lakshmi Ganpathy Films
109	COOLIE THE AAM AADMI (DUB)		Lakshmi Ganpathy Films
110	POWERFUL BILLA (DUB)		Lakshmi Ganpathy Films
111	BANKWALA GUNDA (DUB)		Lakshmi Ganpathy Films
112	AJEEB JOSHILAY (DUB)		Lakshmi Ganpathy Films
113	LOK PARLOK (DUB)		Lakshmi Ganpathy Films
114	THE CHENNAI KING (DUB)		Lakshmi Ganpathy Films
115	KHATARNAK ASHIQ (DUB)		Lakshmi Ganpathy Films
116	AASHIQ AWARA (DUB)		Lakshmi Ganpathy Films
117	GODFATHER SHIVAJI (DUB)		Lakshmi Ganpathy Films
118	SAROJA (DUB)		S N Media
119	VEERAM THE POWER MAN (DUB)		S N Media
120	EK AUR ARJUN (DUB)		S N Media
121	THE RETURN OF ROWDY SINGH (DUB)		S N Media
122	EK AUR JUDWA (DUB)		S.N. Media
123	EK AUR BOL BACHCHAN (DUB)		S.N. Media
124	WOW!!! BEAUTY		Maximus Multimedia
125	WOW!!! BEAUTIEEE		Maximus Multimedia
126	MAADI LAAJ RAKHJE MARI PRATIGYA NI	GUJ	Pratigya Films Production
127	MAHA MAYA G		Ekdant Films
128	ADHIR		Reliance Entertainment
129	KAUM DE HEERE THE REAL HEROES	PUN	Sound Boom Entertainment

TV SERIALS

130	STING OPERATION		Police Public And Press TV News
131	PYAR DEEWANA HOTA HAI		VVS Mumbai Talkies
132	KAAHE MOSE PREET LAGAI RE BIDESIYA		Goldflute Productions
133	SHAADI KE SIDE EFFECTS		Pritish Nandy Communications Ltd
134	SHAADI KE SIDE EFFECTS	ENG	Pritish Nandy Communications Ltd
135	SURI & KRIS		Pritish Nandy Communications Ltd
136	SURI & KRIS	ENG	Pritish Nandy Communications Ltd
137	DIL DO		Pritish Nandy Communications Ltd
138	DIL DO	ENG	Pritish Nandy Communications Ltd
139	ANUDAMINI		Krish Movies
140	STAR WATCH		Media Radiance
141	UDYOGRATAN EK PRERANA		Bluebang Media & Entertainment Pvt Ltd
142	UDANI HAI UNCHI UDAN		Chitragupt Arts
143	KUSANSKAR		Chitragupt Arts
144	KHUSUR PHUSUR	BHOJ	Chitragupt Arts
145	FREAKY FRIDAYS WITH DEVANSH PATEL		Maximus Multimedia
146	BAHU V/S BAHU		Maximus Multimedia
147	YE CHAND MERA HAI	BHOJ	Antarang
148	STING OPERATION		Police Public And Press TV News
149	TERA BHANA MEETHA LAAGE	PUN	Sharu Productions
150	DIL DO		Pritish Nandy Communications Ltd
151	DIL DO	ENG	Pritish Nandy Communications Ltd

EVENT/SHOW

152	FREAKY FRIDAYS WITH DEVANSH PATEL		Maximus Multimedia

CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
3 Bros. Ent. & Music Co.	Pyar Ka Live Show	Thriller	CIL /3 / 1 / 2014 (U)	Jan.16	3696.12 (16 Reels)
Sohail Khan Productionz	Jai Ho	Social	DIL /2 / 11/ 2014 (U/A)	Jan.17	144.57
Cynozure Networkz	One By Two	Social	DIL /2 /12 /2014 (U/A)	Jan.20	139.00
Dharma Prods. P. Ltd.	Hasee Toh Phasee	Social	DIL/2/13/2014 (U/A)	Jan.21	141.19
Windmill Ent. Pvt. Ltd.	Heartless	Social	DIL /2 /17 /2014 (U /A)	Jan.22	131.11

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
PVR Pictures Ltd.	Tarzan 3D	Children Film	DFL /1 /1 / 2014 (U)	Jan.16	94.06
PVR Pictures Ltd.	12 Years A Slave	Thriller	DFL /3 /4 / 2014 (A)	Jan.16	133.55

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Vidnyan Siddhi Films Ltd.	Sangharsh	Social	DIL/1/8/2014 (U)	Jan,16	140.00
Status Films	Jai Shankar	Social	DIL /1 /9 /2014 (U)	Jan.20	119.20
Masti Entertainment	Headline	Social	DIL /2 /16 /2014 (U/A)	Jan. 22	102.42

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Seema Ent. Films	Nihattha	Social	DIL /3 /5 /2014 (A)	Jan. 22	-

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Neha Movies	Veeran Naal Sardari	Social	DIL/1/7/2014 (U)	Jan.16	117.52

GUJARATI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Deep Jyot Films & Ad Craft	Janu Kevi Rite Rahish Mara Vina	Social	DIL /2 / 14 /2014 (U/A)	Jan.21	138.33
Sakariya Films	Gori PagalThayo Hu Tara Prem Ma	Social	CIL /1 /2 /2014 (U)	Jan.22	-

BENGALI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Friday Filmworks Pvt. Ltd.	The Royal Bengal Tiger	Social	DIL /2 /15 /2014 (U/A)	Jan.22	110.09

DEALS

NORTH INDIA

Heart Attack (Telugu) Sri Vishnu Films

BOMBAY CIRCUIT

The Monuments Men (Eng. + Hindi) Shringar Films Pvt. Ltd.

Police Story 6 (Eng. + Hindi) Shringar Films Pvt. Ltd.

Sau Shashi Devdhar (Marathi) Shringar Films Pvt. Ltd.

Chhapra Express (Bhoj.) Balaji Cine Vision Pvt. Ltd.

Sangharsh (Marathi) Vidnyan Siddhi Films Ltd.

DELHI-U.P.

Police Story 6 (Eng. + Hindi) Shringar Films Pvt. Ltd

EAST PUNJAB

Police Story 6 (Eng. + Hindi) Shringar Films Pvt. Ltd.

JAI HO 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Bombay	3	91,199
Thane	8	80,930
Nashik	13	81,376
Bhavnagar	2	47,320
Surat	4	22,768
Ratlam	2	29,850
Mandsaur	2	20,922
Jodhpur	10	2,49,800
Ajmer	5	57,290
Bikaner	3	95,470
Udaipur	8	61,540
Kota	6	1,32,980
Sriganganagar	2	37,000
Bhilwara	5	77,640

KARLE PYAAR KARLE 1st Week

Circuits	NBOC (₹)
Bombay	41,75,000
Delhi-U.P.	30,06,000
East Punjab	8,35,000
West Bengal	5,01,000
Bihar & Jharkhand	2,50,500
Assam	1,25,250
Orissa	1,25,250
C.P. Berar	5,01,000
C.I.	5,01,000
Rajasthan	5,01,000
Nizam	5,01,000
Mysore	5,01,000
Total	**1,15,23,000**

YAARIYAN 2nd Week

Circuits	NBOC (₹)
Bombay	1,50,30,000
Delhi-U.P.	91,85,000
East Punjab	38,41,000
West Bengal	20,04,000
Bihar & Jharkhand	9,18,500
Assam	1,25,250
Orissa	1,25,250
C.P. Berar	23,38,000
C.I.	20,04,000
Rajasthan	31,73,000
Nizam	12,52,500
Mysore	8,35,000
TNK	2,50,500
Total	**4,10,82,000**

MISS LOVELY 1st Week

Circuits	NBOC (₹)
Bombay	43,12,000
Delhi-U.P.	21,12,000
East Punjab	10,47,200
West Bengal	1,98,000
Bihar & Jharkhand	30,800
Assam	17,600
Orissa	17,600
C.P. Berar	2,46,400
C.I.	1,98,000
Rajasthan	7,04,000
Nizam	1,98,000
Mysore	1,98,000
TNK	30,800
Total	**93,10,400**

DEDH ISHQIYA 2nd Week

Circuits	NBOC (₹)
Bombay	1,96,10,000
Delhi-U.P.	1,49,85,000
East Punjab	68,45,000
West Bengal	27,75,000
Bihar & Jharkhand	5,55,000
Assam	1,85,000
Orissa	1,85,000
C.P. Berar	27,75,000
C.I.	22,20,000
Rajasthan	38,85,000
Nizam	14,80,000
Mysore	20,35,000
TNK	3,70,000
Total	**5,79,05,000**

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ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN

(FROM JANUARY 17 TO JANUARY 23)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	760	986,930	1,267,841
PARANTHE WALI GALI	1	103	79,521	103,028
MISS LOVELY	1	406	870,327	1,140,950
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	1494	4,810,062	6,222,921

PVR

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	110	39,239	56,265
PARANTHE WALI GALI	1	216	141,183	193,820
MISS LOVELY	1	144	402,619	581,235
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	1438	5,424,966	7,307,277

DT cinema

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	168	145,535	182,135
PARANTHE WALI GALI	1	63	62,476	77,520
MISS LOVELY	1	56	221,616	275,840

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	56	51,984	64,980
PARANTHE WALI GALI	1	7	448	560
MISS LOVELY	1	21	10,240	12,800
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	56	75,448	943,110

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	238	233,813	285,728
PARANTHE WALI GALI	1	31	11,262	13,480
THE LEGEND OF HERCULES (3D) (E-H)	1	281	461,332	555,067
AMERICAN HUSTLE (E)	1	126	713,501	851,857

spice

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	77	58,188	77,400
PARANTHE WALI GALI	1	14	9,600	16,000
MISS LOVELY	1	35	74,388	123,980

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	49	61,365	-
DEDH ISHQIYA	2	42	188,822	-
YAARIYAAN	2	77	465,111	-
SHOLAY (3D-2D)	3	7	53,032	-
DHOOM 3	5	14	93,739	-

ERA CINEMAS Believe in difference

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	280	220,217	287,856
MISS LOVELY	1	56	4,277	5,560
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	182	316,374	466,388
DEDH ISHQIYA	2	144	382,977	467,626

Star World Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	78	59,939	111,483
PARANTHE WALI GALI	1	3	1,080	1,960
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	19	26,442	47,320

Cinemax

MOVIE	WEEK	SHOWS	NETT	GROSS
THE LEGEND OF HERCULES (3D) (E-H)	1	23	76,678	-
CARRIE (E)	1	27	105,557	-
DEDH ISHQIYA	2	135	1,018,000	-

K SERA SERA'S Mirplex

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	29	15,872	18,500
PARANTHE WALI GALI	1	2	560	700
DEDH ISHQIYA	2	19	11,864	14,830

GLITZ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	123	97,243	110,950
MISS LOVELY	1	9	2,653	3,570
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	96	221,505	243,420

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JANUARY 17 TO JANUARY 23)

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	1118	915,805	1,359,768
PARANTHE WALI GALI	1	156	48,572	76,060
MISS LOVELY	1	155	110,413	162,167
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	1121	1,820,793	2,635,614

E4U

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	35	28,620	-
PARANTHE WALI GALI	1	6	3,080	-
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	13	5,730	-

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	59	30,591	39,976
PARANTHE WALI GALI	1	28	11,534	15,162
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	63	68,280	90,961

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	231	243,833	388,230
PARANTHE WALI GALI	1	98	52,728	81,990
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	252	484,187	762,305

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	16	6,250	7,550
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	68	51,266	64,220
DEDH ISHQIYA	2	55	64,094	75,090

Enjoy, relax @ CINEMAX

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	97	77,073	106,200
PARANTHE WALI GALI	1	24	4,857	7,240
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	757	1,591,563	2,179,503
AMERICAN HUSTLE (E)	1	433	2,502,637	3,415,085

BROADWAY

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	119	55,017	75,535
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	98	182,971	231,838
CARRIE (E)	1	84	110,311	149,687

GALAXIE MULTIPLEXES

GALAXY MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	56	19,468	47,962
PARANTHE WALI GALI	1	14	992	1,760
MISS LOVELY	1	14	5,576	9,900

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	12	19,684	25,900
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	19	28,500	37,500
JATISHWAR (B)	1	20	31,388	41,300

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	9	2,896	3,620
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	65	108,832	136,040
CARRIE (E)	1	14	11,120	13,900

Mega Mall Xperience

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	34	59,055	117,750
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	36	47,643	94,290
DEDH ISHQIYA	2	33	92,121	125,154

FUN CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	368	363,838	463,863
PARANTHE WALI GALI	1	144	101,049	124,895
MISS LOVELY	1	178	273,688	373,690

MUKTA ARTS LTD

MOVIE	WEEK	SHOWS	NETT	GROSS
KARLE PYAAR KARLE	1	77	41,461	-
MISS LOVELY	1	1	400	-
THE LEGEND OF HERCULES (3D-2D) (E-H)	1	84	91,526	-

YAAMI GAUTAM, *at the promotions of Total Siyappa*

That's so yummy

Somdatta Sen

An ice cream flavour you resemble?
Vanilla, simple yet hard to achieve

Are fairness creams fair?
To each his own

What does your name mean?
Daughter of the Sun and someone who knows it all

If not an actor, you would have been?
IAS officer

A remake you wish to be a part of?
Mughal-E-Azam

Total Siyappa to you is?
Traffic in Mumbai. It started the day I landed here first, and still continues.

A siyappa you face daily?
With my househelp for breakfast. She is Marathi and I am Punjabi so imagine what Khichdi we make.

An actor you wish to work with?
Amitabh Bachchan for sure

A married man you would like to date?
My husband

Your favourite films of all time?
Andaz Apna Apna (1994), *Titanic* (2001) and *Mughal-E-Azam* (1960)

Your Mr Right has to be?
Fun, extrovert and a complete contrast

A director you must work with?
Imtiaz Ali

One thing you wish to change about yourself?
People say I am horribly punctual

If your partner is like Vicky Donor, would you approve of it?
Yes, but he shouldn't do it for money

Bollywood or south?
Bollywood

Competition to you is?
Important, provided its healthy

You indulge in?
Pahari and south Indian food

One superpower you would love to have?
A gadget which makes me invisible

The book that changed your life?
The Monk Who Sold His Ferrari

Which actress would you want to be cast opposite in the female version of *Dostana*?
I don't see myself doing *Dostana* ever

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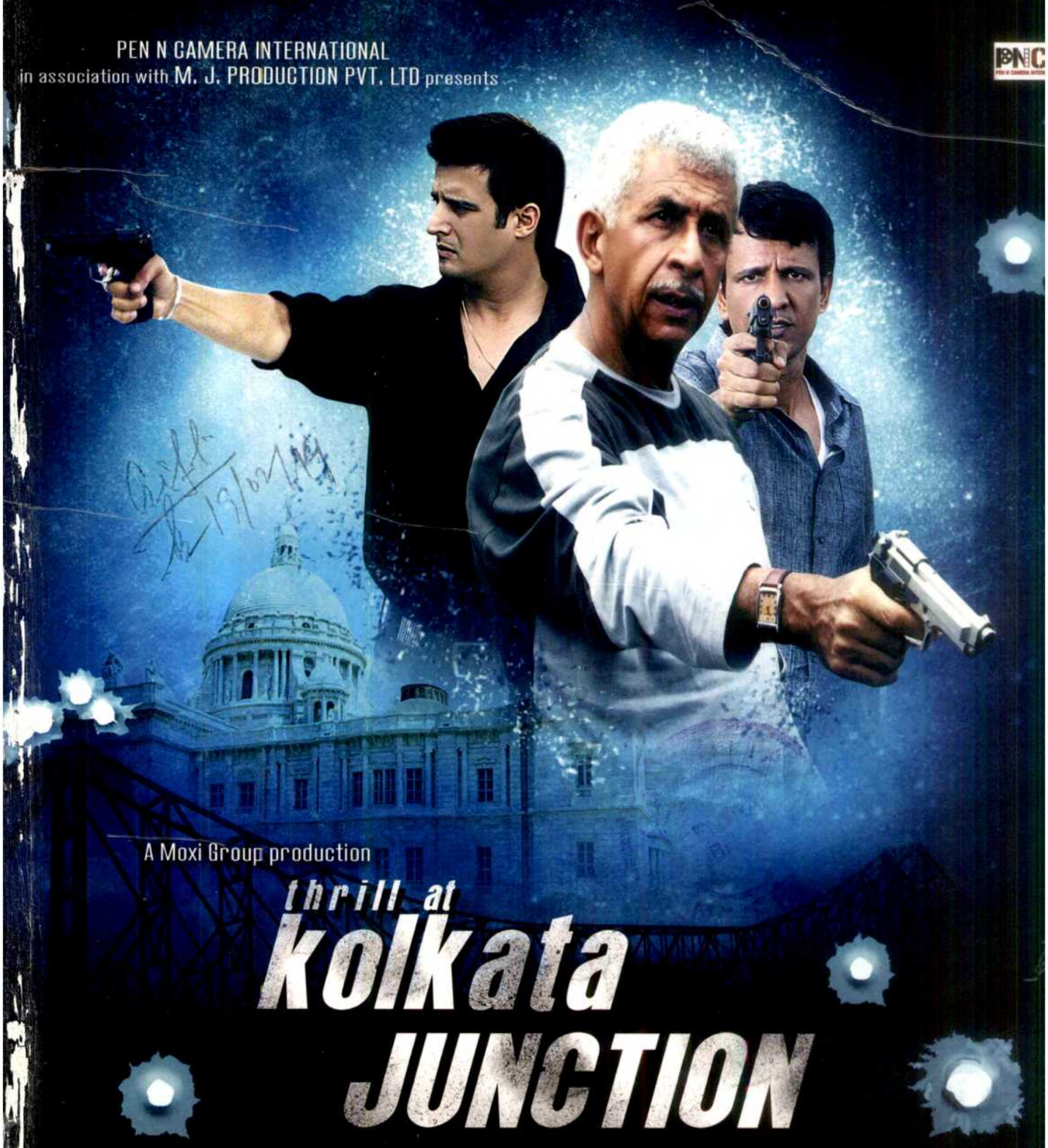

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thrill at kolkata JUNCTION

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Produced by **MEHMOOD ALI**, Co- Produced by **M.J PRODUCTION PVT. LTD**

DOP **INDRANIL MUKHERJEE** Music **NEEL DUTT** Editor **ARGHYAKAMAL MITRA**

Production Design **MALAY BHATTACHARYA**

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(A)

a film by JAI PRAKKASH

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Writer: MEERAQ MIRZA Music: ANKIT TIWARI Lyrics: SANDEEPNATH Guest Music: SAMEER TANDON D.O.P.: PREM M.NINGOO Editor: SANJAY SANKLA

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MUSIC TEAM OF
FILM 'W' AT WORK

Music, Songs of the film 'W' are inspired by women power

Watch for music launch date in February 2014. The film 'W' has musical scores by reputed music director Daboo Sardar Malik and supported by Sunidhi Chauhan, Neha Basin, Apeksha Dandekar and Amal Mallik and Armaan-Malik (Brothers in Arms) of 'JAI HO' fame. The music director, Daboo Malik has ensured the songs capture the right essence to woo the young crowd. The film is getting released all over India on March 14, 2014.

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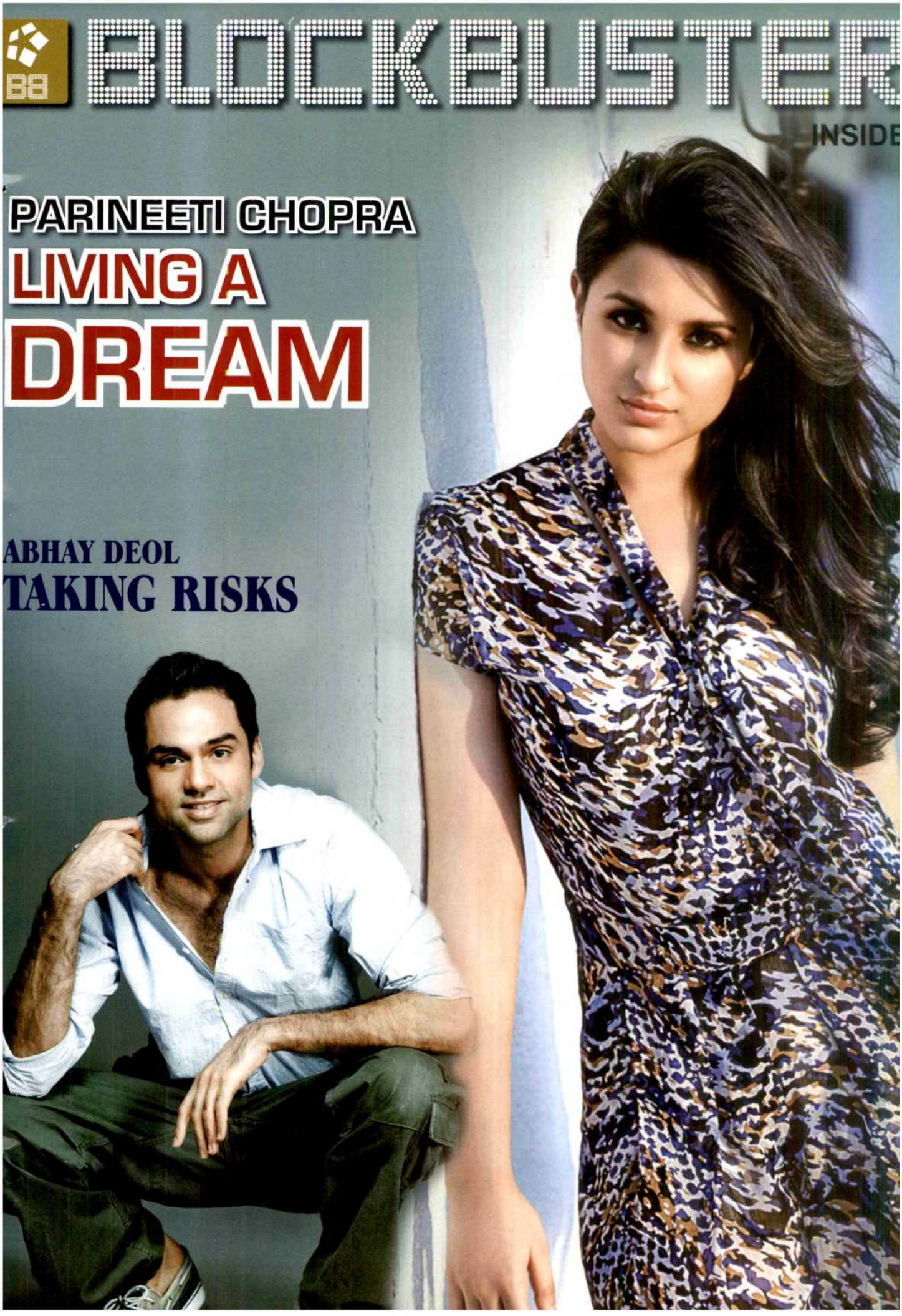
INSIDE

PARINEETI CHOPRA
LIVING A DREAM

ABHAY DEOL
TAKING RISKS



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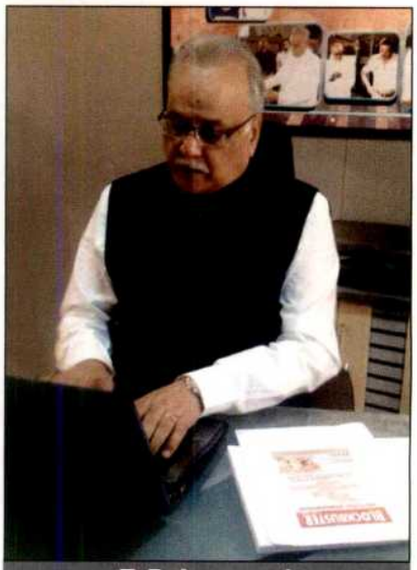
ZEE

Wolves at the Censors



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

The American media recently announced that a four-hour long, uncut DVD version of Martin Scorsese's recently super-hit film, *The Wolf of Wall Street* (2013), starring Leonardo DiCaprio would be released. The film's heavy sexual and explicitly detailed content, that leaves nothing to imagination has it all American style—marijuana, cocaine, prostitutes, Leo's bare butt and Jonah Hill's manhood springing out of his pants. Film professionals world over have been remarkably surprised at the 71-year old director's ability to portray the lifestyle of 'earn, spend, party' in an incomparable manner.

As a filmmaker, producer and publisher, I have had the fortune to meet several directors with a different approach to filmmaking. Next week at the Berlin Film Festival, Scorsese and his team will be showcasing yet another never-seen-before documentary to the audience, and I'm sure the director will be able to hold my interest in another fascinating way, exploring a completely different genre.

Meanwhile, in India, the story related to 'explicit content' has a whole new meaning now. Even though I haven't voiced my opinion over the controversies surrounding the stringent measures taken by the Central Board of Film Certification so far, as the president of the Indian Motion Pictures Producers Association, I think it is my duty to bring to light matters of the censor.

On one hand, Hollywood seems to be leaping boundaries to portray new content, no matter what the cost and exposure and on the other hand, Indian filmmakers have had to deal with stringent measures of the Censor Board. As a creative person, I understand that myself.

Fellow colleague, friend and honorary president of Indian Film and Television Directors' Association Ashoke Pandit has been arguing about how certain people can have the power to make their own rules regarding films. IFTDA has recently even submitted a letter to the Censor questioning its motives. Pandit and many other film professionals have often posted on their social networking sites, about shocking behaviour by professionals who are supposed to help boost the film industry's morale, leading to better films.

Why do you think Woody Allen refuses to release films in India? It won't be long before other filmmakers follow suit, now, will it?

As a producer and a man of means, I assure you that creativity of content in films will prevail and new genres and styles of cinematography, will only be encouraged in the future and not thrashed upon.

Because films are worth fighting for…

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

Yash Raj Films' *Grace Of Monaco* opens Cannes

Grace Of Monaco starring Nicole Kidman has been selected to open the world renowned Cannes Film Festival on May 14. YRF Entertainment and Stone Angels produced the film. The film will screen out of competition in Cannes' Official Selection and the opening ceremony will be broadcast to a number of participating cinemas. Directed by Olivier Dahan and Produced by Uday Chopra, Pierre-Ange le Pogam and Arash Amel, who also wrote the screenplay, the film will be released worldwide soon. The Weinstein Company will distribute the film in the U.S. Among other projects, YRF Entertainment is also producing Arash Amel's follow-up to *Grace of Monaco*. This is an adaptation of Chris Greenhalgh's *Seducing Ingrid Bergman*.

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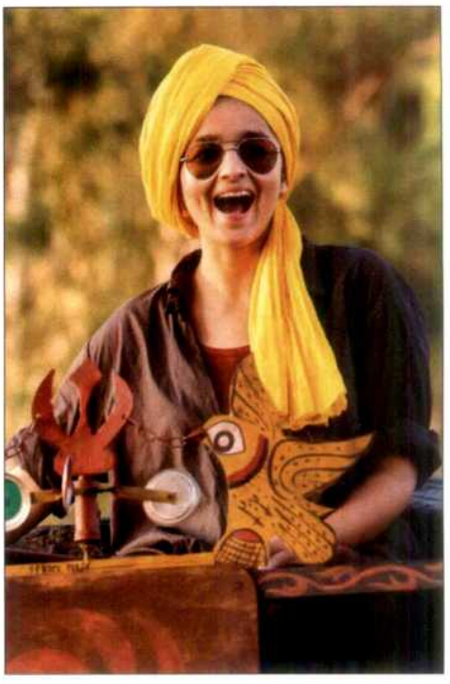
EDITOR'S POST

Bags packed for Berlin

Janhavi Samant
EDITOR

Too much talent all packed in one space—that's what film festivals tend to be. Debates, discussions, networking, sensation—that's why they are called festivals, because for the duration the city celebrates cinema.

That's what happens to Goa during the International Film Festival of India (IFFI) and Mumbai during the Mumbai International Film Festival (MIFF). They make the city buzz with creativity; they bring a city alive.



The prestigious Berlin Film Festival kickstarts from February 6 and this time *Star Blockbuster* will be a part of it. Through the festival, we will bring you exclusive reportage and interviews of producers, directors, actors and technicians who will be screening their films there. The magazine will also bring you the developments at the Confederate of Indian Industry (CII) pavillion as well as the responses of delegates to the eight wonderful Indian films that are slated to be shown there.

This current issue includes a special section dedicated to the unique mix of Indian films that will be screened at the festival: *Highway, Rangzen, Ghashiram Kotwal, Killa, Lajwanti, Nayak, Papilio Buddha and Prabhat Pheri*. Our next couple of issues will continue to feature in depth the Berlinale 2014 with exclusive snippets and info.

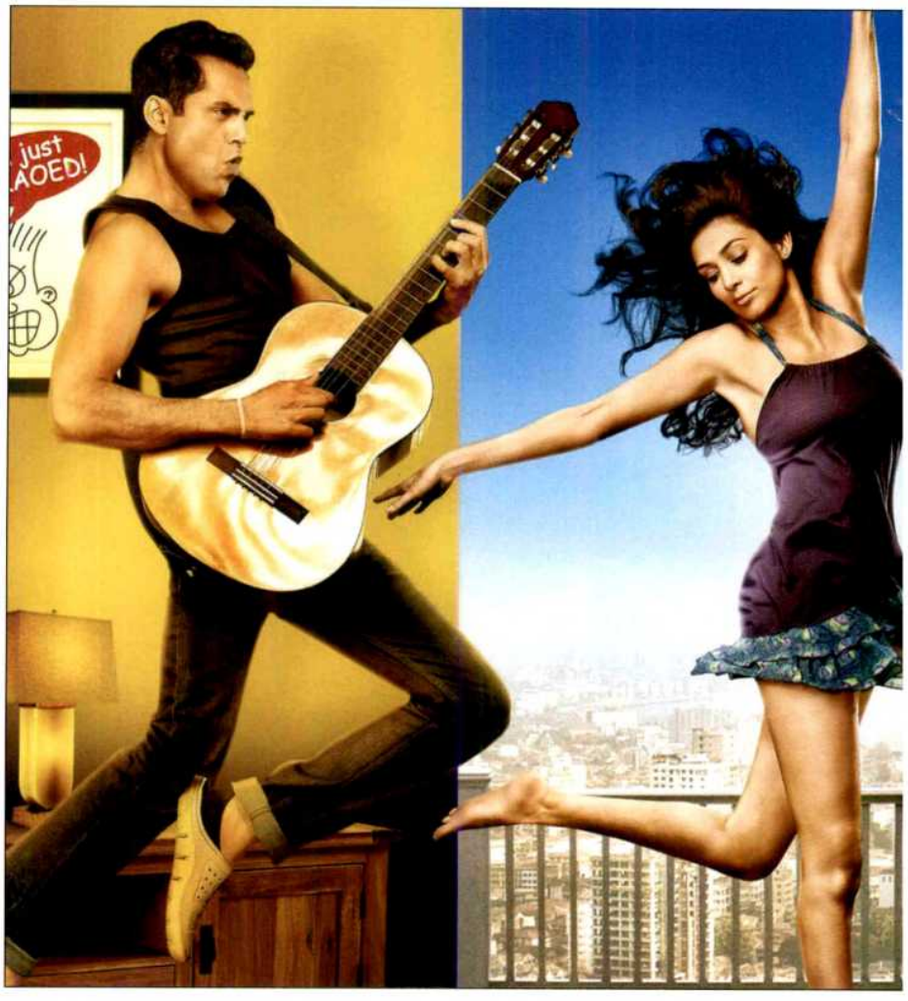
So cheer for our Indian films and keep reading.

janhavi.samant@starblockbuster.com

Half way there

ONE BY TWO
Producer: Amit Kapoor, Abhay Deol, Sanjay Kapoor, Vikram Khakhar, Viacom 18 Motion Pictures
Director: Devika Bhagat
Cast: Abhay Deol, Preeti Desai, Rati Agnihotri, Jayant Kriplani, Lillete Dubey, Darshan Jariwala
Genre: Rom-com
Rating: ★★★

Ankita Chaurasia



There is an apparent lull at the box-office, what with Salman Khan's *Jai Ho* failing to draw in the crowds. A rom-com seemed to be the order of the day. Devika Bhagat who has interesting films like *Manorama Six Feet Under, Bachna Ae Haseeno, Ladies Vs Ricky Bahl and Jab Tak Hai Jaan* in her writing repertoire, had us wishing for the stars with her directorial debut.

Plot: "Really important meetings are planned by the souls long before the bodies see each other. Generally speaking, these meetings occur when we reach a limit, when we need to die and be reborn emotionally. These meetings are waiting for us, but more often than not, we avoid them happening. If we are desperate, though, if we have nothing to lose, or if we are full of enthusiasm for life, then the unknown reveals itself, and our universe changes direction." Paulo Coelho's words of wisdom in his book *Eleven Minutes* were perhaps Devika Bhagat's inspiration. But what could have been a whimsically poetic account of soulmates drifting towards each other gets marred by the lack of romance.

Amit Sharma (Abhay Deol) belongs to the herd of people who strive to achieve stability in life but aren't happy when they have what they once wanted. He takes his girlfriend for granted but pursues her with a passion when she dumps him unceremoniously only to have her back and then not want her again. Ditto for his job. Samara Patel (Preeti Desai) is the child born out of an illicit relationship and yet enjoys all the perks of being rich. She has the kind of house that will put any premium property in the city to shame. She makes no bones about cheating to get in a dance competition that she thinks will be her redemption.

Amit and Samara's lives, like railway tracks, run parallel and you wait and wait and wait some more to watch them intersect.

Aces: The film has the smarts. You find yourself wishing that the protagonists bump into each other and you get to watch something cute instead of them lamenting about their screwed-up lives. Abhay Deol and his pitted cheeks deserve a special mention. They make his real-life girlfriend Preeti Desai's Katrina Kaif act bearable. We live in the times when parents are no longer content on blaming their issues with children on the generation gap and instead try to make light of it and the film has cool parents in Rati Agnihotri, Jayant Kriplani and Lillete Dubey to reflect this. Shankar, Ehsaan and Loy's music sets your foot tapping and is groovy enough to be on your playlist. The film is thankfully paced well.

Minuses: Shit happens. That seems to be the mantra for Amit and his friends as they keep referring to metaphors that will gross you out throughout. Disgusting belches and farts and the delight with which Deol's character flaunts them makes you gag on your popcorn. And when did walking on the streets, music blaring, become so hip? A meandering plot and aimless characters who take life too seriously make the film a dull watch.

Last Word: With Valentine's Day around the corner, a rom-com like *One By Two* has a fair chance of cashing in on the lack of other movies. Cosying up with your beloved in a theatre doesn't necessarily need a good script, does it?

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ABHAY FALLS, SALMAN CRAWLS

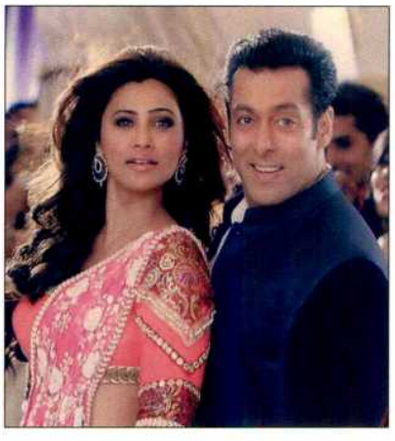
Somdatta Sen

1 One By Two starts slow

Abhay Deol-starrer *One By Two* has opened to below average response in India. The rom-com which stars Abhay's real life partner Preeti Desai, has not managed to find too many takers both in single screens and multiplexes. Amod Mehra, trade analyst opines, "The promos of the film were very confusing and failed to generate any interest. Lack of unique ideation in scripting and presentation worked against the film." The music also didn't find favour with the audience with lack of great numbers. Mehra further says, "The controversy with T-Series worst hit the film's fate as the music was not promoted well. Chemistry between the leads was unimpressive which failed to draw in audiences."

Vinod Mirani, trade analyst, also voices a similar opinion. "Devika Bhagat is a very credible film writer but as a director her first work lacked pace and grip. There are lesser hopes that the film would pick up over the weekend as the reports haven't been encouraging in all sectors," concludes Mirani.

2 Jai Ho falters



Salman Khan's biggie *Jai Ho* that opened to mixed reactions last week didn't manage a decent run at the box office raking in only ₹ 83 crore in its first week. The fast-paced action drama with newcomer Daisy Shah and a latent social message did not go down well with the Indian masses which affected it further. Prakash Jaju, CI distributor, says "Eros International is going to lose big money on *Jai Ho*. There has been a massive drop of around 50 per cent in collections and the film has no repeat value. The second week is going to be worse." Mehra seconds Jaju stating, "Eros did a blunder by purchasing *Jai Ho* at such a whopping amount. The film lacked promise; it had no element of a Salman Khan-starrer and was predicted to be a flop. It will struggle to reach ₹ 100 crore in the domestic market."

3 12 Years a Slave opens low

The Hollywood release of the week, *12 Years A Slave* directed by Steve McQueen has opened to below average response across India. The Brad Pitt-starrer has failed to attract audiences despite *Jai Ho's* miserable run and lack of any Bollywood biggie. "The film has had a bad opening. It only registered 30-40 per cent collections. That's also because they went with a limited release. The promotions were not strong enough for a good opening," asserts Harsh Jain, distributor, Sanman Group.

4 Royal Bengal Tiger lacks punch

Bengal's big release *Royal Bengal Tiger* starring Jeet, Abir and Shraddha has opened badly at the box office. This action drama being the first regional production of Neeraj Pandey in association with Viacom 18 generated a lot of interest in the audiences but has fallen short of expectations. This is one of the lowest openings a Bengali film has registered since the release of Mishwar Rahashya starring Prosenjit last year. Arijit Dutta, exhibitor cum distributor, Priya Entertainment, argues, "The film has been positioned wrongly. It has stressed on Jeet as the protagonist. As a result Cat C viewers have hit the theatres who have been disappointed with the content. If the makers want the film to survive, they must reposition it as an urban centric film with Abir."

5 Hasee Toh Phasee shows promise

With two back to back films faltering beyond expectations at the box office, all hopes are now pinned on *Hasee Toh Phasee* that opens next week. The Siddharth Malhotra-Parineeti Chopra starrer has created a decent buzz and is believed to open well specially amongst the younger generation. Pal Chandani, a Mysore distributor says, "No big south release was planned for two weeks for *Jai Ho* and now that has failed much to the amazement. It has been a bad weekend at the movies for us. Though two small Kanada films opened they went without a trace. With *Hasee Toh Phasee* releasing next week, situations seem to be better."

EXCLUSIVE

Shuddhi to begin soon

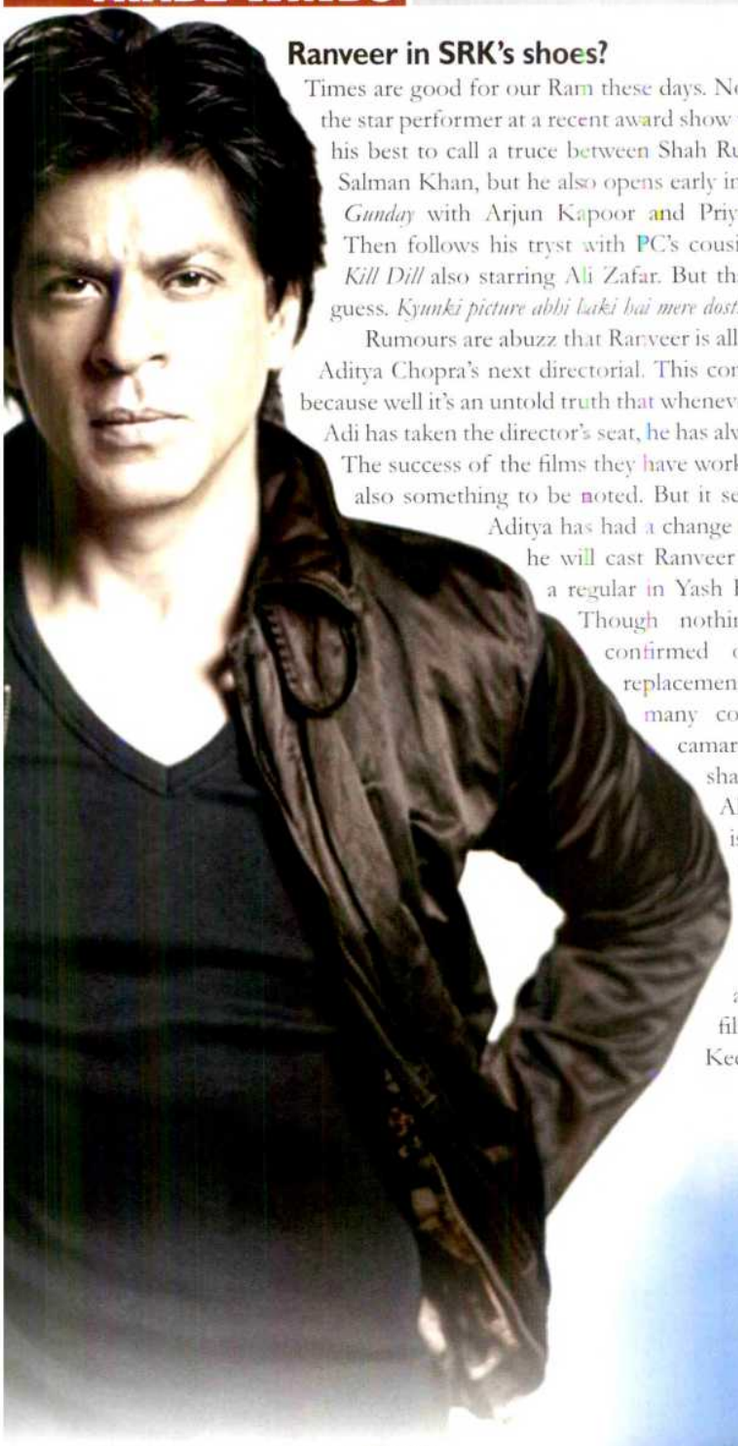
Many speculations surround the film *Shuddhi*—the humongous mythological project that Karan Johar has undertaken—from its star cast to content. And we have just managed to get hold of its full casting list. Here's what we found:

Hrithik Roshan plays the role of Devdutt/Moti Singh and Kareena Kapoor is Naintara/Aparna. Pankaj Kapur has been finalised to play the negative role of the older Raakha and Sumit Gulati plays the younger version. While it is evident that the lead pair has two avatars in the film and the villain grows old, we can only speculate on the plot. A rebirth story, maybe?

Besides these, the cast also includes Ashutosh Rana, Navni Parihar, Akhil Mishra, Arun Verma, Amitabh Shrivastav, Ajinkya Deo, Arijit Dutta, Mohan Maharishi and Girish Karnad. The film is directed by Karan Malhotra.

Though the makers of the film deny that *Shuddhi* is based on Amish Tripathi's *The Immortals Of Meluha*, the rights for which were bought by Dharma Productions, the working poster of the film suggests otherwise.

It shows the image of Ardhnareshwar, a merged form of Lord Shiva and his better divine half Parvati. The shoot is slated to commence soon in Bhopal.



Ranveer in SRK's shoes?

Times are good for our Ram these days. Not only was he the star performer at a recent award show where he tried his best to call a truce between Shah Rukh Khan and Salman Khan, but he also opens early in the year with *Gunday* with Arjun Kapoor and Priyanka Chopra. Then follows his tryst with PC's cousin Parineeti in *Kill Dill* also starring Ali Zafar. But that's not all we guess. *Kyunki picture abhi baki hai mere dost!*

Rumours are abuzz that Ranveer is all set to work in Aditya Chopra's next directorial. This come as shocker, because well it's an untold truth that whenever our beloved Adi has taken the director's seat, he has always cast SRK. The success of the films they have worked together is also something to be noted. But it seems this time Aditya has had a change of choice and he will cast Ranveer Singh who is a regular in Yash Raj films now. Though nothing has been confirmed officially, this replacement may surprise many considering the camaraderie SRK shares with YRF. All we wonder is whether Ranveer would be able to fill in the SRK's shoes and make the film a success? Keep guessing!

Sonam to romance SRK?

It was three years ago when Shah Rukh Khan expressed his desire of working with Sonam Kapoor in one of his appearances at *Koffee With Karan*. And we guess his wish is finally coming true. Rumours are abuzz that the Masakkali girl has been roped in to star opposite SRK in Rahul Dholakia's *Raaes* that opens next year. The shooting of the film, which deals with the illegal alcohol mafia in Ahmedabad, will start once SRK wraps up *Happy New Year*. It also stars Farhan Akhtar and Irrfan Khan. Though no official confirmation has come in from either the director or Excel Entertainment, an announcement will soon follow and we are sure that it is about Sonam Kapoor's inclusion. We keep our fingers crossed.

Swastika in Dibakar's Byomkesh Bakshi

Bengali actress Swastika Mukherjee has been signed opposite Sushant Singh Rajput in Dibakar Banerjee's upcoming detective film *Byomkesh Bakshi* slated to be released later this year.

Swastika will be seen playing the role of Satyabati, wife of the popular sleuth. This will be her first Hindi film. It is produced under the prestigious Yash Raj Banner.

The announcement of the franchise with Sushant has created quite a buzz for *Byomkesh Bakshi*, and with the inclusion of Swastika, who belongs to Kolkata where the story is set, the anticipation just grows. Whether they will sizzle on screen, only time will tell.

Aishwarya to make a comeback with Mani Shankar's film?

Aishwarya Rai who was last seen in films two years ago before she went on to take care of her daughter Aaradhya may make a comeback with Mani Ratnam's yet untitled project.

According to sources, Aishwarya has given the nod for the film after hearing the script but an official confirmation is awaited. Mahesh Babu is the male lead in the film. The actress and the director have worked in three films together.

It was earlier widely reported that Gaurang Doshi's *Happy Anniversary* would be her comeback film opposite husband Abhishek Bachchan.

"We have finalised Aishwarya and Abhishek Bachchan for *Happy Anniversary*. They are (an) ideal married couple and we felt they fit the bill. Prahlad's relation with Aishwarya and mine with Bachchan's apart, the script also attracted the couple to do the film," Gaurang had told PTI.

IN SHORT

Sorcar's magic to be seen on screen

Soumik Sen, who is currently working on *Gulaab Gang* is already planning his next.

Sources say, the director is all set to make a biopic on the famous magician PC Sorcar or Protul Chandra Sorcar, however nothing has been finalised yet. Soumik has already acquired the rights for the film from the magician's family and the script has been penned but the casting is yet to be done. This is the first time a biopic has been planned on an Indian magician as famous as P C Sorcar.

Yo Yo Honey Singh to play a baddie?

Yo Yo Honey Singh who has acted in a few Punjabi films will make his debut in Bollywood with Anant Mahadevan's *Xpose* where he may play the negative lead. The film is set in the music industry of the 1960s, and is produced by Himesh Reshammiya.

The rapper's role in the film is that of a musician with grey shades. Himesh, who has lost 12 kg, will play a character inspired by yesteryear actor Raajkumar, a suspended cop turned superstar. Irrfan Khan and Adil Hussain are also part of the film.

Sonu Nigam to make comeback as an actor

Sonu Nigam has not been so lucky with his acting stint. He has worked in some unforgettable films like *Jaani Dushman* and *Love in Nepal*, but it seems he has not lost hope. The talented singer is all set to make a comeback with filmmaker Akashdeep's untitled project. The script for the film is written by Saeed Alam, a Delhi-based playwright.

It will be a two-hero film though the other lead is yet to be finalised. The shooting will start by May-June 2014.

When entertainment has a price

The satellite rights of Akshay Kumar's next release *It's Entertainment* have been sold for a record whopping ₹100 core to Zee TV, making it the highest price paid for his film. The film revolves around Akshay and the antics of a super dog. Producer Kumar Taurani, while refusing to confirm the figure, says, "Yes, I have sold it to Pen at a huge amount!"

Jayantilal Gada of Pen says, "I can't say at what price I bought *It's Entertainment* but yes, it's a humongous amount. We have had five releases till now—*Kahaani* (2012), *Singh Saab The Great* (2013), *Issaq* (2013), *Mahabharata* (2013) and *Sholay 3D* (2014). If you have noticed, all the five films are of different genres and content-driven. We buy whatever has good content. We bought *It's Entertainment* for various reasons—the film is directed by debutant directors Sajid-Farhad who have a great track record as writers. So I look for films with good content. We also want films which have repeat value and which we can show repeatedly on television. *It's Entertainment* is one such film. I am very confident about what the film has to offer." The film opens on August 8, 2014.

Jeet to play a Bachchan fan

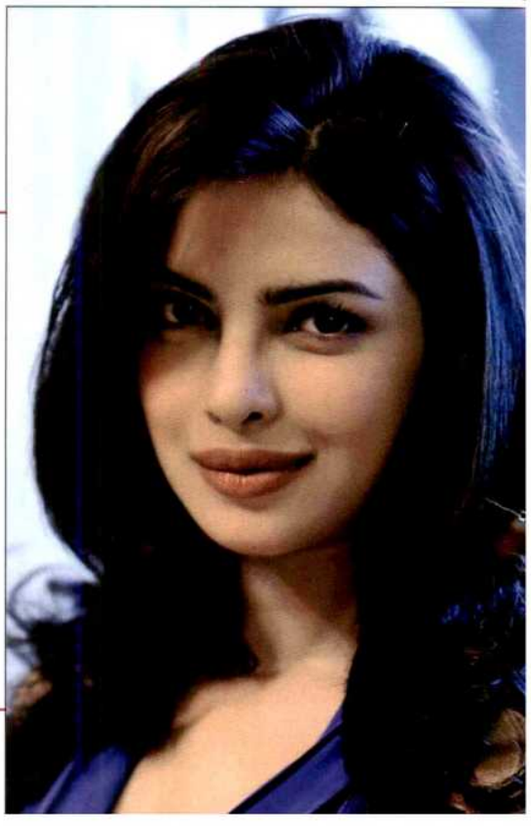
Bengali superstar Jeet is all set to play a Bachchan fan in his next film. The actor who last featured in Neeraj Pandey's first Bengali production *Royal Bengal Tiger* is hugely excited to be part of the film as the character is relatable to him. "I have been an admirer of Bachchan sir since childhood, so playing a fan comes naturally to me," says Jeet.

SLB announces three projects

While the audience is still basking in the opulence of his last magnum opus, *Ram-Leela* (2013) which is winning awards, Sanjay Leela Bhansali who is in no mood to pore over his success is back to work. He has announced three consecutive projects for the year ahead both as a producer and director.

The first in line is *Mary Kom* based on the life of the popular woman boxer that stars Priyanka Chopra. Next follows *Chenab Gandhi* directed by Vibhu Puri and written by Bhavani Iyer, who also wrote *Black* (2005). The film, based on Indian freedom fighter Khan Abdul Ghaffar Khan also known as Frontier Gandhi, stars Amitabh Bachchan, Rajeev Khandelwal and Rani Mukherjee.

The last project is probably *Bajirao Mastani* which the filmmaker is set to revive after 14 years. He wanted to make the same with Salman Khan and Aishwarya Rai but it never materialised. The new cast is yet to be finalised.

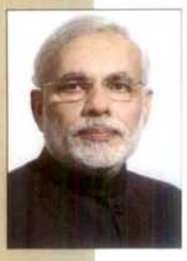


Disney UTV announces films for 2014 and beyond

Sr No	Name of film	Director
Hindi		
1	ABCD 2 (3D)	Remo D'Souza
2	Fitoor	Abhishek Kapoor
3	Filmistaan	Nitin Kakkar
4	Haider	Vishal Bhardwaj
5	Heropanti	Sabbir Khan
6	Highway	Imtiaz Ali
7	Jagga Jasoos	Anurag Basu
8	Khoobsurat	Shashank Ghosh
9	Kick	Sajid Nadiadwala
10	Pizza (3D)	Akshay Akkineni
11	P K	Rajkumar Hirani
12	Phantom	Kabir Khan
13	Shaatir	Kunal Deshmukh
14	2 States	Abhishek Varman
Tamil:		
1	Anjaan	N Lingusamy
2	Naan Sigappu Manithan	Thiru
3	Purampokku	S P Jhananathan
4	Sigaram Thodu	Gaurav
Telugu:		
1	Untitled Film with Mahesh Babu	Koratala Siva
Walt Disney Pictures/Marvel		
1	Captain America: The Winter Solider (3D)	Anthony Russo, Joe Russo
2	Into the Woods	Rob Marshall
3	Maleficent (3D)	Robert Stromberg
4	Million Dollar Arm	Craig Gillespie
5	Planes 2—Fire & Rescue (3D)	Bobs Gannaway
6	Saving Mr Banks	John Lee Hancock
7	Guardians of the Galaxy (3D)	James Gunn

IN SHORT

A biopic on Narendra Modi



If the entire country is going #NaMo these days, how can the film industry lag behind? Rupesh Paul of *Kamasutra 3D* fame has announced his next project based on the life of Narendra Modi. The filmmaker is all set to bring to celluloid the life and times of the infamous BJP leader for the first time ever on screen. Details about the film are yet to be divulged including the lead actor. The biopic on the politician would make for an ineresting watch.

Yashpal Sharma turns ghost in Kaushik's next

Actor Yashpal Sharma will be seen scaring people in Satish Kaushik's *Gang of Ghosts* which is a remake of 2012 Bengali comic film *Bhooter Bhabishyat*. The film is slated for a March release and also stars Saurabh Shukla, Sharman Joshi, Mahie Gill. Yashpal will also be seen in another March release, *Manjunath*, directed by Sandeep A Varma. The film is based on the life of Shanmugam Manjunath who was murdered for sealing a petrol station in UP.

Sanjay Bedia turns singer

Sanjay Bedia debuted as a singer with veteran music director Dilip Sen remixing the retro song 'Chahiye Thoda Pyaar Thoda Pyaar Chahiye'. Writer-director Aryan Singh was part of this musical extravaganza.

Pen N Camera International's 2014 bonanza

Mehmood Ali's Pen N Camera International has announced a trail of films in 2014. The vivid line-up comprising thrill, murder mystery, comedy, science-fiction, kids and even regional films have something in store for everyone. It starts with the release of Nasseruddin Shah, Jimmy Shergill and KK Menon starrer *Kolkata Junction*, produced by Pen N Camera International and MJ Productions Pvt Ltd. Next follows another power-packed Mumbai based thriller *Lateef* starring Nawazuddin Siddiqui, Murli Sharma and Mukesh Tiwari that opens in April. It portrays the life of an innocent medical student who falls prey to the heinous world of drugs.

Then there is *Ebn-e-Batuta* again in April, a science-fiction targetting kids, which is based on the Hollywood film *Aliens*. Mehmood Ali goes regional with Marathi film *Kasa Kai Mumbai* and Punjabi film *Dard Pardesiyan De*. Then there is *Little Star* post May that brings Rajeev Khandelwal and Prachi Desai together for the first time in Vikram Tuli's directional debut.

That's not the end. Pen N Camera International also brings a one-of-its-kind reality show *Reel 2 Real* where 10 leading Bollywood celebrities will compete to prove their star worth over 10 weeks in Malaysia. The show will be hosted by a talented Indian actor who is renowned globally. So it looks like that the year is a great one for movie buffs.

Cinematographer Yash Khanna clicks in Hollywood

Cinematographers execute the director's vision more than anyone else on the sets. Yash Khanna, an Indian-born director of photography based in Los Angeles, is making a mark on that side of the cinema globe. He has shot feature films, short films, music videos, commercials, documentaries for studios as well as independent productions. Recently the cinematographer signed a two-movie deal with Helios Productions, one of the best production companies based in Beverly Hills. "Helios is excited for its future with Yash Khanna," says Alejandro Salomon, CEO of Helios Productions. Principal photography is scheduled to begin this year.

Among his most notable work, Yash has also lensed a TV pilot for CBS studios, directed by three-time Oscar-nominated actress Dyan Cannon. Yash's work has also been widely acclaimed in Hollywood; *Carpe Diem, Exit* are the latest short films shot by by him.

These films have won awards for best film at the Accolade Film Festival, Prestige Film Festival. His work has also been nominated and screened at prestigious film festivals like Beijing International Film Festival, New Filmmakers Film Festival, North of Boston Film Festival, Alexandria Film Festival to name a few. Yash's upcoming short film *Way To Blue* is being edited by award-winning editor Curtiss Clayton who has edited Oscar nominated film *The Assassination of Jesse James By The Coward Robert Ford, Buffalo 66* and so on.

Says Yash excitedly, "I give utmost importance to the script and characters of a movie and adapt the tone and style of my shots to better portray the emotions of the film."

Heavily influenced by world cinema, Yash lists *Days of Heaven, In the mood for love, Apocalypse Now, Kieslowski's The Three Colour trilogy, The Apu Trilogy* as his all-time favorite movies.

"I strive to create similar magic on the screen every time I am behind the camera. Elegant camera movements can narrate emotions and the play of light and shadow can express the story through visuals. With my distinctive style, I want to leave a kind of visual autograph in every film that I shoot," he adds.

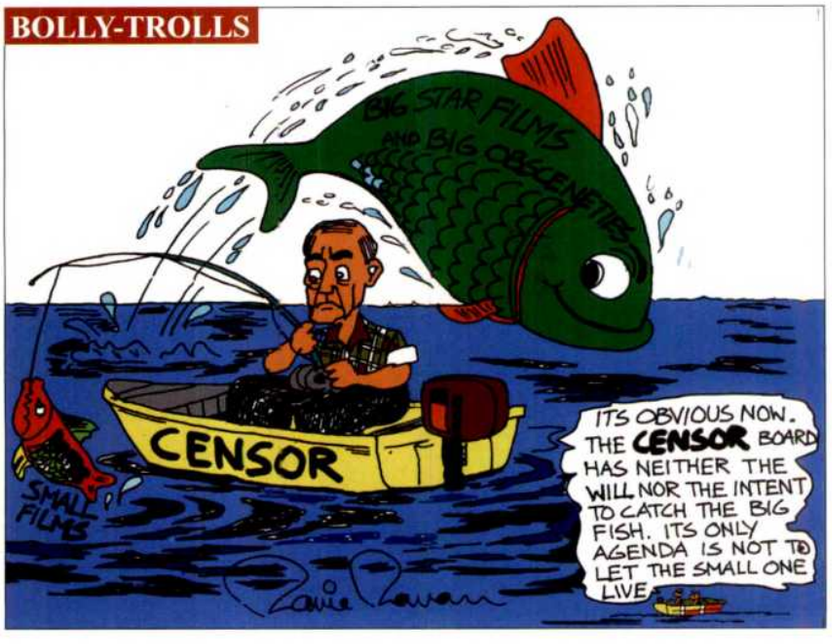
Sallu sorry for Jai Ho

His people's man avatar has not gone down too well with the *Aam Aadmi* as *Jai Ho* has opened to below average response. The film raked in just about ₹85 crore in the first week, which is far from the collections of his earlier blockbusters. While everyone is contemplating the reasons for this fiasco, our *Dabangg* Khan has come forward to shoulder the blame.

At a recent promotional event for a bike brand, Salman Khan faced every question with utmost spontaneity saying that it is he who is responsible for *Jai Ho* not being a success with the audience. "If my film has failed, please do not blame anyone else other than me. Both the credit for a film turning out to be a super-duper hit and the blame for it turning out to be a bad turnip at the box office ought to go to me alone," he said. However, he is happy that his fans reposes faith in him which drives him to do better.

Ah! It's just one film Salman, no big deal. By the time *Kick* comes up we are sure the public will once again go *Jai Ho*.

BOLLY-TROLLS



IN SHORT

Katrina Kaif won't dance like TV actresses

Katrina Kaif may have gotten a raw deal with *Dhoom 3*, but she surely is having a gala time shooting commercials so much so that she choreographs her own moves. During the shoot of a chat-app commercial, Katrina came fashionably late, and when she was asked to do a particular step, she rued, "I am not going to do steps done by TV serial actresses." She finally did her own moves, wrapped up the shoot and scooted off to catch a flight.

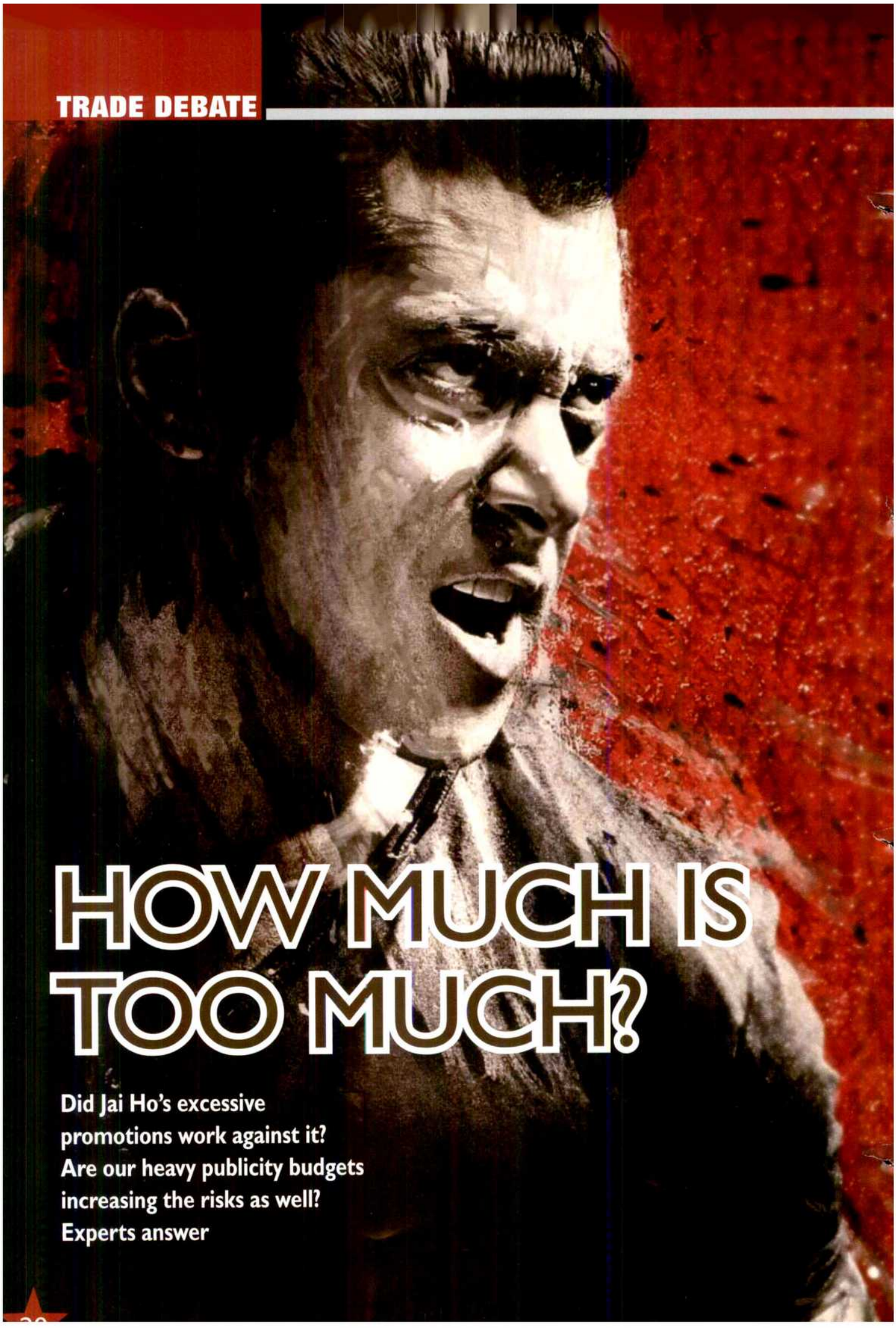
Vishnu Deva to make directorial debut with Tamil film

Prabhudeva is called the Micheal Jackson of Indian cinema but when it comes to his directorial ventures, he chooses to pass the choreographing baton to his assistant Vishnu Deva who made Salman Khan dance in *Wanted*. It seems the student is finally ready to come out of his guru's shadow. A source revealed that Vishnu is all set to make his directorial debut with a Tamil film. He wants only newcomers in the cast and is scouting for new faces.

Monkey trouble on Jigariya sets in Mathura

Shooting in Mathura will go down as one of the scariest and costliest affairs for the makers of *Jigariya*. Reportedly, while the shoot was in progress, monkeys used to attack the sets daily damaging the equipments.

In order to curb the problem, producer Vinod Bachchan spent ₹ 25,000 per day to hire 10 langoors to protect the sets. *Jigariya* is directed by Raj Purohit of *Sixteen* fame. It stars newcomers Harshvardhan Deo and Cherry Mardia along with KK Raina, Navni Parihar and Deepak Chadda.



HOW MUCH IS TOO MUCH?

Did Jai Ho's excessive promotions work against it? Are our heavy publicity budgets increasing the risks as well? Experts answer

Mukesh Bhatt

Producer-distributor

The quality of your promotions is more important than the quantity. The maximum budget for promotion for an A-grade film in our industry ought not to exceed ₹5 crore. We have a bunch of buffoons, who out-beat one another and end up wasting a lot of money in promotion. We ought to learn from the south where a Rajanikant's film is promoted with a budget which does not exceed ₹3 crore. Here, in Bollywood we do not see logic and spend as much as ₹15 crore on a film.

Amod Mehra

Trade analyst

The more you promote your film, the more you increase its chance of it being a lose-lose deal. Promotions definitely increase the visibility of a film but also its budget. Increased budget means increased risk. It is definitely possible to curb the promotional budget and ensure better returns on investment. The problem with *Jai Ho* was that the content wasn't able to support the tall claims made. In case of *Dhoom 3*, the makers were confident and did not feel the need to shout from the rooftops.

Parag Desai

Publicist

The bubble has not burst as far as promotions are concerned, just because *Jai Ho* has tanked. Today the avenues have opened up for promotion and to reach out to more number of people, we should not bore the people. The producers should take a call as to how much they should spend on promotion. I sit with the producers and the marketing team to work out the strategy for promotions. The aura of the stars should be retained because it is necessary to retain their mystery. We should not make them easily accessible to the people.

Mehmood Ali

All India distributor, PEN and Camera

Sometimes, big publicity spoils the film. I kind of predicted this outcome for *Jai Ho* earlier and hence it is the only film that we didn't distribute in Malaysia. It was perhaps also the reason why the press show that is usually held a day earlier, was cancelled and held instead on the day of the release. Delaying the reviews can only be a sign that the makers aren't sure of the film's fate. *Jai Ho* was much better than Salman's *Ready* but it had no *Dhinka Chika*... to please his ardent fans.

Manoj Nandwani

Distributor

I think we are spending more than required on promotions. How can we say that Dhoom 3 has collected ₹500 crore when the producers have been able to earn only ₹125 crore? The average expenditure should not be more than ₹5 crore. The small producer is bleeding because multiplexes give him show timings only if he pays them for promoting his film on their chain. They insist that the producer spend on promotions in dailies which charge him heavily. In Hollywood stars do not participate in TV shows but only give interviews to media.

Jaiprakash Shaw

Producer-director

I'd lay the blame squarely n the corporates, because they only splurge the money of the public whereas the independent filmmakers toil with their blood. The corporates hold the producers to ransom. My film *Dee Saturday Night* cost me around ₹5 crore to make but we have put in around ₹3 crore just on the marketing! Just because the corporates will not choose to buy my film since it has no stars and only Arif Zakaria, I am at a loss. A Salman Khan can go to any extent to promote his film *Jai Ho*, but it has not won the audiences.

Mukesh Gupta

CEO, Entertainment HDIL, Broadway

Excessive promotions raise expectations that are beyond fulfillment. In such a scenario, the audience gets too disappointed. I think that was the case with *Jai Ho* that relied majorly on promotions. You can't put promotions above the content. It is your content that sells. How many times have we seen good content working on an average promotional budget? It's the strong word-of-mouth that does the trick. Similarly if you have a film with average content but promote it heavily, it might receive a good opening but won't sustain due to the negative reactions in the press or at the box-office.

I think a sensible option is to allot 20-25 per cent of the total budget towards promotion as anything beyond that is extravagant and difficult to recover. We know of many producers who allot 70-75 per cent of the film's budget to the promotions and end up with heavy losses despite the film's decent business at the ticket windows.

ABHAY DEOL

DEOL MAY CARE

Flashing those gorgeous dimples, the actor fields questions on his maiden production venture One By Two, girlfriend Preeti Desai and his unconventional choice of films with ease

Moumita Bhattacharjee

You are known to do conventional stories unconventionally. You pick up *Devdas* and turn it into a dark romantic story.

Devdas was always dark. I don't know why people were romanticising the story. When I read the book, I found him to be a chauvinist. In fact, the women had much stronger characters. That's when I contemporised the story and narrated it to Anurag Kashyap. I even got the concept credit for *Dev D*.

And Anurag picked it up instantly.

I never told them it was *Devdas*. I just narrated the story saying I have an idea, let me know what you think. So I would go about saying 'there is a guy heavily into drugs. He is in love but loses it. Then he goes to a prostitute to find solace'. I even stuck to the ending of the book where he dies. They commented, "This is a European art film, who would watch it". That's when I told them that many films have been made on this story and all were named *Devdas*. They were stunned.

One By Two is your idea again. Right?

Not exactly. I had an idea in mind which I narrated to Devika Bhagat, the director. She heard me out and narrated one of her stories. Hers was better and so we went with it. Of course, she did use a few of my suggested plot points in it.

Did the story make you take the plunge as a producer?

No, I have been thinking about taking the plunge for long but things didn't work out. It is important to have a team. I have realised that being a producer is a thankless job. And when I am on the sets, I am just an actor. My partner in the company Sanjay Kapur has been very helpful. When I was acting, he wouldn't let the pressure of production unsettle me. It's the timing, the market, nature of business and other factors that made me take up production. I did it to give a platform to new talent. I want directors to be able to make a film of their choice without interference. The films I have been part of were very hard to make. Most of them were not even marketed well. Also, the parallel film set-up doesn't get much support as we have a star-driven system. How long can you continue the parallel movement? However, as a producer I would want to engage Anurag Kashyap as well as David Dhawan.

So you will be game to be part of all kinds of films now?

No, as an actor, I will stick to the films I do. I am not cut out for the Bollywood routine. *Dev D* became mainstream the moment people realised it is Devdas's story. It is easy to make a mainstream film or an arty one; it is difficult to marry them both and come out with an in-between stuff. For a formula film, I would like to get a formula actor.

Was it unnerving to work with your real-life girlfriend on screen?

It is always difficult to work with someone you are familiar with. You have to be someone you are not in front of someone who already know who you really are. And then you have to make it look real. It is slightly harder, but not impossible.

Singularity (an international project) and Rock The Shaadi havee been in a limbo. Will they ever release?

I seriously don't know when these movies will release. *Rock The Shaadi* went over budget. We shot 30 per cent of the film and whole of the money that the producer had for that schedule was already spent. Ekta's also upset. She spent money and yet she doesn't have the finished product. It is not the director's fault because I was there. I just hope the film gets made. It is perhaps the funniest script that I have heard and has a hit album by Ram Sampat. *Singularity* is in post production, I guess. No idea when that is releasing either.

You took to TV last year with Connected Hum Tum which didn't make much noise. What went wrong?

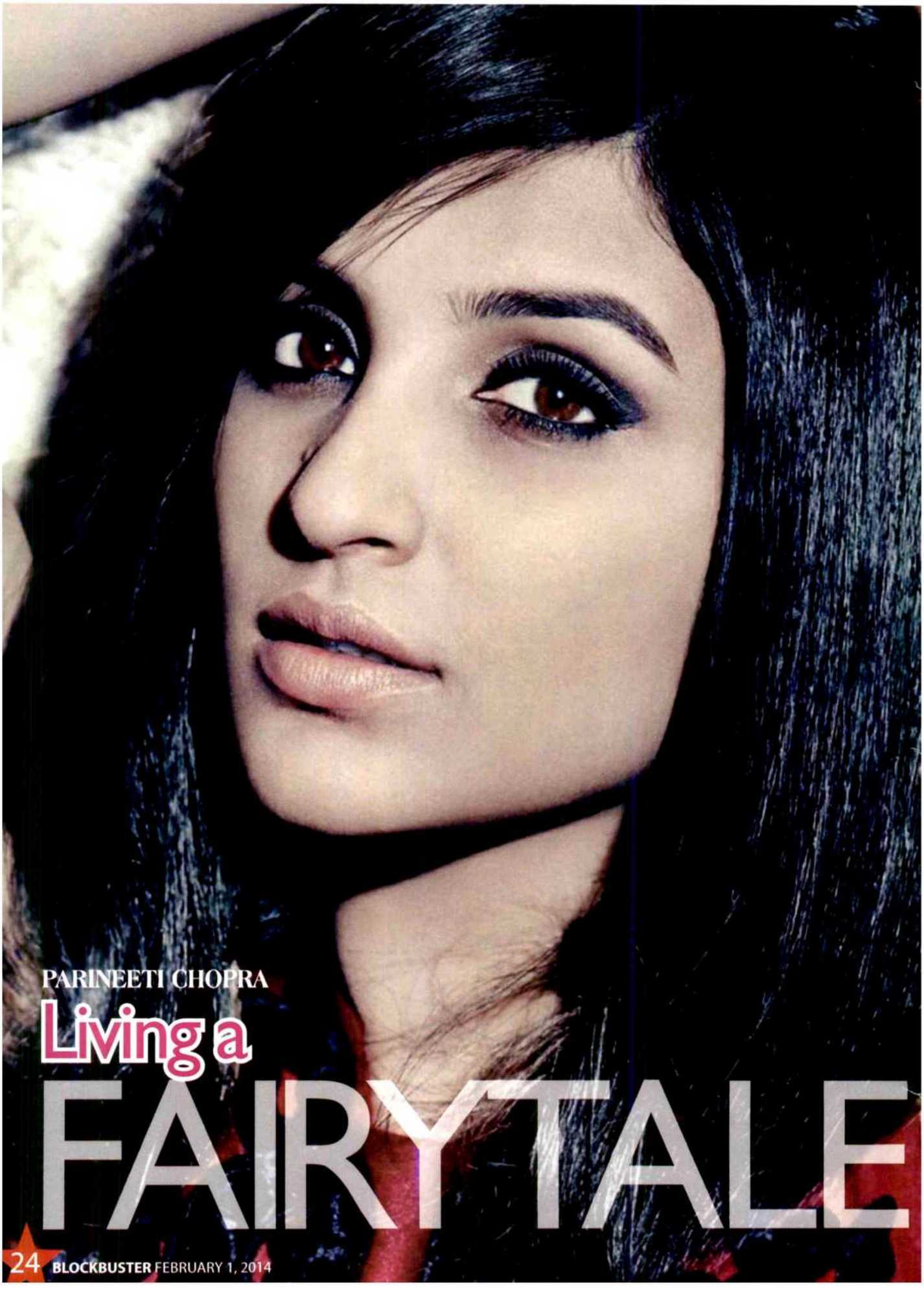
I did the show because it was based on looking at life from the perspective of a woman. But then in our country, the way violence against women is carried out, I am guessing it didn't connect with people. I didn't do the show so that it becomes popular and makes money. To be honest, I never thought it would make huge money. I thought it would be a niche show and I would be able to pull it off. It was earnest, and had integrity. I believed in the message it imparted. And also the TRP system in India is very vague. Until the system is corrected, I choose to believe *Connected Hum Tum* reached the niche it targetted.

Would we see Abhay Deol joining the Deol gang in YPD franchise ever?

Well, if there is space for me, I might. Although I am more into dark and situational comedy rather than slapstick. I can try.

Do you regret any of the choices that you made in your career?

Not one at all. All were learning experiences. But yes, I do regret turning a few of the films down and (*laughs*) I am not going to name any as all of them went on to become huge hits.



PARINEETI CHOPRA

Living a FAIRY TALE

The bubbly actress on her latest rom-com *Hasee Toh Phasee* and the steady climb in her career chart...

Ankita Chaurasia

Tell us about Meeta and how similar is she to Parineeti?
Meeta is not at all like Parineeti. They are poles apart. Meeta is a mad scientist. Her style is that she has no style. She wears clothes that are two sizes too big for her, eats toothpaste, talks without blinking her eyes and cares a hoot for what others think of her. (*Laughs*) I am much saner.

How surprised were you when offered the role of a scientist?
I wasn't really surprised that I was offered the role; on the contrary I was excited. If you ask me, I would love to be like Meeta in real life—free to do what I wanted.

Do you also relate more to Siddharth's character who is confused about his career since you studied investment banking but worked as a publicist and finally became an actor?
(*Laughs*) Yes, Siddharth's character in the film is definitely more relatable because every youngster at some point is confused about what career to take up.

My dad was a supplier to the army and was not very well-off, financially. Post college in Ambala, I went to Manchester to pursue a triple honours degree in Business, Finance and Economics on a big student loan and some help from my nana (maternal grandfather). I had to do part-time jobs to sustain myself in the US. I worked with Manchester United, and even did a catering job. I also conducted orientation classes for new students at the university and worked at a departmental store.

But in 2009, when I graduated, recession had hit hard and there were no jobs for bankers. So I had no choice but to come back to India.

And when did you realise you could be an actor? Did your actor-sister have any say in it?
It happened after a year of working for YRF. My only prior brush with acting was during school plays. But as far as Bollywood was concerned, I had always looked down upon actors considering them to be mere puppets who put on a lot of make-up. This condescending thought always irked my sister and now I know why!

The good thing was, I did not struggle to get my first film. I had worked with Maneesh earlier and the director had always encouraged me to take up acting. So, the day I decided to quit my job to join an acting school, I got a call from Maneesh for a three-film deal with YRF. I had no words to thank Adi, I just hugged him and cried.

You have always played boisterous characters. Don't you think you will be stereotyped?
(*Incredulous*) I am only three-films old! How can you stereotype me so soon? I think I like playing strong female characters that have some meat. I try to keep the women as real as possible. Besides, educated women are confident.

You have worked with mostly new directors but always with big production houses. Is that a strategy or are you comfortable working with independent producers?
I have been lucky to be taken on by big production houses. It has also been a matter of opportunities. I did three films with YRF, and now this one with Dharma and Phantom. But I am absolutely open to working with independent filmmakers. At the end of the day, it's about the script.

How different are Adi and Karan?
Karan is a very media-savvy person and he likes to talk about his films and shows. He is as big a superstar as any other in the industry. Adi is very shy and likes to be behind the curtain. I don't think he wants any of the stardom that he is entitled to.

> **I had always looked down upon actors considering them to be mere puppets who put on a lot of make-up**

Your performance has always been appreciated. Where do you see yourself as an actress?
Right now, I am still finding my space in the industry. I am told that I am a good actress and that the audience loves my audacious roles but I have to ensure that the industry creates the kind of roles I want to portray. Playing eye-candy is something I am not very comfortable doing. I can play a well-dressed, fashion-conscious girl but that should only be an aspect of the character not the essence of it.

What is your role in Shaad Ali's Kill Dil?
I play an urban chic girl and it's quite different from the roles that I have played. And I don't know about the bikini yet, but my look in the film is going to be very stylish and modern.

You confessed to being a foodie, how difficult was it to resist temptation while shooting for Dawaat-E-Ishq?
I am a big foodie and love my pizza, but my profession doesn't allow me to tuck in the goodies. My endeavour is to lose weight. I was always put in the overweight category. Earlier, I ignored it and thought I should focus more on acting than all these things, but, it was stupid on my part to think that way. One has to look good. *Daawat-E-Ishq* was definitely a great gastronomic experience but there is more to the film than just the food.

Were you offered Fan?
No, and you will soon find out why. ■

BERLIN BECKONS

As the country marks the end of the centenary year of Indian cinema, our film industry and makers will acknowledge that this is one of the most creative phases for the Indian film industry: we are evolving; we are making better films than before; and we are doing it while staying true to our interests. It's obvious in the selection of the Indian films that have made it to the Berlinale 2014. This year, India takes eight films - from different ends of our colourful spectrum, from the Marathi feature film *Killa* to the legendary *Ghashiram Kotwal* to the out-and-out commercial *Highway* - to Berlin. Here is a round-up:

Ghashiram Kotwal (1976

Berlinale 2014 Film Selection: Forum

The film based on a Gujarati play is one of the most credible political satires made in Indian cinema. Helmed by a talented group of artists, the movie opened to huge critical acclaim upon its release. A re-digitized version of the same has been selected for the Forum section of the Berlin Film Festival.

The film: Ghashiram Kotwal is originally a Marathi play written by playwright Vijay Tendulkar in 1972 as a response to the rise of a local political party, Shiv Sena in Maharashtra.

The play is a political satire, written as historical drama. Based on the life of Nana Phadnavis (1741–1800), one of the prominent ministers in the court of the Peshwa of Pune, its theme was how men in power give rise to ideologies to serve their purposes, and later destroy them when they become useless.

It was first performed on December 16, 1972 by the Progressive Drama Association in Pune. It was later made into a feature film in 1976 by two of the most prominent names in parallel Hindi cinema.

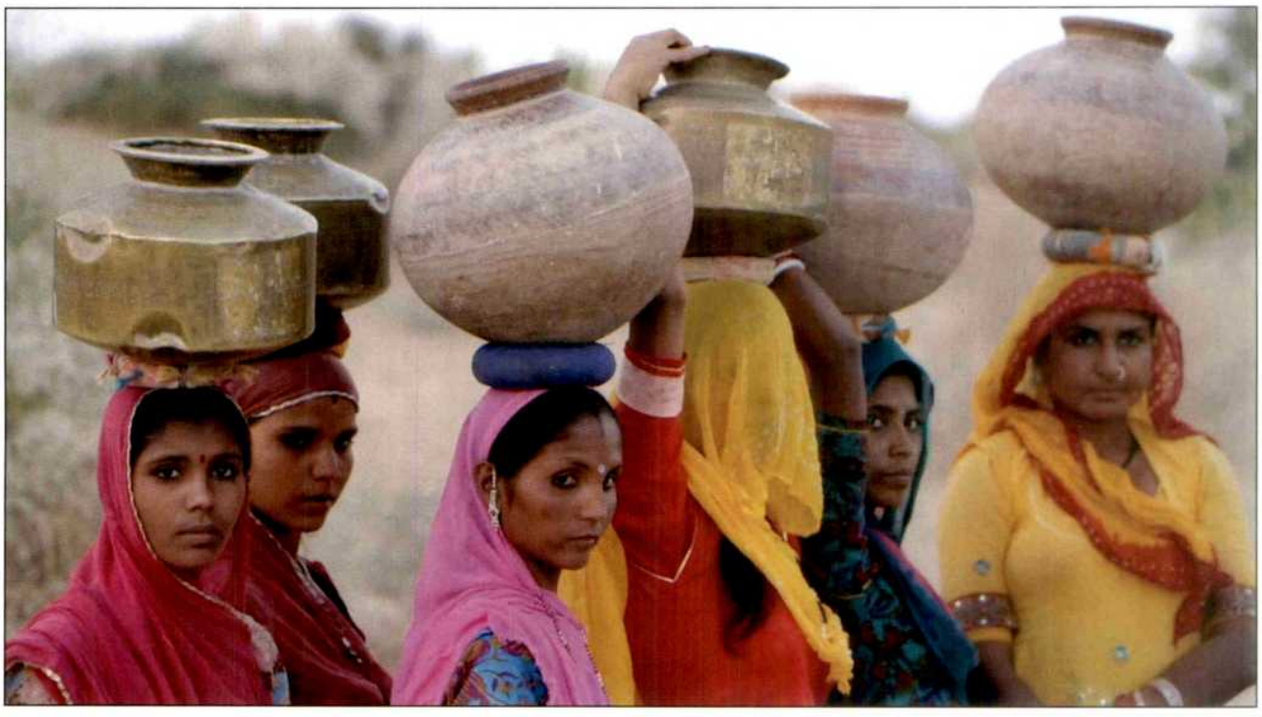
Cast: Mohan Agashe, Rajani Chavan, Vandana Pandit, Om Puri, Shriram Ranade and Ravindra Sathe

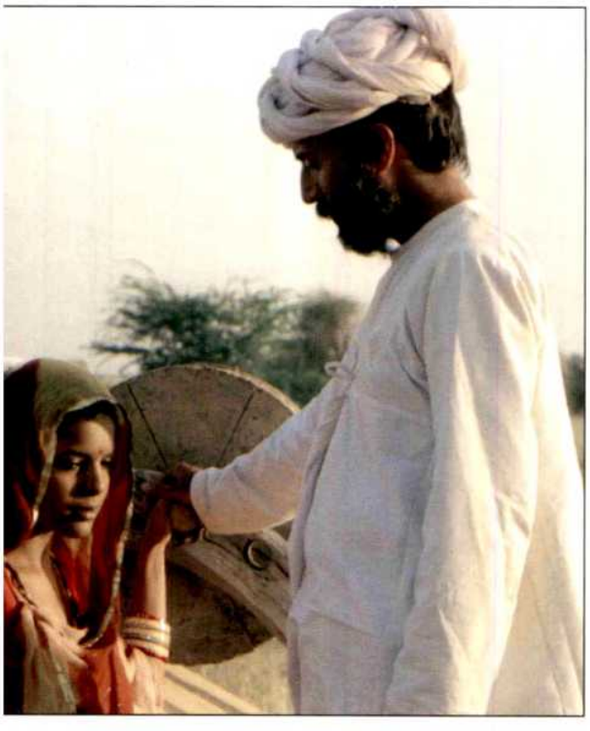
Director: Mani Kaul and K. Hariharan

The former was a Indian Kashmiri Pandit film director of Hindi films. He graduated from the Film and Television Institute of India (FTII) where he was a student of Ritwik Ghatak and won the National Film Award for Best Direction in 1974 for *Duvidha* and later the National Film Award for his documentary film, *Siddheshwari* in 1989. The latter has directed films in Tamil, Marathi and Hindi. His 1982 Tamil film *Ezhavathu Manithan* won the National Film Award for Best Feature Film in Tamil and was nominated for Golden St. George (Best Film) at the Moscow International Film Festival.

Did you know?

The play is notable for the use of the "Tamasha" form in Marathi folk theatre. It caused a lot of controversy because some people believed that it hurt the feelings of the chitpavan Brahmin community and that it showed the statesman Nana Phadnavis in a bad light. Hence it was temporarily banned in the state





Lajwanti, the Honor Keeper

Berlinale 2014 Film Selection: Forum

The film portrays the life of a woman, who embarks on a journey, breaking away the shackles of her prohibited survival to follow a man and his dreams. As she discovers her true self in the way, she finds a world that's different. The film has been selected for the 'Forum' section at the 44th edition of Berlin Film Festival.

The film: It is a folk tale set in the Thar Desert by the Rajasthani legend Vijaydan Detha and explores the inner struggles of a married woman to honour a dream and in that search find the higher meaning of love and freedom.

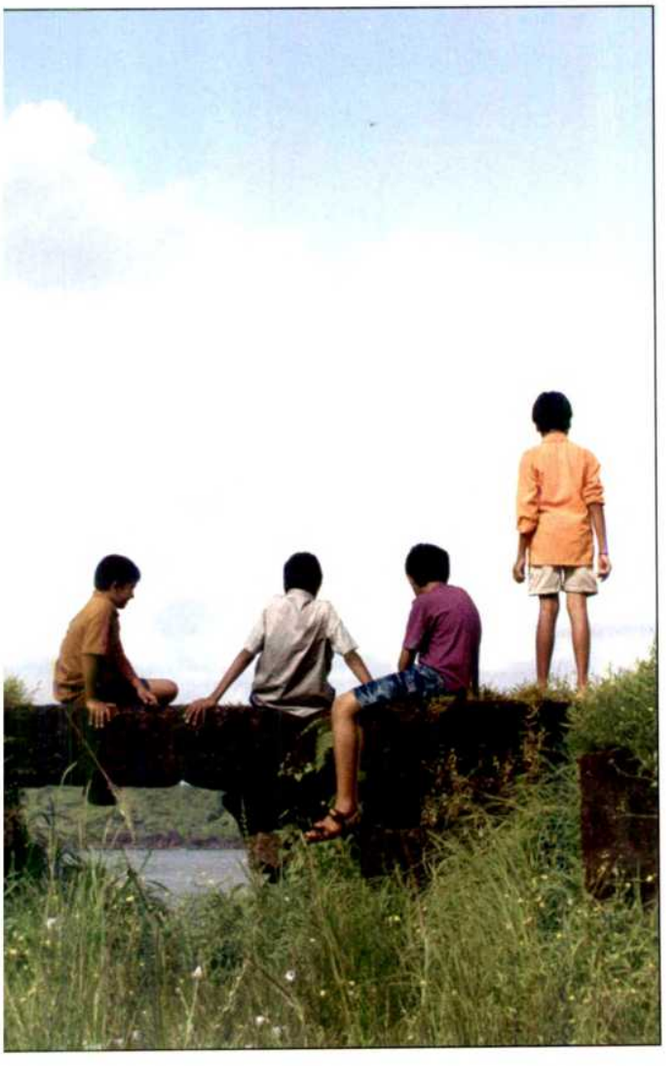
A group of women, during their long walk to collect water, exchange words that reveal their hidden desires. But, one day, when a crazy dreamer whose only passion is collecting doves crosses their path, one of them, Lajwanti, starts a journey that takes her out of this closed world. She starts walking the long distance alone. Her dreams change from being driven by fear to dreams of courage. The veil starts disappearing and a new world opens to her.

Director: Pushpendra Singh

He began his career as an actor playing one of the leads in Amit Dutta's Venice award winning film *Aadmi Ki Aurat Aur Anya Kahaniya*. He then went on to assist Amit Dutta on his next feature *Nainsukh* and *SattviSair-The seventh walk*. He also assisted Anup Singh on his feature *Qissa- The ghost is a lonely traveler*. Pushpendra acted in the German feature *Asta Transfer* directed by Maximilian Linz and in the theatre with Barry John on his *Honey Trilogy*.

Did you know?

The film has just been completed and was made with crowd-funding. People were asked to donate any amount between ₹ 99 to ₹ 50,000.



Killa (The Fort)

Berlinale 2014 Film Selection: K-Plus

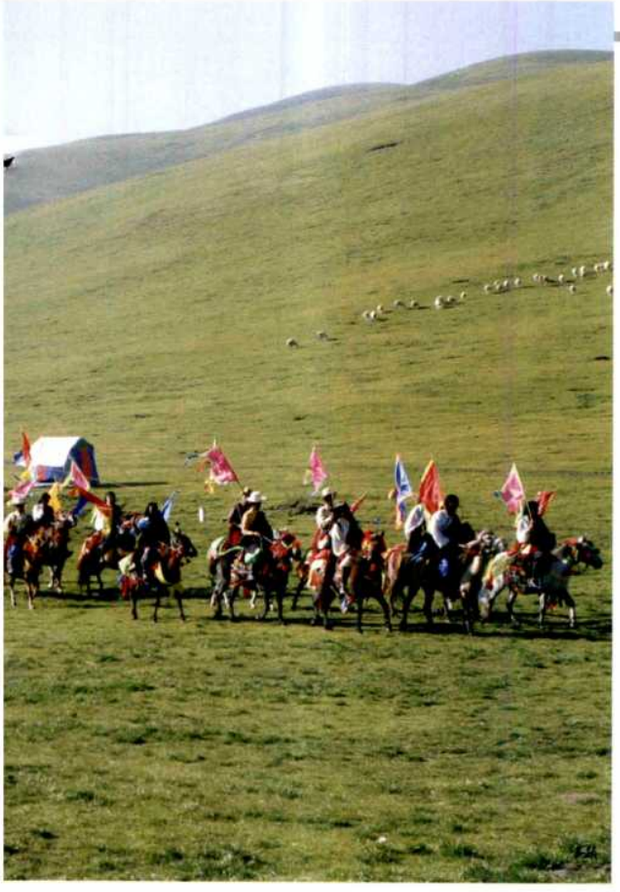
The film that has been selected to be premiered at the Generation Kplus competition category of 44th Berlin International Film Festival, deals with the sensitized issue of migration and the consequences thereafter. It is the third ever Marathi film to be premiered at Berlin Jabbar Patel's *Samna* in 1975 and Umesh Kulkarni's *Vihir* in 2010.

The film: It is a portrayal of the universal conflict of migration, and how it impacts the lives of people, especially children. The story revolves around a young boy Chinu who finds it difficult to adjust to his new surroundings where he has migrated to, after his father's death. But gradually he makes new friends and gains more confidence.

Director: Avinash Arun
He has been a cinematographer and an alumnus of FTII Pune. It is his first feature film as a director. As a cinematographer he has shot one feature film and several short films.

Cast: Amruta Subhash, Archit Deodhar, Parth Bhalerao and Shrikant Yadav.

Did you know?
The film is produced by Madhukar R Musle, Ajay G Rai and Alan McAlex under Jar Pictures, the most plausible among Indian production houses as far as International recognition is concerned is presenting the movie. It was a part of was a part of NFDC Film Bazaar's Work-in-Progress (WIP) Lab in 2013.



Rangzen

Berlinale 2014 Film Selections: K-Plus

The film centers on the life and times of a young Tibetan boy as he struggles to establish his identity. It will be presented at the world premiere in Generation Kplus competition at the upcoming Berlinale amidst a total of 60 short and full-length films from 35 countries that have been selected for the category.

The film:
Rangzen ('Freedom' in Tibetan) is set in Dharamshala. It is a bittersweet tale of a 9 year old boy's search for his lost identity. The film revolves around a Tibetan boy growing up as a refugee in India who sets out in search of his identity, with the unlikely help of a Chinese boy. The film reflects on the complex conflict of the exiled Tibetan community growing up as refugees in India and around the world.

Director:
Gaurav Saxena. He is an independent filmmaker and this is his first feature film.

Did you know?
This short film is a prelude to Rangzen, the feature film project, which was selected for Amsterdam Cinekid co-production market in October 2013. Cinekid is an industry program aimed at international professionals working within the field of children's media.

Prabhat Pheri (Journey with Prabhat)

Berlinale 2014 Film Selection: Forum

The documentary film attempts to explore and document the campus of the Film and Television Institute of India, Pune, the erstwhile premises of the Prabhat Film Company or Prabhat Nagari as the workers of the PFC affectionately called it.

The film: With the curiosity of a true cinephile, the film explores the history of the complex in Pune where the legendary studios of the Prabhat Film Company once stood.

Director: Jessica Sadana, Samarth Dixit

Did you know?
Commissioned by Public Service Broadcasting Trust in 2011 under Film Fellowships, it has been produced last year.

Nayak

Berlinale 2014 Film Selection: Panorama

The 1966 film based on a screen idol is accorded to be a Satyajit Ray classic and one of the best portrayal of screen idols on celluloid. With Uttam Kumar, Bengali cinema's greatest ever icon in the lead, the film opened to thunderous response upon its release and was hugely appreciated across platforms.

The film: The film stars with superstar Arindam Mukherjee travelling to Delhi for a prestigious award. Due to flights being booked, he is compelled to travel by train and on the way encounters Aditi Sengupta, a journalist who secretly plans to interview him because she thinks it would make a saleable 'copy'. It soon leads to him unwittingly pouring out his life history. The interaction also brings to surface the inner insecurities of Arindam's character and his consciousness of the limitations of his 'powers'.

Director: Satyajit Ray

Satyajit Ray is regarded as one of the greatest auteurs of world cinema. Ray has directed 36 films, including feature films, documentaries and shorts. He was also a fiction writer, publisher, illustrator, calligrapher, graphic designer and film critic. He authored several short stories and novels, primarily aimed at children and adolescents. He was awarded Oscar for his outstading contribution to cinema in 1992.

Cast: Uttam Kumar, Sharmila Tagore, Bireshwar Sen, Somen Bose and Nirmal Ghosh

Did you know?

It was Ray's second entirely original screenplay, after *Kanchenjungha* (1962) and is one of four Ray films which were digitally restored and set for a re-release in January 2014.

Papilio Buddha

Berlinale 2014 Film Selection: Panorama

The 2013 Indian feature film focuses on the atrocities committed against Dalits, women and the environment in Kerala. It marks the debut of Jayan K. Cherian as a feature filmmaker.

The film is inspired by several events that happened in various Dalit communities in the state, including their struggle for land in places such as Chengara, Meppadi, and Muthanga, and its effect on the Dalit population. The director traveled all over Kerala and tried to integrate real life experiences of dalits, after talking to them

The film: The story deals with discrimination against landless Dalits and the politics of suppression of their struggle against the upper castes and other powerful elements locally. The film was completely shot from Wayanad in Kerala and the cinematography has been done by M. J. Radhakrishnan.

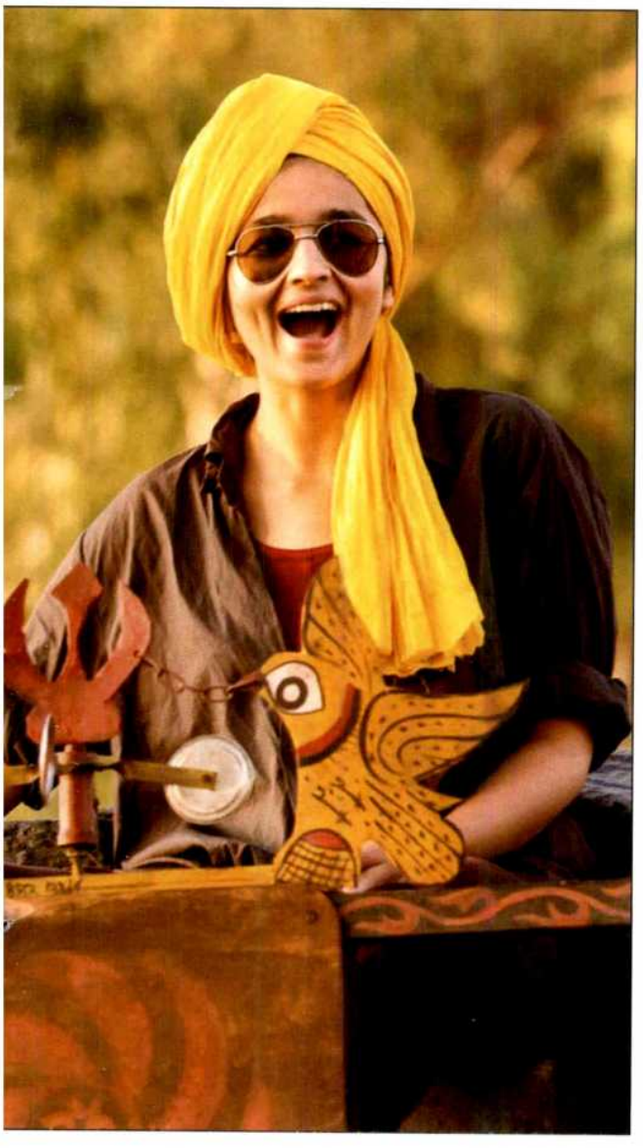
Director: Jayan K. Cherian

A student of Iranian filmmaker Abbas Kiarostami, he has previously done several experimental films and short fictions including *Shape of the Shapeless, Love in the Time of Foreclosure, Hidden Things, Soul of Solomon* and *Capturing the Signs of God.*

Cast: It features Sreekumar, David Briggs and Saritha Sunil in the lead roles while Padmapriya, Prakash Bare and Thampy Antony play supporting roles. Kerala-based Environmentalist Kallen Pokkudan appears in another important role in the film

Did you know?

The film stars 150 Adivasis. It was shot from Muthanga in Wayanad district, Kerala in 19 days.



Highway

Berlinale 2014 Film Selections: Panorama

The 2014 film is one of the most anticipated releases of the year. Being helmed by Imtiaz Ali, who is credited as one of the forerunners of urban Hindi cinema, this film promises to be a visual treat due to its huge filming landscape and well sketched performances.

The film: A city girl - young, full of life - is on the highway at night. Suddenly, her life is swung away to the harsh brutality of abduction. She is taken away by this group of rustic criminals. The girl is a big industrialist's daughter. His links in the corridors of power make ransom out of the question. But the leader of this group is adamant. For him sending her back is not an option. But as days pass and the Tempo runs, as the scenery changes, the light changes, the sun sets, she feels that she has changed as well. A strange bond begins to develop between the victim and the oppressor.. But they are not made for each other. But she wishes this journey to never end.

Director: Imtiaz Ali

He is an Indian film director, actor and writer. In 2005, he made his directorial debut with the film *Socha Na Tha*. However, it was his second film *Jab We Met* (2007) that brought him success. His 2009 film *Love Aaj Kal* gained much critical success, and was declared a super hit at the box office. His last movie *Rockstar* (2011) opened to mixed response.

Cast: Randeep Hooda, Alia Bhatt

Did you know?

The director intended to make *Highway* as his first film for the story has stayed with him for 15 years but eventually it didn't happen. This is his first digital movie. Initially, he wanted to make it into an action or romantic movie.

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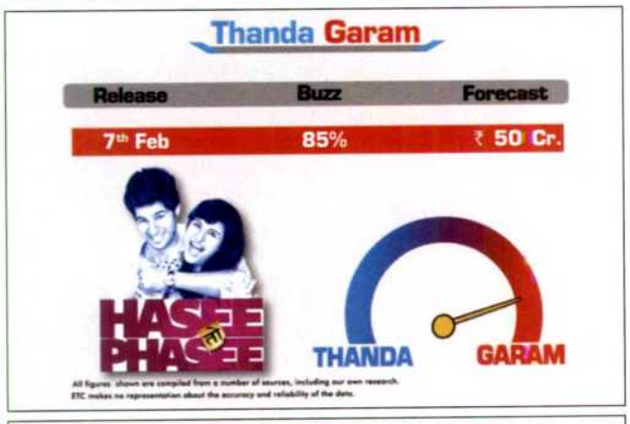

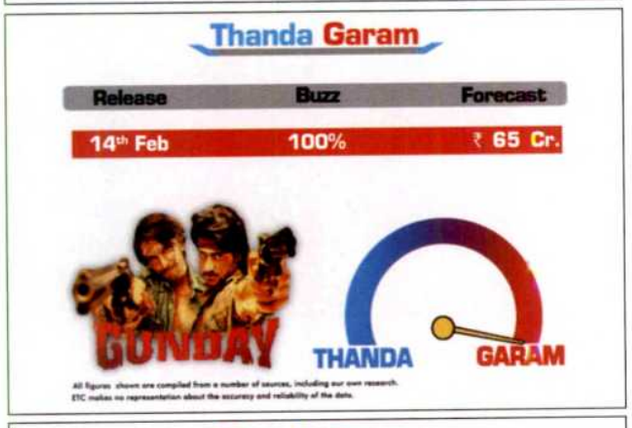

7 FEBRUARY
Hasee Toh Phasee
Ya Rab
Babloo Happy Hai
Heartless
Sanghursh(Mar)
Khairlanjichya Mathyavar(Mar)
Prem Pahil Vahil (Mar)

14 FEBRUARY
Gunday
Priyatama(Mar)
Fandry (Mar)

21 FEBRUARY
Highway
Darr@The Mall
Children Of War
Dee Saturday Night
Sau Shashi Deodhar(Mar)

28 FEBRUARY
Queen
Shaadi Ke Side Effects
Anuradha
Ghungarachya Nadat(Mar)

7 MARCH
Total Siyappa
P Se PM Tak
Gulaab Gang
Traffic
I Love Desi

14 MARCH
W
Hate Story 2
Zid
Bewakoofian
Sandcastle

21 MARCH
Revolver Rani
Ragini MMS 2
Kolkata Junction
Aankhon Dekhi
Jal

28 MARCH
Happy Ending
Youngistan
O Teri
Yellow(Mar)

4 APRIL
Main Tera Hero
Ibn-E-Batuta

11 APRIL
Bhoothnath Returns
Mango
Gang of Ghosts
Kaanchi

18 APRIL
2 States
Hawaa Hawaai

25 APRIL
Kuku Mathur Ki Jhand Ho Gayi
Lateef
Kya Dilli Kya Lahore

1 MAY
Samrat & Co
City Lights
Super Nani

9 MAY
Daawat-E-Ishq

16 MAY
Fugly
Heropanti

23 MAY
Saat Ucchakey
Kaamasutra 3D
Desi Magic
Ungli
Little Star

30 MAY
Creature (3D)

6 JUNE
Action Jackson
Holiday

20 JUNE
Humshakals

27 JUNE
Humpty Sharma Ki Dulhaniya
The Villain

4 JULY
Finding Fanny
Chaar Sahibzade

18 JULY
Mardaani

27 JULY
Kick

8 AUGUST
It's Entertainment

15 AUGUST
Gabbar
Singham 2

29 AUGUST
Shatir

5 SEPTEMBER
Kill Dil

12 SEPTEMBER
NH 10
Roy
Haider

18 SEPTEMBER
Omen Remake

2 OCTOBER
Bang Bang
Phantom

24 OCTOBER
Happy New Year

7 NOVEMBER
Hamari Adhuri Kahaani

5 DECEMBER
All Is Well

12 DECEMBER
Detective Byomkesh Bakshy

25 DECEMBER
PK
Bombay Velvet
Welcome Back

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ARUN SHANKAR MOHAN

LOOKING AHEAD

He made his debut with national award winner Jayaraj's film *Camel Safari* in 2013. Confident of his craft and knowledge of cinema, the actor shares his aspirations

Somdatta Sen

How has life changed after Camel Safari?

Personally it hasn't changed much, just been the same way of life. People recognise me more now and that's humbling. Earlier, I had no special identity so a lot of hard work and struggle went into creating one. The film is extremely special to me not only because it's my debut, but I got to work with one of the most credible directors. When I first met him, we discussed about some film where he offered me a pivotal role but not the lead. I was happy yet disappointed. But few days after, I got a call from him saying the script had changed and he wanted me in the lead. I flew down the next day to Kerala and we started shooting.

What was your experience while shooting the film?

We shot extensively in Rajasthan including the Pushkar Mela which is the biggest camel fair in the world. It was outstanding except the climate. We filmed during November-December in extreme cold conditions and usually had early morning shoots. So I remember emoting in plain shirts and the actress in skirts when everyone around would be wearing pullovers and jackets. That was a challenge. But the crew made it all comfortable. The only thing Jayaraj sir wanted from his actors was performance. Rest everything was taken care of. Rajasthan is a colourful place and I thoroughly enjoyed my stay there.

Did your father's association with films help you shape up as an actor?

Absolutely, I have grown up knowing cinema. The exposure has been wide, and so has been the insight. I have always known how tough a place films are. The glare and the glamour are just a part which might be cut short any day; the only way of survival is talent. That helped me a lot in my training, in brushing up my performances. I was always very clear, that in these days of competition, nothing would come easy to me so I focussed on my strengths. I continue to do so.

Coming from theatre, how different was the on-set culture?

The credentials are the same just the peripherals change. In theatre, there are no retakes; you get no time to rehearse. There is only one chance to show your talent to the audience, but here there are chances to make it perfect. That calls for rigorous preparation as the audience graph is much wider. There is a lot of restrain and control. But at the end it's about performance, and as an actor you need to be a master of that.

What are your plans for Bollywood?

Currently I am just reading a few scripts. The situation is extremely tough here, and I must ensure the correct launch. There is no dearth of talent in the industry today—good faces, talented minds are everywhere, so unless I'm confident, I don't intend to take a hasty step. I have just started and I surely aspire to make it big in Bollywood. I want to keep working hard.

Is there anyone you idolise?

Any success story that's self-made inspires me. Amitabh Bachchan, Shah Rukh Khan are icons I idolise. For them, life was a bush of thorns, and the efforts they took to overcome their obstacles are commendable.

Fantastic 5: Jyoti, Amal Malik,Salman Khan and Daboo Dalik at the launch Armaan Malik's Debut Album *Armaan*

Harmony: Mayur Puri, Prahlad Kakkar, Usha Uthup, Sonu Niigam & Gaurang Doshi at the music resording of *Happy Anniversary*

Point taken: Sushmita Sen launches Shraddha Soni's book *I am Life*

Dapper: Randeep Hooda at Signature Derby Draw

Get up and dance: Shilpa Shetty performs for *Nach Balliye 6* grand finale

In sync: Kumar Sanu and Udit Narayan at the music launch of film *Needar-the fearless*

All set: (L-R)Kayoze Irani, Neha Sharma, Jackyy Bhagnani, late Farooq Shaikh's wife Rupa Jain, Director Syed Afzal Ahmed, Vashu Bhagnani & Mr. N.P. Singh, CEO MSM Pvt Ltd at *Youngistaan* trailer launch

59th Idea Filmfare Awards 2014

On time: Amitabh Bachchan

Family affair: Prakash, Anisa and Ujjala Padukone with Deepika

Timeless: Rekha

Candy crush: Prachi Desai

Collars up: Salman Khan

Meri maa: Kajol and Tanishaa with Tanuja

'Suit'able: Anupam Kher

Rajkumar: Shahid Kapoor

Legends: Javed Akhtar and Shabana Azmi

Cozy: Dia Mirza and Sahil Sangha

Say cheese: Yogesh Lakhani and Amrita Rao

Mr and Mrs: Divya and Bhushan Kumar

Printed: Karisma Kapoor and Ranveer Singh

Duo: Soha Ali Khan and Kunal Khemu

We are family: Subhash and Mukta Ghai

We too: Farhan and Adhuna Akhtar

Tube talk: Priyanka Chopra

Fringe benefits: Vaani Kapoor

Red hot: Tamannah

Clicked: Zoya Akhtar

I win: Nawazzudin

Me too: Dhanush

My lady: Rajkumar Rao

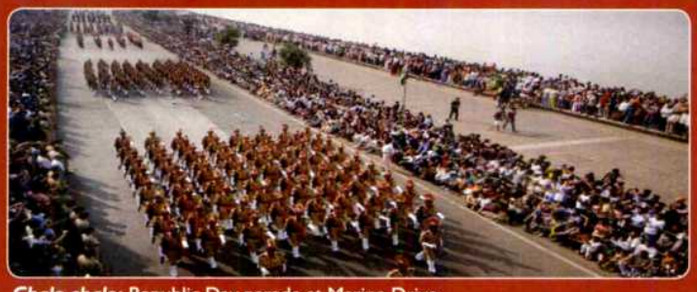
Hats off: Remo D'souza

One down: Rakesh Mehra

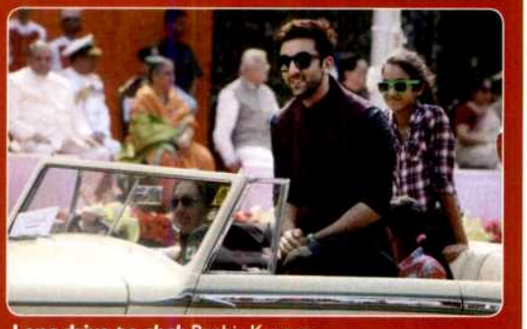
65th Republic Day Parade in Mumbai

Hey: Salman Khan attends the first ever celebrations in Mumbai

I am back: Preity Zinta



Chale chalo: Republic Day parade at Marine Drive



Long drive pe chal: Ranbir Kapoor

One By Two promotions

Keep listening: Abhay Deol and Preeti Desai at a radio station

Hum-Tum: Abhay Deol and Preeti Desai at merchandise launch

Vroom vroom: Salman Khan & Parineeti Chopra at a bike launch event

Royal: Kareena Kapoor Khan at a lunch hosted in honour of First Lady of France

Celebrity Cricket League 2014

Salaam namaste: Yo Yo Honey Singh, Huma Qureshi and Salman Khan at the inaugural ceremony

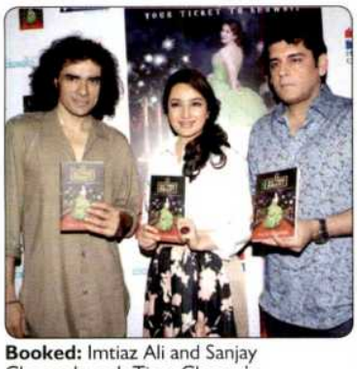
Couple entry: Riteish Deshmukh and Genelia D'Souza

Looking at you: Huma Qureshi

Hip: Shruti Hassan

Just 'kid'ding: Salman Khan at special screening of *Jai Ho* for NGO kids

Aaja nachle: Priyanka Chopra, Arjun Kapoor and Ranveer Singh promote *Gunday* on the sets of India's got talent



Booked: Imtiaz Ali and Sanjay Chopra launch Tisca Chopra's book *Acting Smart*

Super six: Gaurav Gupta, Aparna Bahl, Nandini Bhalla, Kalki Koechlin and Vasanth Kumar at Max Fashion Lcon 2014

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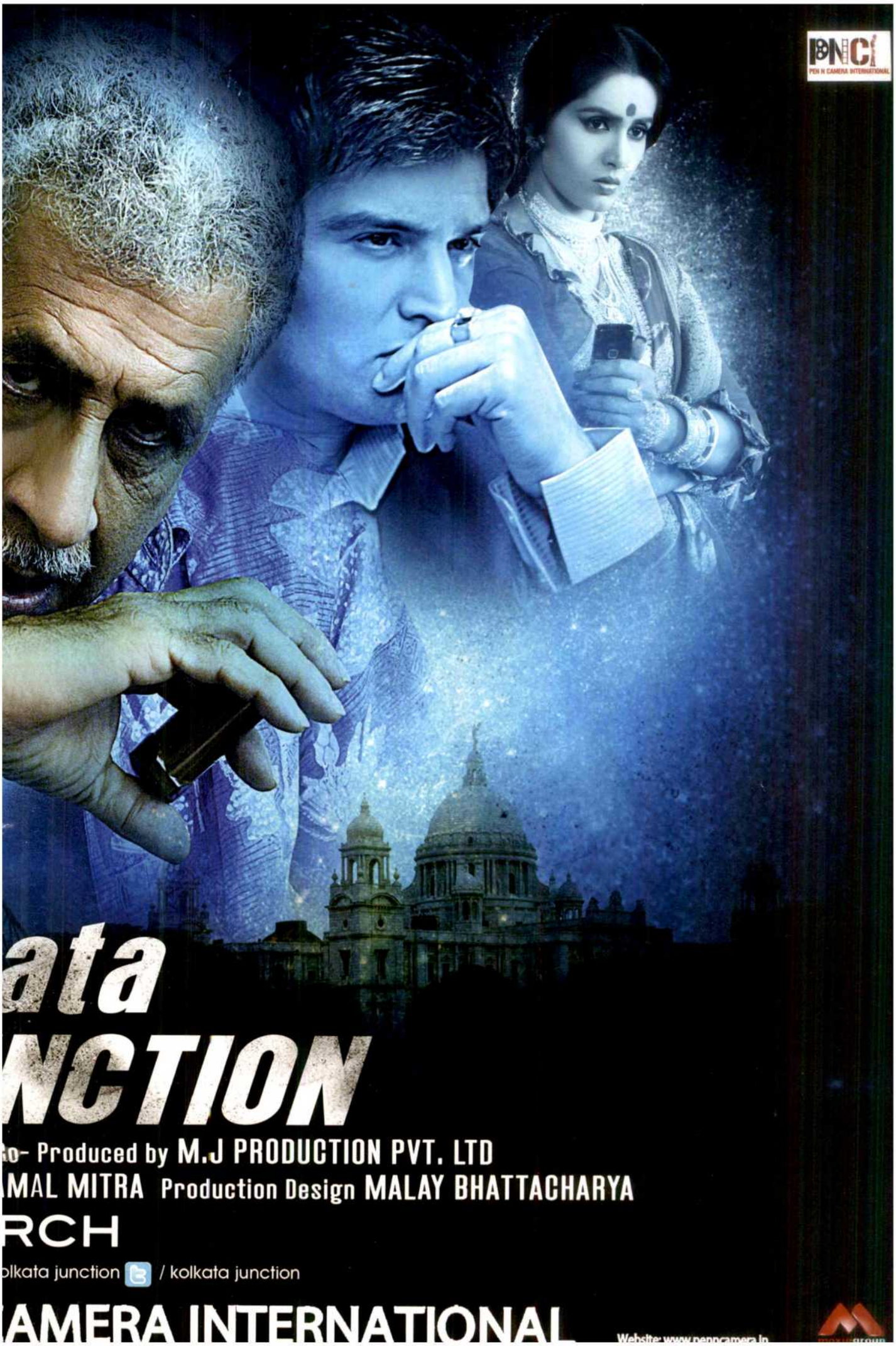
Release Worldwide PEN N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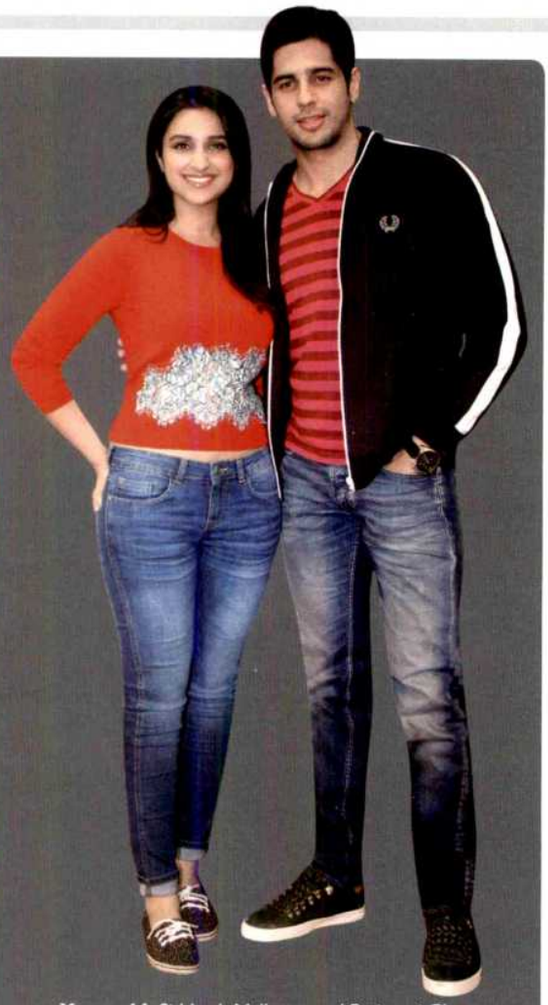
Promotion of *Hasee Toh Phasee*

Laugh riot: Sidharth Malhotra and Parineeti Chopra on the sets of *Comedy Nights with Kapil*

Let's dance: Siddharth Malhotra and Parineeti Chopra promoting at Thane



You and I: Siddarth Malhotra and Parineeti Chopra at Launch of mobile app of film *Hasee Toh Phasee*

Pause for a cause: Shekhar Suman ,Ariana Ayam and Adhyayan Suman during a panel discussion on Anaesthesia Awareness organised by Fortis Hospital

Top it up: Farhan Akhtar promotes *Shaadi Ke Side Effects*

Hum Paanch: Farzan Faiz,Rahul Jain,Disha Choudhary,Ganesh Acharya & Raju Mavani at the song recording for *Anuradha*

Get together: Cultural Min Sanjay Deothale Dr.Vilas Ujavne, Dir Raju Meshram, Home Minister R.R Patil, Anant Jog, Kishori Shahane, Kalpana Saroj at Khairlanjichya Mathyavar screening

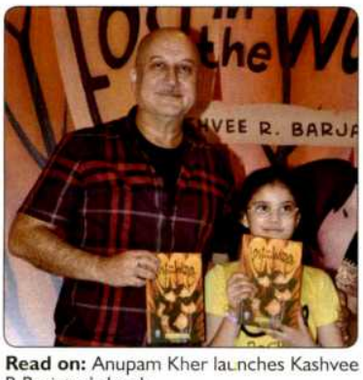
Worli Fest 2014

Shredded: Shilpa Shetty

Dare you: Daisy Shah,Salman Khan and Sachin Ahir, NCP Leader

Speak up: Sachin Ahir and Amit Sadh

Rockstar: Leslie Lewis



Read on: Anupam Kher launches Kashvee R Barjatya's book

Bless you: Kavita Kaushik at Children Education Certificate Programme

Rock on: Farhan Akhtar performs at Alegria Festival

Press meet of film *Ya Rab*

Blingy: Kishori Shahane

Ek number: Ajaz Khan

At ease: Cast and crew of the film

CELEBRATING MOVIES

As the countdown begins for the inauguration of the week-long 13th Mumbai International Film Festival (MIFF 2014) to be held between February 3 and February 9 this year, a series of run up events are being organized to kindle interest in animation, documentary and short films among Mumbaikars.

The festival line-up this year at MIFF 2014 includes Indian and international documentary and short film titles made over the past two years. Films have been selected through rigorous two tier process to ensure that varied committees viewed the entries before making their choices. The International Competition includes documentaries and short films. Dylan Mohan Gray's *Fire in the Blood*, Ian McDonald's *Algorithms*, Shai Heredia's *I Am Mexro*, Kim Longinotto's *Salma*, Joshua Oppenheimer's *The Act of Killing*, and Nishtha Jain's *Gulabi Gang*. The Indian section includes Shivendra Singh Dungarpur's *Celluloid Man*, Satyanshu Singh and Devanshu Singh's *Tamaash* (The Puppet), Raja Shabir Khan's *Shepherds of Paradise* and many more.

MIFF joins hands with Lennep Kids' Film Fest

Amsterdam-based Lennep Media has tied up with the 13th Mumbai International Film Festival (MIFF) to present Lennep Kids' Film Fest in which 22 award winning Dutch short films will be screened in 15 city schools between January 15-31. These films touch upon issues that are universal for kids across the globe and help them see the world with a new perspective that is both humane and empowering.

The festival has found support from Films Division (Ministry of Information and Broadcasting) and Consulate of The Netherlands.

Activities around the festival began with an 8 day film making workshop at Utpal Sanghavi School in which 20 city kids were trained in a film making workshop. The kids conceptualised their own short film, shot and edited it. The kids will get once-in-a-lifetime opportunity to showcase this short film at the MIFF opening ceremony on 3rd February, 2014.

On the side Zinda Bhag(Pakistan) to open JIFF 2014

The opening film of the 6th Jaipur International Film Festival JIFF 2014 will be *Zinda Bhag* from Pakistan, a fiction feature directed by Meenu Gaur and Farjad Nabi. Naseeruddin Shah plays the lead role in the film, which is Pakistan's official entry to the Oscars this year.

Set against the backdrop of the world of illegal immigration, *Zinda Bhaag* is a film about three young men trying to escape the reality of their everyday lives by putting them at stake. The film will be screened on February 1st, 2014 evening at Rajmandir Cinema Hall after the opening ceremony.

JIFF 2014 closing film is Gajendra Ahire's *Touring Talkies*. The film revolves around Chandi and struggle to save her touring talkies. Indian cinema started with the age old tradition of showing movies in travelling tents known as Touring Talkies and the film shows how this tradition still exists in the remote areas of India. The film was part of 289 films in the contention for Best Picture Oscar from India this year. It will be screened on February 5, 2014 evening at Golcha Cinema after the closing ceremony.

Sachin Pilgaonkar and Ravi Jadhav to be felicitated at NMIFF

Chhagan Bhujbal, Minister of Public works; Maharashtra State will felicitate Sachin Pilgaonkar on the January 31, 2014, while director Ravi Jadhav will be felicitated by Humanity First Foundation on the February 2,2014 during the first edition of Navi Mumbai International Film Festival to be held in Navi Mumbai from January 31 to February 2, 2014, at the DY Patil Auditorium in Nerul, one of the largest auditoriums in the city.

Sachin Pilgaonkar acted in around 65 films as a child artiste alone. He recently completed 50 years in Indian Cinema. Ravi Jadhav has also immensely contributed to Marathi Cinema with his award winning films like *Natarang*, *Balgandharva*, *Balak Palak* and *Time Pass*.

The three day film festival is going to witness many more cinema dignitaries like Nagesh Kukkunoor, Sayaji Shinde, Rakesh Bedi, Himani Shivpuri, Nagesh Bhonsle etc, along with eminent jury members like Marc Baschet, Imtiaz Hussain, Rohini Hattanagadi etc.

NMIFF Gallery

Sachin Pilgaonkar lights the lamp at the NMIFF event

Sachin Pilgaonkar and Manda Mhatre, ex MLC, Navi Mumbai

Sachin Khanna, founder, NMIFF with Marc Baschet

Marc Baschet and Rakesh Bedi

Pramod Hindurao felicitates Sachin Pilgaonkar being felicitated

WHAT A FEST!

It was time to celebrate our cities. Actor activist Shabana Azmi, writer Kiran Nagarkar and playwright Manaswini L R inaugrated Sheharnama, a city film festival featuring some acclaimed documentaries focussing around cities, at the All India Institute of Local Self Government with some light laughter and serious insights about the Mumbai they grew up in.

Manaswini started the proceedings with some excerpts of her Marathi short story about a single girl living in Mumbai. Kiran entertainingly read out something he had written especially for the event. It was a piece about his experiences and first impressions of cinema while growing up in the city. He also insisted on reading out some light-hearted excerpts of *Ravan And Eddie* and *God's Little Soldier*. Shabana Azmi then reminisced about her childhood days in a room at the Red Flag Hall in Khetwadi and the Communist Party processions she attended, and was pampered silly at, with her father Kaifi Azmi. She went on to emphasise the need for better living conditions for slumdwellers in Mumbai and her work at the Nivara Hakk Suraksha Samiti. Meena Menon and Sandeep Chachra of Actionaid and Rita Hemrajani of Films Division also spoke about the need for such documentary film festivals all over our country. The festival screened around 35 Indian and international films on the weekend.

Manaswini L R and Shabana Azmi

Dignitaries at the inaugural ceremony of Sheharnama

PVR launches Oscar Film Festival

PVR Cinemas announced the opening of the PVR Oscar Film Festival in India that will continue till February 6, 2014. The thetares where the films will be released are Delhi (PVR Director's Cut, PVR Anupam Saket, PVR Select Citywalk, PVR MGF Mall, PVR Ambience Mall, Cinemax Pacific Mall), Mumbai (PVR Juhu, PVR Phoenix Lower Parel, PVR Goregaon Cinemax Versova), Bangalore (PVR Forum Koramangala, PVR Orion Malleshwaram, PVR Markecity Whitefield), Chennai (PVR Ampa Skywalk), Kolkata (Cinemax Manisquare), Kochi (PVR Lulu Mall), Chandigarh (PVR Elante Mall), Pune (PVR Viman Nagar) and Ahmedabad (PVR Acropolis Mall). The films to be showcased are:

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Feb 1	Feb 2	Feb 3	Feb 4	Feb 5	Feb 6
Captain Phillips	Inside Llewyn Davis	Frozen	No Show	August Osage County	Dallas Buyers Club
Inside Llewyn Davis	Captain Phillips	The Wolf Of Wall Street	American Hustle	August Osage County	Dallas Buyers Club
The Croods	Despicable Me 2	The Great Gatsby	Frozen	August Osage County	Dallas Buyers Club
Inside Llewyn Davis	Captain Phillips	The Wolf Of Wall Street	American Hustle	August Osage County	Dallas Buyers Club
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Inside Llewyn Davis	Captain Phillips	The Wolf Of Wall Street	American Hustle	August Osage County	Dallas Buyers Club
Captain Phillips	Inside Llewyn Davis	The Wolf Of Wall Street	American Hustle	August Osage County	Dallas Buyers Club
Captain Phillips	The Croods	Despicable Me 2	American Hustle	August Osage County	Dallas Buyers Club
Captain Phillips	The Croods	Despicable Me 2	American Hustle	August Osage County	Dallas Buyers Club
12 Years A Slave	Inside Llewyn Davis	The Wolf Of Wall Street	American Hustle	August Osage County	Dallas Buyers Club
Captain Phillips	The Croods	Despicable Me 2	American Hustle	August Osage County	Dallas Buyers Club
Captain Phillips	The Croods	Despicable Me 2	American Hustle	August Osage County	Dallas Buyers Club

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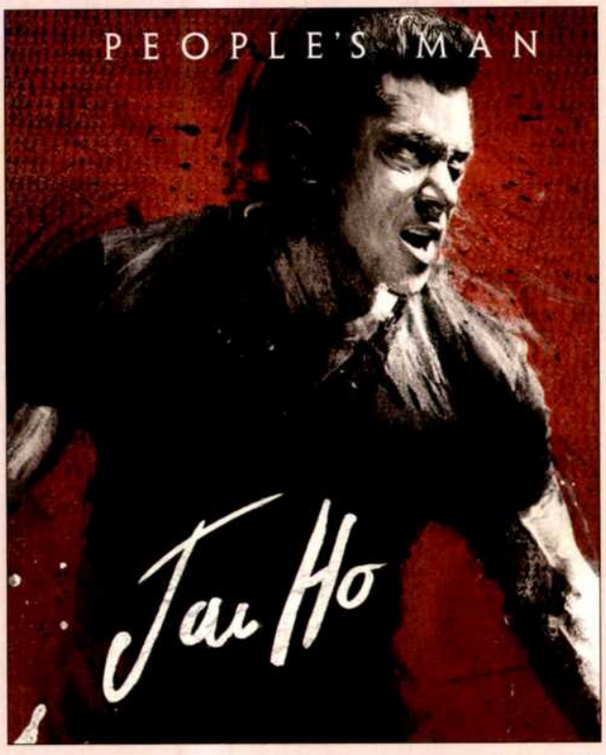
Lyrics, Dialogues, Screenplay, Shayari
Mohamed Moeen Khan
Senior Scientist
Ministry of Information Technology (Govt. of India)

कमी पैसों में हो सकती है मगर इज्ज़त में नहीं
सर झुका के जीना अपनी आदत में नहीं
देने वाले वो ही देना जो मेरी तक़दीर में है

(शायर मोईन खान)

Prime Focus kickstarts 2014 with *Jai Ho* and *Gravity*



Prime Focus starts 2014 on a high nore by associating with *Jai Ho*. Directed and procuced by Sohail Khan, the movie is a remake of Telugu film Stalin, and stars Salman Khan, Tabu, and newcomer Daisy Shah. Prime Focus' used the

Visual Effects (VFX) and Digital Intermediate (DI) to accentuate the dramatic impact without compromising on the film's storyline. With 150 VFX artists from Mumbai and Hyderabad contributing to numerous lengthy and complex sequences from the flawless CG amputated legs for Genelia's character to powerful action sequences of multiple chroma, clean work was carried out impeccably. The team also worked on the matte painting backgrounds, set extensions were added, multi layered compositing for impactful sequences and monitor inserts were designed to blend seamlessly with the story line. Secondly, Prime Focus World (PFW) has won the award in 'Outstanding 2D to 3D Conversion in Theatrical Motion Picture' category for its spectacular work on *Gravity* at the International 3D & Advanced Imaging Society's Creative Arts Awards held in Los Angeles on 28 January 2014.

Vh1 Box Set brings music's biggest legends

Teacher's present Vh1 Box Set is back with its new season from February 1st, 2013 every Saturday and Sunday at 9 pm exclusively on Vh1. It has created the perfect compilation of songs of the best artists around the globe. The show will feature Music's biggest legends with artistes like The Beatles, Michael Jackson, Queen, AC/DC, The Doors, Ozzy Osbourne and many more. The most ideal gift for all music lovers is a Box Set of their favorite artists which Vh1 has done.

Khatron Ke Khiladi 5 is here

The popular reality show *Khatron Ke Khiladi* is back on television with its fifth installment. The show that got launched this Friday will again see 10 contestants fighting it out for the coveted title. Rohit Shetty will be hosting the fifth season which has been previously done by Akshay Kumar and Priyanka Chopra. This is Rohit's first stint with anchoring for a reality show that stars Mugdha Godse, Rochelle Maria Rao, Nikitin Dheer, Dayanand Shetty, Salman Yusuff Khan, Mahi Vij, Pooja Gor and stuntwoman Geeta Tandon. Gauhar Khan and Kushal Tandon, who became a couple follwing recently concluded *Big Boss 7* will also be seen competing with each other in *Khatron Ke Khiladi*.

Aishwarya Rai, fourth most beautiful woman

Bollywood actress Aishwarya Rai Bachchan has been voted the world's fourth most beautiful woman in a recent poll conducted by online magazine '*Hollywood Buzz*'. Rai ranked fourth on the list of 'Top 30' Most Beautiful Women after Italian actress Monica Belluci, American model-actress Kate Upton and Hollywood star Angelina Jolie. The poll conducted in December 2013 saw more than four million people send in their votes selecting the most intelligent, desirable and successful women in 2013-14.

Kala Ghoda festival till February 9

The annual Kala Ghoda Festival is back. Celebrating art, dance, literature, music and theatre; the festival has become an integral part of Mumbai. Starting tomorrow for the next nine days, Kala Ghoda suddenly comes alive with small stalls, vendors, art installations, tattoo artists and creative innovations. The festival attracts enthusiasts from all across the country and is hugely successful, drawing over 150,000 people from all over the city to 350 events over 9 days. Funds raised from the festival go towards the restoration and upkeep of the area.

SON RISE

Adhyayan Suman speaks about working with his father Shekhar Suman in his upcoming film Heartless

Moumita Bhattacharjee

Shekhar Suman had said Heartless is dedicated to his late son who died of a heart condition. How much of the film is his story?

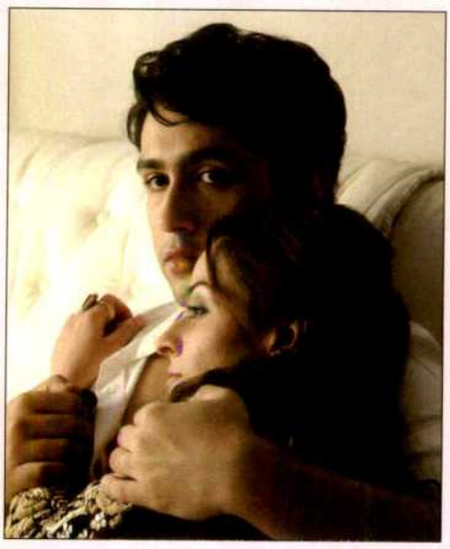
The only similarity the story has with my late brother's condition is the fact that my character called Aditya Singh is suffering from a rare heart disease called EMF. My brother too had the same condition. Apart from that, there is no relation between *Heartless* and my brother. But it is a tribute to him and all the mothers.

What do you remember about him?

Well, I don't have many memories of him but what I clearly remember was my brother was pretty possessive about his video games. I used to be really scared while playing those games.

Was it difficult to act in scenes that referred to your brother?

I wouldn't call them difficult, but they were definitely emotional. In fact, *Heartless* has a lot to do with my life also, both personally and professionally.



What happened with Dehraadun Diary?

I had said yes to *Dehraadun Diary* when I was still working in *Jashn*. Milind Ukey had come to me with the story. I did the film because I liked the story; I don't go around signing films. This film had a message which made me take it up. These movies never get promoted well. When I signed the film, I always knew that it doesn't have the budget for promotions. I thought Milind Ukey was spreading a message and so I should be a part of it. I am an emotional person that way.

But is it good to let your heart take career decisions?

I am emotional and I am not letting that change ever. My emotional side never overrides my decisions. It depends on what I am offered. If I am offered limited number of films, I will have to choose the best ones from that.

Is that why you took a break after Jashn?

Yes. I wasn't getting the kind of films I wanted. I can't go on doing any film just because *Jashn* won me acclaim. I took some time off and tried to learn a few things from my mistakes, personally and professionally. Plus, I was only 22 then and so age was on my side. I chose to analyse my career which was important for me. Hence, I could make *Heartless*. I agree I have been seen a lot lesser in the last couple of years, but I want to be known for my films and not for the parties I attend.

How different is Shekhar Suman as a father and as a director?

He was very strict on the sets of *Heartless*. We also had fun. My father wanted everything perfect. He pushed me beyond my limits. When I look back, I have realised it was all for the good of the film.

I told him, "Mark my words, you would be one of the finest directors in the country after this film releases". He has done a commendable job. I am more excited for people to come and watch my father's direction than my performance. Even Mr Bachchan has said that it doesn't look like the job of a first-time director.

You and your father were supposed to work in the big-screen adaptation of Dekh Bhai Dekh. What happened to that?

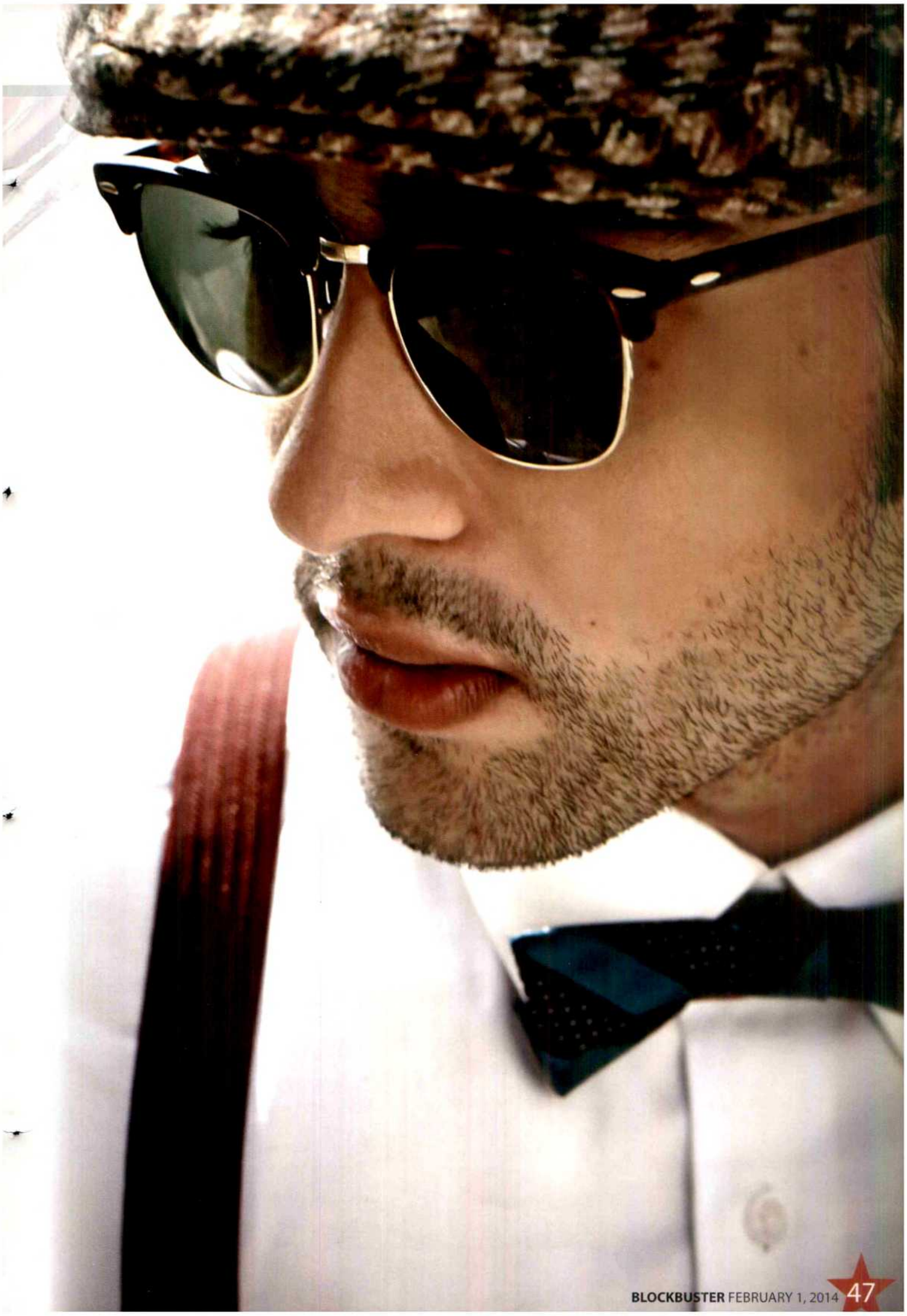
I don't know what is happening. We were supposed to do it two-and-a-half-years ago. Anand Mahendroo suffered a major heart attack, unfortunately. Right now, I have no clue about it.

Any of your father's films you would like to remake?

It has to be *Anubhav*. Everywhere, I went people talked about it. It was ahead of its time, and hilarious. Apart from that, I would like to adapt my father's cult show *Reporter* for the big screen.

So Shekhar Suman would be back as reporter?

(*laughs*) No, my father should only direct me now. People will remember his son as a reporter.



BRAND WISE

Bollywood actors are aware that what they wear is emulated and followed. So it is only wise on their part to come out with their own fashion line which is an extension of their stylish self. Here's what the celebs are offering

Moumita Bhattacharjee

Ganesh Subramanium (COO, Myntra.com that hosts Being Human clothing and are the online retail platform for HRX): The moment consumers see the name behind the brand, perception goes up

A research shows that people between the ages of 18 and 28 follow Bollywood stars earnestly. Actors have huge number of followers on social networking sites. When Myntra got celebrities like Genelia D'Souza, Kalki Koechlin and Chitrangada Singh to talk about fashion dos and don'ts, it received a great response from consumers. That's when we decided to start a dedicated fashion line with a star.

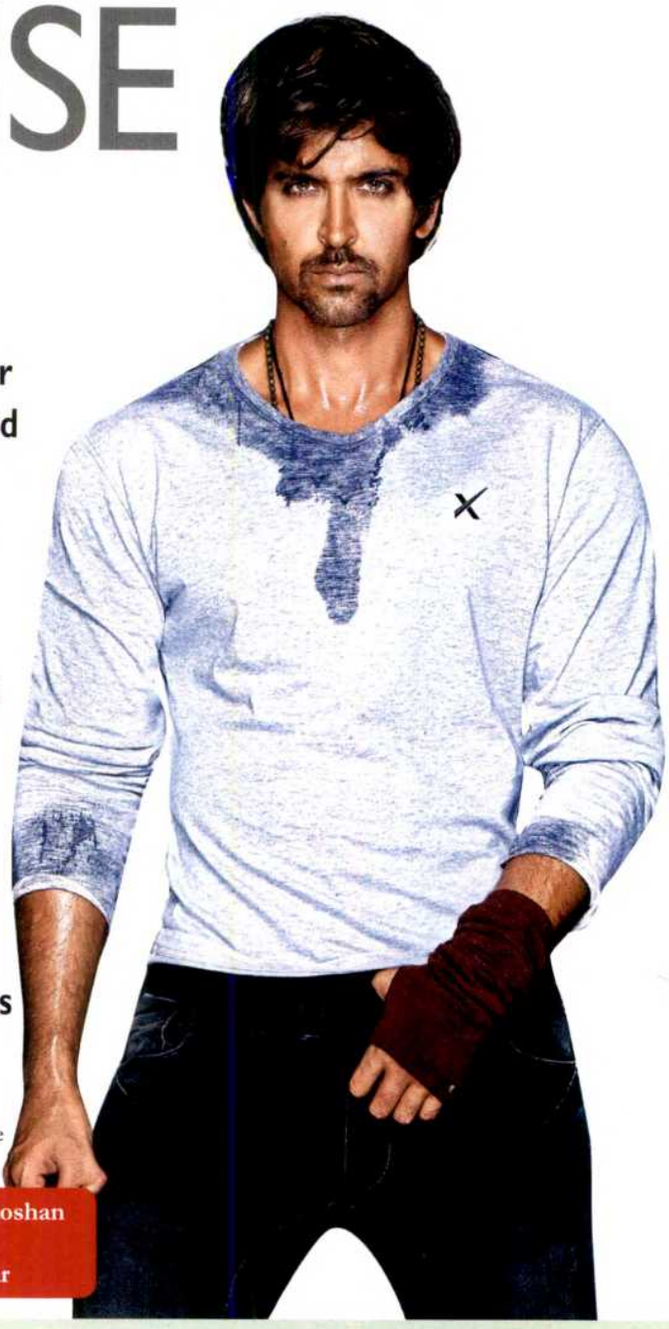
The moment consumers see the name behind the brand, their perception goes up. The Being Human collection is all about attitude and being fit. Salman Khan's name definitely gives you additional sales. There will be loyalists who will be back to buy more.

Actors' involvement

Hrithik Roshan who recently launched HRX – Push Your Extreme has been part of the designing stage. He gave his inputs as regards to designing and more.

They are accomplished actors and a terrific inspiration. People like to follow them and hence, it is a win-win for all. Such tie-ups definitely gives us additional sales. They give you incremental sales.

Going forward, Mard T-shirts, Farhan Akhtar's line, will get diversified into more items and willnot restrict to T-shirts only. T0shirts with Being Human logo seemed to have caught up in a big way, so is shirts from HRX.



Celebrity: Hrithik Roshan
Brand: HRX
Feature: Casual wear

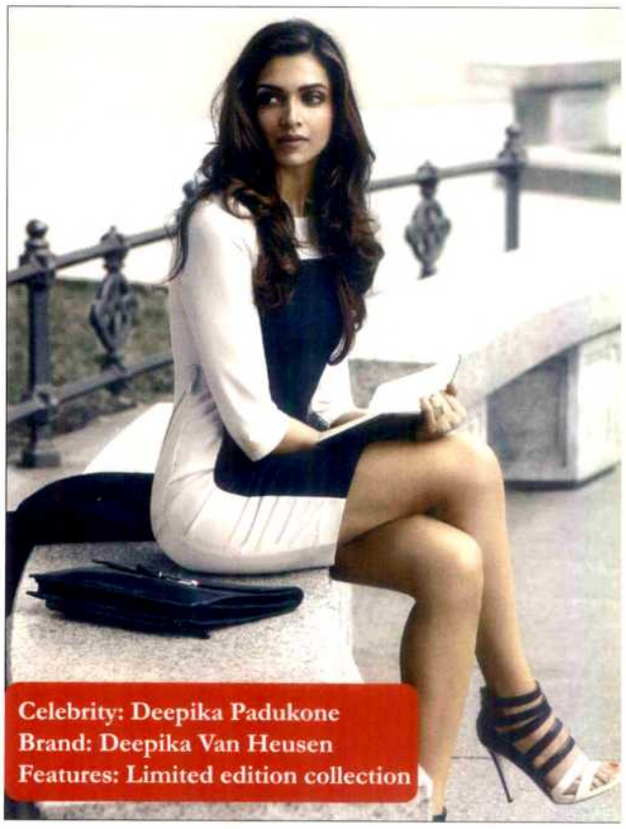
Anirban Das Blah (CEO and MD of Kwan Entertainment and Marketing Solutions): It is like investment for stars similar to bonds and FDs

They (actors) are fashion icons today. It is a really good opportunity (for them) to extend their popularity in more ways than one. It is much bigger than marketing. It is also a long-standing venture which will continue. Nothing can be better than creating

Farhan Akhtar
Brand: MARD
Feature: T-shirts

Celebrity: Bipasha Basu
Brand: Trunklabel.com
Feature: Accessories, apparels, bags shoes and others

Celebrity: Salman Khan
Brand: Being Human
Features: Being Human Logo T-shirts, accessories

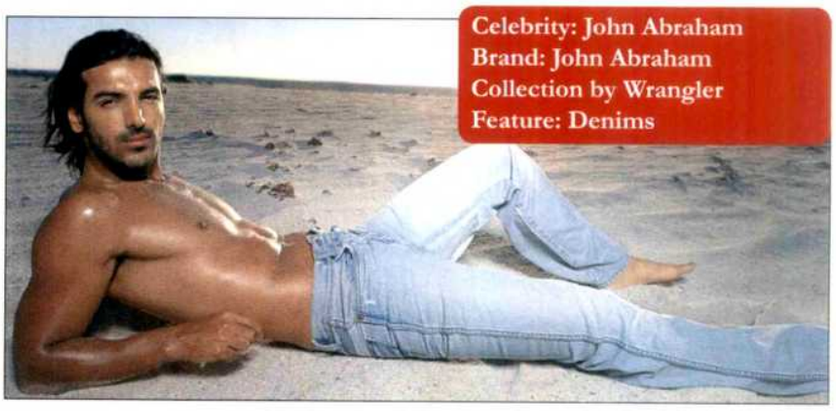


Celebrity: Deepika Padukone
Brand: Deepika Van Heusen
Features: Limited edition collection

Malaika Arora Khan
Brand: Closetlabel.com
Features: Accessories, apparels, bags shoes and others

an eponymous line. It obviously makes sense to create something permanent. Today, organised retail has multiplied. Stars treat it as an investment like bonds, fixed deposits and life insurance policies. There is no hard and fast rule about how to go about it but if the star is sincere in his/her endeavour and churns out quality products, the products will work.

This is also a brand building exercise.



Celebrity: John Abraham
Brand: John Abraham Collection by Wrangler
Feature: Denims

ROHIT SHETTY

'Singham 2 is different'

The director insists that the upcoming Ajay Devgn-starrer is different from the Tamil version. The script penned by his team is more gripping, he claims

Jyothi Venkatesh

How happy are you to be hailed as a successful director today in Bollywood?

Without sounding immodest, I am quite happy, and consider myself to be very lucky. I am in a space where there is a lot of scope for innovative directors who think out of the box.

Can you explain?

If in the earlier era, there were filmmakers like Vijay Anand, Guru Dutt amongst us, I am happy that today we have with us brilliant filmmakers like Rajkumar Hirani, Imtiaz Ali and others who are making films like *P.K* and *Highway*, which are different from what people generally make in Bollywood.

The Tamil original, Singham 2, is a hit. Yet, why have you written a new script for the Hindi sequel?

The Tamil remake of the sequel to *Singham* has been declared a huge hit

all over south. The reason we did not want to buy the rights for the remake is that my team and I have now come up with a more gripping script for the sequel of my own huge hit *Singham*. It has a different backdrop from that of *Singham 2* in Tamil.

All that I can say as of now is that while Ajay will reprise his role as the protagonist Singham Bajirao in the film, we have zeroed in on Kareena Kapoor to be part of the project since I have always considered her to be a lucky mascot for my films. We will shoot for the film from March this year for almost four months non-stop in Goa. The film is slated to be released on August 15.

Why do you always prefer Goa as the destination for shooting your films?

Goa is my favourite. I consider it to be very lucky for Ajay and me as the films which we have shot together there have turned out to be huge commercial blockbusters. I laud the wonderful move by the government of Goa to establish a single window nodal system clearance for films where film producers can get all kinds of clearances from different ministries through a single window.

Why do you always prefer to work with big stars like say Ajay Devgn and Shah Rukh Khan and not give a break to any talented newcomers?

I would like to reiterate that contrary to the perception that I prefer to only work with sought-after stars like Shah Rukh Khan or Ajay Devgn, the actual truth is that I am very keen on working with talented newcomers. I am also equally interested in working with new script writers who show a lot of promise.

When are you launching Golmaal 4?

I think we should give a gap of at least two to three years before we come up with a sequel, like we had a gap between the releases of the earlier series of *Golmaal*.

Do you think remakes are safe bets today in the industry?

I was lucky that not only my *Golmaal* series but also *Singham* clicked at the box office, though it is very difficult to predict what the audience will like these days. No one wants to make a flop. Out of the 200 films that are made in Bolywood every year, only 10 succeed and they are either remakes or sequels, and I feel that it is definitely a safe bet to make a remake or a sequel.

Did you ever plan to take up acting, like your late father Shetty saab?

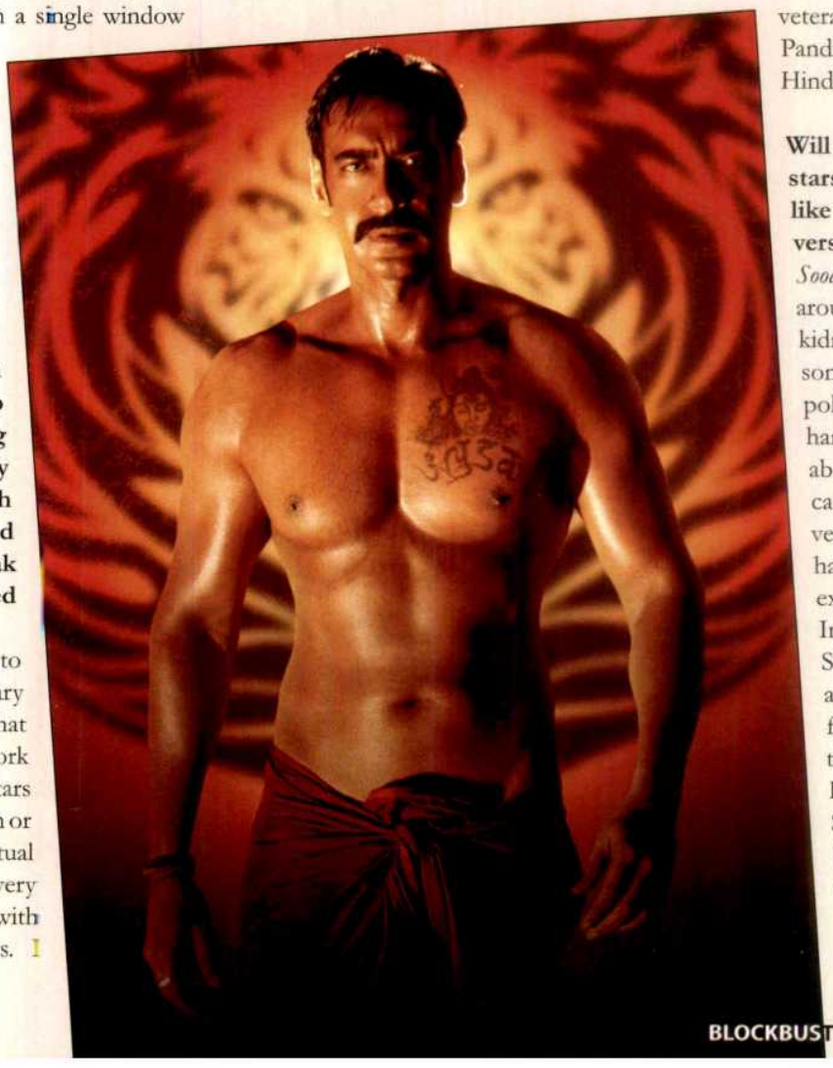
I know that in front of the camera, I will be a bad and pathetic actor and hence I will never try my hand at acting. I just want to concentrate on direction.

Have you thought of casting Ajay and Kajol together in any film?

If I get the right script that would do justice to both, I am game to cast Ajay and Kajol together in my film.

What next, after Singham 2?

I have bought the rights of the Tamil hit *Shoodu Kavvum* directed by Nalan Kumrasamy and now we have plans to make the Hindi remake of the film, which has broken records at the box office as far as the Tamil cinema is concerned due to its different take on crime. The movie will go on the floors soon this year after I complete *Singham 2*. This will be the first independent movie to be produced by me under my own banner Rohit Shetty Entertainment Pvt Ltd. It will be a joint venture between me and Kannada producer Rockline Venkatesh and the veteran Tamil actor Arun Pandiyan, who holds the Hindi remake rights.



Will the film boast of stars or newcomers, like in the Tamil version?

Soodhu Kavvum revolves around four misfit kidnappers, a politician's son and a psychopathic police officer, who handles an investigation about a kidnapping case. In the Hindi version, the second half of the plot will be extensively tweaked. Imran Khan and Shraddha Kapoor are being considered for the lead pair of the Hindi version. Kannada actor Sudeep's name is also being proposed for the role reprised by Vijay Sethupathi in the original version.

SAKSHI TANWAR

Television is the word

Jyothi Venkatesh

Sakshi Tanwar is also a popular name on the small screen. While she hasn't made much of a mark on the silver screen, she is happy with the work she has done on the small screen.

At a recent product launch, when we asked her whether she was feeling stagnated working in *Bade Acche Lagte Hai*, she shot back, "Why should I feel stagnated? On the contrary, I am happy and thrilled that at a time when serials are taken off air within three or four months due to lack of good TRPs, the show has been on air for a long time now. The serial was initially supposed to run only for 150 episodes, but due to the enormous public demand, we have made over 500 episodes. Forget about feeling stagnated, I am actually very happy with the role, and the response, that I have been getting for the show."

Her chemistry with co-star Ram Kapoor on the show cannot be missed. So what is their equation like off the screen. "I share a very healthy relation with Ram off screen as well which is why we are so comfortable onscreen. We have a lot of respect for each other. We are both comfortable and secure in our own spaces. Neither of us is insecure about the other getting more screen space."

Sakshi has acted in four Bollywood films, but hasn't seen much success there. She says, "I am very comfortable with what I am doing right now. Frankly speaking, I think the space that I have created for myself in television is something that I had never even imagined. I came from a small city with very small dreams and God today has given me a lot. So if I don't value that and keep on asking for more, then I would be disrespecting his wish".

"Whether it is Bollywood or the small screen, I am only looking for good and challenging roles. I am of the opinion that what matters is the strength of the role and not the length. Getting the right role isn't in your hands, and you cannot predict whether a film will get a proper release or whether it will click at the box office.

I was excited when I got the offer to work in a movie with Sunny Deol called *Mohalla Assi* but it hasn't released yet. The film is based in the 1980s in Benaras on Kashinath Singh's Hindi novel *Kashi Ka Assi*. It is about a teacher living in a historical mohalla in Benaras. Mr Deol plays the Sanskrit teacher and I play his wife. I am very proud of it, not only in terms of length but in terms of strength too, like I am proud of my role of a municipal officer in *Saluun*," she says.

Isn't she ambitious like other actresses? "I am ambitious and greedy but for good roles, not for money. Challenging roles is what I am greedy for, and the medium—whether films or TV—is secondary for me. I do not feel that it is the norm for every television actor to establish himself or herself in Bollywood. To each his own. I will always be indebted to television for giving me all that I needed. Why should I cut off from my roots to try and establish myself in another medium? The kind of roles that TV gives me today is far better than what I get offered in movies."

Sakshi, however, asserts that she isn't cut out to be part of a reality show like say *Bigg Boss*. "I cannot suppress my real self in front of the camera 24/7."

'THE FILM'S MUSIC IS SPECIAL'

Writer-director Tarun Madan Chopra talks about his upcoming film W slated to be released on March 14, 2014

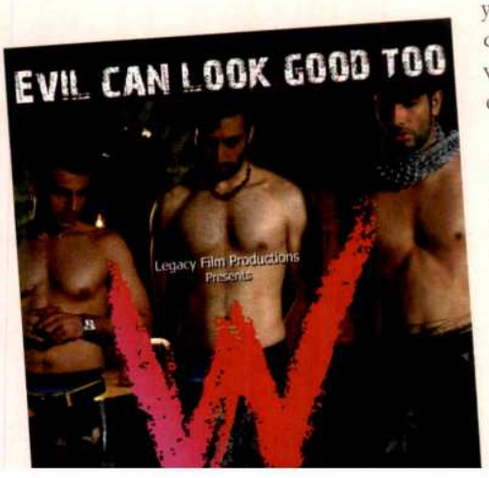
Reema Pawa

What is the film W about?
The film is based in Delhi. It shows three girls, who are musicians, travelling to the outskirts of Delhi to perform at their first concert. On the way an incident occurs which changes their personality. The girls have to now overcome their fears and do the correct thing. W is about the strength of these girls who manage to come out as winners even after encountering such a terrible incident.

Does your film show people taking law into their hands?
In some way, but the film is not about punishment—it is about doing the right thing. We explain why we think crimes happen today.

So the girls don't actually take law into their hands. The film is about them getting justice. And it also spreads the message that if something bad happens to you, it is not your fault and you need to carry on with your life.

Some films based on a similar theme are releasing around the same time. How will you differentiate your product?
In fact, *W* has a very unique screenplay. There might be other films on the same subject but that's like saying like *Rowdy Rathore* and *Jai Ho* are similar because both are action films. The screenplay *W* is different. What really matters is the journey of the characters.



Have you taken inspiration from real-life incidents?
The film is inspired from many real-life incidents. We referred to many newspaper articles while writing the script. We met people who went through similar experiences. The film not only includes the incidents they encountered, but also shows what they would have done had they been in ideal situations.

How long did you take to write the script?
Almost a year. Once we had decided to do it, it took us a long time to meet the people.

Was it difficult to find a producer for your film?
Yes, it was very difficult because I got rejected by 30 producers. I didn't give up because I wanted to make the film. Fortunately, we met Mr Sehgal who was very excited about the film and its subject. We found a common ground and went forward.

How will you promote the film because it has a sensitive subject? You cannot promote it in a mall or visit a reality show.
Absolutely true, the issue is very sensitive. Also, the film does not have any known faces so quite honestly nobody is interested in promoting us; we will never get the opportunity to go on reality or talk shows. So that option is anyway not there.

We are reaching out to college students because the film is for the youth. We are reaching out to them through the music of our film because it is very special. We will be marketing the film on the digital space. We will also organise some private events in colleges

What if the film doesn't meet your expectations?
If it doesn't meet my expectations then I will learn from the experiences and move on. Although the film carries a very strong message, the story is gripping. I have structured the film like a thriller. W is extremely watchable, so if people don't want to watch it I will of course have to think where we went wrong. Of course there is a disadvantage of not having any established stars in the film.

How did you go about casting for the film?
It took us almost eight months to cast. We auditioned many young boys and girls. We had actually devised a six-stage process for casting wherein candidates were strained at every level.

I told every candidate that after the final shortlist, they would have to attend a three-month workshop at the end of which I would decide who would be in the film. So after a four-month workshop, of the 20 people selected, six were finalised for the film.

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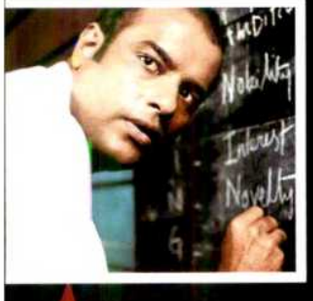
A HUNDRED TIMES BETTER

In the centennial year, we take a look at some of the gems of regional Indian cinema that are currently doing the rounds of film festivals

Anil Zankar

What does our cinema have to boast of in the recently celebrated centennial year? And the answer isn't limited to Bollywood because Indian cinema is pan-India.



Regional films, save Tamil and Telugu ones, are low on material resources; their makers struggle to release them in theatres, but one only had to look at the films screened under the Indian Panorama section at IFFI 2013 to see the true picture of Indian cinema. Malayam and Bengali seem to lead the way with Marathi films following. Let's take a look at some of the gems.

Malayalam

This cinema showed a rich range in films. In *101 Chodyangal* by Sidharth Siva, a student's world begins to expand imaginatively when he is given an assignment to frame 101 questions about the world around him. At the same time, his father, a trade unionist loses his job and develops a serious health problem that he hides from his family. The poetic, subjective world of the child and the adult world

go parallel only to meet tragically in the end. *Celluloid* by Kamal is a well composed and heartfelt tribute to J C Daniels, the father of Malayalam film industry. This biopic is richly informed by the social and historical reality. *Kanyaka Talkies* by K R Manoj is also about the experience and legacy of cinema. Taking off from the story of an old cinema theatre undergoing transformation, the film delves into the complex experience of human desires, aspirations and bodily pleasures.

Shutter by Joy Mathew deals with the experiences of a Malayali who has returned from the Gulf. The seediness, the secret lives of people is well-expressed in this film. *The Artist* by Shyamaprasad is a chamber drama involving two artists in a live-in relationship. The fact that the protagonist is a painter becomes a part of the visual stylisation of the film.

Kunjananthante Kada is about a dogmatic small shop owner, who lives in an unhappy marriage and resists change. His wife is quite vocal and articulate. So, the small shop that he owns by the main road becomes his refuge. And when under the road-widening scheme, it has to go, Kunjananthan's world is shaken, but an unexpected turn of events presents an unforeseen solution to his problems.

Bengali

Ajana Batas by Anjan Das explores the silent, introspective world of a young girl, who has problems in communicating her feelings. The film had many lyrical passages. *Satyanweshi* is the last film by the late Rituparno Ghosh. He took a detective story set in the last century and successfully made a psychological drama that seeks to unravel the complex motivations of human behaviour. *Meghe Dhaka Tara* by Kamaleshwar Mukherjee and *Apur Panchali* by Kaushik Ganguly pay homage to the legacy of the masters Ritwik Ghatak and Satyajit Ray respectively. The former is a fictionalised biography of Ghatak made in black and white to enhance the period feel, while the latter is a search in real life of a child actor who played an immortal character in Ray's *Pather Panchali* and then lived on without any connection with cinema. Interestingly, *Meghe Dhaka Tara* has a mercurial form like Ghatak's films, while *Apur Panchali* has an understated realistic feel.

Phoring by Indranil Roychowdhury is the story of an adolescent boy, who lives more in his own imagination than the mundane reality, is set in a village in north Bengal. A perceptive young history teacher recognises his potential and encourages him to be himself. Thus, begins a complex journey of this boy. While focussing on the protagonist, the film makes us aware of the socio-political reality in the microcosm of a village.

Marathi

Fandry by Nagraj Manjule portrays the condition of Dalits in rural India. Although it is about the romantic aspiration of an adolescent who falls in love with an upper class girl, there is no sentimentalism. The harsh reality is brought out in a series of realistic events which lead to the surprising and explosive climax. *Tapaal* by Laxman Utekar is another deeply moving film set in rural Maharashtra. It is about the relationship of an adolescent boy with the family of the village postman. The story ends with a violent twist laying bare the socially corrupt and insecure rural atmosphere in which children are growing up today. *Astu* by Sumitra Bhave and Sunil Sukthankar deals with the loss of memory, old age and reconstruction of a personality post death.

Other languages

Bharath Stores by P Sheshadri, the lone entry from Karnataka, explores the sensitive changing human relationships in a world dominated by economic realities. *Coffin Maker* by Veena Bakshi and *Baga Beach* in Konkani by Laxmikant Shetgaonkat are refreshing portrayals of Goan life. *Coffin Maker* deals with the subjective reality of a character defined by his traditional milieu and *Baga Beach* is about the struggles and aspirations of various people living off the beach and engaged in various activities.

Koyad from Assam by Manju Borah, *Listen Amaya* by Avinash Kumar Singh and *Ship of Theseus* by Anand Gandhi were other remarkable films screened at the fest.

Thematically, technically these films are cut above the rest and can be accepted internationally. They only need to be better presented.

They are our hope in the centennial year of Indian cinema.

REPORT CARD

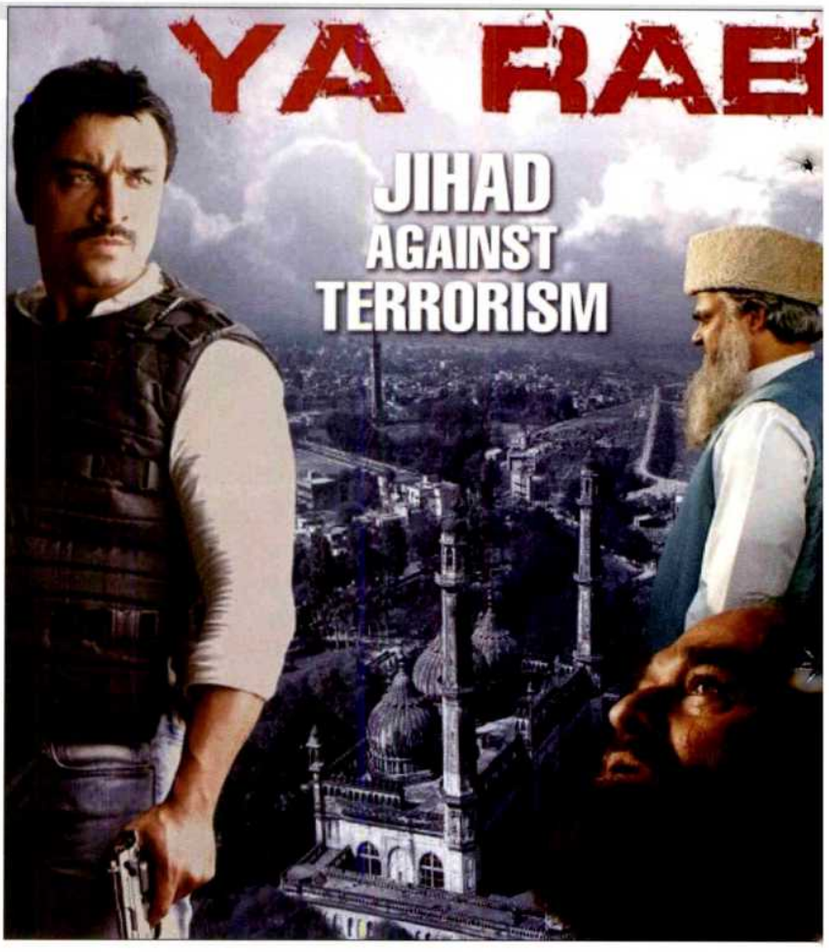
LOOK OUT

Ya Rab

True Films recently launched the first look of *Ya Rab*. The film stars Manzar Sehbai, Ajaz Khan, Akhilendra Mishra, Raju Kher, Kishori Shahane. It is slated to release on February 7 and is directed by Hasnain Hyderbadwala.

Hasee Toh Phasee

A love seat poster of *Hasee Toh Phasee* was launched recently. The film stars Siddharth Malhotra and Parineeti Chopra among others. It is directed by Vinil Mathew and is slated to release on February 7.



TRACK OUT

Gunday

A new track from *Gunday* '*Asalaam e Ishqum* ..' was released recently. The YRF presentation stars Priyanka Chopra, Ranveer Singh and Arjun Kapoor. It is directed by Ali Abbas Zafar and is slated to release on February 14. In two days, it garnered 2,47,074 views.

Gulaab Gang

Anubhav Sinha's, Benaras MediaWorks and T-series released the music of *Gulaab Gang* in Varanasi. Starring Madhuri Dixit- Nene and Juhi Chawla, the film comes with the hard hitting message of women empowerment and will premiere on International Women's Day – March 7.

DUE FOR RELEASE

Jal

Girish Malik's *Jal* which was earlier supposed to release on March 21 releasing a week later on 28th. Girish Malik helmed the Hindi feature film. It stars Purab Kohli, Kirti Kulhari, Tannishtha Chatterjee, Saidah Jules, Mukul Dev, Yashpal Sharma and Ravi Gossain amongst others.

W set for a March 14 release

The release date of Hindi feature film *W*, produced under the banner of Legacy Film Productions, has been announced for March 14, 2014. The film is distributed by Multimedia Combines (Rajesh Thadani, Mobile No.: 9820072117, E-mail: thadani.rajesh@gmail.com) in association with Striking Minds Media (S.C. Sehgal, Mobile No. 9820022453, Email: scsehgal45@gmail.com, shivangsehgal@gmail.com).

Offers are hereby invited from sub distributors from all over India territories (except Mumbai) for a smooth release of the film which is a women oriented thriller, a complete package of gripping psychological suspense drama and has music that can capture the right essence to woo the young crowd

UNDER PRODUCTION

Anuradha

A song for Raju Mavani's Anuradha was shot recently on Genesh Acharya and Smriti Sinha. Others present were Disha Choudhary and Rahul Jai. The song has been composed by Farzan Faiz and penned by Faiz Anwar. The film is releasing on February 28.

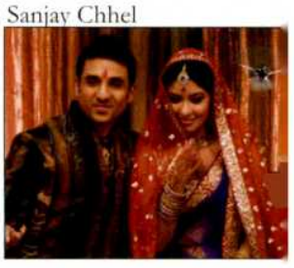
Tina and Lolo

Alumbra's production *Tina and Lolo* directed by Devang Dholakia will commence its next schedule on the February 6, 2014 in Malaysia. The film will be shot in Kuala Lumpur and Fort Dickson for 15 days long and the actors on the schedule will be Sunny Leone, Karishma Tanna, Taaha Shah and others. The makers will also be casting an international actor as a negative character for the Malaysian schedule.

ANNOUNCEMENT

Payal Ghosh in Sanjay Chhel's next

Payal Ghosh is all set to debut in an untitled Sanjay Chhel film starring Rishi Kapoor, Paresh Rawal and Vir Das. The film produced by Bharat Patel of Bholenath Movies in association with Anil Bohra.The film is 70 percent complete and is slated to release this year. The film shot in Mumbai and Surat is 70 percent complete with few songs and patch work remain to be shot.



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"Today the perfect man exists only in escapist films"

SHYAMAPRASAD, Director, Artist, English etc talks about his journey as a filmmaker over the years in Malayalam cinema and Artist which was showcased in the recent Pune international film Festival as well as Yeshwant International Film festival in Mumbai

Jyothi Venkatesh

Were you inspired by any novel to make your film Artist?

It was a novel called 'Dreams in Prussian Blue' written by the Pune based writer Paritosh Uttam I read three years ago that inspired me to make the film. It captivated me in the first reading itself. Though the story has been set in Mumbai, it could happen anywhere in an Indian city.

How did you zero in on Fahadh Fazil to play the title role in your film?

Right from the time I read the novel, I had Fahadh in my mind though it took me a long time to cast the right actress, as his leading lady. I cast Anne Augustine because I needed a girl who has a confident screen presence but is also unassuming, naïve and vulnerable with an internal softness. I felt that I should go in for a comparatively new face instead of an established actress and I am very happy with the way Anne has performed in my film.

How would you describe your film Artist?

It is a film that sets out to trace the journey of two artists -the eccentric genius Michael and Gayatri, who hails from a conservative Brahmin family, who study together in a college. Both decide to live in together. The film is about the challenges faced by Michael who struggles to transform his artistry on to canvas and how both Michael and Gayatri tackle egoism, selfishness and their artistic demands, when an accident turns Michael blind. My film also talks about the trauma which an inter-caste live-in relationship entails.

What is the message that you have set out to drive through your film?

As a filmmaker, I do not at all believe in driving home any message to my audience, because I am of the opinion that art does not work that way and a film need not end with a neat & clear message or take a didactic tone. I feel that each and every viewer, whether a male or a female,

will take home his or her own impressions about the life around him, and I also believe that the task of art is not to judge and categorise people as good or bad but to find goodness in a seemingly bad person and vice versa.

What is your approach to casting as a filmmaker?

Casting is never easy. It is a two way process. The traits of your actor ought to match with your characters and there should be a process of osmosis between the role and the actor. Though I did have workshops with my actors prior to the shooting since I want my actors to find themselves in the roles. I do not believe in spoon feeding them. I feel that improvisation is a method and a great tool for actors to create their own characters in their own inimitable way. I believe in sharing with my actors. I am not a master mind who keeps his actors in a tight leash or keep all the creative ideas as a secret, hidden from the actors. I do not treat my actors like set props or furniture. They are human beings with their own thinking minds and I want them to contribute their truthful human experience into my film .

Go on!

As a filmmaker, I make it a point to try to be honest to the material that I talk about. My films aren't conscious experiments in forms. I am not too worried about form, because it is an inevitable part of the content of my film and it will happen organically. My films reflect my concerns, impulses, intuitions etc about life. I try to express truth, which you do not get to see in mainstream films. My films try to look deeper into the human psyche.

What kind of films do you like to make?

I like to make films which talk about contradictions in our lives. I live in a world where rights, wrongs and value systems are in a flux. Basically I like to make emotional dramas where the human face itself becomes the intriguing landscape. My films like Ore Kadal with Mammootty and Jasmine and Electra with Manisha Koirala are studies in inter-personal relationship and human psychology. I think it is probably my USP.

Most of the heroes in your films are flawed!

I confess that my heroes whether it was the characters of Mammootty in Ore Kadal, Fahadh in Artist or even Manisha Koirala in Electra have flaws, and the moral integrity of the characters that they set out to play in my films, is often questionable. That is because I am of the opinion that today the perfect man exists only in escapist films and other forms of fiction. 'The perfect man' does not represent the truth of life

Anne Augustine and Fahadh Fazil with Shvamaprasad

To what extent does the star system influence the Malayalam film industry today?

Though there was a time when there were only a handful of stars, whether it was Madhu, Satyan and Prem Nazir in the 60's and 70's or Mammootty and Mohanlal all through the 80's and 90's , today the number of stars has increased and quite a large number of younger stars have emerged on the scene like Prithviraj Sukumaran, Fahadh Fazil(son of director Fazil), Dulkar Salman (the son of Mammootty) etc. I am of the opinion that you are bound to be subservient to an actor when you base your film on his popularity at the box office.

Does it mean that you do not compromise as a filmmaker at times?

If anyone says that he does not compromise in making his film, he or she is deceitful. There is the inevitable erosion of purity of your ideas when you work with a large number of crew and where the logistics and resources always play a critical part in making these tiny compromises. The question is on what you set out to compromise and what you would not, no matter what the circumstances be. I, for one, never compromise on my content, but I may give in on the details of making, to see that the film production happens smoothly.

Do you watch Malayalam films?

I hardly watch Malayalam films because I feel that there is very little to be inspired by them. I get inspired by international films. My Indian favorites are Satyajit Ray, Ritwick Ghatak, Bimal Roy and Adoor Gopalakrishnan because they have the sensibilities that I aspire for.

Tell us about your film English?

I'd say that English is a kaleidoscopic take on the moral, emotional and ethical issue confronting the global Malayali today, who come from a different socio-economic strata and yet their emotions are universal. It is not at all a picture post card film. It is more real, has satirical elements and was shot completely in London in guerilla type of filmmaking on a lean budget. I had studied in U.K and have observed the lives of Malayalis at close quarters there. It stars Jayasurya, Mukesh, Nivin Pauly, Nadia Moidu, Remya Nambeesan and Sinu Pillai.

And, what next?

At the moment I am in the dark about it. There are few themes floating in my mind and I've commitments to couple of production houses. But the creative process is so mysterious that you cannot predict what will happen next, as to which seed will blossom! I can only say I deeply keep on meditating on them. But then last year was unusually productive for me with two films back to back. I do owe myself a good respite, a nice holiday without thinking about films at all. But that's a tough call !

Iravati Harshe and Dr. Mohan Agashe

SUMITRA BHAVE-SUNIL SUKHTANKAR

LIFE AS IT IS

The director duo talk about their illustrious two-decade journey as filmmakers from Doghi to Astu

Jyothi Venkatesh

What is your latest film Astu all about?

Sumitra: In *Astu*, our latest film, we have both set out to deal with the subject of an old man who suffers from dementia. The film is about the urgent need to look at old age, especially since there are so many old people living amongst us. You can call *Astu* a saga which deals with the relationship between a father and his daughter. Our film traces the journey of the old protagonist who has lost his memory and his daughter who is caught up with his memory.

What is the relevance of the title?

Sunil: Right from our first film *Doghi*, we have always chosen apt titles to tell our stories. We have earlier directed films with titles like *Vasthupurush*, *Devrai*, *Ek Cup Cha*, *Gho Mala Asavi*. In fact, our last film was called *Samhita*. Though initially we had titled the film Neerav (calmness), we opted for *Astu*, since it means that you accept life as it is. *Astu* means so be it.

What is the message that wish to convey through your film?

Sunil: Be compassionate and accept life as it has been bestowed on you and do not crave for more are the messages that we have set out to spread though our film *Astu*.

With the film talking about dementia, how did you make sure the film interested viewers?

Sumitra: Let us make it very clear that *Astu* isn't a film

Sunil Sukhtankar and Sumitra Bhave

only on dementia. When a film is closer to life, it cannot be boring. It is only when you set out to make a didactic film, it can become boring. *Astu* isn't. It is a film also about life. We made the film on a moderate budget of around Rs85 lakh by shooting it on the digital format on Red Epic. It took us 21 days to shoot our film over six months.

What is your approach as filmmakers?

Sumitra: As filmmakers, we have always believed in giving all our artistes their own space. We just work on the inner psyche of the characters, not on the mannerisms of the actors who we cast in our films. We make it a point also to work on the accent of our actors. Like Dr Mohan Agashe learnt a lot of Sanskrit to prepare for his part in our film; Amruta Subhash also worked on acquiring a smattering knowledge of Kannada for her part.

Iravati Harshe and Milind Suman

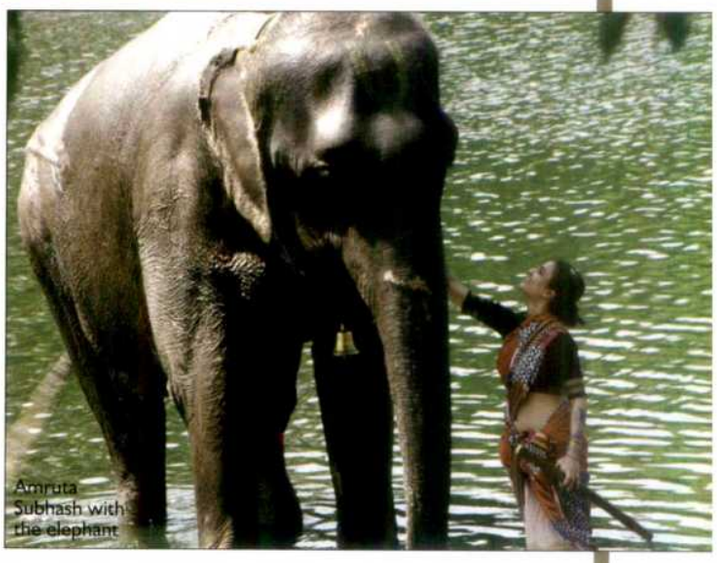
How conducive is the Marathi film scenario today for filmmakers like you to experiment with your own themes?

Sunil: All said and done, the fact is that audiences as well as filmmakers in Marathi industry are maturing. We feel that making a good film is possible in Marathi though ensuring its success isn't.

As filmmakers, we believe in abiding by the word we give to our produces and completing our film within the stipulated time period on the agreed subject. It has always been our endeavour to make films that are popular, but do not necessarily carry the tag of a film festival. Though it is a matter of pride that most of them are selected for film festivals in India and abroad.

Can you elaborate?

Sumitra: We do not make films with the sole aim of entering film festivals or bagging awards, but fortunately for us, our films have won a lot of awards at various film festivals. We set out to make non-compromising films. Many come to us after the screening and tell us that they immensely loved our film. The very fact that we do not want to lure our audiences shows the maturity of the society.



Amruta Subhash with the elephant

Which is the most challenging film you have made?

Sunil: Though we maintain that every film that we set out to make is different from the one we had made earlier, we feel that our film *Devrai* with Atul Kulkarni was difficult to write. Our film *Dahavi Pha* was very challenging for us because there was absolutely no touch of romance or glamour in it, and we had to make the film without a hero.

You have not been successful as far as your trysts at making films in Hindi!

Sunil: We are absolutely not interested in making Hindi films for the simple reason that we do not consider Marathi films as a stepping stone to make films in Hindi. We did make three films in Hindi which are yet to released, only because the producers wanted us to make them. They are *Zindagi Zindabad* (1995), a film on HIV Aids with Om Puri, Mita Vashisht, Milind Gunaji, Nina Kulkarni, Sulabha Deshpande and Vikram Gokhale; *Bewaqt Baarish* (2008); *Mor Dekhne Jungle Mein* (2009).

Name your five best films till date?

Sumitra: We feel that our five best films till date are *Vasthupurush, Devrai, Ek Cup Cha, Sambita* and now *Astu*.

What next, after Astu?

Sumitra: Right now we are busy directing a weekly serial for Sahyadri TV called *Maajhi Shaala* which is aired on Sundays at 9.30 am. It is produced by MKCL on constructivism in education. Real-life teachers act in the episode every week and each episode has a separate story.

PROSENJIT CHATTERJEE

Beyond stardom

The biggest superstar of Bengali cinema talks about his camaraderie with Srijit Mukherjee and more

Moumita Bhattacharjee

You and Srijit Mukherjee seem to be inseparable. Did you two get into a pact to always work with each other?

(*Laughs*) No, nothing like that. To be honest, *Autograph* was one-of-a-kind movie. Srijit was after me for a long time. It was termed as arty but it had all the commercial elements. He was a rank newcomer in the industry then. Nandana asked me to hear him out once or else the movie would never get made. So I listened to the *Autograph* story and liked it. It was a very mature story and immediately I knew, this boy will go a long way. I quickly called up Venkatesh Films and told them about it. It was the right team. It opened the doors of multiplexes for Bengali cinema which was only limited to single screens.

Srijit was heart-broken when I told him I won't act in his next film *Hemlock Society*. (Laughs) He was almost in tears and asked, "You don't want to work with me?" I was integral in the casting process of the film though. I knew the film didn't need me. Parambrata Chakraborty and Abir suited the roles.

Today, the arthouse Bengali cinema is as big as commercial one. The line seems to be blurring finally.

It definitely has. Look, I am a commercial actor. Today, the need is to make a good combo of art and commerce. *Sasural Zindabad* released 15 years ago and made money to the tune of nearly ₹3-3.5 crore. Over the years, the commercial side has definitely changed and all for the good.

Even if I am not part of the industry after some years, I know where it is headed. I have a vision. Today, young directors are making really good films. Like Hindi film industry, if we have *Dabangg*, we also have *The Lunchbox*. I am a huge film buff and I watch movies of all nature and languages. The storytelling has evolved manifold and so has the multiplex positioning. We need to target well.

Was working in Jatishwar a tad intimidating for you, given the fact that you stepped into the shoes of Antonie Firanghi who was immortalised on the big screen by Uttam Kumar so many years ago. Did anyone dissuade you from doing it?

I don't think anybody in the Bangla film industry has the guts to tell me what to do and what not to. I grew up watching Uttam Kumar and Soumitra Chatterjee; I look up to them. I never wanted to challenge Uttam Kumar. Instead, I paid a tribute to him. *Baishey Shrabon* too was a contemporised *Jalsaghar*. I have been offered remakes of a lot of Uttam Kumar movies like *Chaddabeshi*. But I didn't do any of them. In *Jatishwar*, people talked more about Kushal Hajra. Playing Kushal was really tough for me. There were no references to my character. Everything was unknown except my get-up.

After 16-17 years, you were seen doing a commercial with your wife Arpita. Why do we see less of you two on screen?

Arpita is a fabulous actress; I am more complicated. The brand we did the commercial for is very close to us. It was they who proposed to get the two of us in it. Arpita is not looking to do the regular song and dance routine. If we ever come together for a film, people should come out of the theatres and say nobody could have done it other than a real-life husband and wife. Prosenjit doesn't come in a package.

You are a superstar yet you aren't seen in the ad space. Why?

I am very moody. I might not do an ad even if you pay me a good amount. I believe in making human connections with people I work with. I am choosy about the brands I associate with too. The main hub for big brands are in Mumbai and Bangalore, but lately they have started to find a footing in Kolkata as well. I have been offered a Raymonds commercial.

There was a time when people used to build their brand on their own. Amitabh Bachchan built his own brand. Today, you have a professional team doing the work for you. I know I will earn a lot of money but my question is, is it right? We have learnt to keep away from certain things. We are selling a dream; we are not real. We are actors.

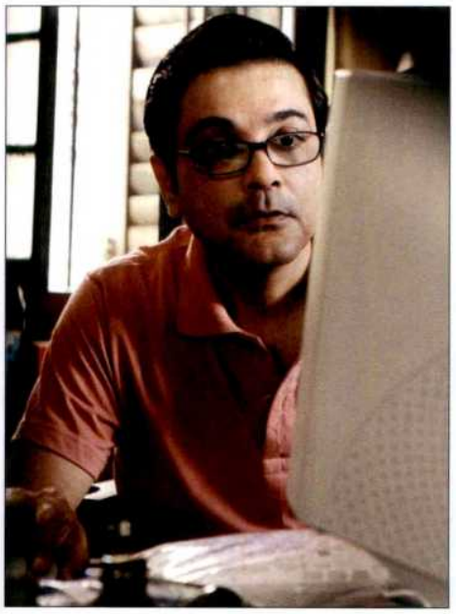
You were part of the panel of judges at LifeOk Screen Awards. What were your parameters to judge the films? Do you think such award ceremonies should be held in Tollywood as well?

I was stumped by the kind of films directors are making these days—films like *Shahid* and *Ship Of Theseus*. Such good films made by first-time directors. *Madras Café* too was an amazing film. We were very clear that we would definitely give importance to box-office successes but films like *Club 60* and *B A Pass* also need to be recognised.

As for award ceremonies in Bengal, there are a few but I feel the state government should do more to give films some recognition. I did get a Filmfare Award in Bangla and so did Tapas Pal. If the likes of Filmfare and Stardust come here, things will be much better.

Any regrets of giving up on Madras Café?

No. There were two reasons behind the decision. One, my dates were not working out and second, the script went through certain changes. The role offered to me underwent changes which was not what was narrated to me earlier. So, I spoke to Shoojit Sircar about it and he understood. He made a brilliant film.



You are part of the biopic on Shankarlal Chakraborty, the famous footballer, to be directed by Pramabrata Chakraborty. The film was even launched during a football match. Was it your brainwave?

(*Laughs*) Absolutely. I thought it would be a great way to launch the film on the ground. The film is not a biopic on Shankarlal Chakroborty exactly but derives from his struggle. He is part of the team as a coach. I took the round of the whole field during the launch and let me tell you, I am a better runner than Parambrata.

How did it feel being directed by a young guy who was also your co-star in many films?

I knew Pramabrata for a long time; we worked in *Baishey Shrabon* together. Whenever you talk to him, he speaks only about films. He has an innate sense of direction. I think he became an actor because he looks good. You see, I am a very pampered actor. I want people to look into my eyes when they talk to me.

REGIONAL BHOJPURI

Madhubala

The recording of all the 11 song of Wise Monk Films Pvt Ltd's *Madhubala* will be start from February 7. The film is produced by Satyam Shivam and directed by Shree Gopal. The film will go on the floors on March 20 in Mumbai.

Bitiya Sada Suhagan Raha

The entire unit of Munuji Film's *Bitiya Sada Suhagan Raha* will leave for Rajgir, Bihar for their start-to-finish shooting schedule. The film is produced by Suresh Kumar and directed by Sanjay Kumar Sinha.

Rejaa

T-series has acquired the audio-video rights of K B Enterprises's presentation in association with Riderman Films & Sukrit Film's maiden Bhojpuri venture *Rejaa*. The film is produced by Kabir Bhatt and directed by Ajay K Jha.

Logwa Ka Kahi

Be Friend's Entertainment has announced Bhojpuri venture *Logwa Ka Kahi* to be jointly produced by Babita Thakur, Malka Tarannum and Sandhya Bharti and directed by Dr B Pandey.

Devra Bhail Deewana

Saideep Films's *Devra Bhail Deewana*'s mixing is nearing completion. It is produced and directed by Rajkumar R Pandey.

Dil Bhail Deewana Tohra Pyaar Me

Priyanshi Movies' *Dil Bhail Deewana Tohra Pyaar Me's* dubbing is in progress. It is produced and directed by Arvind Chaubey.

Tere Naam

Abhay Sinha, Ajay Srivastva Productions and S R Films' *Tere Naam*'s dubbing is in progress. It is directed by Ajay Srivastva.

Jaaneman

Shreyas Films' *Jaaneman*'s shooting is in progress.The film is produced by Prem Rai and directed by Arvind Chaube. The film stars Khesarilal Yadav,Viraj Bhatt, Kajal Raghani, Priyanka Pandit, Shikha Mishra, Anoop Arora, Anup Lota, Sakila Majid and Satya.

Katta Tanal Duppatta Par

Faith Incorporate's *Katta Tanal Duppatta Par's* music is out on Venus. It is directed by directed M I Raj. It stars Ravi Kishan, Pawan Singh, Subhi Sharma, Shahbaaz Khan, Maya Yadav, Brijesh Tripathi, Rakhi Sawant and Rinku Ghosh.

NAAZ UPDATES

K Z Fernandes

• Mehmood Ali's Pen – N – Camera International has an impressive line-up of films one after the other. Mehmood takes a giant leap with the release of Naseeruddin Shah, Jimmy Shergill and K. K. Menon – starrer murder mystery Kolkota Junction on 21st March to be followed by another power-packed Mumbai based thriller Lateef starring Nawazuddin Siddiqui as Lateef, Murli Sharma and Mukesh Tiwari which releases on 25th April. Before that on 4th April sees a special release Elan-e-Batuta, a science fiction targeted to kids which is based on the Holliwood film Aliens. There is more in store for the regional film buffs with Mehmood Ali's Marathi film Kasa Kai Mumbai and a Punjabi film Dard Pardesiyan De. Little Star hits the silver marquee post May. Not only this Pen-N-Camera intl. unveils a one of its kind reality show Reel 2 Reel where 10 leading Bolliwood celebrity contestants over 10 weeks in Malaysia compete to prove their star worth to millions of their fans.

• 4 weeks net collection of Zee Talkies' Marathi film Time Pass crossed 31 crores making it the biggest grosser of all times. Looking at the stupendous success, the film has inspired more than a dozen Marathi film personalities to diversify in the Marathi film production in the near future.

• The bookings of a single screen cinema Golcha in Delhi have been taken over by PVR Cinemas.

• Leading Bombay exhibitor-distributor Inder Raj Kapoor of STV Networks Pvt. Ltd. has said to be clinched the deal for 2 films – Gulab Gang and One By Two for Gujarat, Saurashtra and Karnataka sub-territories.

• After the success of Marathi films Traffic Jam and Laal Chuda, Bombay distributor Vaibhav Naik of SPA Enterprises has acquired a new Marathi film Prem Pahila Vahila for the Bombay circuit.

• Leading exhibitor-distributor Rahul Haksar has this week released two Marathi films – Pune Via Bihar and A Rainy Day of which Konkani version by the same title A Rainy Day has been released specially in Goa simultaneously. Whats more, on Valentine's Day i.e. on 14th Feb also Haksar will release Marathi film Priyatama.

• The Executive Committee meeting of Central Cine Circuit Association (CCCA) will be held on 1st Feb (today) in Indore.

Main Nihattha

Seema Entertainment Films' *Main Nihattha* entered second week with bumper response in Bihar. It is produced by Ankit Jain and directed by Manoj S Tomar. It stars Ratan Kumar, Monalisa, Manoj Tiger, Brijesh Tripathi, Priya Pandey, Anand Mohan, Amit Suryavanshi and Sumit Jindal.

Saiya Ji Dilwa Maangele

Futurewiz Advertising Pvt Ltd, Sandeep Srivastva Films and Maa Kela Films-Dhirendra Chaubey's *Saiya Ji Dilwa Maangele*'s editing has been completed. It stars Pawan Singh, Monalisa, Awadhesh Mishra,Brijesh Tripathi, Anand, Mohan,Seema Singh, Ayaz Khan and Priya Pandey.

Titles that have been applied for registration

No	TITLES	LANG	BANNER
1	SHIKRA		Grewal Creations
2	SHIKRA YAAR		Grewal Creations
3	ONCE UPON A TIME IN KOLKATA		Encash Entertainment Pvt Ltd
4	WHAT'S ON A MANS MIND		Sultaan Productions
5	HEARTLESS		Windmill Entertainment Ltd
6	ROOHANI		Ramsay Entertainment
7	MUMBAI SALSA		ASA Production & Enterprises Pvt Ltd
8	EYATTA PAHILI	MAR	Sugandha Films
9	SADIYAL		Anurag Kashyap Films Pvt Ltd
10	THE LAST MONK		Woodpecker Pictures & Entertainment
11	THE LAST MONK	ENG	Woodpecker Pictures & Entertainment
12	THE MONK		Woodpecker Pictures & Entertainment
13	THE MONK	ENG	Woodpecker Pictures & Entertainment
14	DIL DAA MAMLA		Equator Entertainments
15	FORGET IT		Equator Entertainments
16	GANDHI THE MA-HATMA		Island Films
17	REUNION	BEN	Boundscript Motion Pictures Pvt Ltd
18	PATHAANISTAN		Faruk Kabir Films
19	KHUSHAAMDEED		Faruk Kabir Films
20	WELCOME TO THE JUNGLE		Faruk Kabir Films
21	HAAFIZ		Faruk Kabir Films
22	THE PATHAANS		Faruk Kabir Films
23	TITWAL KA CHOR		Faruk Kabir Films
24	STRUGGLE IN LOKHANDWALA		Faruk Kabir Films
25	EK PUNCH PRINCE		Faruk Kabir Films
26	THE LAST LOCAL		Swami Films Entertainment Pvt Ltd
27	LAST LOCAL		Swami Films Entertainment Pvt Ltd
28	THE LAST TRAIN		Swami Films Entertainment Pvt Ltd
29	GANGA KI GOD MEIN		Vishal Interantional Productions (P) Ltd
30	GANGA KI GOD MEIN	PUN	Vishal Interantional Productions (P) Ltd
31	GANGA KI GOD MEIN	BHOJ	Vishal Interantional Productions (P) Ltd
32	SOCHO KABHI AISA HO TO KYA HO		Swetambara
33	CHAMELI RANI	BHOJ	ASC Digital Pvt Ltd
34	RAJJO	BHOJ	ASC Digital Pvt Ltd
35	KAJRI	BHOJ	ASC Digital Pvt Ltd
36	DRAUPADI	BHOJ	ASC Digital Pvt Ltd
37	KAB KE BICHHADE		Sai Hit Films
38	DESI DHAMAAL		Satya Films Production
39	SIRF EK CHANCE		Satya Films Production
40	CHOTA BOMB BADA DHAMAKA		Satya Films Production
41	SHOT OK		Satya Films Production
42	SAPNO KE SCOOTER PE		Estrella Brillante Films
43	HEERA		Sultaan Productions
44	GANGA KI SAU-GANDH		Sultaan Productions
45	DHARAM KANTA		Sultaan Productions
46	DAATA		Sultaan Productions
47	JAI VIKRAANTA		Sultaan Productions
48	SAHABZAADI ANARKALI		Sultaan Productions
49	ANARKALI KI VAPSI		Sultaan Productions
50	LOVE DA KAMAAL		Mirabai Films Pvt Ltd
51	LOVE DA KAMAAL	ENG	Mirabai Films Pvt Ltd
52	LOVE DA KAMAAL	PUN	Mirabai Films Pvt Ltd
53	PRINCESS		Ashok Honda Productions
54	ONE DAY INTERNATIONAL		Sugandha Films
55	ONE DAY INTERNATIONAL	MAR	Sugandha Films

56	PRABHAT CINEMA		Sugandha Films
57	PRABHAT CINEMA	MAR.	Sugandha Films
58	PRABHAT TALKIES		Sugandha Films
59	PRABHAT TALKIES	MAR.	Sugandha Films
60	THE GARLAND OF FINGERS		Sugandha Films
61	THE GARLAND OF FINGERS	MAR.	Sugandha Films
62	ZUBAAN		Sikhya Entertainment Pvt. Ltd.
63	ZUBAAN	PUN.	Sikhya Entertainment Pvt. Ltd.
64	GIVE ME BLOOD		Sikhya Entertainment Pvt. Ltd.
65	TIGER IN THE WOODS		Sikhya Entertainment Pvt. Ltd.
66	NEEL ON SALE		Sikhya Entertainment Pvt. Ltd.
67	INTOUCHABLES		Sikhya Entertainment Pvt. Ltd.
68	PUNHA		Sikhya Entertainment Pvt. Ltd.
69	KOTHA NO.22		Ekaa Films Pvt. Ltd.
70	FEARLESS FRIDA		Ekaa Films Pvt. Ltd.
71	KAALI		Boundscript Motion Pictures Pvt. Ltd.
72	MAKHMAL		Colour Bar Entertainment
73	MADIRAPAAN		Aperture Indic Entertainment Pvt. Ltd.
74	MADIRAPAAN ON THE ROCKS		Aperture Indic Entertainment Pvt. Ltd.
75	MADIRAPAAN BOTTOMS UP		Aperture Indic Entertainment Pvt. Ltd.
76	MADIRAPAAN CHEERS		Aperture Indic Entertainment Pvt. Ltd.
77	MADIRAPAAN HAPPY HOURS		Aperture Indic Entertainment Pvt. Ltd.
78	MADIRAPAAN NEET		Aperture Indic Entertainment Pvt. Ltd.
79	MADIRAPAAN CAR O BAR		Aperture Indic Entertainment Pvt. Ltd.
80	ZAZENIYA		Aperture Indic Entertainment Pvt. Ltd.
81	AASMAN PARINDON KA		Aperture Indic Entertainment Pvt. Ltd.
82	BADALE KI AAG	BHOJ.	Eskay Movies (A Div. of Eskay Video Pvt. Ltd.)
83	LAAGE NA MORA JIYA	BHOJ.	Eskay Movies (A Div. of Eskay Video Pvt. Ltd.)
84	RABBA ISHQ NA HOYE	BHOJ.	Eskay Movies (A Div. of Eskay Video Pvt. Ltd.)
85	TERE BINA JIYA LAGE NA	BHOJ.	Surinder Films
86	ZAMANE SE KYA DARNA	BHOJ.	Surinder Films
87	ZAMANE KO DIKHANA HAI	BHOJ.	Surinder Films
88	MATARGASTI		Balaji Cine Vision Pvt. Ltd.
89	SALAME ISHQ	BHOJ.	Saanwarey Films
90	GANGA GHAAT	BHOJ.	Saanwarey Films
91	AAYAM		Image Media Vision
92	BACHELOR MAMU		Daily Multimedia Ltd.
93	PATNA SE PAKISTAN	BHOJ.	Saideep Films
94	DULHAN CHAHI PAKISTAN SE	BHOJ.	Saideep Films
95	DEEWANE	BHOJ.	Saideep Films
96	PANEER TIKKA MASALA		Prakash Jha Productions
97	THE GREAT GULAB THEATRE CO.		Prakash Jha Productions
98	PRATHAM SAMRAT		Prakash Jha Productions
99	NA KHUDA MUHALLAH		Shiv Shakti Productions
100	NAMO SAUNE GAMO		Pragatya Films Pvt. Ltd.
101	WITH LOVE FROM INDIA		Vishal Interantional Productions (P) Ltd.
102	WITH LOVE FROM INDIA	PUN.	Vishal Interantional Productions (P) Ltd.
103	WITH LOVE FROM INDIA	BHOJ.	Vishal Interantional Productions (P) Ltd.
104	NAWAAB		Playground Films Pvt. Ltd.
105	SPIDER		Playground Films Pvt. Ltd.
106	FIRST MOHABBAT 99.9		Playground Films Pvt. Ltd.
107	F.M. 99.9		Playground Films Pvt. Ltd.
108	LOVE-O-RIA		Playground Films Pvt. Ltd.
109	WINE & WOMEN		Shree Hari Om Films
110	WINE & WOMEN	ENG.	Shree Hari Om Films
111	X ZONE		29 Twelve Productions
112	X ZONE	ENG.	29 Twelve Productions

113	SUGAT SALT AANI PEPPER	MAR.	Aaratrikaa Entertainment Pvt. Ltd.
114	PISTOLGANJ		Rockstar Entertainment
115	BHAA PAK		Dhunee India Films
116	VIDHRO EK MANZIL		SPH Production
117	KAW KAW KAWLE	MAR.	Tirupati Balaji Motion Pictures Pvt. Ltd.
118	DIL KA DESI		Cinema Circuit Films
119	HAPPY		Azure Entertainment Pvt. Ltd.
120	HAPPINESS		Azure Entertainment Pvt. Ltd.
121	HAPPINESS FOR SALE		Azure Entertainment Pvt. Ltd.
122	SUSPECT		Azure Entertainment Pvt. Ltd.
123	SHUT UP GOLDEN		Azure Entertainment Pvt. Ltd.
124	YOHAN		Azure Entertainment Pvt. Ltd.
125	RAABTA		Azure Entertainment Pvt. Ltd.
126	BLACK SPOT		Chitra Gupt Arts
127	GULAMI	BHOJ.	Yashi Films International
128	SWAHAA		Moonwalk Production Pvt. Ltd.
129	RUN RANVIR RUN		Film & Shots
	T.V. SERIALS		
130	THE LAST MONK		Woodpecker Pictures & Entertainment
131	THE LAST MONK	ENG.	Woodpecker Pictures & Entertainment
132	THE MONK		Woodpecker Pictures & Entertainment
133	THE MONK	ENG.	Woodpecker Pictures & Entertainment
134	REUNION	BEN.	Boundscript Motion Pictures Pvt. Ltd.
135	BADAA PARIVAAR HAPPY PARIVAAR		Film & Shots
136	AGNISAAKSHI		Film & Shots
137	KAALI		Boundscript Motion Pictures Pvt. Ltd.
138	PRATHAM SAMRAT		Prakash Jha Productions
139	THE GREAT GULAB THEATRE CO.		Prakash Jha Productions
140	HELLO MR. RIGHT		Bodhi Tree Multimedia Pvt. Ltd.
141	BETI BETE		Raj Entertainment 10
142	CHOR FAMILY		Raj Entertainment 10
143	THE SUPERTEEN/S OF INDIA (Reality Show)		Flick Blast Entertainment
144	TEEN IDEALS OF INDIA (Reality Show)		Flick Blast Entertainment
145	TEEN/S OF THE YEAR (Reality Show)		Flick Blast Entertainment
146	MR & MISS PERFECT (Reality Show)		Flick Blast Entertainment
147	INDIA CRIME		Manglmurti Enterprises
	T.V. NEWS		
148	AB TAK		Manglmurti Enterprises
149	**ATP**		Manglmurti Enterprises
150	AAB TAK PARIVARTAN		Manglmurti Enterprises
151	TEZ 9		Tez 9 TV News Network
	DOCUMENTARY		
152	`		Krsna Films Unit
	SHORT FILMS		
153	ONE DAY INTERNATIONAL		Sugandha Films
154	ONE DAY INTERNATIONAL	MAR.	Sugandha Films
155	THE GARLAND OF FINGERS		Sugandha Films
156	THE GARLAND OF FINGERS	MAR.	Sugandha Films
157	GANESHOTSAV	MAR.	Sugandha Films
158	TWENTIETH CENTURY DOGS	MAR.	Sugandha Films
159	EYATTA PAHILI	MAR.	Sugandha Films
160	SHRI GANESH MITRA MANDAL	MAR.	Sugandha Films
161	MAKHMAL		Colour Bar Entertainment
	EVENT SHOW		
162	NATIONAL ELECTRONIC SPORTS TOURNAMENT (NEST)		E-Bizz Entertainment India Pvt. Ltd.

CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Desi Icon Ent..	Tuhi Mera Pehla Pyar	Social	DIL /2 /18 /2014 (U /A)	Jan. 23	125.36
Pathan Production	Anna Ka Andolan	Social	DIL /2 /19 /2014 (U /A)	Jan. 23	176.00
Dasmesh Art Prods.	Karmveer	Social	DIL /2 /21 /2014 (U / A)	Jan.28	135.00

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Top Ent. Pvt. Ltd.	August Osage County	Social	DFL /3 /6 / 2014 (A)	Jan.23	120.00
PVR Pictures Ltd.	Lone Survivor	Action	DFL /3 /7/ 2014 (A)	Jan.28	92.19
PictureWorks	I'' Frankenstein	Fantasy	DFL /2 /8 /2014 (U/A)	Jan.28	121.00

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Shemaroo Ent. Ltd.	Pune Via Bihar Premache Simolanghan	Social	DIL /2 /20 /2014 (U/A)	Jan.27	133.17
Yashashree Pictures	Prem Pahil Vahil	Social	DIL /1 /15 /2014 (U)	Jan.28	125.00

KONKANI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Rajendra Talak Creations	A Rainy Day	Social	DIL /1 /13 /2014 (U)	Jan.28	89.14

RAJASTHANI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Mangal Films Prod.	Mayaa Jaal	Social	DIL /1 /12 /2014 (U)	Jan.24	137.55

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
C.P.I. Movies	Pratigya 2	Social	DIL /2 /23 /2014 (U/A)	Jan.28	157.41

BENGALI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Echo Ent. Pvt. Ltd.	Amar Bon	Social	DIL /1 /10 /2014 (U)	Jan. 23	132.52

DEALS

ALL INDIA

Ya Rab — Vishesh Films Pvt. Ltd.

NORTH INDIA

Paandavulu Paandavulu Thummedha (Telugu) — Sri Vishnu Films

BOMBAY CIRCUIT

Neighbours — Lucky Films

Sau Shashi Devdhar (Marathi) — Shringar Films Pvt. Ltd.

Sangharsh (Marathi) — Vidnyan Siddhi Films Ltd.

Prem Pahila Vahila (Marathi) — SPA Enterprises

DELHI-U.P.

Neighbours — M. K. Films Enterprises

EASTERN CIRCUIT

Neighbours ... (W. Bengal) ... Shree Suryakant Films

Neighbours ... (Bihar)... Triveni Sangam Films

Neighbours... (Assam)... Durlov Kuhipaat Films

Neighbours... (Odisha).... Aum Cine Distributors

C.P.-C.I.-RAJASTHAN

Neighbours... (C.P. Berar)... Rahul Enterprises

Neighbours... (C.I./ Raj.).... Samrat Films

HOME VIDEO

Neighbours — Ultra Distributors Pvt. Ltd.

OVERSEAS

Neighbours — Ultra Distributors Pvt. Ltd.

ONE BY TWO — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Bombay	2	8,778
Thane	2	3,727
Bhavnagar	1	1280
Ghaziabad	10	9600

PUNE VIA BIHAR (MARATHI) — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Bombay	1	4,941
Thane	2	6,673
Kolhapur	1	2,417

RAINY DAY (MARATHI) — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Bombay	2	9,000
Thane	2	3,034

JAI HO — 1st Week

Circuits	NBOC (₹)
Bombay	27,36,76,000
Delhi-U.P.	17,78,40,000
East Punjab	6,91,60,000
West Bengal	4,44,60,000
Bihar & Jharkhand	2,76,64,000
Assam	98,80,000
Orissa	1,28,44,000
C.P. Berar	5,92,80,000
C.I.	4,14,96,000
Rajasthan	6,22,44,000
Nizam	3,45,80,000
Mysore	4,24,84,000
TNK	1,77,60,000
Total	**87,33,68,000**

JAI HO — 1st Week (OVERSEAS)

Circuits	NBOC (₹)
U.S.A.	4,50,00,000
Canada	1,10,00,000
U.A.E./GCC	8,24,00,000
U.K.	2,56,00,000
Pakistan	2,21,00,000
Australia	1,34,00,000
Rest Of The World	2,88,00,000
Total	**22,83,00,000**

YAARIYAN — 3RD WEEK

Centres	Cinemas	NBOC (₹)
Delhi	19	10,23,342
Noida	2	1,04,128
Kaushambi	3	1,21,315
Gurgaon	1	21,883
Kaushambi	1	28,709
Amritsar	1	21,400
Jaipur	4	1,52,700

DEDH ISHQIYA — 3RD WEEK

Centres	Cinemas	NBOC (₹)
Delhi	18	14,46,422
Noida	3	4,44.967
Kaushambi	3	1,63,443
Gurgaon	2	2,78,027
Amritsar	1	30,210
Jaipur	2	1,03,100

TIME PASS (MARATHI) — 4th WEEK

Circuits	NBOC (₹)
Bombay	84,81,510
C.P. Berar	19,24,698
Nizam	7,11,508
Total	**1,11,17,716**

BOX-OFFICE UPDATES DAILY.

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etc BOLLYWOOD

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN

(FROM JANUARY 24 TO JANUARY 30)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	6799	72,420,873	92,122,155
MANDELA: LONG WALK TO FREEDOM (E)	1	202	596,221	792,261
MISS LOVELY	2	13	21,971	28,571
THE LEGEND OF HERCULES (3D-2D) (E-H)	2	96	230,436	320,309
AMERICAN HUSTLE (E)	2	145	1,616,947	2,124,835
CARRIE (E)	2	7	54,215	65,060

PVR

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	5968	77,853,246	104,862,882
MANDELA: LONG WALK TO FREEDOM (E)	1	427	1,511,298	2,055,908
THE LEGEND OF HERCULES (3D-2D) (E-H)	2	49	241,254	328,630
AMERICAN HUSTLE (E)	2	267	3,363,719	4,545,006
JATISHWAR (B)	2	14	83,724	97,140

DT cinema

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	1022	11,094,775	17,607,718
MANDELA: LONG WALK TO FREEDOM (E)	1	21	56,776	97,620
AMERICAN HUSTLE (E)	2	21	170,744	253,454
DEDH ISHQIYA	3	147	661,156	735,586
YAARIYAAN	3	140	473,887	707,070

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	278	2,587,512	3,234,390
THE LEGEND OF HERCULES (3D-2D) (E-H)	2	7	992	1,240
DEDH ISHQIYA	3	13	15,384	19,230
YAARIYAAN	3	11	15,016	18,770

spice

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	315	2,986,320	4,977,200
DEDH ISHQIYA	3	21	213,186	213,186
YAARIYAAN	3	14	57,492	95,820

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	175	2,502,058	-

OHM CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	70	624,139	631,343
YAARIYAAN	3	14	28,466	29,692

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	1,414	10,763,171	16,429,674
DEDH ISHQIYA	3	42	185,025	247,162
YAARIYAAN	3	203	1,204,121	1,811,848

Star World Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	329	1,405,644	2,542,811
YAARIYAAN	3	30	19,219	35,021

Cinemax

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	587	7,171,681	-

GLITZ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	747	9,092,129	10,539,848
DEDH ISHQIYA	3	19	27,677	32,160
YAARIYAAN	3	111	219,905	258,580

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JANUARY 24 TO JANUARY 30)

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	5,661	53,103,796	74,689,160
MANDELA: LONG WALK TO FREEDOM (E)	1	88	189,993	265,210
THE LEGEND OF HERCULES (3D-2D) (E-H)	2	14	25,794	34,670
AMERICAN HUSTLE (E)	2	49	316,305	487,850
JATISHWAR (B)	2	1	13,900	21,450
DEDH ISHQIYA	3	201	839,458	1,100,592

E4U

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	130	564,046	-

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	388	1,654,668	2,163,170
THE LEGEND OF HERCULES (3D-2D) (E-H)	2	14	11,825	15,766
KARLE PYAAR KARLE	2	3	1,108	1,440
PARANTHE WALI GALI	2	2	215	280
AMERICAN HUSTLE (E)	2	11	39,580	55,590

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	418	2,684,968	3,364,055

K SERA SERA'S Multiplex

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	194	536,444	647,710

BROADWAY

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	611	4,452,606	5,745,220
MANDELA: LONG WALK TO FREEDOM (E)	1	21	15,109	19,652
JATISHWAR (B)	2	14	114,896	117,262
DEDH ISHQIYA	3	28	119,915	152,365
YAARIYAAN	3	21	29,599	32,881

GALAXIE MULTIPLEXES

GALAXY MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	161	981,927	1,703,940

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	67	530,404	687,240
JATISHWAR (B)	2	27	10,188	14,150
YAARIYAAN	3	13	32,104	42,360

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	217	2,392,568	2,990,710
DEDH ISHQIYA	3	7	51,704	64,630
YAARIYAAN	3	14	57,160	71,450

Mega Mall Xperience

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	144	1,313,175	2,416,900
YAARIYAAN	3	19	43,748	87,050

FUN CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	2,356	24,672,304	31,915,395
AMERICAN HUSTLE (E)	2	28	208,158	292,297
CARRIE (E)	2	7	17,944	24,080

MUKTA ARTS LTD

MOVIE	WEEK	SHOWS	NETT	GROSS
JAI HO	1	525	3,105,725	-
TIME PASS (M)	4	14	81,248	-

SARA LOREN,

The Murder 3 actress is now promoting her next, Barkha

'Big B was my first crush'

Ankita Chaurasia

Why did you change your name?
In Bollywood, I was told Mona is a very common name.

But why Sara Loren?
Because I liked the way the name sounded. It's very exotic.

The best and worst part of being an actress?
The best is getting to be anyone you want and the worst is that people fake stories about you.

If not an actor you would have been?
A painter or globe-trotter.

One thing you wish to change about yourself.
I would love to have long hair like Rekhaji.

Would you do a film like Kamasutra?
(Laughs)I was offered *Kamasutra 2*, but I am not brave enough to do it.

If you are in *Dostana 2* whom would you like to be cast with?
Aditi Rao Hydari for I was comfortable working with her in *Murder 3*.

What does Barkha mean to you?
It's romantic, depressing, calming, rejuvenating at different times.

A superpower you would love to have.
I wish I could fly!

Will you ever date a married man?
No, it's too complicated!

Are you in for live-in?
Its a big decision, but if I am sure of the man then yes, I will.

Your thoughts on pre-marital sex…
It's a reality so please don't expect to marry a virgin!

Your Mr Right has to be.
I believe that no one is perfect and I'll adjust to make him the right guy for me.

Do you believe in love and the theory of soulmates?
Yes, I do believe there is someone out there waiting for me.

An ice-cream flavour you identify with.
Strawberry… I'm just as fruity and fresh!

Must on your shopping list.
Anything white, I am in love with the colour.

You can kill for?
My work.

An actor you'd kidnap and force to work in a film with you.
Amitabh Bachchan… he was my first crush.

A director on your wishlist…
Mani Ratnam, Sanjay Leela Bhansali, Karan Johar.

One thing that you would like to take back from India…
A graceful dance form like Kathak.

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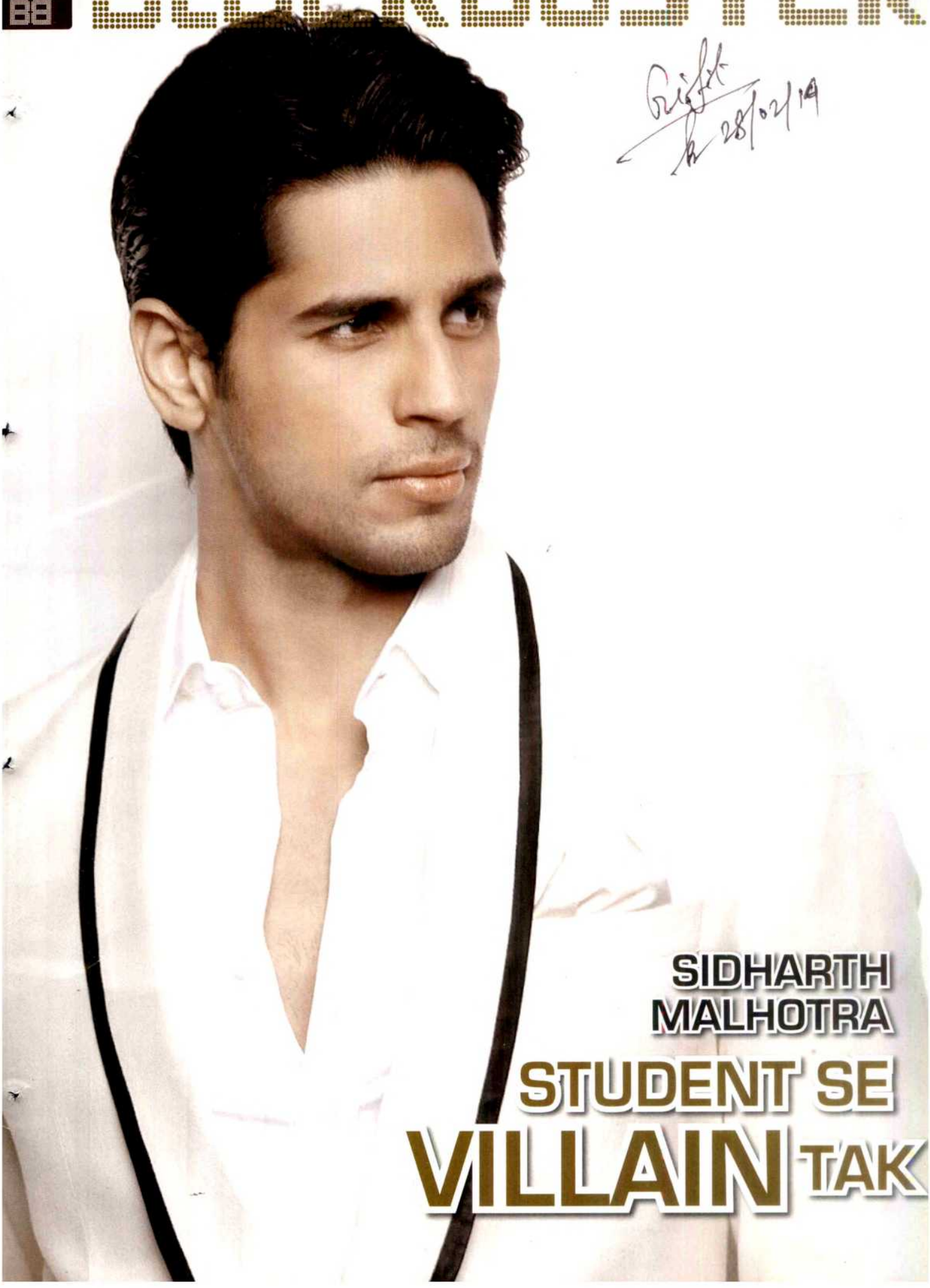

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EDITOR'S POST

Berlin begins and how!

Janhavi Samant
EDITOR

The past week is a blur. All I remember is completing my visa formalities, shopping for woolens (Hello, we live in Mumbai!) and handing over the responsibilities to my team. And finally, I'm here attending the Berlinale, 2014. Does it seem all worth it?

Yes, for all the movies I have been (and will be) watching. Wes Anderson's *The Grand Budapest Hotel* opened to an overwhelming response. The film stars British actor Fiennes as its central figure: Monsieur Gustave, a fastidious hotel concierge — and its director says no one else would do.

"The part was written with Ralph in mind," Anderson told reporters ahead of the movie's premiere. "This character is quite grand and theatrical and has to recite poetry and has paragraphs of text."

The movie is the first of 20 competing for the festival's main Golden Bear award.

But, it is great to see our Indian films getting recognition. At the CII Indian pavillion here, the mood is celebratory. There is a significant buzz that sets this area apart from the others. It is perhaps true, what they say about being closder to your country folk once you are on foreign shores. There is a sense of camaraderie amongst all the Indians here.

The crowds cheered on a confident Huma who had come to the festival with her recent release *Dedh Ishqiya*. The roaring welcome was also extended to actor-producer Abhay Deol who attended the festival with his film, *One By Two*.

Indian filmmakers, both from regional and Bollywood cinema are also finding takers for their films. Pawan Kumar, writer-director of Kannada psychological thriller managed to bag a two-film deal with Fox Studios. One of these films is the official Hindi remake of his Kannada film *Lucia* that is going to be made with 10 times the budget. The details of the other film have been kept under wraps for the moment.

At the time of going in print, I would be watching what seems to be a promising Indian film - *Papilio Buddha*.

However, our neighbour, China, too is not far behind us. The three Chinese films that have been showcased so far at the festival, has received rave reviews.

That's all for this week. And as they say here, Freilos till we meet again!

janhavi.samant@starblockbuster.com

HASEE TOH PHASEE OFF TO A SHY START

Moumita Bhattacharjee

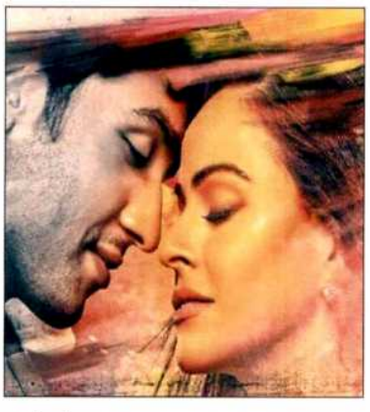
1 Hasee Toh Phasee gets a slow start

Dharma Productions latest rom-com *Hasee Toh Phasee* starring Parineeti Chopra and Sidharth Malhotra was expected to kickstart the month of love, February, with aplomb but it seems the film has only managed a decent occupancy. Rajesh Thadani of Multimedia Combines says, "The film opened with 30 to 40 per cent occupancy which isn't too bad. I think the film will pick up over the weekend."

Pal Chandani, a Mysore distributor, also echoes the same opinion saying, "The opening isn't that bad but expectations were more. In fact, second show of the day saw a good jump with more people coming in. The film is carrying good reviews and so, in all likelihood, it will be able to pick up over the weekend, but then nothing can be said with guarantee."

Mukesh Gupta, CEO, Entertainment, HDIL, Broadway, has reason behind *Hasee Toh Phasee*'s slow start. He reasons, "Generally, every big film gets 20-30 shows a day but this film got only 10 which might have affected its prospects. I am sure the film will pick over the weekend."

2 Heartless, Babloo Happy Hai and Ya Rab's negligible haul



Shekhar Suman's debut directorial *Heartless* with his son Adhyayan Suman in the lead, Nila Madhab Panda's *Babloo Happy Hai* and Hasnain's *Ya Rab* accompanied *Hasee Toh Phasee* to the theatre this week and it seems, none of the films did anything to talk about.

While Harsh Jain of Sanman Group dismissed all of them as 'negligible', Mukesh Gupta says, "*Heartless* is following *Hasee Toh Phasee*'s route. The number of footfalls for both the films is more or less the same. *Hasee Toh Phasee* should have done better but unfortunately it didn't."

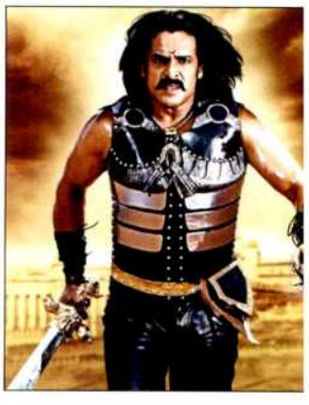
3 One by two goes bust, Jai Ho holding up

Abhay Deol's debut production *One By Two* started on a depressing note last week and it seems the film lost its crowd completely. *Jai Ho*'s run too has been cut short by the recent releases. Pal Chandani informs, "*Jai Ho* disappointed hugely. In all this chaos, distributors are the only ones who struggled the most. Big claims make them put in more money in a film than usual and bear the burns of it later, if the film doesn't work. Many were comparing *Jai Ho* to *Dhoom 3*. It couldn't reach anywhere near *Dhoom 3*."

G D Mehta of Bobby Arts International, Delhi-UP distributor adds here, "*Jai Ho* is running in one or two shows. The fact that it has been made tax-free in UP is helping the film add a few more numbers to its collection."

Jai Ho as of now has earned nearly ₹ 107 crore while *One By Two* has only summed up approximately ₹ 2.50 crore in its first week.

4 Regional movies disappoint



Chandani also has no hopes with the latest Telugu and Kannada releases either. "A Telugu film titled *Paisa* released this week without much affect. Only the Kannada film titled *Brahma* opened with really good initial. The film has Upendra in the lead who is a big name here. But the film carries average reports and so, I don't expect the frenzy to last beyond Sunday."

Arijit Dutta, exhibitor-cum-distributor Priya Entertainment also doesn't have anything better to talk about the Bengali releases. "*Royal Bengal Tiger* failed to make a mark due to its wrong positioning in the market. It should have been promoted as Abir Chatterjee's film rather than Jeet's. *Chayamanush*, that released this week, didn't create any stir at the theatres."

5 Hollywood releases listless

The plight seemed similar for Hollywood releases of this week namely *Saving Mr. Banks* and *The Lego Movie*. Rajesh Thadani informs, "None of the releases are worth talking about in terms of footfalls. They are average."

Hasee Toh Phasee debuts in 831 UFO digital theatres

Produced by Karan Johar and Anurag Kashyap, the much-awaited *Hasee Toh Phasee*, starring Sidharth Malhotra and Parineeti Chopra, released in 831 UFO digital theatres. *Heartless, Babloo Happy Hain* and *Ya Rab* which also released this Friday, screen in 274, 191 and 150 UFO digital theatres respectively. *Jai Ho* in its third week continues its run in 403 UFO digital theatres. Telugu film *Paisaa* debuts in 159 UFO Digital Theatres. Marathi film *Sangharsh* debuts in 145 UFO digital theatres. Kannada film *Brahma* also debuts in 136 UFO digital theatres. Telugu film *Yevadu* in its fifth week debuts in 125 UFO digital theatres and *Heart Attack* in its second week screens in 124 UFO digital theatres. Telugu film *Pandavulu Pandavula Thummeda* in its second week screens in 91 UFO digital theaters.

Ajay Bhalwankar quits ZEEL as Content Head

Ajay Bhalwankar, ZEEL Content Head (Hindi GECs), has moved on from ZEEL. Ajay was instrumental in creating path breaking content on Zee TV and also the spearheaded the launch of new FTA channel, Zee Anmol. He has been with the organisation since 1994. Barring a stint with Multi Screen Media, he has been at ZEEL for over 17 years. Confirming the news, Ajay said, "It's been a memorable journey. There is never a perfect time for this type of transition, but now is the right time. It's a tough decision. The trust reposed in me by ZEEL MD & CEO, Punit Goenka will never be forgotten. I leave ZEEL with renewed respect for television broadcasting and the talented producers of our programs, and with great pride to have worked with an exceptional team who will continue to see success."

MTV Hero Roadies X1 heads to Chandigarh

After a huge turnout of participants for the Roadies X1 auditions in Delhi, Raghu and Rannvijay are now off to Chandigarh, the city known for having the most adventurous people. As always, the duo will meet a mix of contestants who are crazy, weird, wild and also funny! The interviews with the contestants will be telecast today February 8th, 2014 at 7pm only on MTV.

Generation Next Holi: Holi Reloaded 2014

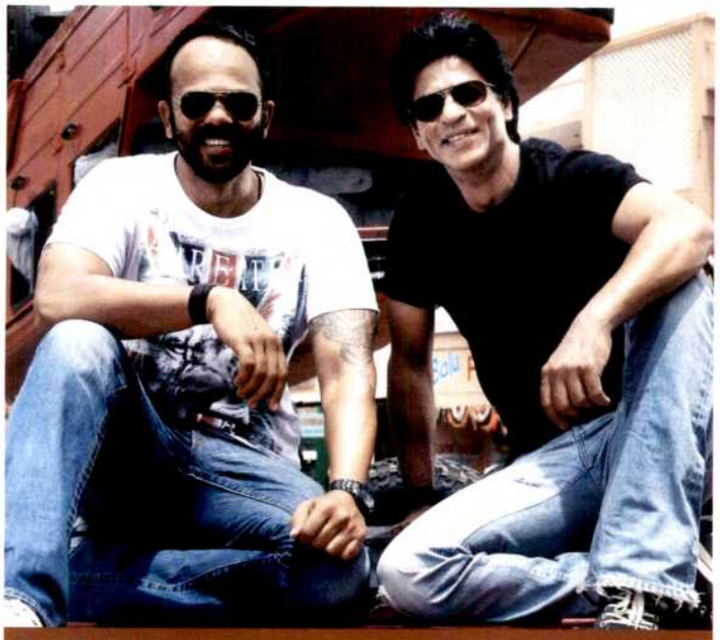
Colouring the town with the mega Holi celebration, Holi Reloaded that saw a crowd of 3500, in 2013 ups the bar by bringing the most happening season in 2014 to 3 cities & introducing the party goers to Mightyfools; creating complete new movement on the dance floor as a pre – Holi dance extravaganza. Holi Reloaded is a unique Electronic Dance music (EDM) festival that started in the year 2013 in Mumbai, At Holi Reloaded 2014, the beauty of color has been fused with dance music mania at an open venue in the presence of various international and national acts.

Tune in to Indie music channel

Viacom18 Media Pvt Ltd (a 50:50 joint venture between Viacom Inc and Network18 , revealed the identity of their soon to be launched Indie music and sub culture channel. PepsiCo India will be the title sponsor of the channel. Pepsi MTV Indies will be the world's largest platform for independent sub cultures and has been built in collaboration with a collective of artists and supporters of the independent scene. Led by Music, Pepsi MTV Indies will also reflect other subcultures like independent Films, Art, Comedy and more, thereby taking these alternative art forms into the homes of millions. The channel will be launched this February, in High Definition and Dolby 5.1 surround sound and will be available across leading DTH and digital cable platforms.

Ramaiya Vastavaiya's 'Jeene laga hoon...' takes over YouTube in 2013!

In a year where the Hindi Film Industry churned out fantastic music there's one song which stood out the most – *Jeene Laga Hoon* from the Prabhudheva film *Ramaiya Vastavaiya*. YouTube India recently declared *'Jeene Laga Hoon...'* as the #1 trending music video in 2013. The song, featuring Girish Kumar & Shruti Haasan, beat Miley Cyrus's *'We Can't Stop...'* & the tunes from *Aashiqui 2*. Composed by Sachin-Jigar and sung by Atif Aslam & Shreya Ghoshal; *'Jeene Laga Hoon...'* was one of the most awaited songs of 2013 after audiences got a 10 second preview online, 4 months prior to the actual release.



SRK's Marathi express

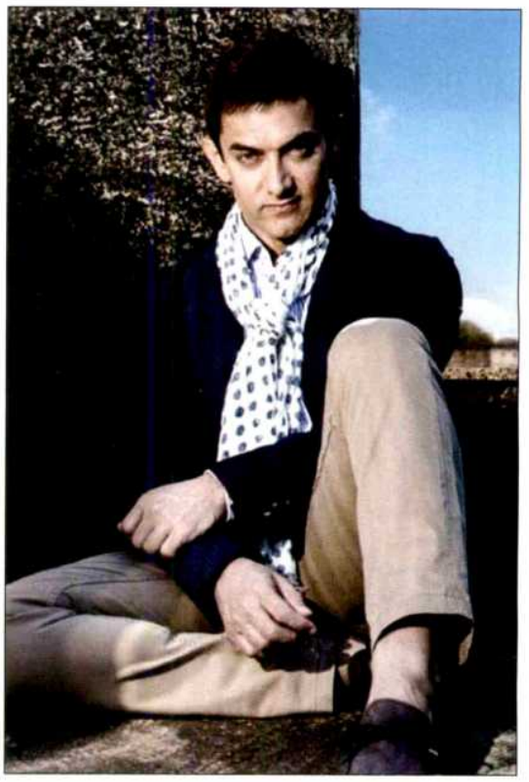
From producing films to owning a cricket team he has done it all, however the enterpreneur in Shah Rukh Khan doesn't seem to calm down. Always known to redefine filmmaking trends, King Khan is all set to associate with Rohit Shetty again. The duo who delivered one of the biggest successes, *Chennai Express* in 2013 plan to reunite soon. However, this time the alliance will go beyond Hindi potboilers. Reportedly, the two will produce six Marathi films under their joint banner. Rohit Shetty confirms the development stating that he has few scripts on the platter but things are at a nascent stage.

SRK also seems quite hopeful of the association sighting this as an opportunity to contribute to regional films. He further clarified that he would not act in the films due to language barrier but might do a cameo. From Akshay Kumar to Riteish Deshmukh to Salman Khan, recently we have seen many Bollywood biggies venturing into the Marathi industry and with King Khan following the trend now, times are surely better ahead.

Aamir Khan's step sibling and Delhi CM to make their film debut

Hyder Khan, step brother of superstar Aamir Khan, is all set to make his debut with producer Deepak Sharma's *Dil Toh Deewana Hai*. The film is directed by actor Raj Bundela. Hyder is the son of late filmmaker Tahir Hussain from his second wife. He learnt the ropes of acting while working as a production controller under his father.

Interestingly, Delhi Chief Minister Arvind Kejriwal of Aam Aadmi Party also makes his debut with the same film—not as an actor though. According to a source, the diplomat has written the lyrics for one song in the film.



It's choc-a-bloc for Prosenjit

Four directors will use their creativity together in one Bengali film titled *Chatushkar*, and Prosenjit Chatterjee is also associated with it. "It is a single story, but has four brilliant directors working on it namely, Pramabrata Chatterjee, Gautam Ghosh, Aparna Sen and Chiranjit Chakraborty. Ritu*da* (Rituparno Ghosh) was also supposed to be part of it and so was Anjan Dutta, who backed out later," informs the superstar of Bengali cinema.

Talking about his Hindi films, Prosenjit says, "*Traffic* is complete. There is a sound marketing plan in place. Apart from that, I have said yes to Kushal Nandy's *Babumoshai Bandukbaaj* which will also see Nawzuddin Siddiqui in it." Why a Bengali name for a Hindi film? "Well, the backdrop is of rural Bengal, and is based on a true story. That's all I can tell you now as people in Mumbai don't believe in giving out more details then necessary. As for the name part, I hope they change it."

Prosenjit has also floated his own production venture which will produce Hindi films as well. "We are still looking at various projects, and might remake a few old Bengali films. We are thinking of remaking Bhanu Bandopadhya's *Jamalaya Jibonto Manush*. I am sure of one thing—I will never work in my own production ventures."

Parineeti gifts herself a Jaguar

Parineeti Chopra, who was seen opposite Sidharth Malhotra in the film *Hasee Toh Phasee* that released this week, has gifted herself a brand new Jaguar. The news spread after the actress showed up on the sets of *Daawat-E-Ishq* last week in her white Jaguar XJL. Last year, she gifted her parents in Ambala a medium-sized car. Parineeti, who lives in a rented flat in Mumbai, also plans to buy a house here.

Sushant's Bong connection

The look for one of the most awaited on screen characters is out. Sushant Singh is all set to dazzle the screen as Byomkesh Bakshi this year, and it seems he is leaving no stone unturned to look the part. Distinctly different from his earlier films, Sushant is seen wearing a traditional dhoti-kurta, a jaded coat and sporting a hitler moustache in the film. Dibakar Banerjee's upcoming film, set sin the 1940s, is currently being filmed in Kolkata. For the first time Byomkesh Bakshi will be seen on celluloid in Hind films under the banner of Yash Raj Productions. Though the new look has opened to mixed reactions across platforms, we hope that it turns out to be a frutful effort.

DAR's next is a road movie

DAR Motion Pictures might be embroiled in a D-Day controversy but they are definitely not deterred. The production house is planning to hit the road with one of their upcoming movies. Vivek Rangachari of DAR Motion Pictures informs, "The film is a road journey about a couple, and is a comic thriller. Interpersonal relations between the husband and wife will be handled here.

We are working on the screenplay right now and if it turns out well, we will soon go on the floors." Talking about the budget of the film, he adds, "It is a medium-budget film. Probably will be making it at a budget of ₹ 6 crore, and so obviously we won't be going for stars. It will, however, have fairly known names in the cast."

IN SHORT

Kapil to do a YRF film?

According to sources, comedian Kapil Sharma has been approached by Yash Raj Films for playing a lead in one of their films.

"They have met him. The meeting has taken place recently. But nothing is finalised yet. We can't talk about his role as things are not confirmed," a source told PTI. Interestingly, Kapil will also be seen in another film with Sunil Grover, best known as *'Guthi'*.

Sonam Kapoor to act with Salman

Sonam Kapoor has started 2014 on a high note. While her inclusion in SRK's *Raees* is still doing the rounds, Sonam has bagged another biggie opposite Salman. The actress has been roped in to play the lead in upcoming Rajshri film *Bade Bhaiyya*. The film that marks the comeback of Salman-Barjatya jodi was earlier supposed to star Deepika Padukone but the director has finally zeroed in on Sonam. This will be her second film with Salman after *Saawariya* (2007).

Deepika to promote Kochadaiiyaan alone

After a stupendous 2013, Deepika's run for gold continues in the new year. The film, in which she stars opposite the legendary Rajnikanth is getting a delayed release on Aprill 11, 2014. The south sensation who has always preferred to stay away from the publicity glare has decided to keep it the same this time. So Deepika will market the film alone across all platforms. Way to go girl!

Religious realism

As Ya Rab finally releases against all controversies, the actors of the film speak on their characters and roads ahead...

IMRAN HASNEE

Tell us about your role in Ya Rab?

I play a character that portrays both the facets of Islam in the film. I am both the positive lead as well as the negative who leads the collision. I must say that the reason I went for this film was it's gripping script. Keeping away from the stereotypical portrayals of Muslims and terrorists in Hindi films, Ya Rab aimed at showing the struggle within the same religion, the subverted tensions that needed to be told. Though its not mainstream but I enjoyed working with new talents.

You have worked with Irrfan in Paan Singh Tomar, how was the experience?

Tigmanshu Dhulia gave me my first break in a periodic film on Pindaris, titled *Ghulami* but unfortunately that film got shelved. Later, he offered me a very important role in his tele series followed by *Paan Singh Tomar*. Irrfan is a hugely talented artist and working with him only helped to learn to craft better.

What's next?

Jai Jawan Jai Kisaan is my next film which is a bio-pic on Shri Lal Bahadur Shastri. I play the teacher and mentor of Lal Bahadur, called Nishkameshwar Prasad Mishr. The film pays a tribute to the glorious life of Indian Prime Minister Lal Bahadur Shastri that is to release mid 2014.

VIKRAM SINGH

The actor who plays the lead role in this week's release Ya Rab is unhappy about the way in which the makers of the film have promoted it. "It is a love-story but the filmmakers feel that cashing in on the terrorist angle is better," he rues.

Speaking about the story of the film, Vikram says, "The film is a love story between me and my onscreen wife which gets disrupted by a bomb blast after which she goes into a coma. She is pregnant at the time and while the baby gets saved, she dies."

The Kannada film actor is also visibly upset with the manner in which he has been completely side-lined in the promotions with the focus completely being on Bigg Boss star Ajaz Khan. "Khan's character dies before the climax of the film and I save the day by killing off the terrorists," reveals an irate Singh.

ARJUMMAN MUGHAL

Tell us about your role in Ya Rab

I play an innocent Muslim girl in the film who becomes the victim of a bomb attack by terrorists. Her life completely changes after this attack. The people who earlier loved her changed after she slips into a coma. On one hand, terrorists want to kill her and the other the hero wants to save her.

Did you think the film would court controvery?

I was only narrated my role which I found very interesting. I always wanted to do a meaningful movie. I decided to do the film because the role was a performance-oriented one.

What next?

I'm presently working in a film produced by a big banner. The film is 70 per cent complete, but that is as much I can reveal. My producer has some plan in mind to reveal the film. It is a love triangle. I am working opposite two male actors—one of whom is an established name in the industry.

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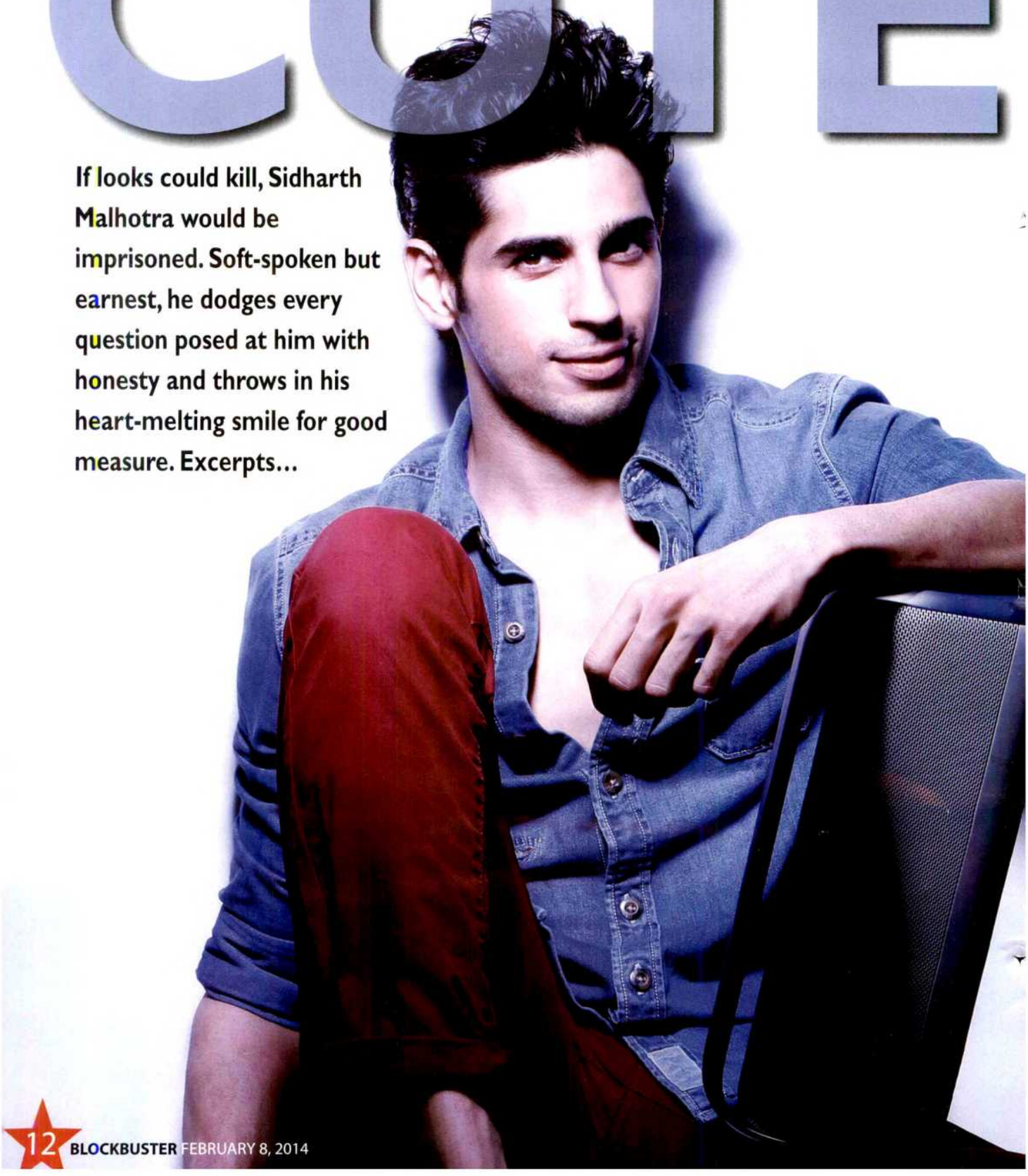
CUCKING CUTE

If looks could kill, Sidharth Malhotra would be imprisoned. Soft-spoken but earnest, he dodges every question posed at him with honesty and throws in his heart-melting smile for good measure. Excerpts...



Ankita Chaurasia

Feeling the heat of frenzied promotions yet?
(*Smiles*) It is too taxing for the actors to give interviews, go on city tours and reality shows. I understand the need for this but just wish that someone would devise a better plan and get the math behind it. If we have the actual numbers as to how much does all this frenzy translate into footfalls on a Friday, we would be sorted.

What is the reaction to being a 'star' back home?
My parents are very excited. They are flattered that people want to take pictures with me and take my autographs. But they also have to be patient because I have suddenly become super busy. I barely get the time to be physically or emotionally present for them.

Have you picked up girls with as raunchy a pickup line as Hasee Toh Phasee?
(*Smugly*) Look at me, do you think I need to?

So how do you woo girls or do you want me to believe it's always the other way round with you?
(*Laughs*) Well yes I am flirtatious but I don't make an effort to go out of my way to woo the girl I like. It is not easy to impress a girl. It is a lot of work! If a girl smiles, that does not mean she is impressed. It's just the beginning. The trick is for the guy to know what the girl likes and dislikes. It is up to you how you gauge that. Some boys have good instincts, while some are dumb and stupid. Every girl is different there is no set formula for it.

It is not easy to impress a girl, if a girl smiles, that does not mean she is impressed. It's only the beginning

Why choose a rom-com as your second film?
It is a very unconventional rom-com. There's no hero-meets-heroine then sing, dance and make merry routine. It's full of quirks. The content and the way it has been executed is the highlight of the film.

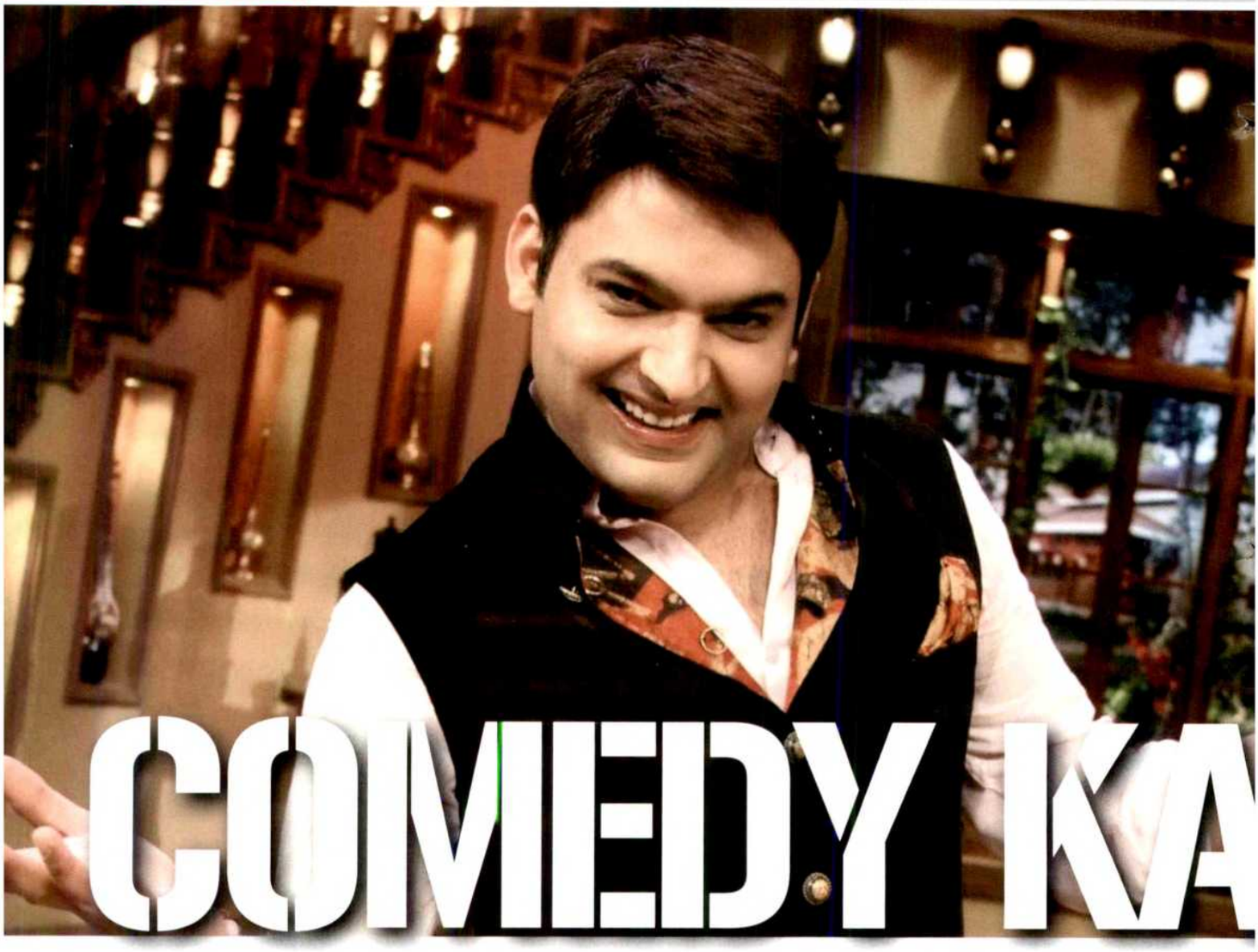
I play Nikhil Bharadwaj who is a confused chap. He has his goals clear but he is confused about his methods. He is not the typical hero material. Nikhil is just another guy you would bump into. He is finding his calling and like everyone who is just out of college and yet to find a proper job, he gets advised by random people about what he should and shouldn't do. His family also criticizes him saying, "*Isse kuch hoga nahi*." (He is a good-for-nothing). Everything is going wrong with Nikhil's character. And he really needs the money but he can't hurt anyone. That's why he's called senti too. But, yes eventually he finds his way and gets the girl.

You were into modeling earlier, then assisted on a movie before finally taking up acting. Did you relate to Nikhil on some level?
At one point every boy is lost and confused. I think when I was 18 I didn't know what I wanted to do. I had never thought that I would come to Mumbai to become an actor. The acting bug bit me when I was modeling in Delhi. I got an offer to work in an Adlabs movie with Anubhav Sinha and though that offer didn't materialize into a film, I was hooked on to the thought of being a Bollywood actor.

Weren't you afraid of the struggle?
I wasn't aware of the struggle. For the first 8 months in Mumbai I was very happy that I had a film with Anubhav. But then he moved on to *Ra.One* for obvious reasons and the project was shelved. From there my struggle began. I was debating between going back to Delhi or staying in Mumbai to try my luck. Luckily I opted to learn on the sets. I didn't go into assistant direction thinking I would become an actor but I knew if I wanted to try my luck in films this was the only way. Now aspiring actors come and ask me for a chance to be an assistant director in my films, but I tell them that its hardwork. No one is going to cast them just because they were an AD.

Were you apprehensive about working with a debutante filmmaker?
He had a different sensibility because he came from an advertising background. Plus, our sense of humour had to match. That's what took longer. We kept rehearsing to get the timings right. I feel very attached to this film because Vinil got me completely involved in the filming process. He asked me for my inputs and having assisted earlier, I was only happy to share. Having said that, Vinil is technologically sound. Ad filmmakers are superb editors so that helped make the film crisp. (*Laughs*) Can't tell you how many characters got chopped off in the process! But that helped us, as editing can make or break your film.

Are you playing the title role in The Villain?
Everyone in the film has a negative role, so I can't say I am playing the title role. It is essentially a love story but unlike other filmi romances, this one has more negatives. There is no hero. I am the anti-hero but I am the protagonist. My look also has been quite different from what I have looked like till now. I had to put on some weight, crop my hair and have some facial hair for the film. I think its very important to create a character's identity and I am happy with the way I am looking in *The Villain*.



COMEDY KA

Comedy Nights With Kapil hit the small screen seven months ago, and since then weekends have never been the same again. We take a look at the meteoric rise and the effortless presence of India's most popular funny guy

Somdatta Sen

"He was born with a gift of laughter and a sense that the world was mad." We believe so and gradually he has passed on the gift to the Indian audience. The man in the subject is Kapil Sharma who has distorted the dynamics of non-fiction TV with his show *Comedy Nights With Kapil*. The show has reformed the genre of comedy on Indian TV by topping the charts and toppling TV biggies like *Big Boss* and *Kaun Banega Crorepati*. Little did anyone know that an endeavour that was thought to be just another instance of slapstick comedy series would become a game changer breaking and making new records in viewer ratings.

How it all began

Stand-up comedy entered India long ago with the *Great Indian Laughter Challenge* that gave the country some new talents. But once it ended, the stereotypical content and comedians were repeated in formula-driven shows with awful judges laughing at every silly joke. The scenario called for a much-needed change, and then *Comedy Nights* arrived. The man who was once a part of the participants rose to be a phenomenon sooner than later. Rest of the success story is known to all.

The dual format of the show—the first being a regular skit with characters and the second a movie promotional medium struck gold with the audiences. Kapil bravely stayed away from the conventional norms of film publicity on TV and turned it into an entertainment package. The inclusion of Navjot Singh Sidhu as the guest of honour lent the show the much deserving validation and Colors with its unique positioning strategy made it into a Category A programme on the small screen. Today, Kapil is as famous as any other big celebrity working for years. The 'funny guy' has indeed become a household name.

Raj Nayak (CEO, Colors)

"When we started with the show, we weren't sure of its outcome. It has worked beyond our expectations and now registers an audience base across age groups. The umatched popularity of *Comedy Nights With Kapil* is a big takeaway for us but it has largely worked because of Kapil's genius. He is an outstanding artist and his comic timing is tough to match. We will take the show to the next level through innovative programming techniques and ensure it continues its dream run in the Indian television.

All's not well

This fortunate story also has its share of flaks. Time and again, *Comedy Nights With Kapil* has encountered protest from NGOs or social welfare societies for showing objectionable content. The tongue-in-cheek humour mastered by Kapil has often found detractors with his jokes being misinterpreted as offensive to communities. Ali Asgar's portrayal of the feisty *'Dadi'* also faced the public wrath. His portrayal hasn't gone down too well with the elderly.

Recently, the ouster of Sunil Grover aka *Gutthi* who was a crowd puller also bought the show in focus, but for the wrong reasons. A few months ago, the sets of *Comedy Nights* caught fire causing much loss of property, and this was followed by tax evasion charges on Kapil Sharma. But nevertheless, the show has always managed to draw viewers and ensure a committed fan following across generations.

Twinkle twinkle big stars

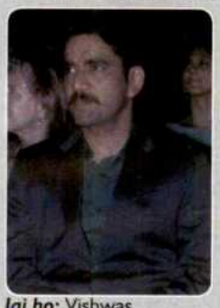
In short, Kapil invites celebs and makes them hilariously uncomfortable. Celebrities gracing TV shows for promotions is a regular practice, but apart from just being a revenue generator *Comedy Nights* uses this trick to bring the fans closer to their matinee idols. A segment wherein audiences ask celebrities impromptu questions sets the ball rolling. Ever since the start of the show, there has been no looking back for Kapil. The crème de la crème of the industry keep the show as the 'must and first visit' in their promotions list. Shah Rukh Khan, Salman Khan, Saif Ali Khan, Shahid Kapoor, Imran Khan, Ranveer Singh all have dropped by on his show—some of them more than once. Instances are many but words are few to describe the camaraderie shared between the stars and their fans on this platform with some celebs even submitting to bizarre audience demands. Going by the TRPs these celeb episodes garner, the picture is just going to get bigger and better moving on. And there is no count on the inflow of mullah it would bring.

Celebs walk the ramp for Manish Malhotra's 'Save and Empower the Girl Child' charity event

All that glitters: Preity Zinta

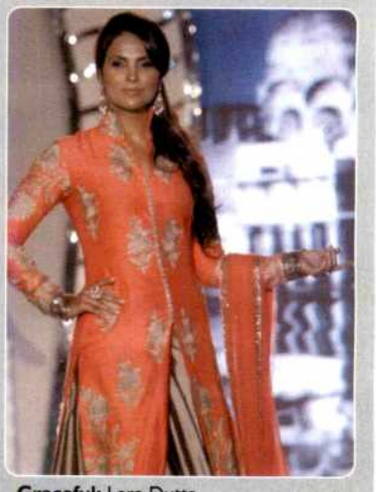
Ladies man: Malaika Arora Khan, Lara Dutta, Manish Malhotra, Madhuri Dixit, Preity Zinta, Isha Koppikar and Evelyn Sharma

Timesless: Waheeda Rehman



Jai ho: Vishwas Nangare Patil

Listen up: Gul Panag speaks for women rights



Graceful: Lara Dutta

Aam aadmi: Karan Johar shoots for TV show *Mission Sapne* at Gateway of India

Power-packed: Prabodh Davkhare, Owner of Nitro World gym and Ajaz Khan with Ronnie Coleman, Eight Times winner of Mr.Olympiad

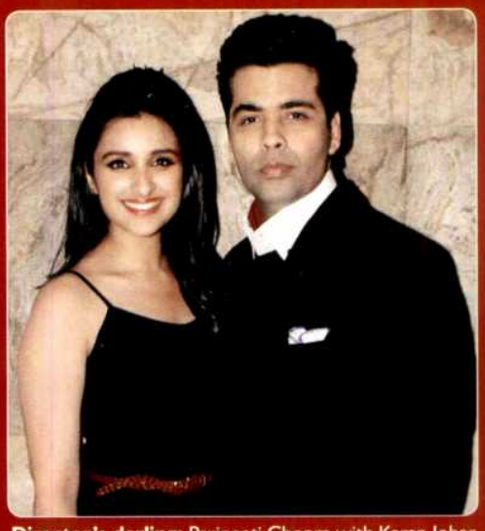
Just like that: Yuvraj Singh snapped at Smaash

New beginnings: Amol Gupte and Sudhanshu Hukku inaugurate YEATS (Youth, Education and Tourism Services) in Mumbai

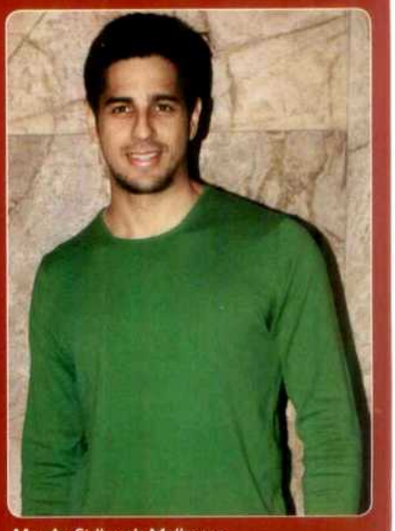
Get 'art'y: Sonakshi Sinha inaugurates painting exhibition of Neeraj Goswami

Special Screening of *Hasee Toh Phasee*

On the highway: Alia Bhatt



Director's darling: Parineeti Chopra with Karan Johar



Hunk: Sidharth Malhotra

Talking cinema: Writer duo Sajid-Farhad at 11th Frames Film Festival

Lo main aagaya:
Ranbir Kapoor at Whistling Woods School of Film & Media

Dance *pe* Chance: Priyanka Chopra, Ranveer Singh and Arjun Kapoor promote *Gunday* on the sets of *Boogie Woogie*

Atul Kasbekar's photo exhibition

Trimurti: Aditya and Uddhav Thackeray with Atul Kasbekar

Hey:
Konkona Sen Sharma

Posing: Manish Chaturvedi with models at Calendar launch

THE 11TH S.I.E.S COLLEGE'S FRAMES FILM FESTIVAL

The 11th Frames Film Festival of the BMM department of SIES College Nerul, was inaugurated on February 6 by Bejoy Nambiar, director of films like *Shaitan* and *David*, who lit the inaugural lamp. The faculty and the students of the BMM department later showcased the entries of the previous year and also a trailer of the Frames Film Festival to enable him to have an idea of what the festival is about. He later shared his experiences in the Hindi film industry and he even had an interactive session with the students, where he answered the various questions put to him by the students.

Later in the day, Sanjay Gadhvi, the director of *Dhoom* and 2, came along with Sanjay Jadhav, director of *Duniyadari*, Farhad –Sajid,the writer duo of popular films like the *Golmaal* series, *Singham* etc came to judge the short films category along with Parvin Dabas.

The judges appreciated the festival and said that it was a great platform for struggling and aspiring filmmakers to showcase their talent. They reflected on how difficult it was in their time to showcase their work or have any kind of platform as opposed to now when there are so many avenues available to aspiring filmmakers to show their talent. All the judges were impressed with the entries and Farhad –Sajid even went on to say that some of the work was brilliant.

The judges gave some tips to the students as to how should they form a story of a movie and what parts should they focus on while shooting the film.

JAIPRAKASH SINGH

'Film will work if story is good'

Dee Saturday Night's director, to be released on February 21, talks about his realistic film

Narendra Gupta

You have a controversial character called Dhoble in your film Dee Saturday Night. Tell us about it.

In the film, the character who plays the police officer's role is called Dhoble. We kept this name because the real Dhoble he tried to suppress the night life of Mumbai. I was so inspired by him that I created this character.

Ie Dhoble's character positive or negative in the film?

People who loved the night culture considered Dhoble a a complete villain. But some others, for instance a mother whose daughter drinks and smokes in clubs considered Dhoble a hero. We have tried to show this contrast in the movie.

Now that Dhoble has been transferred, will it affect your subject?

One day everybody retires. Whatever Dhobleji did was his duty, his job. He will always be remembered for his karma regardless of his transfer or retirement. People come and go, but some people leave an impact on others through their acts. For instance, everybody remembers or former prime minister, Atal Bihari Vajpayeeji with fondness. There were many great PMs after him, but his name is recalled with a certain pride. Likewise, for whatever reason dhoble was transferred, he did wonders for the society. We have tied to show this in the social satire.

Are other characters in the movie also inspired by real life people?

Yes. Almost all the characters are inspired from real life. We have the Gorai beach gangrape case which happened. The reality of high society will also be shown in the film.

Don't you think Madhur Bhandarkar has already shown that in film Fashion?

There are seven *surs* of music; music can be made from these surs only. Similarly, stories also have same emotions such as love, hatred, action. How one uses these emotions sets him/her apart from others. I have seen *Fashion*, and it is a wonderful movie. It is the story of a girl who wants to enters the fashion world. *Dee Saturday Night* is a different story. People will like the concept.

You are spending lots on your movie so why haven't you taken any known faces? What is your take on small budget films in today's time?

Well, I will not hesitate to say that this is a small-bedget film and we don't have any stars in it. Only a handful of stars are ruling the industry today. There was a time when 100 producers made films and almost all of them did well. Today, only films by big producers. Everybody wants big stars, a big budget, big banner and huge publicity but there is no quality. And since multiplexes have entered they just wants big movies. In a way, this is killing the industry today. There was a time when music ruled the industry but today that's not the case. Change is fundamental, and it is must. I would like to add that big stars were not always big, they were strugglers too at the beginning of their career. I always believe in new talent and will always encourage it.

Today, producers spend lakhs on publicity and not on the movie. What do u have to say?

I believe that a producer should spend on the publicity keeping the movie in mind. If the movie is over publicised, people will think the film is certainly not good and why it is being publicised everywhere. I think if the film is good it is going to work irrespective of the publicity budget.

Your movie has a bold subject, did u face any problem with censor?

The Censor Board troubled me a lot. They rejected my trailer three times. I had to request them to watch my film and the work I had done. After watching my movie, they appreciated and approved my movie. The Censor Boards is very partial towards big producers. If you see my songs, they have no bold scenes, no vulgarity, but still the board created a problem, wheras they allow everything in a big film. We producers cannot even take any action against this because in Bollywood producers are not united. I want to blame our association for this. If one producer's movie doesn't work, other producers celebrate his loss, which is wrong.

Your film is going to compete with Imtiaz Ali's Highway.

Small-budget films never get a solo release. We always knew that it would clash with two-three films. I will not change the release date of my film because if my film is good it will work. I am very confident of my work, and I hope people like it.

What after Dee Saturday Night?

We are working on the script of *Market 2*. We will make an official announcements once we are ready.

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FESTIVAL STARTS WITH A BANG

The 64th Berlinale opened with a bang on February 6. The festival started with a press conference with the members of the international jury. The motley group consisted of Mitra Faranani, French filmmaker Michel Gondry, actress Trine Dyrholm, screenwriter and producer and jury president James Schamus, Greta Gerwig, Barbara Broccoli and Hongkong actor Tony Leong.

The question and answer started with many queries about the three Chinese films to be shown and then Latin American and American independent films. On being asked about his opinion on the three Chinese films selected this year, Tony Leung replied, "This is the first time I am on jury here. I have never had a chance like this. It looks like it will really

Tilda Swindon on being asked about her look of an octagenarian in Madam D, "The look was as much a creation of make-up artist Mark Coulier as Wes Anderson's. Mark has also worked on the make up of Margaret Thatcher for the film. Yes, it was a trip. It was a small role, but that was because Wes didn't want anymore. Ralph and I could have gone on and on with our sexual pecadilloes. We are hoping for a prequel. It was the best fancy dress I could imagine."

be a lot of fun. There are many expectations from Chinese films. And I hope that one of them wins some prizes." Talking about what is special about the film festival this year, Schamus said, "It is a honour to be on this jury. There are so many great movies showing. I don't want to speak in advance about any particular kind of films, especially to a room full of journalists."

Trine Dyrholm went on to elaborate. "This is my sixth time at the Berlinale as a jury member, it almost feels like family. As a jury, we are interested in films that we are touched by, that have a personal imprint and inspiring. I would like to add that this year we have a strong programme; we have diverse films and subjects and it's going to be a hard choice to actually find winners," she said.

Schamus laughed when asked if the jury was like a family. "This question is wrong in so many ways. If you knew my family, you'd know that it is the only space where one can profoundly disagree on so many things at dinner and still wake up in love. I suppose that will be true for the jury when it works on selecting winners," he quipped.

It was a grand start. The 64th Berlinale's opening film *The Grand Budapest Hotel* started with a larger than expected crowd. This delightful Wes Anderson film not only enjoyed a spellbound audience but a packed press conference after the screening.

The ensemble cast consisting of Bill Murray, William Dafoe and Jeff Goldblum and the lead actors Ralph Fiennes and Tony (find his name it is like allegory Gregory type name) who debuted with this film.

The crew was glad to talk about the experience of making the film. Especially the big stars with bit roles. Actor Bill Murray mock-complained about how he had to travel all the way to UK to shoot for twenty minutes. "We are promised very long hours and low wages. If we show up, he gets to have all the fun. I guess it's becaus we like him that we go along with this," he quipped. He went on to add how Anderson made him travel to India for a month and shot only for seventeen hours of shooting and how he had to travel all the way to England for a week to do voiceovers for about twenty minutes for *Fantastic Mr Fox*.

However, the experience of working with a filmmaker who is doing what he enjoys most compensates for the short role, said Murray. Explaining about the credit to his film, Stephen Zweig says, "He has not been popular in US and has come back to notice in the last eight years. But he is enormously popular in France and Germany. I read the book *Beware of Pity* and loved it Then I read all of his books, and although the story is not related or based on his books, there are devices and an atmopshere. My intention is to try to do our own version of his work. The opening line is more or less plagiarism; it is the first line of *Beware of Pity*. He says that when you become a writer, people bring their stories to you. But I don't know whether that really happened ot him but it was good lead in. It seemed like a good way to express or set a mood."

Talking about what inspired him while making the film, he says, "We had a little library of movies where all of us watched films like *The Grant Hotel* or *To Be Or Not To Be* by Ernst Lubitsch or Margaret Sullivan's *The Good Fairy*, *Love Me Tonight* and Bergman's *The Silence* and so on. That is the world that inspired this film."

VARUN MIDDHA

Let's play alien

The director of Ebn-E-Batuta talks on the movie and more...

Somdatta Sen

Tell us something about the storyline

In short it's a sci-fi film set in Punjab. The story is about the encounter between villagers and two aliens who happen to be present at that place. With no big names, it's a simple film that aims to put across a message and present a different visual experience.

Why did you go for a sci-fi film as a debut?

I wanted to do something different, moving away from the clichés of mainstream Bollywood genres. Sci-fi as a concept drew my attention. My film gives out a social message about global warming and ways to counter it packaged in the special effects format. I guess there are too many people to make romantic and action flicks so I preferred to start distinctively.

How did you go about the research?

Almost a year and a half went into pre production, organization of production techniques and collection of funds. I have a professional editor in films so am quite sound about the technical aspects. That helped me to invest at the right place and offer a quality product considering computer graphics and special effects are hugely expensive these days.

How come Water Entertainment happened?

I knew Dev from the times I was an editor in films. He wanted to make a film and the concept got my interest. Instead of going for multiple collaborations we decided to associate under a production banner of our own and make cinema that we believe in. That's how Water Entertainment came into being and after Ebn-E-Batuta , we are planning a crime film.

Lyrics, Dialogues, Screenplay, Shayari
Mohamed Moeen Khan
Senior Scientist
Ministry of Information Technology (Govt. of India)

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'Demand differs in every area'

Tinku Singh, group president, SRS Group, tells Shaaminder Malik that in many regions the number of multiplex screen is still below the requirement

Every producer wants to add more screens than the last big release, an approach which has often backfired. How do you justify this?

Today, most producers ensure they get the maximum bang for their buck within the first week or first fortnight. Therefore, the present strategy of maximum screens is preferred. With more screens the movie may run for a week or a fortnight, but with lesser screens it will run for longer periods. In the end, it all evens out.

Why do distribution/production houses feed wrong, inflated collection figures to media?

The figures are not necessarily inflated. But since so many other things are taken into account, such as music rights, overseas rights, sale of merchandise, it may seem that these figures are inflated, which is not really the case. However our firm belief and mantra is to be real. As it is rightly said 'Thinking something does not make it true. Wanting something does not make it real'.

Shouldn't filmmakers lay more stress on the script as more and more big budget films without good content are failing

Script and content are equally important for big as well as small budget films. But since shelf lives of films are short, each maker seeks a different route to recover his money. If anything is lacking, it is the film's producers who bears the brunt. Those who produce films without content do so at their own risk.

Trailers of films are sometimes deceptive—what is shown in the trailer is not there in the movie. Do patrons feel cheated?

Professionals will avoid such practices due to which patrons could feel short-changed. Those that follow such practices will naturally bear the consequences sooner than later.

Films are rarely promoted creatively these day, except of course ones that have Aamir Khan in them. What is your opinion?

Aamir is known to wear his thinking cap at at all times, and the effort is apparent. The others follow their own style of doing things and therefore the difference in the two approaches. But at the end of the day, each person does what s/he is comfortable with. One cannot blindly ape another person as this is bound to fail unless one is conversant with that specific style of operation.

Isn't the supply of multiple screens exceeding demand already?

Not necessarily. There are many regions where the number of screens is below the requirement. Moreover, demand-supply is dictated largely by the market. So in every region, the ultimate numbers will be dictated by the pulls and pressures of that region. As they say, 'The water always finds its own level'. So it is the market that will ultimately decide what is the ideal number.

Multiplexes have been accused of ganging up against small film producer. What is you take on that?

As times change, so do strategies for a specific business or region. But there is no question of ganging up against small film producer. Each stakeholder has to strategise as per what suits them and not as per big or small releases. Whether single-screen or multi-screen, each one has a role to play in the scheme of things. A few years ago it was predicted that film production would doomed due to stars quoting astronomical fees and demanding territory rights, but nothing of that sort happened. Today, big and small filmmakers have each found their genre.

What should be done to make sure the single screen halls survive?

The single-screen halls could upgrade their infrastructure and services so that the movie-goers enjoy watching movies here too. This may mean raising tickets rates somewhat, but if there is extra value for money provided, there will be no reason why patrons would grudge this. Multiplexes change higher rates because they provide an experience of a totally different kind.

The distribution trade seems to have lost the personal touch it earlier enjoyed as the distributors had their money at stake.

Things cannot be run in the same way as done in the past. Movies that once ran for weeks, months or even years don't run for so long today. This goes not just for filmmaking but for every other trade, including the media.

HIT THE RO

Moumita Bhattacharjee

Any genre that has worked in Hollywood has been tried, tested, abused and even misused in India. But 'road movies' which are a huge hit in the West are rarely attempted here. Given the star-driven nature of our industry, it is imperative to have a known face and a saleable actor in the lead to make any genre successful, but in terms of road movies, the travel became the muse of only those who dared to do something different.

There are many who tried to come up with really engrossing stories on road and then there were those whose attempts made no noise.

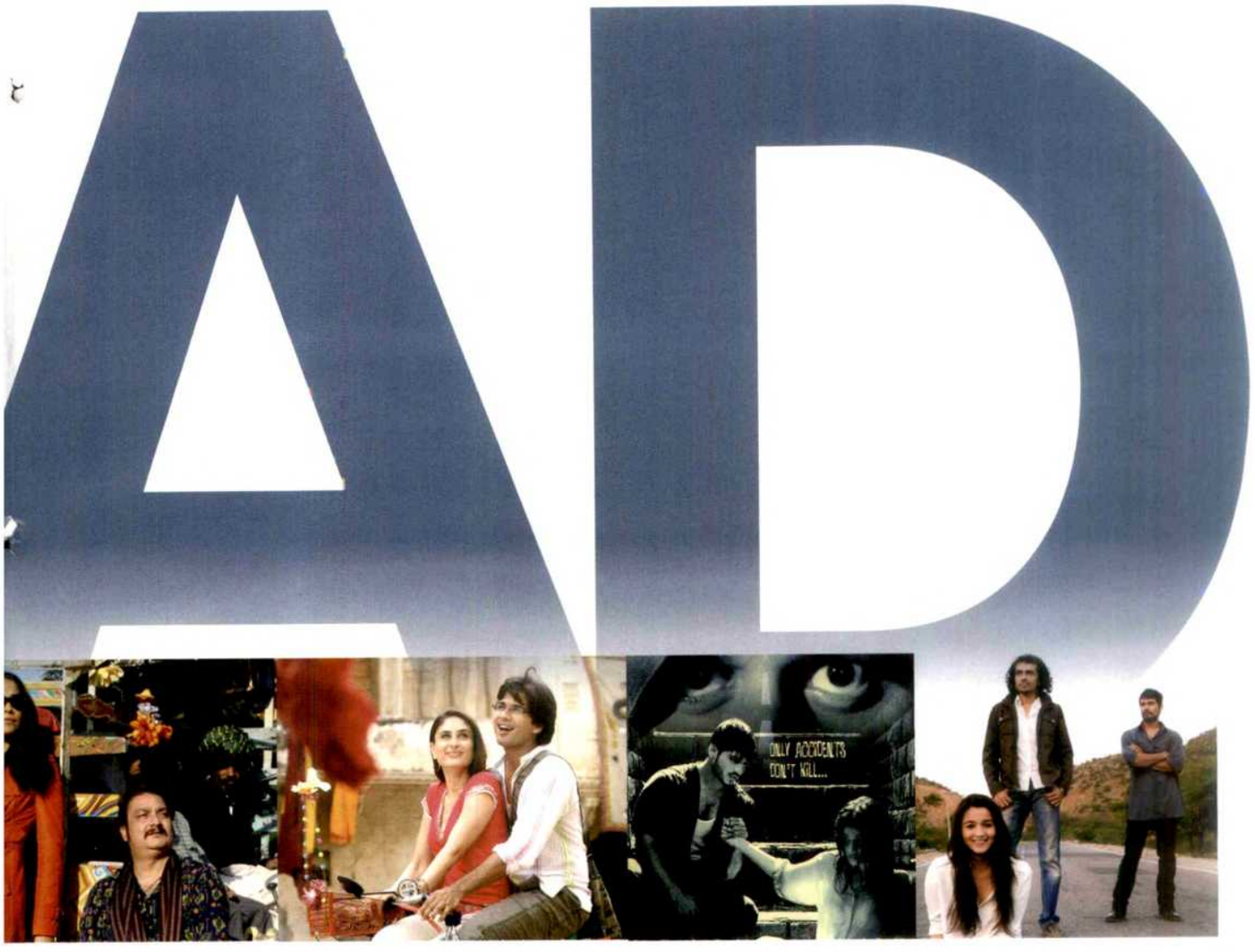
Real ones

It might sound amusing and also pleasently surprising that this genre came into the limilight decades ago with N C Sippy's Bombay To Goa in 1972. An adventure comedy, the film was Amitabh Bachchan's first one in the lead role and had Mehmood in a humurous and brilliant role. It has a high recall value as the punches in the film still make you laugh out loud.

Many years later, Imtiaz Ali's *Highway*, a portrayal of a young girl's flight to freedom., brought the genre in the mainstream yet again. She discovers herself on the road. Imtiaz always had this film in mind when he began his career in direction. *Highway* looks like an extension of Imtiaz's love for travel as the story spans across six states of India. He wanted the place to shape up the story for him. The first look promises a fresh-on-the-road story with a very bubbly Alia Bhatt in it.

In 2011, Zoya Akhtar's epic road travel guy movie *Zindagi Na Milegi Dobara* with Hrithik Roshan, Farhan Akhtar and Abhay Deol is the most remembered film in the genre. The story is about three friends gone adrift who decide to revive their pact of going out on an adventurous trip before one of them gets married. Along the way, they discover love, happiness, friendship and most importantly, life. Many argued the film was tad too long but who cares when you have good looking men on screen zooming past breathtaking locales? Spain was extensively explored and unknown places like Costa Brava, Seville, and Pamplona were shown. And who can forget the fascinating Tomatina festival?

A lot can happen when you hit the road. Abhay Deol, the protagonist of *Road, Movie* goes through one such



experience in the film. He sets out on a road journey to find meaning in his life and on the way gets more than he had bargained for. Like how the comma separated Road and Movie in the title, director Dev Benegal never tried to let one overtake the other.

Now a genre cannot always be subtly and amorously used; it often gets manhandled. For example, the story of *Chalo Dilli*... sounded funny on paper but on screen, it fell short. Fortunately for the film, it managed to make money. A story about a hip woman and her uncanny travel companion riding from Jaipur to Delhi seemed like a fascinating tale.

Ram Gopal Varma's edgy thriller *Road,* directed by Rajat Mukherjee, could have been India's answer to every Hollywood film that there is of the genre. With the then recently discovered Vivek Oberoi and Antara Mali and Manoj Bajpayee, the film looked promising. But on the silver screen, the film seemed to have followed an unknown path, ultimately hitting a dead end.

The Good Road might have managed to become India's official entry at the Oscars this year but it strangely didn't impress many. The film unfortunately crashed out of the Oscar race.

The supposed ones

Often it has been seen that the theme of telling a story when on road has been used as one of the many sub-plots in many films. *Tashan*, the film sees Kareena Kapoor and Saif Ali Khan traveling long distances for their mission. It is wrongly assumed as one of the many movies made on the subject just because a section of the film has been shot on the road. Likewise, *Dhamaal* has been categorised by many as a road movie which it definitely is not.

What came close to being a road movie was Imtiaz Ali's *Jab We Met* which saw the lead actors hit the road and travel through various places in the first half of the film. From Bhatinda to Simla, the film took the audience on a joyride with Geet and Aditya.

Many movies with even a hint of a road trip easily get segmented in this section like *Dil Chahta Hai* and *Daud*. Perhaps it is this lack of knowledge about the genre that we seldom come across a perfect road movie in India. The genre needs more representation and when *Highway* releases on February 21, we hope any misconceptions about the subject will be erased.

WHERE'S THE ROAD BLOCK?

Road movie is still one of the lesser experimented and attempted genres and experts explain why...

Jyothi Venkatesh and Moumita Bhattacharjee

Gyan Correa

Director, The Good Road

I feel it is due to the fact that road culture isn't big in India. As we travel more, more such films will get made in the coming years. The major problem is, such films are seen by only select few and so the awareness is pretty limited. The budget is also one of the roadblocks here because travelling in India is expensive and in case of films, you have to travel along with your crew. There are places where trains don't go and thus it becomes difficult to shoot at certain areas. It is a lonely path that one takes when one decides to make a non-mainstream film.

Vivek Rangachari

Producer, DAR Motion Pictures

I think the reason behiond people not opting for a road movie is the genre's unsuccessful history. Just because the previous one didn't fare well, filmmaker might be sckeptical about trying it out. Logistically speaking, there are a few challenges that one faces when you decide to make a film of such nature. For example, for our upcoming road movie we are trying to figure out the accurate budget, preferred location and permissions and others. But then if the film is good, it will work. *Challo Dilli* did fairly well.

Vinil Mathew

Director, Hasee Toh Phasee

I think road movies provide a chance for the filmmakers to explore myriad landscapes. But I think it is very challenging to make a road movie as the geographies keep changing. Also the logistics involved are huge. You have to have a robust budget to capture your shots perfectly. And the script has to be very precise allowing nothing to be changed as its very easy to go haywire with a movie that is constantly on the move.

Ram Gopal Varma

Director, Producer

Road, the movie that I produced was Rajat Mukherjee's baby. He came to me with the story and I liked it. According to me what ails this genre is that you have to stick to the premise of a road journey all throughout the runtime. Any deviation will be unacceptable to the theme. But then how long can a road journey interest the audience. You can't experiment much with this genre either which limits it.

Raj N.Sippy

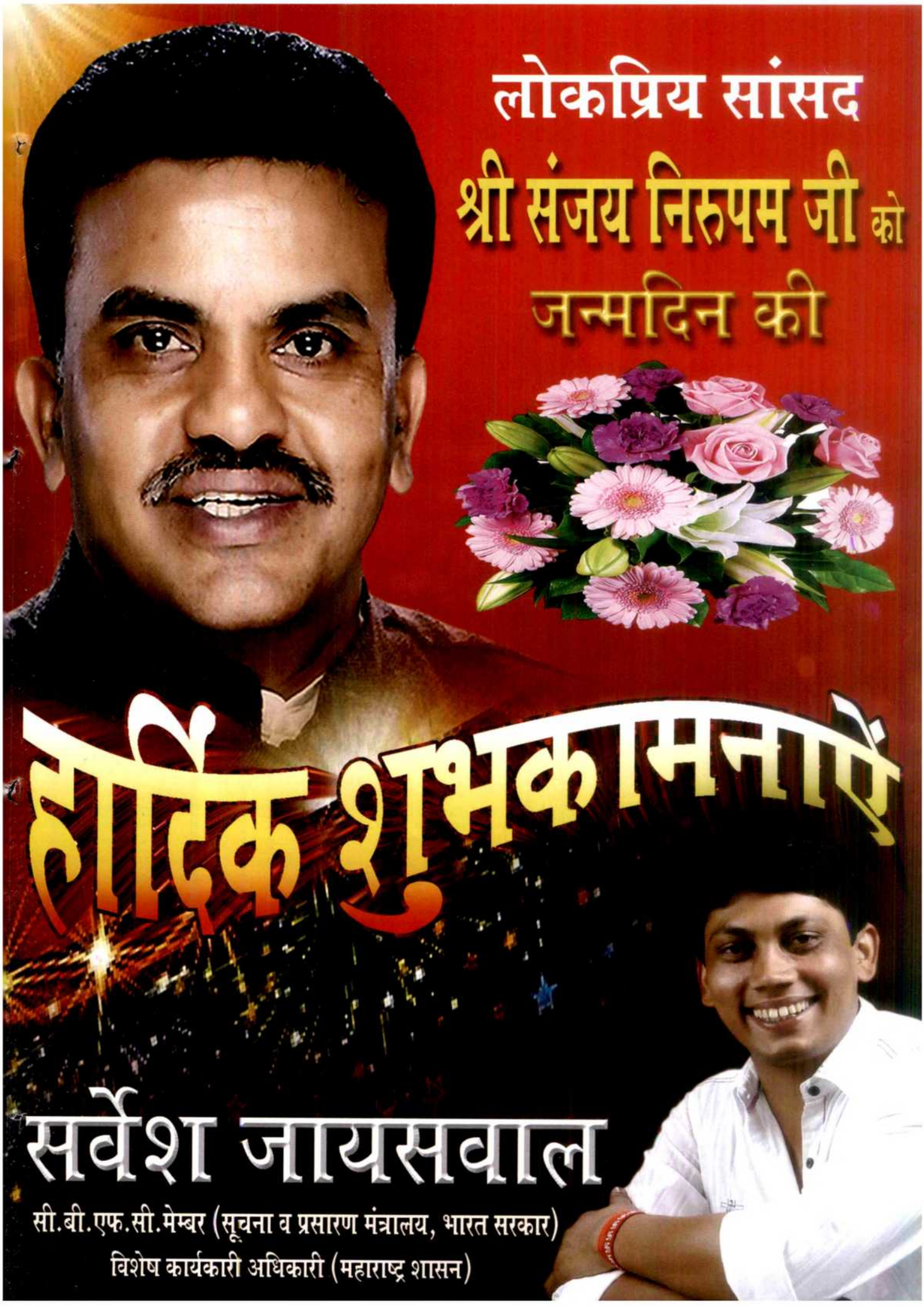
Director

You can hardly count the number of such movies made in India, because making a road movie is next to impossible in India. It is only possible now since the technique has improved and you can lug your equipment when you shoot a road movie. It is strange but true that my father N.C. Sippy had made one of the first road movies in India four decades ago, called *Bombay to Goa*. Also tell me where is the audience for road movies in India, where it is mandatory to have a hero, heroine and the villain and a convoluted plot? It is only now that the infrastructure has improved and I can say with confidence that like Imtiaz Ali, more and more filmmakers will try to come up with road movies like *Highway*.

Geetu Mohandas

Director, Liar's Dice

Making a road movie is indeed a challenge. It requires painstaking research and active execution plans. I think filmmakers in India avoid making films of this genre to avoid the hazards that trail along and also a bit due to lack of awareness. Placing the locations and then getting to shoot there is a first obstacle one faces. The entire crew traveling throughout the schedule is a big responsibility. If the locations are too realistic, like a main thoroughfare or market place, the situations are worse. It gets difficult to have a camera set up there amidst crowds. But its an enriching experience as well. You get to learn a lot and there is so much to improvise in the script as shooting advances.


लोकप्रिय सांसद
श्री संजय निरुपम जी को
जन्मदिन की
हार्दिक शुभकामनाऐं
सर्वेश जायसवाल
सी.बी.एफ.सी.मेम्बर (सूचना व प्रसारण मंत्रालय, भारत सरकार)
विशेष कार्यकारी अधिकारी (महाराष्ट्र शासन)

LOOK OUT

Bewakoofiyan

Yash Raj Films recently released the first look trailer of their next film *Bewakoofiyan*. Directed by Nupur Asthana, the film stars Ayushmann Khurrana, Sonam Kapoor and Rishi Kapoor in the lead. It is slated to release on March 14.

Ankhon Dekhi

The first theatrical trailer of Mithya Talkies Production's *Ankhon Dekhi* was released recently. Directed by Rajat Kapoor, the film stars Sanjay Mishra, Rajat Kapoor, Seema Bhargava, Namit Das, Manu Rishi Chaddha and others. It is expected to release on March 21.

Youngistan

Yet another poster of MSM Motion Pictures and Pooja Entertainment India Ltd's *Youngistan* was released recently. The film stars Jackky Bhagnani, Richa Sharma and Farooque Sheikh in lead roles. It is directed by Syed Ahmed Afzal and is slated to release on March 28.

UNDER PRODUCTION

Pyar Mein

Krishna Anand Films *Pyar Mein* has gone on the floors this week with a start to finish schedule at Sitamarhi and other locals in Bihar. Sudeep Pandey, Mohini Ghosh, Priya Sharma, Vidya Gandhi, Rakesh Patel and Ritu Pandey are in the cast. Vidya Gandhi is the writer and producer of the film. Sanjeev Mandal is director.

TRACK OUT

Total Siyapaa

The title track of Reliance Entertainment, A Friday Filmworks and AKA Pictures Company Ltd's *Total Siyapaa* was released recently. The film stars Ali Zafar, Yami Gautam, Kirron and Anupam Kher among others. The film is directed by E Niwas and will release on March 7.

DUE FOR RELEASE

Queen

Viacom 18 Motion Pictures and Phantom Productions's *Queen* will now release on March 7. The film stars Kangana Ranaut, Rajkummar Rao and Lisa Haydon and is directed by Vikas Behl.

Kochadaiiyaan

Eros International and Mediaone Global Entertainment Ltd's *Kochadaiiyaan* will now release on April 11. The film stars Rajinikanth, Deepika Padukone, Shobana, Nasser, Jackie Shroff and Sarathkumar. It is directed by Soundarya Rajnikanth.

M3

Gudnet Production's Hindi movie *M3-Midsummer Midnight Mumbai* is ready to release after Holi. The film is being produced by M A Guddu and is written directed by Braj Bhushan. It stars, Sara Khan, Paras Chhabra, M A Guddu, Pooja Thakur, Kiran Kumar, Milind Gunaji, Pramod Moutho, Raju Kher, and others.

Titles that have been applied for registration

No	TITLES	LANG	BANNER
1	SHETTY BOYS		Silver Linning Company Pvt. Ltd.
2	SHETTY BOYS	ENG.	Silver Linning Company Pvt. Ltd.
3	@PASSWORD		Films & More
4	I.C.U.		Films & More
5	DRAMA COMPANY		Sohail Khan Productionz
6	GANGS OF BOMBAY		Sohail Khan Productionz
7	MERA NIKAAH PUNJABI		Sohail Khan Productionz
8	HAMARA NIKAAH PUNJABI		Sohail Khan Productionz
9	DRAMA COMPANY	ENG.	Sohail Khan Productionz
10	MERA PUNJABI NIKAAH		Sohail Khan Productionz
11	HAMARA PUNJABI NIKAAH		Sohail Khan Productionz
12	TERA PUNJABI NIKAAH		Sohail Khan Productionz
13	TERA NIKAAH PUNJABI		Sohail Khan Productionz
14	NIKAAH PUNJABI		Sohail Khan Productionz
15	TUMHARA NIKAAH PUNJABI		Sohail Khan Productionz
16	PUNJABI NIKAAH		Sohail Khan Productionz
17	TUMHARA PUNJABI NIKAAH		Sohail Khan Productionz
18	RADHE		Sohail Khan Productionz
19	SATKU		Sohail Khan Productionz
20	MILLION DOLLAR GANDHIJI KA CHASMA		True Entertainment Pvt. Ltd.
21	GANDHIJI KA CHASMA		True Entertainment Pvt. Ltd.
22	REAL DANCE		Sobo Films Pvt. Ltd.
23	REAL DANCE	ENG.	Sobo Films Pvt. Ltd.
24	REAL DANCE BEGINS HERE		Sobo Films Pvt.Ltd.
25	REAL DANCE BEGINS HERE	ENG.	Sobo Films Pvt.Ltd.
26	GANDHI V/S MODI	MAR.	Ramesh Deo Production Pvt. Ltd.
27	GANDHI VERSUS MODI	MAR.	Ramesh Deo Production Pvt. Ltd.
28	GANDHI V/S MODI		Ramesh Deo Production Pvt. Ltd.
29	GANDHI VERSUS MODI		Ramesh Deo Production Pvt. Ltd.
30	HOSLE		Sanatanay Pictures
31	HOSLE	ENG.	Sanatanay Pictures
32	KALE ANGREZ		Sanatanay Pictures
33	KALE ANGREZ	ENG.	Sanatanay Pictures
34	ZINDA		Sanatanay Pictures
35	ZINDA	ENG.	Sanatanay Pictures
36	AZAD GHULAM		Sanatanay Pictures
37	AZAD GHULAM	ENG.	Sanatanay Pictures
38	DIL DILLI HINDUSTAN		Sanatanay Pictures
39	DIL DILLI HINDUSTAN	ENG.	Sanatanay Pictures
40	PRITHVI AAJ CHAUHAN		Farhad Sajid
41	HA HA HA		Farhad Sajid
42	BAJRANG LILA	GUJ.	Bajrangbali Films
43	JAGRUTI	MAR.	Swarnpushpa Films
44	THE MOMENT		Swarnpushpa Films
45	HAMARA PUNJAB		Paramjeet Films
46	SADAA PUNJAB	PUN.	Paramjeet Films
47	BREAD BUTTER JAM		Amrohi Motion Pictures
48	THE RAID 2 (DUB)		Multivision Multimedia India Pvt. Ltd.
49	RAFTAAR NEED FOR SPEED (DUB)		Reliance Entertainment
50	VEGAM NEED FOR SPEED (DUB)	TELUGU	Reliance Entertainment
51	VEGAM NEED FOR SPEED (DUB)	TAMIL	Reliance Entertainment
52	NEED FOR SPEED	ENG.	Reliance Entertainment

53	GOOGLI		Films & More
54	MAAHI	BHOJ.	Magadh Movie House
55	SAWARNA		Magadh Movie House
56	AAYAM		Image Medic Vision
57	CHALAT MUSAFIR		Reliance Entertainment
58	CHHALAT MUSAFIR		Reliance Entertainment
59	AIR INDIA		Reliance Entertainment
60	UDAAT MUSAFIR		Reliance Entertainment
61	FAST TRACK		A.K. Movies Enterprises
62	BISAAD		Silver Screen Partners
63	DEKH KE	BHOJ.	Philharmonic Entertainment Pvt. Ltd.
64	EYES ON YOU		Cine Act 1 Productions
65	BUDDHA BAKKRA	PUN.	Cine Act 1 Productions
66	YAAR BEKAAR		Cine Act 1 Productions
67	DEKHO MAGAR PYAR SE		Cine Act 1 Productions
68	NA KARNA PYAR KABHEE		Cine Act 1 Productions
69	KAARWAANN		Cine Act 1 Productions
70	TERA PEECHA NA MAIN CHODUNGA SONIYE		Cine Act 1 Productions
71	NIRBHAY		Cine Act 1 Productions
72	SANG MAR MAR		Cine Act 1 Productions
73	SHESHER KOBITA THE LAST POEM	BEN.	National Film Development Corpn. Ltd.
74	AAMNE SAAMNE		Bholenath Movies
75	PATEL KI PUNJAB SHAADI		Bholenath Movies
76	MAYA		Shree Balaji Mudra Films TV & Video
77	BADLAPUR		Maddock Films Pvt. Ltd.
78	BADLAPUR	ENG.	Maddock Films Pvt. Ltd.
79	JAI HO RAM !		R.K. Duggal Studios
80	MIRCHI		R.K. Duggal Studios
81	EK AKELA 1		R.K. Duggal Studios
82	DILWALA		R.K. Duggal Studios
83	THE REAL HUNTER		R.K. Duggal Studios
84	NINETY MINUTES 90 MINUTES		Dilip Ghosh Productions
85	AFFAIR		Khushi Films
86	SHUBH LABH		NTV
87	CHAHAT KI CHASNI		NTV
88	TAANDAV	RAJ.	Nand Kishore Mittal
89	AUR EK DUSHMAN (DUB)		24 Frame Entertainment
90	WE CHHO UTTRAKHAND	GARH.	Monu Pictures
91	TOTARAM		Media House Studio
92	YE RASTE HAIN PYAR KE		Harsh Narayan Productions
93	DILWALO KI JUNG	BHOJ.	Tara Entertainment (P) Ltd.
94	BANANA GARDEN		Tara Entertainment (P) Ltd.
95	BOMBAY TIMES		Percept Pictures Co. Pvt. Ltd.
96	HORN OK NO SEX PLEASE		Percept Pictures Co. Pvt. Ltd.
97	ISHQBAAZ		Streamers Entertainment Pvt. Ltd.
98	PANCHALI		Vision Corporation Ltd.
99	THE KARACHI PROJECT		037 Motion Pictures
100	JIVEETI R BETI	RAJ.	Aditya Kabra Films
101	DUSHMAN KE KHOON PANI HAI	BHOJ.	Diviine Grover
102	NAUKARIYA DAMAD	BHOJ.	Filmy Keeda Productions
103	DIL HAI KI MANTA NAHIN	BHOJ.	Saanwarey Films
104	MADE IN INDIA		Reliance Entertainment
105	SACHIN		200 Not Out Films
106	SACHIN SACHIN		200 Not Out Films

107	A BILLION DREAMS		200 Not Out Films
108	CHASE YOUR DREAMS		200 Not Out Films
109	SACHIN	ENG.	200 Not Out Films
110	SACHIN SACHIN	ENG.	200 Not Out Films
111	A BILLION DREAMS	ENG.	200 Not Out Films
112	CHASE YOUR DREAMS	ENG.	200 Not Out Films
113	MASTI IN BANGKOK		Dazzlewave Productions
114	YAMDAS		Jaypeeco Infotainment
115	LOVE KA NAYA FUNDA		Dreamz Productions
116	AAKHRI JUND (DUB)		24 Frame Entertainment
117	HEERA MANDI BAZAR OF DIAMONDS		Bhansali Productions Pvt. Ltd.
118	DINCHAK ZINDAGI		Bhansali Productions Pvt. Ltd.
119	RAM AND LEELA		Bhansali Productions Pvt. Ltd.
120	LOVE AND GOD		Bhansali Productions Pvt. Ltd.
121	CHENAB GANDHI		Bhansali Productions Pvt. Ltd.
122	BAJIRAO MASTANI (ALL CATEGORY)	GUJ.	Bhansali Productions Pvt. Ltd.
123	BAJIRAO MASTANI (ALL CATEGORY)	MAR.	Bhansali Productions Pvt. Ltd.
124	BAJIRAO MASTANI (ALL CATEGORY)	BHOJ.	Bhansali Productions Pvt. Ltd.
125	BAJIRAO MASTANI (ALL CATEGORY)	ENG.	Bhansali Productions Pvt. Ltd.
126	RANI PADMINI (ALL CATEGORY)		Bhansali Productions Pvt. Ltd.
127	PADMAVATI (ALL CATEGORY)		Bhansali Productions Pvt. Ltd.
128	BAJIRAO MASTANI (ALL CATEGORY)		Bhansali Productions Pvt. Ltd.
129	CHARULATA (ALL CATEGORY)		Bhansali Productions Pvt. Ltd.
	GANGUBAI KATHEWALI		Bhansali Productions Pvt. Ltd.
131	RAB SHUKRIYA		AF Movie
132	BUDDHIMAN		Different Strokes Communications Pvt. Ltd.
133	ROOM SERVICE OPEN FOR BUSINESS		Rupali Entetainment
134	ROOM SERVICE CUM ON INN		Rupali Entetainment
135	BAIJU BAAWRA (ALL CATEGORY)		Bhansali Productions Pvt. Ltd.
136	SARPANCH	PUN.	Aarti Pictures
137	SARPANCH 2	PUN.	Aarti Pictures

T.V. SERIALS

138	SHETTY BOYS		Silver Linning Company Pvt. Ltd.
139	SHETTY BOYS	ENG.	Silver Linning Company Pvt. Ltd.
140	SHEHZADE		Sohail Khan Productionz
141	SIYA RAM		Jay Production
142	BIHULA EK NAARI KI SANGHARSH GATHA	BHOJ.	Tara Entertainment (P) Ltd.
143	BIHULA EK NAARI KI SANGHARSH GATHA		Tara Entertainment (P) Ltd.
144	NARGIS		S.M. Films (International)
145	BUDDHIMAN		Different Strokes Communications Pvt. Ltd.
146	BALAJI PURAM KI MAHIMA NIRALI		Shri Goverdhan Production
	T.V. NEWS		
147	FLASH NEWS		Flash News
148	BULAND NEWS INDIA		TV 24 Maharashtra

TELEFILM

149	RAN AND VEER		Green Thumb Studios Pvt. Ltd.
	DOC./SHORT FILM		
150	SACHIN		200 Not Out Films
151	SACHIN SACHIN		200 Not Out Films
152	A BILLION DREAMS		200 Not Out Films
153	CHASE YOUR DREAMS		200 Not Out Films
154	WHATS LOVE GOT TO DO WITH IT?		Inkpot Films Pvt. Ltd.

MUSIC ALBUMS

155	RAN AND VEER		Green Thumb Studios Pvt. Ltd.
156	KRISHNA KANHAIYA RAAS RACHAIYA		Magadh Movie House

CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Ramsay Entertainment	Neighbours	Horrer	DIL/3/6/2014 (A)	Jan.31	123.43
Pen India (P.) Ltd.	Lakshmi	Social	DIL/3/7/2014 (A)	Jan.31	-
Yash Raj Films Pvt. Ltd.	Gunday	Social	DIL/2/24/2014 (U/A)	Feb.5	153.00

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Warner Bros.Pict.(I.) P.Ltd.	The Lego Movie	Children film	DFL/1/2/2014(U)	Jan.30	-
N.F.D.C.Ltd.	Soul Kitchen (Greman with Eng.sub-titles)	Social	DFL/2/11/2014 (U/A)	Jan.31	-
Top Ent. Pvt. Ltd.	Non Stop	Action	DFL/2/10 /2014 (U/A)	Jan.31	-
PVR Pict. Ltd.	The Last Days On Mars	Thriller	DFL/2/10 /2014(U/A)	Jan.31	-
Rock Paper Dice Enter	Rock Paper Dice Enter	Thriller	DFL/2/12/2014 (U/A)	Feb.3	-
Warner Bros Pict.(I.) P.Ltd.	Winter's Tale	-	DFL/3 /9/2014 (A)	Feb.4	-
Warner Bros. Pict.(I.) Ltd.	300 Rise Of An Empire	Thriller	DFL/3/11/2014 (A)	Feb. 5	-
PictureWorks	Dallas Buyers Club	Social	DFL/3/10/2014 (A)	Feb.5	117.25

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Kshatriya Prods.	Priyatama	Social	DIL/1/16/2014 (U)	Jan.31	116.00

GUJARATI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Shree Bhramani Films	Parevada Tu Jaje Piyuna Deshma	Social	DIL/1/18/2014 (U)	Feb.5	-

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
JRD Films	Zinda Bhaag (Urdu partly Punjabi)	Social	DFL/2/13 /2014(U/A)	Feb.5	118.00
Big Vision Pvt. Ltd.	Fateh	Social	DIL/2/25/2014 (U/A)	Feb.5	147.00

RAJASTHANI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Khatri Film Prod.	Jai Hinglaj Maa	Social	DIL/1/17/2014 (U)	Feb.4	-

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Prime Lithograph Pvt. Ltd.	Dark World(dub.)	Horrer	DFL/3/8/2014(A)	Jan.30	104

DEALS

NORTH INDIA

Bheevaram Bullodu (Telugu) — Sri Vishnu Films

BOMBAY CIRCUIT

Police Story 2013(E.+H.) (excl.Gujarat) — Shringar Films Pvt. Ltd.
Police Story 2013 (E.+H.)(Gujarat) — R.S.Enterprises
Sau Shashi Devdhar (Mar.) — Shringar Films Pvt. Ltd.
Sangharsh (Mar.) — Vidnyan Siddhi Films Ltd.
Prem Pahila Vahila (Mar.) — SPA Enterprises
Aatma (Gujarati) — D. M. Entertainment
Adalat (Bhojpuri) — Al-Makdoom Ent.
Pratigya 2 (Bhojpuri) — Shauqat Gola
Kachche Dhaage (Bhojpuri) — Shauqat Gola

C.P.-C.I.-RAJASTHAN

Police Story 2013 (E.+ H.) (C.P.) — Rahul Enterprises
Police Story 2013 (E.+H.)(C.I.) — Sanman Exhibitors
Polici Story 2013 (E.+H.) (Raj.) — Marudhar Ent.

HASEE TOH PHASEE 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Bombay	2	19,000
Thane	5	19,330
Nashik	8	23,461
Bhavnagar	1	5180
Surat	2	3776
Ghaziabad	15	35,135
Jodhpur	6	36,940
Ajmer	5	9,100
Bikaner	2	20,470
Udaipur	7	24,870
Kota	10	63,060
Sriganganagar	2	8,720

HEARTLESS 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Bombay		
Thane		
Kolhapur		
Nashik		
Bhavnagar	1	1,860
Surat		
Ghaziabad	6	7,600

BABLOO HAPPY HAI 1st Day (1st Show)

Centres	Cinemas	NBOC (
Bombay	1	2,279
Thane	1	957

YA RAB 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Bombay	2	3,595
Thane	2	2,162
Surat	1	2016

BABLOO HAPPY HAI 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Bombay	1	2,279
Thane	1	957

JAI HO 2nd Week

Circuits	NBOC (₹)
Bombay	7,00,78,250
Delhi-U.P.	4,12,22,500
East Punja	1,83,02,790
West Bengal	87,54,280
Bihar & Jharkhand	64,30,710
Assam	21,43,570
Orissa	26,38,240
C.P. Berar	1,28,61,420
C.I.	93,98,730
Rajasthan	1,50,04,990
Nizam	90,68,950
Mysore	72,55,160
TNK	15,00,000
Total	**20,44,79,590**

JAI HO 2nd Week (OVERSEAS)

Circuits	NBOC (₹)
U.S.A	1,51,00,000
Canada	68,00,000
U.A.E/G.C.C	3,00,00,000
U.K	1,68,00,000
Australia	1,01,00,000
Total	**7,88,00,000**

ONE BY TWO 1st Week

Circuits	NBOC (₹)
Bombay	1,08,90,000
Delhi-U.P.	77,22,000
East Punjab	28,71,000
West Bengal	3,84,000
Bihar & Jharkhand	3,04,000
Assam	1,18,800
Orissa	1,78,200
C.P. Berar	5,94,000
C.I.	4,92,000
Rajasthan	5,21,000
Nizam	4,69,000
Mysore	3,98,000
Total	**2,49,42,000**

TIME PASS (MARATHI) 5th Week

Circuits	NBOC (₹)
Bombay	38,56,755
C.P. Berar	57,06,751
Nizam	4,77,523

BOX-OFFICE UPDATES DAILY.

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etc BOLLYWOOD

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN

(FROM JANUARY 31 TO FEBRUARY 6)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	1879	4,537,662	5,886,564
12 YEARS A SLAVE (E)	1	247	1,677,923	2,196,973
I FRANKENSTEIN (3D) (E)	1	394	1,788,069	2,315,569
JAI HO	2	4057	20,648,815	26,435,155

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	1,738	5,548,484	7,413,462
12 YEARS A SLAVE (E)	1	566	3,500,823	4,797,600
I FRANKENSTEIN (3D) (E)	1	646	3,069,427	4,109,949
JAI HO	2	3,156	19,737,524	26,459,974

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	80	61,688	77,110
JAI HO	2	154	638,112	797,640
DEDH ISHQIYA	4	7	7,496	9,370
YAARIYAAN	4	32	46,064	57,580

spice cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	84	243,864	406,440
JAI HO	2	140	758,940	1,094,884
DEDH ISHQIYA	4	42	201,594	201,594

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	56	86,656	-
JAI HO	2	119	612,067	-

OHM CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	14	15,869	19,039
JAI HO	2	42	164,772	168,864

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	483	532,567	805,943
JAI HO	2	1,074	3,561,302	5,126,422
DEDH ISHQIYA	4	14	53,913	70,090
YAARIYAAN	4	60	131,091	221,810

JAM JUST ABOUT MOVIES

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	49	96,699	176,390
JAI HO	2	49	269,703	423,614
DEDH ISHQIYA	4	7	39,081	42,834

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	12	16,181	24,590
JAI HO	2	66	180,221	267,990
TIME PASS (M)	5	5	12,356	12,393

Star World Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	45	36,742	67,196
JAI HO	2	206	323,528	519,331

E-SQUARE ENTERTAINMENT ETC.

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	58	227,353	349,330
12 YEARS A SLAVE (E)	1	21	133,450	204,310
I FRANKENSTEIN (3D) (E)	1	28	158,773	246,240
JAI HO	2	165	878,169	1,360,120

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
12 YEARS A SLAVE (E)	1	34	197,897	248,133
I FRANKENSTEIN (3D) (E)	1	51	82,799	99,360
JAI HO	2	615	3,175,291	3,845,783
THE LEGEND OF HERCULES (3D-2D) (E-H)	3	14	28,699	47,580

GLITZ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	313	360,320	414,804
JAI HO	2	407	2,398,309	2,803,864
YAARIYAAN	4	47	68,165	81,500

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM JANUARY 31 TO FEBRUARY 6)

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	1732	2,446,084	3,529,164
12 YEARS A SLAVE (E)	1	84	335,984	543,485
I FRANKENSTEIN (3D) (E)	1	126	397,995	587,035
MANDELA: LONG WALK TO FREEDOM (E)	1			
JAI HO	2	3147	13,904,122	18,838,445

E4U

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	13	7,250	-
JAI HO	2	77	68,094	-
YAARIYAAN	4	15	2,290	-

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	65	22,608	26,260
JAI HO	2	306	735,414	916,750

K SERA SERA'S Miniplex

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	39	18,733	21,570
JAI HO	2	98	134,354	165,040

BROADWAY

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	217	278,888	346,643
JAI HO	2	343	1,010,280	1,305,620
DEDH ISHQIYA	4	35	79,600	103,523
YAARIYAAN	4	21	23,472	27,606
TIME PASS (M)	5	53	105,059	105,059

GALAXIE MULTIPLEXES

GALAXY MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	39	25,771	45,260
JAI HO	2	92	219,925	313,553

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	11	15,892	24,400
SAARE 24 GHOSHPARA (B)	1	4	2,340	3,250
BANGALI BABU ENGLISH MAM (B)	1	27	110,608	144,540

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	56	74,559	99,360
JAI HO	2	161	1,004,035	1,272,160
DEDH ISHQIYA	4	14	49,225	63,120

Mega Mall Spectrum

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	24	26,037	51,310
JAI HO	2	78	332,974	509,434
DEDH ISHQIYA	4	14	30,504	34,554
YAARIYAAN	4	20	41,996	82,050

FUN CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	818	1,376,570	1,819,248
JAI HO	2	1551	7,326,492	9,417,938
AMERICAN HUSTLE (E)	3	3	21,106	30,410

SUNCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	41	40,465	52,605
JAI HO	2	109	503,210	613,412

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	553	928,253	1,463,510
I FRANKENSTEIN (3D) (E)	1	35	138,738	238,350
JAI HO	2	578	2,902,204	4,127,067

MUKTA ARTS LTD

MOVIE	WEEK	SHOWS	NETT	GROSS
ONE BY TWO	1	129	107,402	-
JAI HO	2	300	844,421	-
TIME PASS (M)	5	14	45,821	-

ARIANA AYAM,

The lead actress of *Heartless* on her choices and more...

'My guy needs to have nice lips'

Moumita Bhattacharjee

Heartless for you is...
A dream.

A tag line that best suits the film.
Broken heart.

A tag line that best suits you.
Real and honest.

Two reasons to watch Heartless.
Entertainment and real emotions.

A person who was heartless towards you.
Being heartless is not always bad, it depends on the reason. Some people are just cold.

What turns people heartless
I had heard that media would be heartless given the fact that I am not from India. But luckily, they were all sweet.

If not an actor, you would have been?
Continued being a graphic designer.

A company you would like to design the logo for.
Jaguar and BMW.

A role you wish to play next.
An obsessive lover like Shah Rukh Khan in *Darr*.

Actors on your wish list
Amitabh Bachchan, Ranbir Kapoor and Adhyayan Suman again.

A married man you would love to date?
Shah Rukh Khan

Your Mr Right should be...
Less complicated, easy going, and have nice lips!

A director you would like to work with.
Sanjay Leela Bhansali.

One thing you wish to change in yourself.
To take less time in the washroom.

One lesson learnt from past relationships.
Never regret anything.

One superpower you wish you had.
To be able to fly, to escape the mad traffic.

Who would you have a gay encounter?
Angelina Jolie.

And a pick-up line for her?
I'm really hungry, would you go out with me for dinner?

Your favourite film.
Lambe (1991).

An actor you idolise.
Jaya Bachchan.

One social change you would like to bring.
Women in the industry need to get equal importance as the men. I don't think a film can work without the heroine. We need to invest so much effort to look good so it should be acknowledged.